



**MOULD: ARCHITECTURE IS CLIMATE**

MOULD is a team of architects and academics working at the intersection between spatial practice and the climate emergency, based at Central Saint Martins, University of the Arts London, and Technische Universität Braunschweig. During this opening residency, MOULD will host a series of workshops and conversations based around resources developed as part of their ongoing research project *Architecture is Climate*.

**SOFT AGENCY: TALES OF SOOT AND SULPHUR**

We invite you to join Soft Agency members Teresa Dillon and Gilly Karjevsky for a two-day meander through tales of soot and sulphur, practically working with mineral deposits and walkingurban routes that resonate with the history of coal in London. Drawing inspiration from a lump of sea coal found on the banks of the river Thames, this intervention weaves stories of energy, matter, labour, trade and pollution, to questions of 'green' transitions and post fossil fuel worlds. Outcomes of the exploration will be left as a trace in the Lethaby Gallery for the duration of the exhibition.

**CLIMATE AND CITIES: MATERIALITY OF NETWORKS**

Climate and Cities presents an exploration into the networks of Kings Cross throughout history—from the coal-and-rail powered industrial revolution of the 1850s to the ephemeral nature of the Information Age we inhabit today. By focusing on the materiality of these networks and their environmental impact, we aim to gather insights into potential future forms of network infrastructure. Climate and Cities invite visitors to journey through these snapshots of history and join us in asking and imagining: what will the nature of connection in Kings Cross be in the future?

**ANTHROPOCENE ARCHITECTURE SCHOOL: UNLEARNING POWERLESSNESS**

The Anthropocene Architecture School reimagines the Lethaby Gallery as its momentary infrastructure for learning, reflecting, sharing, and unlearning (like the house truly is on fire). The School's themes of agency, climate literacy, entanglement, and the radical imagination shall be explored throughout a programme of collaborations and workshops; together reconciling architectural education with the reality of the world that we live in, and envisioning the role educating and (un)learning can play in catalysing a just transition.

**CIVIC SQUARE: TAKING DOUGHNUT ECONOMICS OFF THE PAGE**

Civic Square is a CIC based in Ladywood, Birmingham, working through the neighbourhood as a unit of change to create the civic infrastructure for a just transition. Their work manifests in three core demonstrators: neighbourhood doughnut economics lab; built environment transition; and a public square. On day one of this two-day residency, CIVIC SQUARE will showcase they have taken the theories of Doughnut Economics off the page through regenerative and distributive practices. Manifesting in a neighbourhood transition on day two, they explore how the fundamental reimagining of our homes, streets, and neighbourhoods can be implemented, governed, and maintained by the people who live there.

Climate breakdown disrupts life as we know it, not least the way we make and share space. For too long architecture has stood outside climate, seeing it as a problem to be fixed through technocratic intervention. Architecture as part of the modern constitution carries a dualistic view of the world: humans and non-humans, nature and technology, culture and science. Our lives and societies are structured around this attitude. But what if this polarity has never existed? What if architecture, entangled with climate, can become a radical practice that prioritises climate justice? To say that architecture is climate means that other possible architectures are also other possible climates.

*Architecture is Climate* explores these questions and propositions through a programme of residencies in the Lethaby Gallery by architecture research collective MOULD in collaboration with Soft Agency, Climate and Cities, Anthropocene Architecture School, and Civic Square. *Architecture is Climate* invites you to be part of an evolving programme of interventions and workshops that reimagine spatial practices by exploring potentials for positive change within cracks in the present.

As you enter the Lethaby Gallery, note how only a portion of the space is accessible. This partition reflects the fact that the world currently consumes resources accounting for 1.75 planets a year, when we only have 1. The inaccessible part of the gallery represents that overshoot, the part we should not use. The exhibition has been designed as a work in progress, using salvaged materials from previous exhibitions, to reflect the importance of working in processual and collaborative ways with pieces of the present.

Anthropocene Architecture School:	Scott McAulay
Climate and Cities:	Rebecca Lardeur, Kshitija Mruthyunjaya, Sepideh Noohi, Milly Shotter, Léa Silvestrucci, Alexander Taylor.
Civic Square:	Daniel Blyden, Khadijah Carberry, Charlie Edmonds, Kavita Purohit.
MOULD:	Sarah Bovelett, Anthony Powis, Tatjana Schneider, Christina Serifi, Jeremy Till, Becca Voelcker
Soft Agency:	Teresa Dillon, Gilly Karjevsky.
Production Graphic Design	Mariam Aslam Villalba Studio

INFORMATION	Monday	Closed
	Tuesday	11:00 - 18:00
Central Saint Martins	Wednesday	11:00 - 18:00
Granary Building	Thursday	11:00 - 18:00
1 Granary Square	Friday	11:00 - 18:00
King's Cross	Saturday	12:00 - 17:00
N1C 4AA	Sunday	12:00 - 17:00

BUSES: 10, 17, 30, 45, 59, 63, 73, 91, 205, 214, 259, 390, 476  
UNDERGROUND: King's Cross St. Pancras

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# Architecture is Climate

MOULD		Soft Agency: Soot and Sulphur			Climate and Cities: Materiality of Networks								
Tuesday	07.03	Wednesday	08.03	Thursday	09.03	Friday	10.03	Saturday	11.03	Sunday	12.03		
<p>11:00 - 13:00 SCRAPBOOKING AND STORYTELLING: Drop into an open conversation as MOULD members gather images and quotations on the gallery wall as a scrapbook of inspiration for Architecture is Climate. How do these texts and images help tell the story of how climate breakdown creates radical possibilities for working and living otherwise?</p> <p>13:00 - 14:00 ART AND CLIMATE ACTIVISM - OPEN LUNCH: What potentials come to light if we take climate breakdown's demand for systemic change as an opportunity to deconstruct norms and functions within the visual arts? Join us for an open conversation about possibilities for art's climatic reconfiguration. Hosted by Becca Voelcker and Jeremy Till.</p>		<p>11:00 - 13:00 EXTRAPOLATION PRINCIPLES: An open session with members of MOULD to discuss a range of examples of alternative spatial practice, and to draw out ways in which these examples suggest possibilities for new architectures and new climates.</p> <p>14:00 - 17:00 SCENARIOS: Join this open workshop to help test a methodology and workflow for using the resources of Architecture is Climate to look at your own practice in relation to architectural and climate futures. We will offer prompts, tools, and instruments for action.</p>		<p>11:00 - 13:00 THAMES BEACH MEETING, TALES OF SOOT AND SULPHUR - COLLECTIVE READING, SOURCING AND WALKING: Soft Agency members Teresa Dillon and Gilly Karjevsky open their session with a collective, site-based reading exercise that draws on collated texts relating to sea coal, geology, time, labour, and trade.</p> <p>13:00 - 14:30 WALK FROM THAMES BEACH TO LETHABY GALLERY: Returning to gallery via Sea Coal Lane, with stop off points connecting to MOULD's infrastructural walks.</p> <p>14:30 - 15:00 Refreshments at Lethaby Gallery</p> <p>15:00 - 17:00 SCREENING OF SEA COAL, AMBER FILMS (1985): Weaving fictional narrative with documentary footage and improvised and reconstructed dramatic scenes. Sea Coal emerged from the experience of two years of working and living alongside sea coalers on Lynemouth Beach in Northumberland.</p>		<p>11:00 - 13:00 TALES OF SOOT AND SULPHUR, MATERIAL EXPLORATIONS: Crushing, grinding and pulping materials gathering on Thames Beach, including sea coal. We will explore how their properties can be used to create pigments.</p> <p>13:30 - 14:30 Lunch Break</p> <p>14:30 - 16:00 PIGMENTS AND PAINTS: From the pigments created, potentials for creating a collective work that will remain in the gallery for the duration of the exhibition are explored.</p> <p>16:00 - 17:00 LEXICON MAPPING: Mapping activity that supports the articulation of ideas and processes generated during the 2-day period.</p>		<p>12:00 - 17:00 LIVE RESEARCH LAB: Exploring the materiality of networks, creative collective Climate and Cities will use the gallery as a site for live research, discussion and reimagining. With the team ready to 'mine' for more insights in response to questions, visitors will also be encouraged to engage with thought-provoking propositions.</p>		<p>14:00 - 16:00 FUTURE OF NETWORKS OPEN WORKSHOPS: Participants will be invited to imagine the nature of connection in Kings Cross in 2050, generating 'postcards from the future'.</p>		<p>13:00 - 15:00 FUTURE OF NETWORKS OPEN WORKSHOPS: Participants will be invited to imagine the nature of connection in Kings Cross in 2050, generating 'postcards from the future'.</p>	
		<b>Thursday</b> <b>09.03</b>											
		<p>18:00 - 21:00 ARCHITECTURE IS CLIMATE - A CONVERSATION WITH MOULD: Members of architecture research collective MOULD will present their ongoing project Architecture is Climate, followed by responses from educators, students, and practitioners.</p>											

Anthropocene Architecture School: Unlearning Powerlessness			Open Days			Civic Square					
Tuesday	14.03	Wednesday	15.03	Thursday	16.03	Friday	17.03	Saturday	18.03	Sunday	19.03
<p>11:00 - 11:30 AAS - EDUCATION BEYOND THE ANTHROPOCENE: Opening provocation, and warm welcome, to the AAS takeover of the Lethaby Gallery.</p> <p>11:30 - 12:30 BUILD THE EVENT SPACE! An introduction to and live demonstration of U-Build - modular event infrastructure designed for collaborative self builds</p> <p>14:00 - 16:00 CLIMATE EDUCATION THROUGH PLAY: A talk and play focusing on CLIMANIA - The Climate Action Game co-developed with AAS and young people from Birmingham.</p> <p>16:00 - 18:00 ACAN AND AD COLLABORATION: Building on the success of the Practice Action collaborative series, the Architects Climate Action Network and Architects Declare shall steward activations of the space for students, practitioners, and AD signatories.</p>		<p>11:00 - 12:00 AGENCY AND ENTANGLEMENTS: This participatory workshop explores personal and collective agency in architecture and beyond, as well as our entanglements in systems beyond us.</p> <p>12:00 - 13:00 A WHOLE LIFE CARBON APPROACH: A talk by University of Toronto's Ha/f Research Studio.</p> <p>13:00 - 14:00 FROM A HOUSE TO A HOME: A workshop to explore who owns our homes, why they cost so much, and why we know so little about their history.</p> <p>14:00 - 16:00 AAS ASSEMBLY - CULTIVATING A CULTURE OF CHANGE: As the role of the architect in society radically changes, how does a school of architecture reconcile what it teaches with the reality of a world in flux outside its walls?</p> <p>16:00 - 18:00 ACAN AND AD COLLABORATION: Building on the success of the Practice Action collaborative series, the Architects Climate Action Network and Architects Declare shall steward activations of the space for students, practitioners, and AD signatories.</p>						<p>12:30 - 13:30 CAN I LIVE? - FILM SCREENING: In a vital digital performance about the climate catastrophe, Fehinti Balogun shares his personal journey into the biggest challenge of our times.</p> <p>13:30 - 14:00 WE CAN MAKE - FILM SCREENING: Documentary short film is a story about two community-led, low-carbon, locally-made Living Rent homes in Knowle West - a 100-year-old council-built estate in south Bristol.</p> <p>14:00 - 15:00 COTCH CLUB FILM PANEL DISCUSSION - CAN I LIVE?, WE CAN MAKE + VOICES THAT SHAKE! This panel hosts a discussion between filmmakers and organisers who are working at the neighbourhood scale of urban communities to respond to social and ecological crises.</p> <p>15:00 - 16:00 ON THE SETTEE WITH FIONA MACDONALD (MATT + FIONA) + ANDRÉ ANDERSON (FREEDOM &amp; BALANCE): This session explores how we reimagine, decolonise and democratise what education needs to be in a neighbourhood transition.</p> <p>16:00 - 17:00 ON THE SETTEE WITH JOSH ARTUS (CENTRIC LAB): This session explores the connections between the built environment, health and how policy and social and ecological systems within these play out.</p>		<p>12:00 - 13:00 ON THE SETTEE WITH JACK MINCHELLA (DARK MATTER LABS): Discussing data- and systems-modelling as a tool for organising at the scale of the street and beyond.</p> <p>13:00 - 14:00 CAMERON BRAY (R-URBAN), JOE RIDEALGH + LUCIA MEDINA (EASA COMMONS): Panellists will discuss the role of the commons in organising around and through the built environment in pursuit of social and climate justice.</p> <p>14:00 - 14:30 POWER STATION - FILM SCREENING: Working with one street, artists and filmmakers Hilary Powell and Dan Edelstyn are building a power station together with their community in Waltham Forest.</p> <p>14:30 - 16:00 AN ESTATE, A REVERIE - FILM SCREENING: Filmmaker Andrea Luka Zimmerman examines the resilience of residents who are profoundly overlooked by media representations and wider social responses.</p> <p>16:00 - 17:00 COTCH CLUB FILM PANEL DISCUSSION - ANDREA ZIMMERMAN, HILARY POWELL + DAN EDELSTYN: This panel hosts a discussion between filmmakers and organisers who are working at the neighbourhood scale of urban communities to respond to social and ecological crises.</p>	
		<p>18:00 - 21:00 UNLEARNING POWERLESSNESS: Panel Discussion</p>									