TOUCHES

touches, touches 8,500 sanitation workers.

Andrea Mason is a London-based artist and writer who has published short stories in a number of art and literary journals and publications. She has undertaken a number of public art commissions including *Art U Need* (2007) and *Making Play*, (2008), South London Gallery.

She is currently completing her Creative Writing PhD at Goldsmiths, University of London, which consists of a novel, *The Cremation Project*, and an enquiry into the intersection of art and writing practice, and specifically the influence of Fluxus.

She writes: "TOUCHES relates to artist Mierle Ladesman Ukeles's piece, *Touch Sanitation, 1978-1984*, in which she shook hands with 8,500 sanitation workers at Fresh Kills, New York."