

Transitions, 8–10 March 2021

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# *Constructing Histories*

Reflections on the Temporality of Comics and Activist Archives

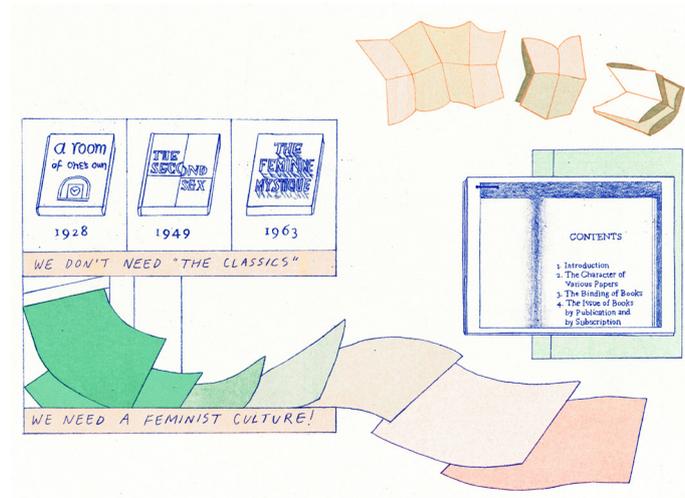
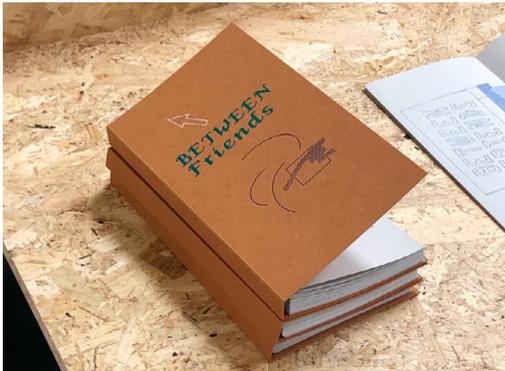


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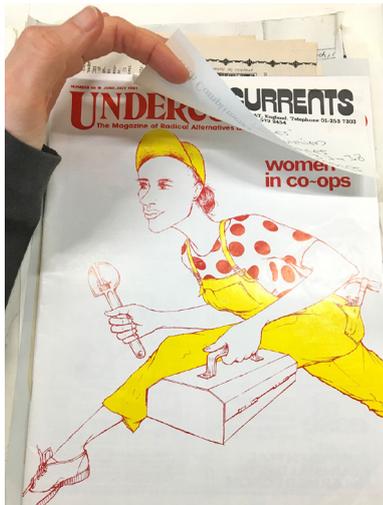
# *Between Friends (2019)*

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Fifty years of feminist publishing processes and their communities

# Archival Research



Sheba records in the Women's Library



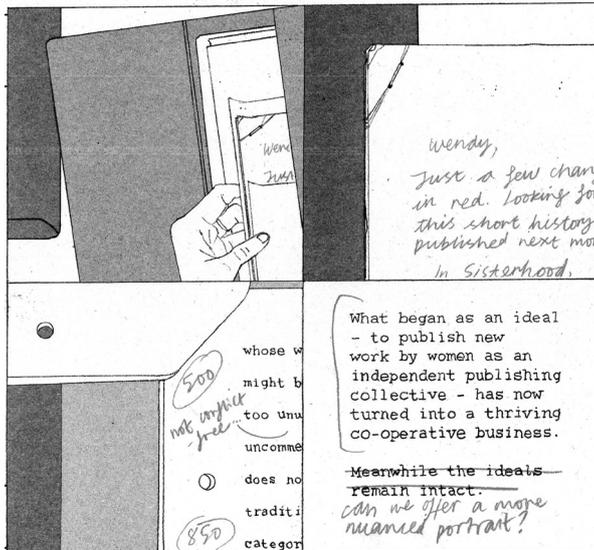
Sheba interview in 'off our backs', march 1986



See Red Women's Workshop, 1982

# The Archive

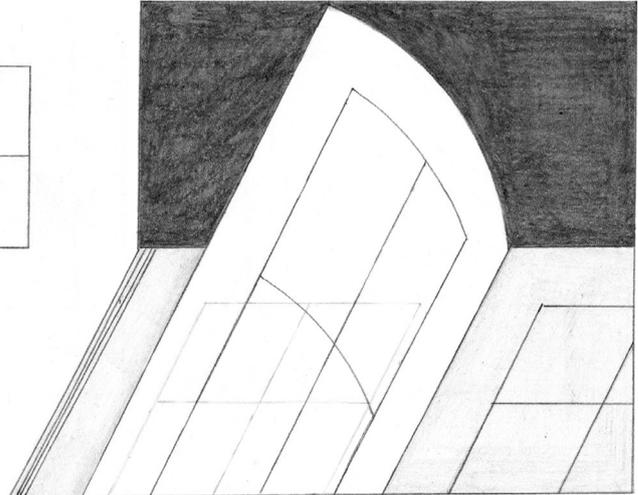
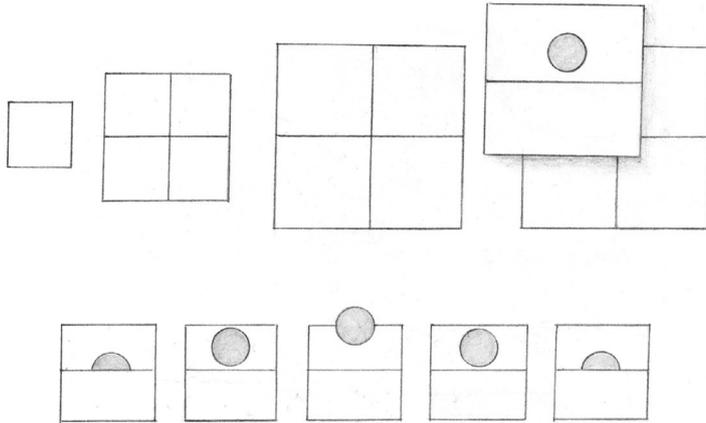
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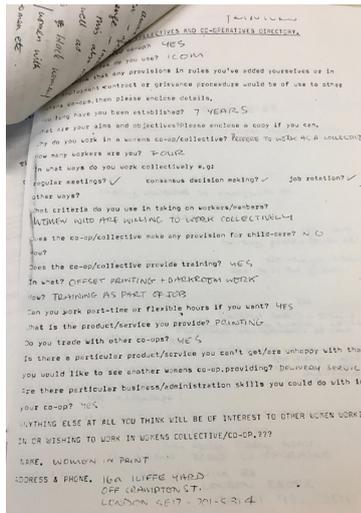
Interference Archive

# *Comics' Temporal Imprecision*

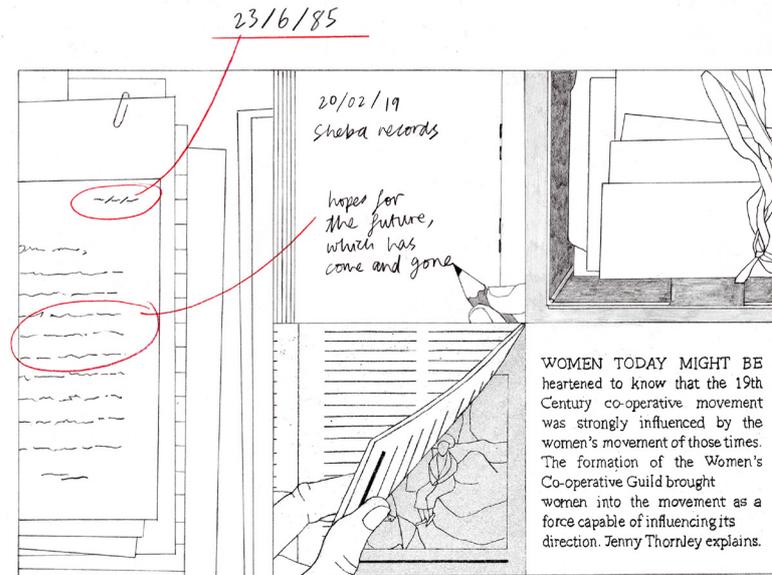
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# Representing Archival Research

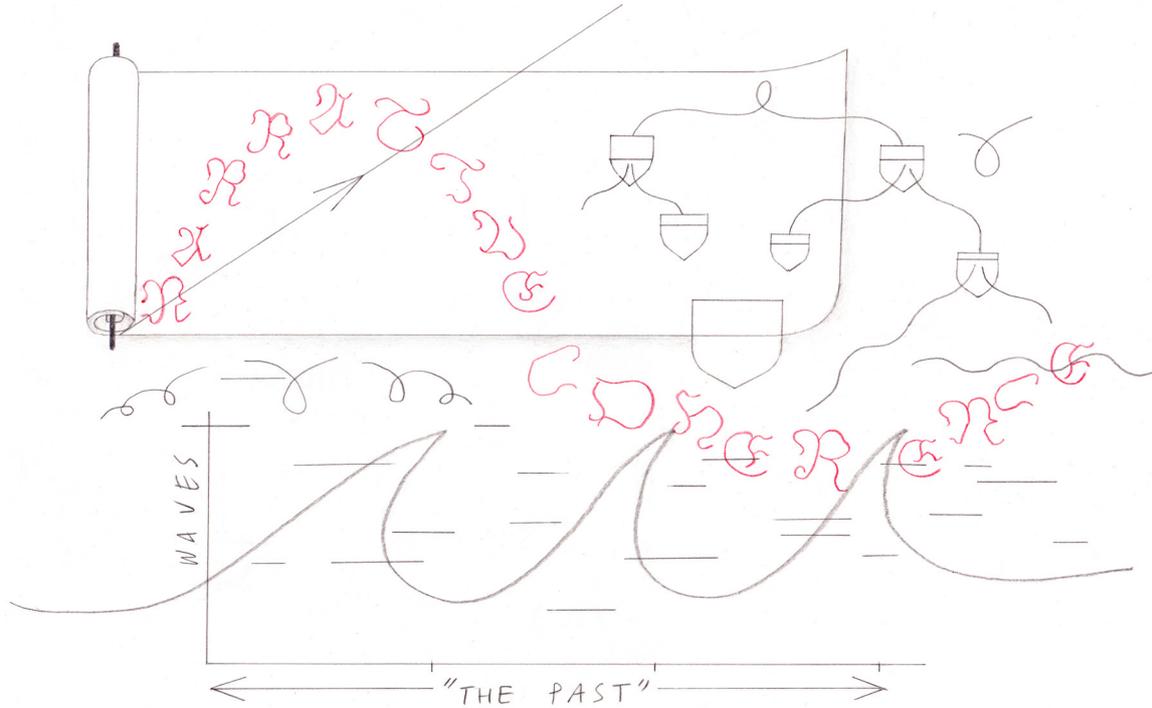


Sheba records in the Women's Library



# The Content and Form of History

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# Archival 'Presence'

https://ml-calm.library.lse.ac.uk

ch Results >

SSFP  
1995/02

Records of Sheila Feminist Press  
minutes, correspondence, press cuttings, publicly publications  
1981-1994

Women's organisations  
Women  
Women Authors  
Publishing  
Publishers

33 A boxes, 1 OS box, 2 tefiles

**WORKING TOGETHER**

**UNDERCURRENTS**

WOMEN'S WORKING COLLECTIVE AND CO-OPERATIVES DIRECTORY

We want to create, not just markets, but new ways of reading and writing. By prioritising lesbian writing, Black and third World women's writing, working class women's writing, we make a statement that says: these are not marginal issues, they are central.

Women's Weekend, LifeSpan

UNDERCURRENTS 46

JUNE-JULY 1981

## Women's Co-operation isn't New

MANY WOMEN WISH the women's movement had a stronger influence on the current explosion of co-operative activity.

NOT ONLY DID THEY play a major part in working class struggles, but also helped forge strong links between co-ops and trade unions, and other movement organisations.

WOMEN HAVE worked in co-operatives since the 1820s when a recognisable movement began to develop.

I WANT TO BE revitalised and strengthened and feel supported and not alone.

Sheila article for 1995's the work

undercurrents

new

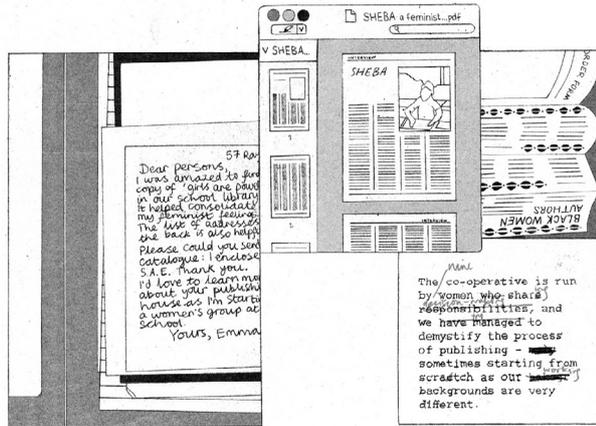
response

new

Members of the Women's Co-operative Guild at the seaside



# Making Meaning



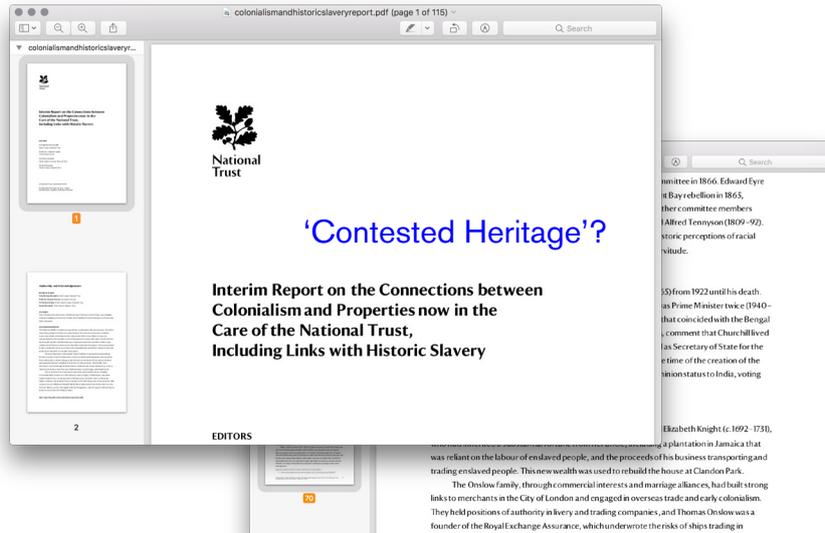
# The Role of Drawing

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# Conclusion



'Retain and Explain'?

