

The Digital is Dangerous Debate

Jibbering Records Saturday 19th April 3.00 pm – 5 pm.

Part 1

3.00 pm – 4.00 pm. 5 invited speakers will deliver 10 minute presentations on the use of digital technology in contemporary culture with particular reference to the use of digital technology in creative practice.

Robin Giorno: Robin runs Friendly Fire Music, a Birmingham based record label. He will commence proceedings with a short presentation on the difference between digital and analogue technology.

Jonathan Green: Jonathan is an electro acoustic composer and co-founder of Ensemble Interakt, a collective of musicians promoting the use of interactive technologies in performance and composition. Jonathan will explore the various strands of thought that influence his research as a practitioner.
www.jg1983.co.uk

Keir Williams: Keir Williams is a Birmingham based visual artist. His work is centred around the position of the performative body in relation to digital technologies. Keir will explore the various strands of thought that influence his research as a practitioner.

Robert Grose: Robert is a practising artist and researcher at Wolverhampton University in The Centre for Art, Design, Research and Experimentation (CADRE). We think Robert will be discussing Post-digitalism (to be confirmed).

D.I.D (Digital is Dangerous): D.I.D will close proceedings with an impassioned performance lecture on the dangers of digital.

Part 2

4.00 pm – 5.00 pm. Digital is Dangerous Debate. D.I.D will chair a round table discussion that will seek to explore (a) the role of digital technology in creative practice (b) the place of vinyl & record shops in the digital age. Complimenting the speakers will be with an invited audience that includes artist Kate Pemberton (www.katepemberton.com), web designer Jacob Masters (www.gabba.net) and Jibbering Records co-proprietor Oli Grassi. D.I.D will be providing a wonderful selection of edible digital nipples throughout the event to keep everyone happy.

www.DigitalisDangerous.co.uk