



THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO

Director of Opera

OLIVER MEARS

WOLF WITCH GIANT FAIRY

THE ROYAL OPERA AND LITTLE BULB IN ASSOCIATION WITH FARNHAM MALTINGS

Conceived by

CLARE BERESFORD, DOMINIC CONWAY
and **ALEXANDER SCOTT**

Created, devised and performed by the ensemble
CLARE BERESFORD, PETER BRATHWAITE,
DOMINIC CONWAY, MIRIAM GOULD, EUGÉNIE PASTOR,
TOM PENN, ALEXANDER SCOTT, SHAMIRA TURNER,
JON WHITTEN, and CLAIRE WILD

Director **ALEXANDER SCOTT**

Musical Director **DOMINIC CONWAY**

Set and Costume Designer **SAMUEL WYER**

Lighting Designer **JOSHUA PHARO**

Sound Designer **ED CLARKE**

Consultant Musical Director **YSHANI PERINPANAYAGAM**

Assistant Director **HANNAH NOONE**

Design Assistants **CONSTANCE CANAVARRO**
and **DAN SOUTHWELL**

Little Bulb Producer **FIONA BAXTER** for Farnham Maltings

Generous philanthropic support from the Paul Hamlyn
Education Fund, The Linbury Trust, the PRS Foundation's
The Open Fund and The Bedford Road Charitable Fund

APPROXIMATE TIMINGS

The performance lasts about 1 hour 5 minutes. There is no interval

COVID-19 SAFETY GUIDELINES

We want to welcome you back into the building in a way that keeps you, our staff and our artists safe. As a courtesy to each other and to help us provide a comfortable and enjoyable experience for everyone, please wear a face covering at all times, unless exempt for medical reasons.

Please be mindful of others and their personal space when moving around the theatre and queuing for bars and toilets. Regular cleaning is taking place, with particular attention to high-touch areas such as bannisters and toilets. Hand gel will be available throughout the building.

LANGUAGE

Sung in English with English surtitles

GUIDANCE

Suitable for ages 5+

All performances are Relaxed Performances. This means there is a more relaxed approach to making noise during the show and coming in and out of the theatre.

The performances on 19 and 29 December are interpreted into British Sign Language by **JANET GUEST**

2 January is an Audio Described Performance with a Touch Tour, by **SIGHTLINES AUDIO DESCRIPTION SERVICES**



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**ARTS COUNCIL
ENGLAND**



**PRS
Foundation**

THE STORY

Little Red Riding Hood lives with her Mother in the magical wood. One day, Little Red's Mother asks her to deliver some bread to her Grandmother. Grandmother's cottage is deep in the heart of the forest. Usually it's a short trip, but on her way, Red meets a cunning Wolf who tricks her into taking a different path. The Wolf goes to the cottage and gobbles up Grandmother. Then he waits in the cottage for Red to arrive.

But Little Red doesn't reach Grandmother's cottage straight away. Instead, she meets Baba Yaga the Witch, who is quite a scary lady. A talking Cat helps Little Red to escape, and she arrives at a village. The villagers are sad because their Golden Goose and Golden Harp have been stolen, and their beloved cow, Milky White, has run out of milk.

Little Red Riding Hood trades the cow for some magical beans, which grow into a beanstalk. Red climbs the beanstalk into the clouds, where she meets the Giant who has stolen the Harp and the Goose.

Can Red steal back the Golden Harp and the Golden Goose?
And what will happen to Grandmother?

One thing's for sure: it's best not to mess with the Red family;
they keep all kinds of hidden secrets...

Join our ragtag band of wild musicians as they guide you
through this famous tale with new twists, turns, magic, dance
and song.

THE ROYAL OPERA

Patron **HRH THE PRINCE OF WALES**

Music Director **SIR ANTONIO PAPPANO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

Creative Producers **KATE WYATT** and **SARAH CRABTREE**

Producer **RACHEL CACCIA**

Company Administrator **GRACE COOK**

ROYAL OPERA HOUSE RECOVERY CAMPAIGN

Live performance is a shared experience, and our audiences are at the heart of what we do on our stages, backstage, online, in cinemas and in our communities. Since March 2020 we have lost £3 in every £5 of our income and we are hugely grateful for all the support we have received, including from Arts Council England and government, and from you, our generous audiences.

In September 2020, we launched our fundraising Recovery Campaign, which continues to form a vital part of our long journey back to a fully functioning and sustainable theatre.

Please consider making a donation to help us secure the future of ballet and opera.

roh.org.uk/donate