

Why aren't we talking about



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Why aren't we talking about The Beano?

- What's "The Beano"?
- Who are "we" and what do you mean "not talking"?
- Prove it!
- Why's that then?
- So what?



What's "The Beano"?

- Longest running
- Highest circulation
- For children
- Working class
- Easily available and cheap
- The Beano "is" comics
- Part of British Culture





Jacob Rees-Mogg MP
House Of Commons
Westminster
London
SW1A 0AA

3rd April 2018

Dear Sir,

It has been brought to our attention that you have been infringing the intellectual property rights of one of our cartoon characters and masquerading as Walter Brown.

It is evident that there are numerous instances whereby you have adopted trademarked imagery and brand essences of the character to the benefit of enhancing your career and popularity.

This constitutes a clear infringement of our copyright and we draw your attention to numerous instances of you distinctly copying the following attributes of the character Walter Brown, as your own invention including:

1. The character's hair parting and style
2. The character's distinctive round reading glasses
3. The character's choice of spotty ties and vintage apparel
4. The character's enjoyment of classical music (because he thinks it makes him seem clever)
5. The character's bullish behaviour with peers and stopping others from having fun
6. The character's insistence to remind others of his father's successful career
7. Snootiness



We firmly request that you cease and desist in your ongoing impersonation of the character, which remains the exclusive property of Beano Studios.

A swift response on this matter would be greatly appreciated to avoid getting Teacher involved.

Yours faithfully,

Mike Stirling
Head of Beano Studios Scotland



What do you mean "not talking"?



Prove it!



INTERNATIONAL GRAPHIC
NOVEL AND COMICS
CONFERENCE

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Email: TheIGNCC@gmail.com

CSJCC Centre for the Study of
Journalism, Culture & Community
Bournemouth University

PREVIOUS CONFERENCES (2016-PRESENT)

[University of Cambridge, 2021](#)

[University of the Arts London, 2020](#)

[Manchester Metropolitan University, 2019](#)

[Bournemouth University, 2018](#)

[University of Dundee & University of Glasgow, Dundee
2017](#)

[Manchester Metropolitan University, Manchester 2016](#)

PREVIOUS CONFERENCES (2010-2015)

[University of London, Paris 2015](#)

[British Library, London 2014](#)

[Glasgow and Dundee, 2013](#)

[Bournemouth, 2012](#)

[Manchester Met, 2011](#)

[Manchester Met, 2010](#)

Data collection

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Mark Hibbett

Comments Share

K13

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
	YEAR	SESS	SESSION TITLE	#	SPEAKER	TITLE	Text 1	Text 2	Character 1	Character 2	Author 1	Author 2	Author 3	Author 4	General 1	General 2	General 3	
1																		
119	2015	19	National Identity 2	3	Aarnoud Rommens	Graphiating Resistance - Remediation, Abstraction and the Politics of Adaptation in the Work of Alberto Breccia					Alberto Breccia							
120	2015	20	Medium and Message	1	Joseph Alnether	Hellboy			Hellboy									
121	2015	20	Medium and Message	2	Paul Davies	Representing Experience in Comics - Carnet de Voyage	Carnet de Voyage											
122	2015	20	Medium and Message	3	William Ashbaugh	"Different Medium Explore the Messages of Mobile Suit Gundam"	Mobile Suit Gundam											
123	2015	21	Health and the Body	1	R Finn	Journeys to the centre of the self - Comics and mental health.									Mental Health			
124	2015	21	Health and the Body	2	Agnes Peysson-	A Visual Voyage Through Trauma - Genocide, Mass-massacres and Resilience									Trauma			
125	2015	21	Health and the Body	3	Christina Koch	Graphic Pathographies - Traversing the Body as Landscape									Graphic Pathographies			
126	2015	22	Classic Voyages	1	Luisa Buck	Why Homer still matters - The Odyssey and the British political cartoon	The Odyssey				Homer				British political cartoons			
127	2015	22	Classic Voyages	2	Ralph Sanders	The Southern Road To Heaven. Pilgrim's Progress - The Graphic Novel	Pilgrim's Progress											
128	2015	22	Classic Voyages	3	Ana-Maria Gavrila	Maps, Myths and Multimodal Storytelling. Refiguring the Epic Narrative of the Early Earth									Epic narrative	Multimodal storytelling		
129	2015	22	Classic Voyages	4	Jörn Ahrens	Voyager of Crisis - Winshluss' Pinocchio and His Journey to the Heart	Pinocchio				Winshluss							
130	2015	23	Form	1	Greice Schneider	Visual journalism and comics storytelling									Visual journalism	storytelling		
131	2015	23	Form	2	John Miers	Visual metaphor's voyage from vagueness to symbolic status									Visual metaphor			
132	2015	23	Form	3	Simon Grennan	Journeys of the self - Marion's partial 'mediagenius' and the motive reader in comparative theories of intersubjectivity									Modernity			
133	2015	24	Perspectives	1	Tiffany Hong	"A Matter of Perspective" - Mission, Location, and Return in Ales Kot's Zero	Zero				Ales Kot							
134	2015	24	Perspectives	2	Benjamin Garfield	A Psychotic Journey Between Worlds and Off the Page. Deadpool Kills Comic Books			Deadpool									
135	2015	24	Perspectives	3	Rae Hancock	Looking Inward - using comics and graphic novels in the classroom to stimulate self-reflective spiritual journeys									Pedagogy			

Sheet1

What was in there?

- 902 papers
- 292 texts (25 >1)
- 49 characters (11 >1)
- 229 authors (22 >1)

What are we talking about?

- Alan Moore (12)
- Tintin (11)
- Doctor Doom (5)
- The Walking Dead (4)
- Wonder Woman (4)

- Batman
- Clément Baloup
- Commute
- Erin Williams
- Fables
- Grant Morrison
- Harley Quinn
- Hellboy
- Here

- Herge
- Joe Sacco
- Lucy Knisley
- Lynda Barry
- Nina Bunjevac
- Olivier Schrauwen
- Persepolis
- The Phantom



Why aren't we talking about



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Further searching

- British comics
- Children's comics
- Children's literature
- Young people's comics
- Young readers



Further searching

- "Why are you laughing?: Children's Comics, Conflict and Community" (Dona Pursall, 2021)
- "Adventure, Comedy, and Romance: Explorations in British Comics" (Exhibition, 2019)
- "Behind The Panels: The Hidden Histories Of Women In British Comics" (Selina Lock, 2018)
- "Comics Past And Present: Balancing Historical And Contemporary Comics In The Exhibition Of British Children's Comics At Seven Stories" (Mel Gibson, 2018)

Why's that then?

- Unavailable texts?
- Children's comics?
- British comics?
- Humour comics?



What was in there?

- 902 papers
 - 292 texts (25 >1)
 - 49 characters (11 >1)
 - 229 authors (22 >1)
 - 267 unique texts
 - 207 authors
- = "Posh comics"

POSH COMICS

by
Mark Hibbett

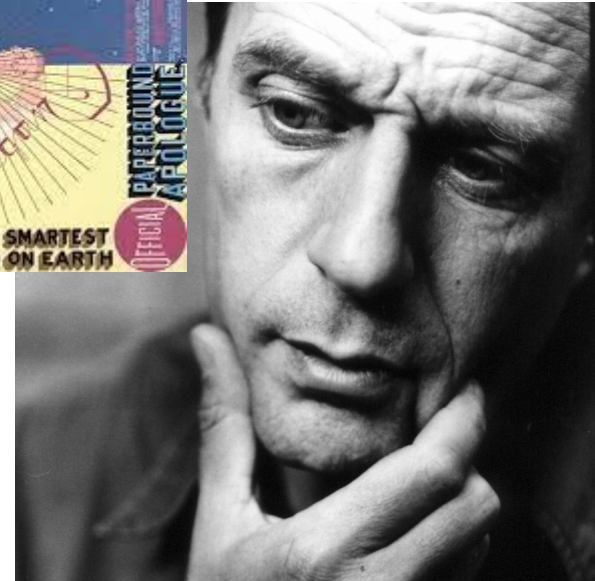
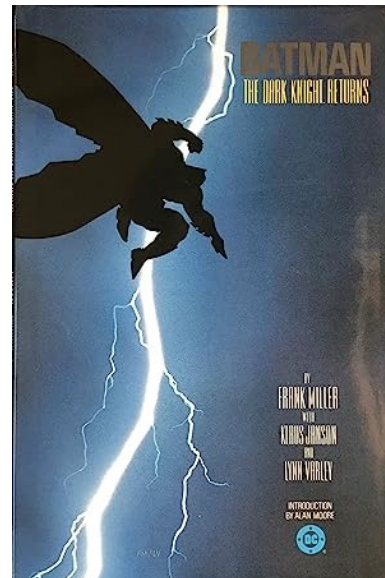
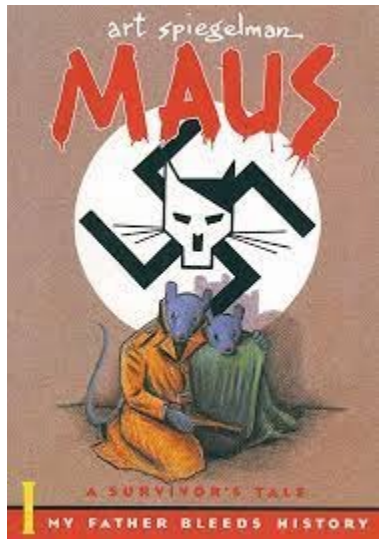
POSH COMICS ARE ALWAYS MASSIVELY OVER-NARRATED, AS IF THE AUTHOR DOESN'T TRUST US TO UNDERSTAND WHAT'S GOING ON.



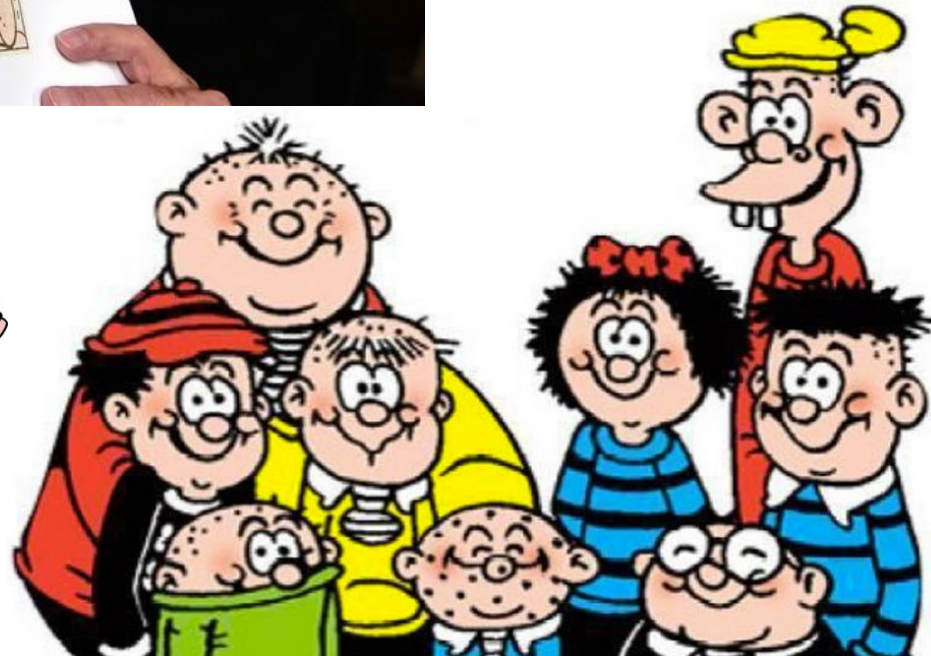
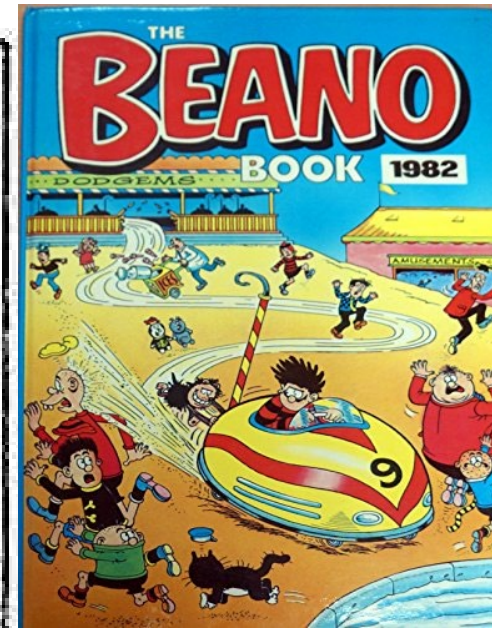
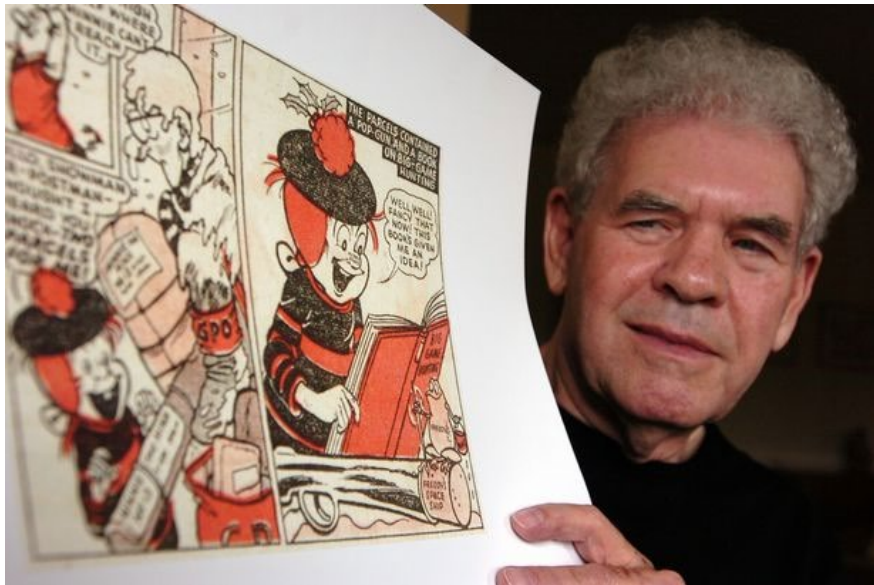
IT'S ALWAYS A SINGLE AUTHOR TOO.



Biff Bang Pow! Comics aren't just for kids any more!



So what?



BANANAMAN - SHIRTS TO BE WON!

NUTTY

No. 199 December 3rd, 1983 EVERY SATURDAY 16p

AMAZING CHANGES OCCUR WHEN ORDINARY SCHOOLBOY, ERIC WIMP, MUNCHES A BANANA AND BECOMES...

EARLY ONE MORNING ERIC IS DOING AN EXCELLENT IMPRESSION OF SNOOZERS.

WAAAGH! The school hall!

DRING! DRING!

BANANAMAN

SNOORE!

HERE'S WHERE IT ALL HA-HA-HAPPENS!

EVERY THURSDAY No. 1555 NOVEMBER 20th, 1982 14p (1p 27p inc VAT)

The TOPPER

FOR BOYS AND GIRLS

TRICKY KY

DOWN ON DICKY'S UNCLE'S BEAN...

DICKY'S UNCLE (CREEP) (GEEK)

WATCH OUT FOR SURPRISES!

WHAT'S UP WITH THAT SHEEP? IT'S NOT MOVING!

YOOORE!

HAVE I HAD? WHAT A BOUNDING!

SLEEP WHAT HIT ME?

IF YOU'RE A LAZER, THIS IS THE COMIC FOR YOU!

WHIZZER and CHIPS

with **KRAZY** comic

EVERY MONDAY 28th OCTOBER, 1978 9p

SID'S SNAKE

YOU CAN'T COME WITH ME NOW! YOU'VE GOT A TICKET TO A FOOT CONCERT!

BUT I CAN'T GET IN!

I'M SNAKE IN THE BACK WAY!

JOIN STEVE FORD... THE BUYTONIC BOY-Inside!

WIN AN AMAZING SPACE-AGE WATCH - SEE MY C...

FREE WITH 'CRASH!' NOT FOR SALE

OINK!

UNCLE PIEG EDITOR

SINK!

THE BEEZED

No. 1422 16th April 1983 Every Tuesday 14p (1p 27p inc VAT)

GINGER

I WONDER IF GINGER'S COMING OUT TO PLAY.

Suddenly...

GOLLY! LOOK AT THAT LEAP!

INSIDE: SCARED STIFF SAM IN A 'FRIGHT'FULLY FUNNY STORY!

Whoopee!

EVERY MONDAY 6p 31st

THE Dandy

EVERY TUESDAY No. 2181 September 10th, 1982 12p (1p 27p inc VAT)

HORRY & GAY

WIN AN AMAZING SPACE-AGE WATCH - SEE MY C...

Nº1 OF MY OWN COMIC

CHEERY

IDEENLY 8p

KRAZY COMIC

EVERY MONDAY 3rd SEPTEMBER 1977 8p

IT'S A FAIR COP... I JUST FOUND IT MORE FUN THAN FORGING FIVERS!

WHACK!

OOOHHH! A CATCH TAKE IT, MISTER!

WHAH! I'LL SHOW YOU THESE ANIMATORS HOW IT'S DONE!

HE'S GONE AND DROPPED IT! BUTTAHINCRAS!

COR!! HERE'S RIB-TICKLING FUN FOR EVERYONE!

COR!!

7p

GUS GORILLA

NO ONE WITH A LITTLE DANCE!

SCREEECH!

YOU CAN DESPERE T-SHIRT FOR PA...

NO ONE WITH A LITTLE DANCE!

SCREEECH!

YOU CAN DESPERE T-SHIRT FOR PA...

INSIDE: 'LUCKY DIP' COMPETITION WINNERS!

BUSTER

EVERY MONDAY 12p 4th OCTOBER, 1980

Buster's Diary...

I was using my door as a goal...

Get them opened!

BASH!

PUT OUR CLOCK NEVER-DID YOUR PROPERTY! HOW IT'S REALLY HARD TO TAKE IT DOWN TO THE DUMP!

32 FUN PACKED PAGES

JACKPOT

Meet ANGEL and her PROPER CHARLIES inside...

Why should we talk about The Beano?

- Gatekeepers
- Duty to field
- Duty to ourselves



Let's talk about



CoRH!!

Comics
Research
Hub

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