

A dimly lit, historical-style room, likely a bedroom or study. In the foreground, a bed with a white ruffled coverlet is partially visible. In the background, there is a fireplace with a white mantel, a table with a white cloth, and a chair. The walls are decorated with several framed pictures or portraits. The overall atmosphere is quiet and somewhat somber.

# Dear friend, I can no longer hear your voice...:Reclaiming Eliza Soane

- Anne-Marie Creamer, Artist, [amcreamermac.com](mailto:amcreamermac.com)
  - Louise Stewart, Head of Exhibitions, Sir John Soane's Museum, [lstewart@soane.org.uk](mailto:lstewart@soane.org.uk)
- GOTH, Gender & Otherness conference

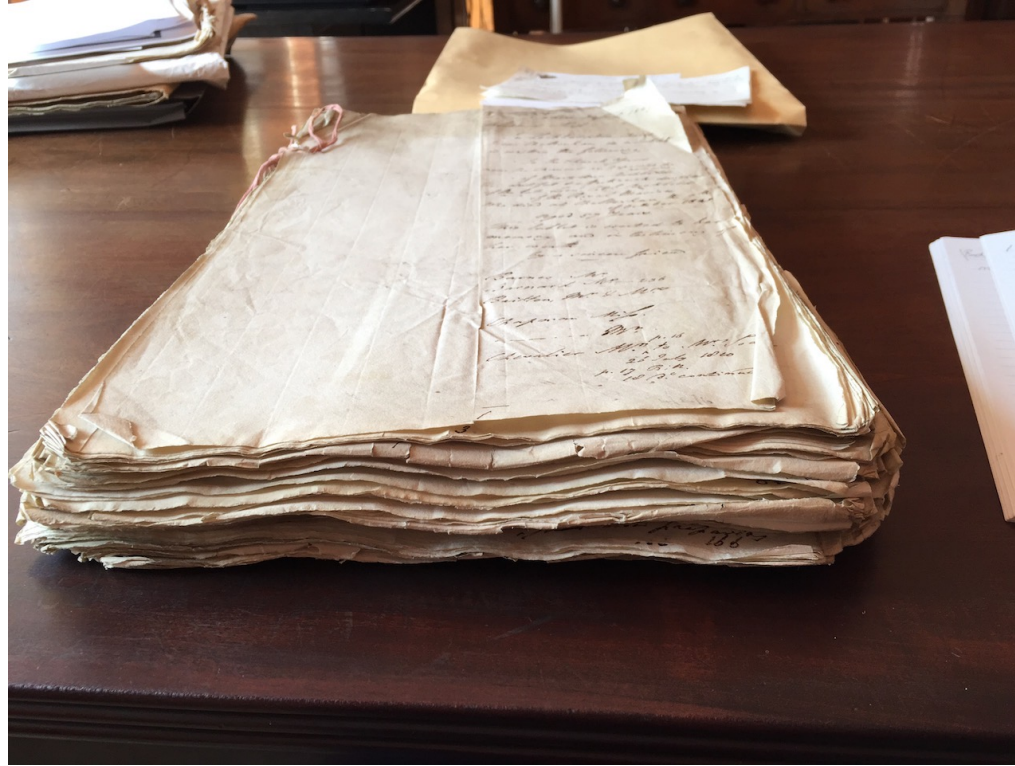
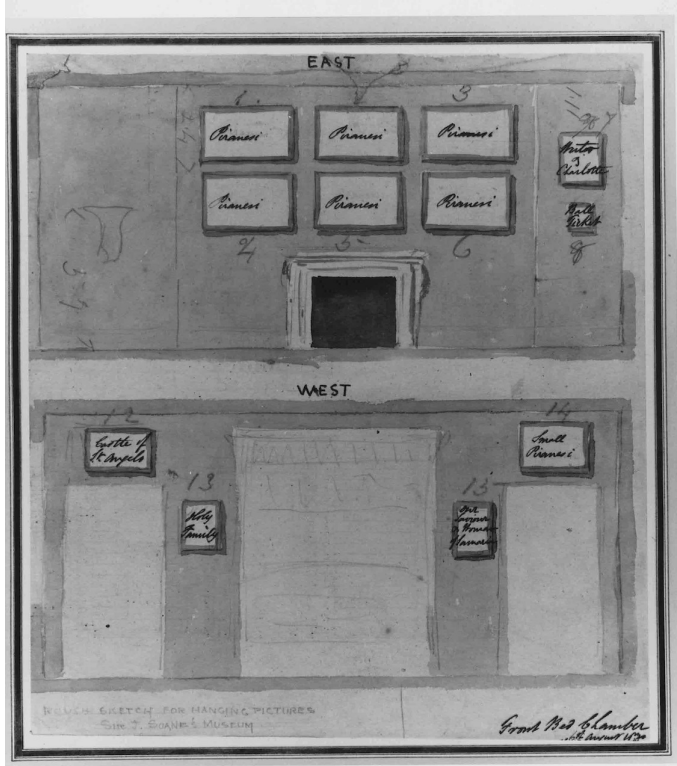
beginnings...



*Sketch towards an Secret Oratory for Mrs Soane, ink on paper*

Dear Friend: 2014, early beginnings  
from Opening Up the Soane  
development

process



a very bad day at  
home all day - -

— Wednesday 2 —  
Fanny Foxhall return  
Pd Bills - at home  
Rec<sup>d</sup> M<sup>r</sup>. Gandy's odd  
letter - -

Dear Friend: beginning in the archives at Soane Museum & what is known



Chère amie, je ne peux plus entendre  
ta voix, — apprends moi ce que je dois  
faire — pour remplir tes souhaits! —

The source of the title for Dear Friend, I can no longer hear your voice

Soane asset sheet_Eliza Soane bedchamber_worksheet AMC/EBUG_Nov21									
File Edit View Insert Format Data Tools Extensions Help									
View only									
11	Eliza's table for blue and white Chinese pottery	Chinese pottery in John Soane's bath room, beside his bedchamber, private family apartments		Dear friend project No approx: 7 Soane Museum number:					
12	Dressing table, perhaps placed along the South wall, being that of building faced with loggia outside	Dressing table with single drop leaf and swing mirror. Surely Eliza had her own dressing table! Not sure if this was in her morning room or bedchamber? Or, where it could have been placed.		Dear friend project No: 8 Soane Museum number: 309					
13	Eliza's book 'Whole Duty of Man', 1281, with inscriptions of the births of all 4 sons, SP & in JSM archives	AMC conferred with SP & in JSM archives		Dear friend project No: approx: 9 Reference Number: 1281					
14	Book Pedestal, small east-west passage	document the book open at page of inscription of childrens births.		Dear friend project No: approx: 10 Museum number: 3023					

Soane asset sheet_Eliza Soane bedchamber_worksheet AMC/EBUG_Nov21									
File Edit View Insert Format Data Tools Extensions Help									
View only									
	Eliza's gloves	The JSM have a pair of Eliza's gloves. Cream kidkin, heavily embroidered. Apparently an heirloom from the early 17th cent. A "A pair of embroidered gloves, thought to have belonged to Mrs Soane."		Dear friend project No approx: 21 Museum number: 3298					
	west wall, behind the bed	a religious print, flanking the bed, a Holy Family, probably P427	No picture Soane Museum archive number: P427	Dear friend project No approx: 22 Soane Museum number: P427					
	Our Saviour and Woman of Samaria	Our Saviour and Woman of Samaria: John Dean (1754 - 1802), engraver After Giuseppe Bartolomeo Cheri (1654 - 1727) Our Saviour and the Woman of Samaria 1786 Inventory Inscribed: Letter below the image Our Saviour and the Woman of Samaria / from the original picture at Wilson House in the collection of the Earl of Pembroke to whom this State is respectfully returned / by the Honble the Lords and their Honble the Commons in Parliament assembled / Printed by Tho. Dean / Printer in Janry. 1814, 1786, by, Dean, No. 12, Bedford Street, Soho.		Dear friend project No approx: 24 Soane Museum number: P426					
	the small Frames, west wall, behind the bed	Proposing the image is as follows? Giovanni Battista Piranesi (1720 - 1778) Master of Chiusa Massimo degli Angeli (Formerly the Baths of Diocletian), Rome Museum number: P391		Dear friend project No approx: 28 Soane Museum number: P391					
	the East wall above the fireplace	Bell (c.1681): Francesco Bartolozzi (1727 - 1815) Engraved tablet for the Bell at the Mansion House, April 17th 1775 Museum number: P420		In project: approx: 25 Soane Museum archive number: P420					

R&D: research in archives are mapped onto Soane Museum Collection



Eliza's possessions are in Dear Friend



# DEAR FRIEND, I CAN NO LONGER HEAR YOUR VOICE – STORYBOARD



SHOOTING STORYBOARD 16:9 ASPECT RATIO TEMPLATE (1.77:1)  
A FILM BY ANNE-MARIE CREAMER

AMC2020

1

Time line  
START



1 min

Act 1 - the Murmuring

Sound effect

Voice - singing

Camera 1

Faint sound of fire in grate.

Fleeting, beckoning, gradually

2. Cut to reverse wide locked shot in the opposite corner, standing beside dressing table looking at bed.

becoming more resigned) repeatedly, Dear Friend...I can no longer hear your voice!

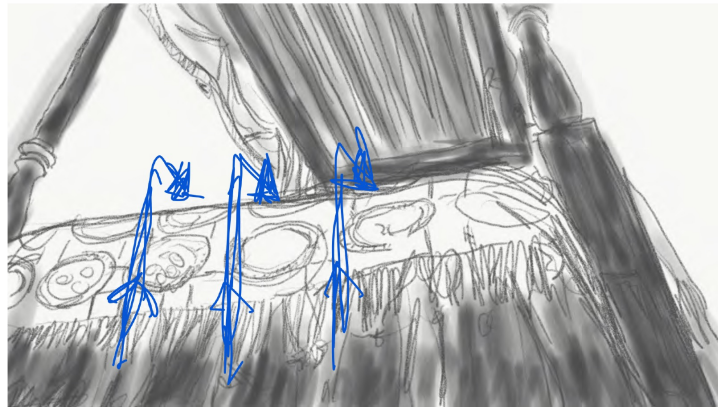
Colour continues to slowly subtly fades and rise.

Underneath this, deep murmuring, repeating over and over: "Eliza, my sorrow, and my loss")

AMC2020

Time line

4 mins



ACT 2 - The Dirge

looking straight-on, nearing fire-screen and north wall in distance.

Voice - singing

Female voice 1: Mr Soane, sad the whole day. Mr Turner, called. Mr Spiller, to dinner. Mr Pennington, called. Monday 27<sup>th</sup>. Mrs J & called.

Sound effect  
Higher frequency glassy tones

Female voice 2: simultaneously: She was kind... to her children... Kind... content to live in his talents...his comforts...Kind.

Camera 2:

Parallel cut:  
Cut to Work-basket, medium shot. Camera pulls backwards and moves over bedspread, stopping on opened book with inscription, which falls or fades away.

Camera 1:

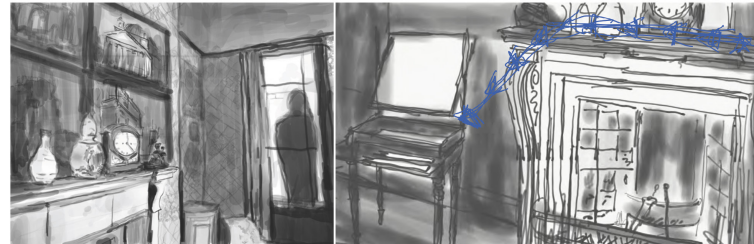
Parallel cut:  
Camera continues to move in slow tracking zoom, nearing corner of mantelpiece,

4 mins 30

AMC2020

Time line

5 mins



(Act 2:5 mins)

5 mins 30

ACT 3 - Cry

Camera 1:  
Camera continues to move in slow tracking zoom. Past the fire-screen, continuing to move in slow tracking zoom. It passes below the mantelpiece, near to fire-grate and moves closer and closer to embroidered kid gloves on the mahogany dressing table, but camera stops a few steps away from them and stops, lingering.

Sound effect  
Clock chimes on the hour.  
sound of fire in grate.

Voice - singing  
Female voices together: The last sad remains of the of the best of friends brought into the library...the servants sat up all night in the room. Mr Soane taken ill.

Voice - singing

Male voice: December 1, Friday. The burial of all that is dear to me in this world, all I wish to live for!

Female voices together: The funeral procession: Mr and Mrs J Soane, Junior, Spiller, Shee, Taylor, Perry, Basevi, Farke, Foxhall, Tyrell, Thei, Pennington, Mr Bayley, Mr Parker, Mr Payne, Joseph and Mary

AMC2020

My  
storyboard  
for Dear  
Friend,  
extracts

MRS SOANE'S BEDCHAMBER - INDEX OF ASSETS - Log sheet and status tracking - November 2021								
object/ asset & its position in Eliza Soane's Bedchamber	Description	Image- thumbnails- from Museum catalogue	Object number in project & Soane Collections archiving number	Is Asset a priority for AMC?	Has John handed asset to Ed? John to complete	Comments - JG or AMC to Ed on asset handover & state	Models ready for film/ need minor clean-up/ need of be sent new 3D Modeller for more major modelling/ clean-up	Ed comments
Wallpaper (the perimeter of the room is already scanned & there is a list of detailed evidence for the wallpapers already completed by the DM)	Walls patterned wall paper.		Dear friend project No: 1 Soane Museum archival number: n/a		Y	JS said he sent this to EB. No further work needed as will be incorporated into room model	Models ready for film	
Window blinds	Holland spring roller blind, is used on other rooms on the Chamber floor		Dear friend project No: 2 & 3 Soane Museum archival number: n/a		N, but we may not need this in the project - we can review	was this photographed? Historical comment in project to be modelled from scans	N/a	
Floor carpet pieces around the bed	HD: carpet - prob. bed round the bed in strips as per view of the back bedroom. 1820 August 8 A Dutch & Swiss brocade carpet bordered inside up for the bedchamber & dressing Room & landing covering 30 yds (13.2.17) (in the Dressing Room is the new bathroom on the second floor). Presumably the same as in 5 bedroom Carpet there was not the one on Eliza's Mother. HD: Agree probably same as in bedroom - but sadly we know nothing about that because carpets in back bedroom recorded in 1825 dated from 1820 - see evidence - and not earlier  There is reasonable grounds to assume Eliza's bed is very like the kind of bed John had, from conversations with HB & W. Eliza does mention having a bedstead in 1805 for a 12 in the falling of books. But do not know if that was for herself or servants' family. It is mentioned in Furniture History, 2008, Vol XLIX, Journal of Furniture History Society. It is referred to as "a poster bed with cloth hangings". Who were these two? Bed with cloth hangings and great silk on underside of canopy is shown in view of the north bedroom from 1825. HD: Those hangings were cleaned / upgraded in 1820 - John Moore bill in folios: 1820 August 8		Dear friend project No: 4 Soane Museum archival number: n/a		Y	I said he sent this to EB. No further work needed as will be incorporated into room model	Models ready for film	

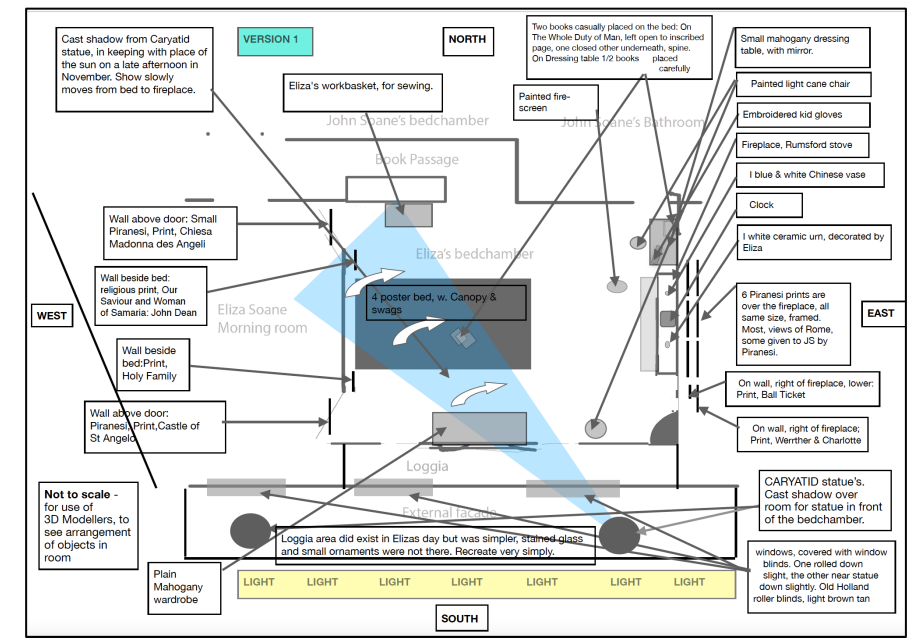
AutoSave OFF | Dear Friend, I can no longer hear your voice - animation - SHOT LIST.11.01.22.Ver2

Home Insert Draw Page Layout Formulas Data Review View Acrobat Tell me

Open recovered workbooks? Your recent changes were saved. Do you want to continue working where you left off? [Yes] [No]

C18 | x | fx | long-medium shot

SHOT LIST - updated 11.01.22													Total Time (minutes):	
Production Title: Dear Friend, I can no longer hear your voice - animation													9 mins 59 seconds, including 30 seconds rest	
Director: Anne-Marie Coomber													Locations: London	
Date: January 11, 2022													Shots: 20	
													Approved shots: 3	
													Videos: 10	
Scene/ Act #	Shot	Shot Type	Movement	Shot Size/ Angle	Gear	Location	EXT / INT	Day	Shot Description	Cast	Still or video	Shoot Time	Total Time	
1	A	MS	Stationary	Medium shot, mid height		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	11 seconds	n/a	
1	B	LS	Stationary	wide establishing shot, mid height, opp corner of the room		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	13 seconds	n/a	
1	C	LS	Stationary	wide establishing shot, mid height, opp corner of the room		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	3 seconds	n/a	
1	D	LS	Stationary	wide establishing shot, mid height, opp corner of the room		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	8 seconds	n/a	
1	E	medium shot	TR	medium shot, mid height		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	8 seconds	n/a	
1	F	MS	Stationary	Medium shot, mid height		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	4 seconds	n/a	
1	G	LS	Stationary	Medium shot, mid height		Mrs Eliza Soane's bedchamber, Lincoln Inn Hall, London, 1815	INT	DAY	Yes	Yes	Yes	3 seconds	n/a	



# 3D: collaboration with Ed Brown & Christian Flores

<Dear Friend, I Can No Longer Hear Your Voice...">

by  
<Anne-Marie Cremer>

Anne-Marie Cremer  
27 Pankhurst House  
Du Cane Road  
London  
UK  
W12 0UJ  
07709 076713

[www.amcremer.net](http://www.amcremer.net)  
[amcremer@mac.com](mailto:amcremer@mac.com)

Ver.2.

Draft 1

Dear Friend, I can no longer hear your voice – first draft storyboard- text grid

VOICE/ SOUNDTRACK			SOUND EFFECT	CAMERA 1	CAMERA 2
<b>JOHN SOANE</b>	<b>BARBARA HOFLAND /SARAH SMITH</b>	<b>FEMALE FERAL VOICE</b>	Atmost track	Fade up: Mid-afternoon light.	
<b>ACT 1</b>					
<b>Act 1 - the Murmuring</b>			Clock ticking.	1. <b>Wide locked shot</b> of a domestic 18 <sup>th</sup> cent bedchamber. Camera p.o.v.; standing in. doorway, bed to left, window to right unseen, looking diagonally across the room.	
	(Softer, hesitant) Dear Friend...I can no longer hear your voice!	deep murmuring, repeating over and over: "Eliza, my sorrow, and my loss")	The voice soundtrack has a series of voices coming into breath.		
	Dear Friend...I can no longer hear your voice!	"Eliza, my sorrow, and my loss"	Clock mirrors breath – heart beat rhythm	Colour slowly subtly fades and rises.	Beat
(Angry swell) Dear Friend...I can no longer hear your voice.	(Swell) Dear Friend...I can no longer hear your voice!	"Eliza, my sorrow, and my loss"			B
	Dear Friend...I can no longer hear your voice!	"Eliza, my sorrow, and my loss"	Faint sound of fire in grate.	2. Cut to <b>reverse wide locked shot</b> in the opposite corner, standing beside dressing table looking at bed	B
(Gradually becoming more resigned)	Pleading, beckoning) Dear Friend...I can no longer hear your voice!	"Eliza, my sorrow, and my loss"			B
	Dear Friend...I can no longer hear your voice!				

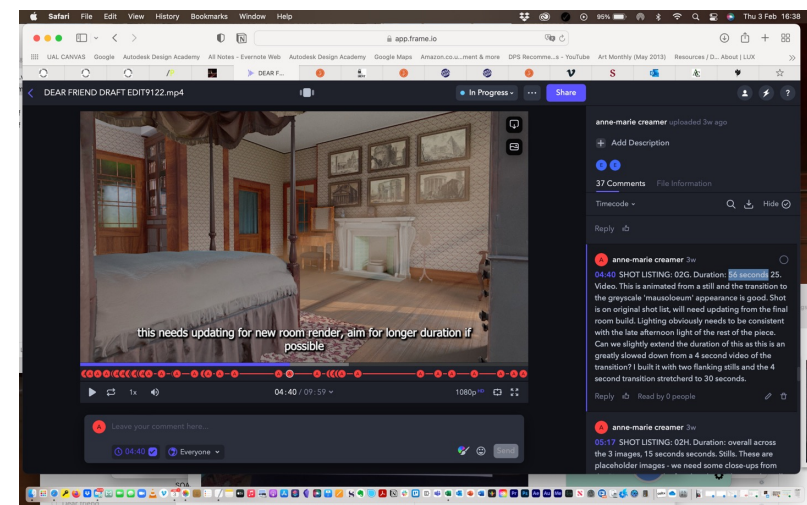
Soundtrack, collaboration with Verity Standen

Single Page Breakdown

PRODUCTION Dear Friend, I can no longer hear your voice  
 PRODUCER/DIRECTOR Anne-Mare Creamer  
 JOB NO. \_\_\_\_\_ REEL NO. \_\_\_\_\_  
 EDITOR Anne-Mare Creamer  
 BBC DUBBING CUE SHEET  
 PAGE 0

0 mins  
 Act 1  
 3 mins  
 Act 2  
 2 mins  
 45  
 5.45  
 Act 3  
 2 mins  
 44  
 7.29 mins  
 Finale  
 46  
 sec  
 8.15 mins

Time	ACTION Themes & camera	1 Video	2 Colour & light	3 Voice & Song	4 Sound effects	5 Ambience	6 Loops	DISK ETC. Tracks in Premiere Pro
0 mins	Arrival into the Room Announce last presence Room awakens!	Arrival into room x 2 2 locked with shut - light or colour change	Arrival? colour light shifts in final with 2 breath	Breathe with Breathe out "Dear friend"		Room At most	low glassy drone loops	Re-think 1st shot. straight cuts.
3 mins	Social world of funerals & society - shifting to perspectives on J.S.	Dolly shot towards Chair Locked shot with room -> ESW masdown.	Crisp mid-afternoon light - colour (good)	SPASMI Notes: she is DEAD. Hum - Birds	low distant cracks.			cut J. cut.
Act 2 2 mins 45	His endless grief, through time.	Tracking mantelpiece Tilt shift - shadow statue -> window. Tracking to / along gloves Abstract space depth beyond gloves		J.S. Personal LP silence prevails. Funeral bears 6 months of Eliza raining, very dark			Thicker low glassy icy drone loops	J cut cut. Scut / cut include 1 or 2 x dissolves.
5.45	The Room Retreats	W.S. Ends shot room -	Dusk. shadows move room. Darkness descends.	I am bleeding apart Break leaving Dear Eliza, I can no longer hear your voice.	Sings Gear coming. Wind.		Thin glassy icy drone loops low lighter glassy drone loops	cut. longer. End on L cut Fade built into designing shot.

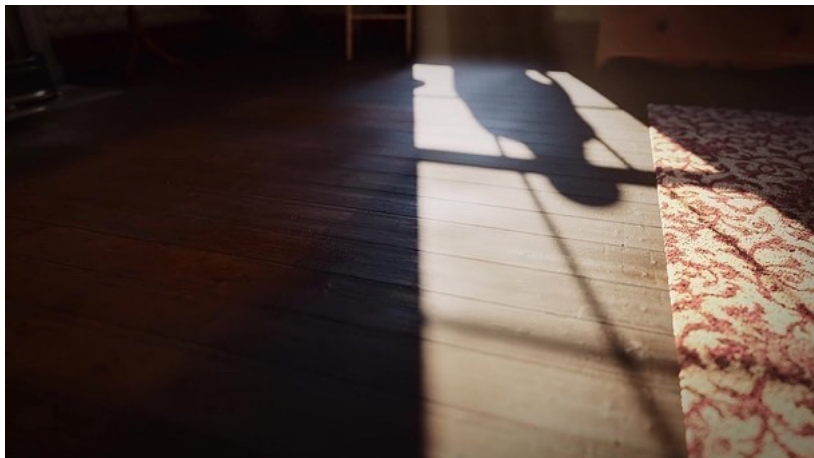


editing & sound-map

structure & abstraction



Wallpaper & disappearance, (stills from Dear Friend)

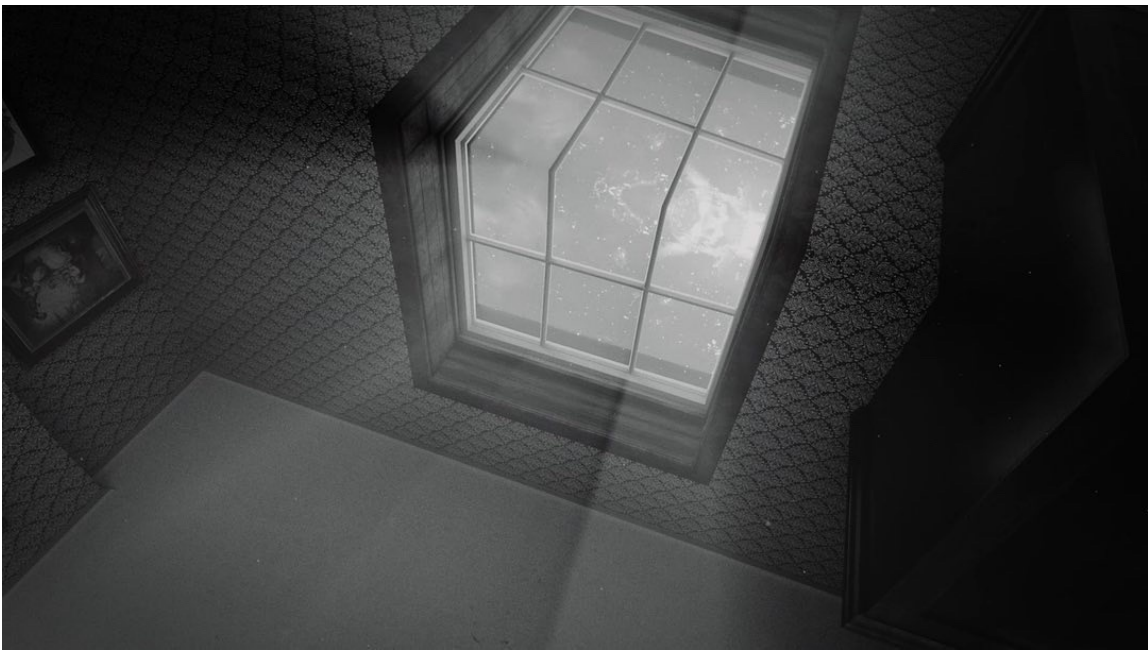


Light & shadow, silhouette, statues, & dust (stills from Dear Friend)



Room as tomb for the absent body,  
(stills from Dear Friend)





fracturing, splitting, (stills from Dear Friend)



Exhibition installation shots of Dear Friend at Soane Museum