

PUNK ART HISTORY: ARTWORKS FROM THE EUROPEAN NO FUTURE GENERATION

Dada and Dystopia. Feminism and Futurism. Sadism, Sex, Surrealism. Pain, Pop, Poetry. The punk movement of the 1970s to early 1980s is examined as an art movement, combining archival research, interviews, and analysis. Marie Arleth Skov draws on personal interviews with artists from London, New York, Amsterdam, Copenhagen, and Berlin. *Punk Art History* spans paintings, drawings, collages, posters, zines, installations, sculptures, photographs, Super 8 films, documentation of performances and happenings, Body Art, and street art. Scandalous and spectacular public events are also discussed, like the *Prostitution* exhibition in London (1976) and *Die Große Untergangsshow* (The Grand Downfall Show) in West Berlin (1981). Punks were not interested in becoming the next artworld *ism*—they saw themselves as the rear-guards, not the avant-gardes and they rejected the inherent notion of progress that the term avant-garde brings with it; how could a “no future” movement want to lead the way?

“If you have ever wondered why you read about Marcel Duchamp in the morning, visit Kippenberger exhibitions in the afternoon, and listen to Black Flag or Suicide in a club at night, this is your book. It reveals the suspicion we’ve always had about the deep affinity between contemporary art and punk, that appropriation and do-it-yourself are the same, as much as the Sex Pistols’ ‘no future’ and Arthur Danto’s ‘The Death of Art.’ Marie Arleth Skov had that suspicion, because this is also a personal book: a story full of affinities shared in a wild cry that longs to destroy art in order to change life.”

David G. Torres, art critic, curator, and professor, Barcelona

“*Punk Art History* is an energetic, unique, and engaging exploration of punk’s relationship to both art and the associated discourse of art history. Marie Arleth Skov takes you along on a sometimes chaotic and dangerous journey, working the pressure points of her material focus with great detail, accuracy, and cross-disciplinary analysis.”

Ian Trowell, independent scholar and writer, Cambridge

“As an art historian who is both a fan and a scholar of punk, I have been waiting for someone to write this book! *Punk Art History* is the first real scholarly survey of both the art-historical influences and visual culture of the artists to emerge from punk in Europe and the United States. Rigorously researched and accessibly written, spanning Duchamp to Divine to Die Tödliche Doris, Marie Arleth Skov has finally written an art history that is truly punk AF.”

Maria Elena Buszek, curator and professor, University of Colorado Denver

Marie Arleth Skov is a Danish art historian, author, and curator based in Berlin.

Part of the Global Punk series



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