(Working title): Bittersweet Longing: the impossible return

Anne-Marie Creamer

www.amcreamer.net

• Ward 4,

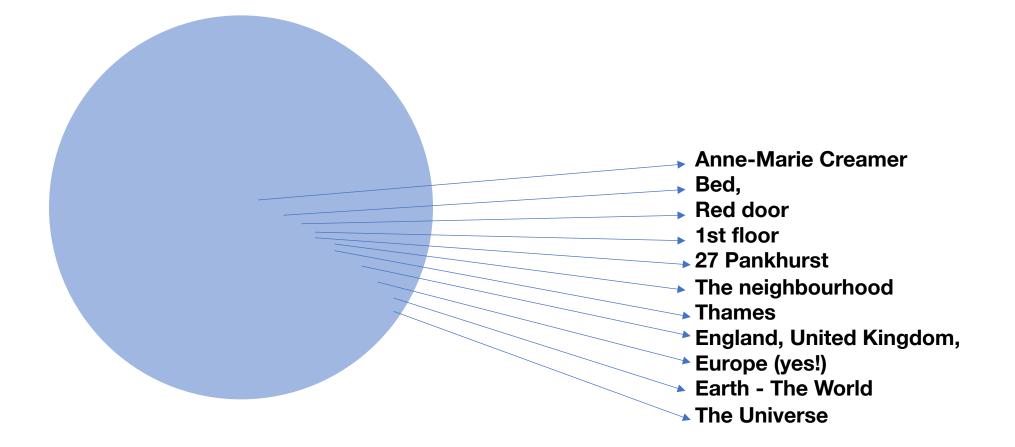
• Royal National Orthopedic Hospital

• 2018

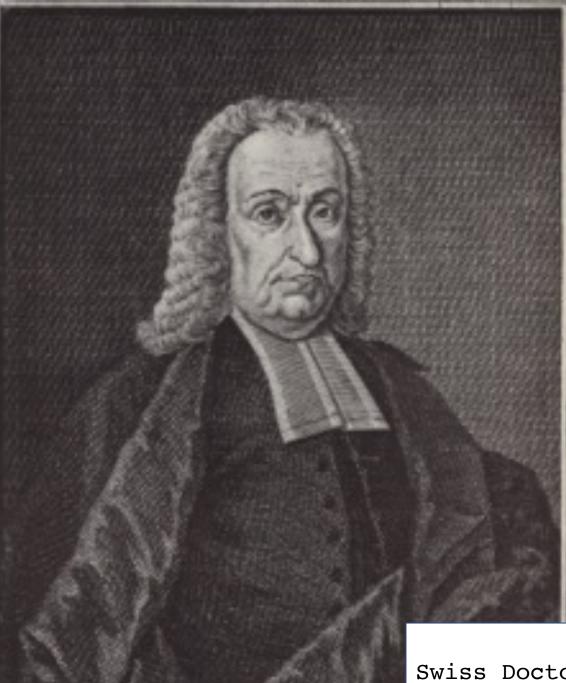


Eugene Delacroix's Unmade Bed, 1827

Unmade Bed, 2018, with Alec Finley's A far off Land



With apologies to George Perec's Species pf Spaces



DISSERTATIO MEDICA ΝΟΣΤΑΛΓΙΑ, Seimwehe: Supremi Numinis auxilio adstante PERMISSV ET CONSENSV Magnifici , Excellentissimi & Gratiosisimi Medicorum ORDINIS, In Perantiqua Rauracorum Vniverfitate PRÆSIDE, Viro Experientifimo, Excellentifimo, DN. JOH. JAC. HARDERO, Phil. & Med. Doct. Anatom. & Botan. Profeil.

Celeb, Screniff. Marchion, Bada Durlac.

Swiss Doctor Johannes Hofer - medical dissertation in 1688

Dear Friend, I Can No Longer Hear Your Voice... A film by Anne-Marie Creamer

Sir John Soane's Museum London March 9th - June 5th, 2022



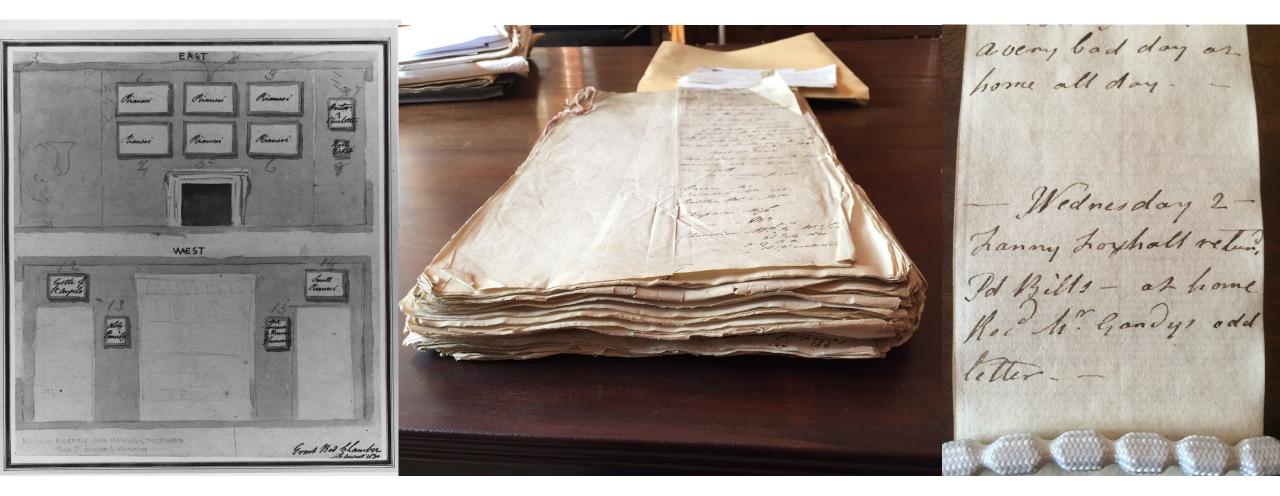






• Sir John Soane's Museum, London





Dear Friend: beginning in the archives at Soane Museum & what is known

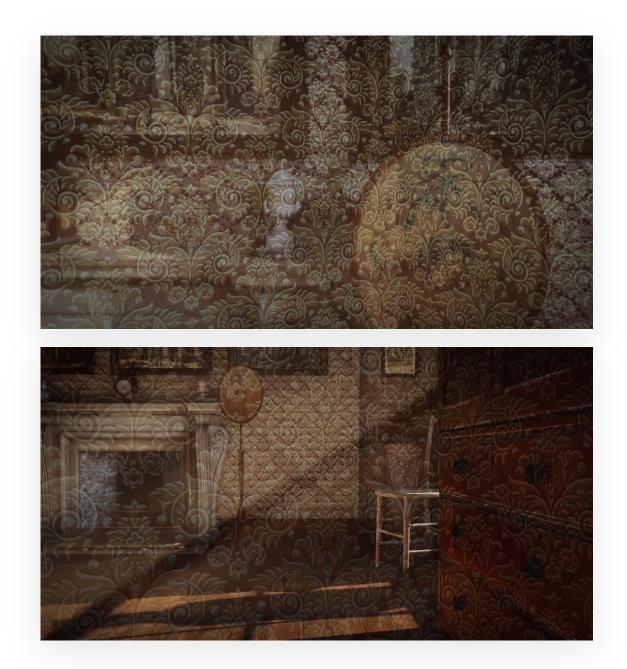
• The source of the title for Dear Friend, I can no longer hear your voice



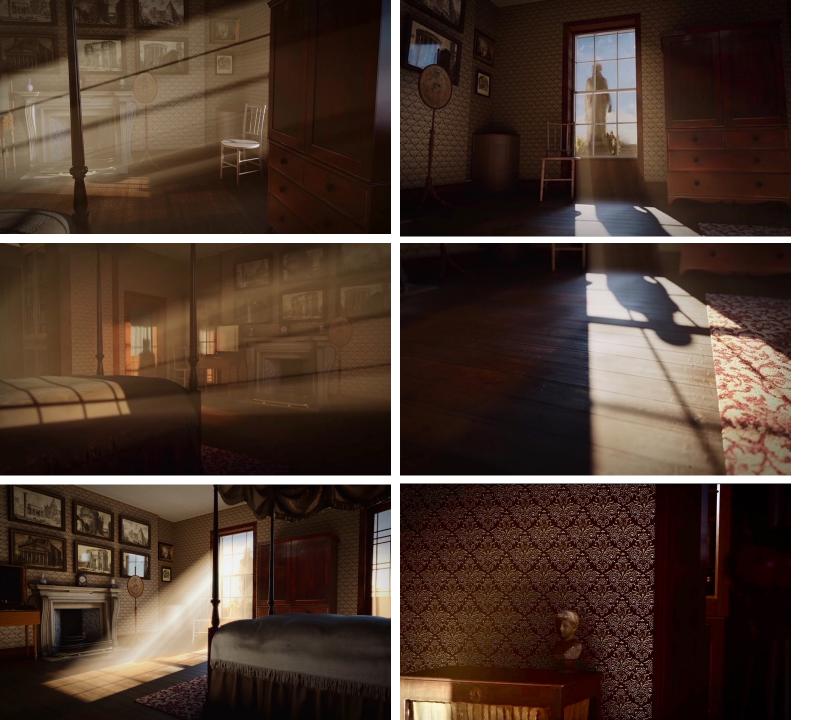


Eliza's possessions are in Dear Friend

structure & abstraction



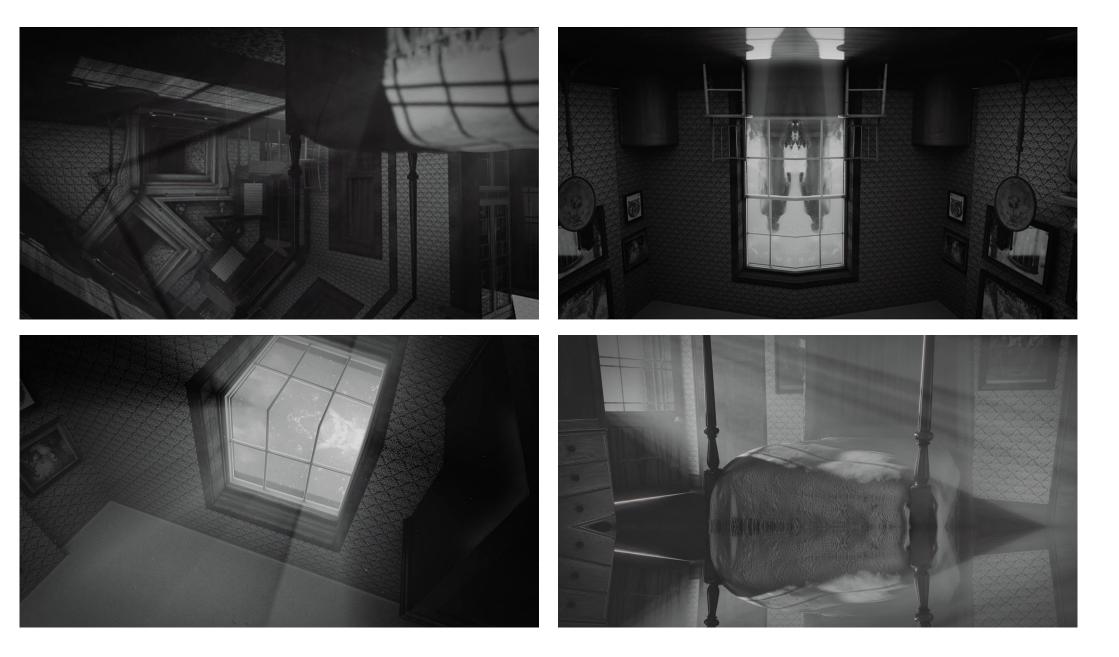
• Wallpaper & disappearance, (stills from Dear Friend)



Light & shadow,
silhouette, statues,
& dust (stills from
Dear Friend)



• Room as tomb for the absent body, (stills from Dear Friend)



• fracturing, splitting, (stills from Dear Friend)

Extract from Dear Friend





Exhibition installation shots of Dear Friend at Soane Museum



The Passing of () the Keepers of Salento, 2015

34+228

We are here waiting. Waiting!

The Passing of the Keepers of Salento, 2015



4 mins 57 secs extract

Treatment for Six Characters, Rome, 2012-14

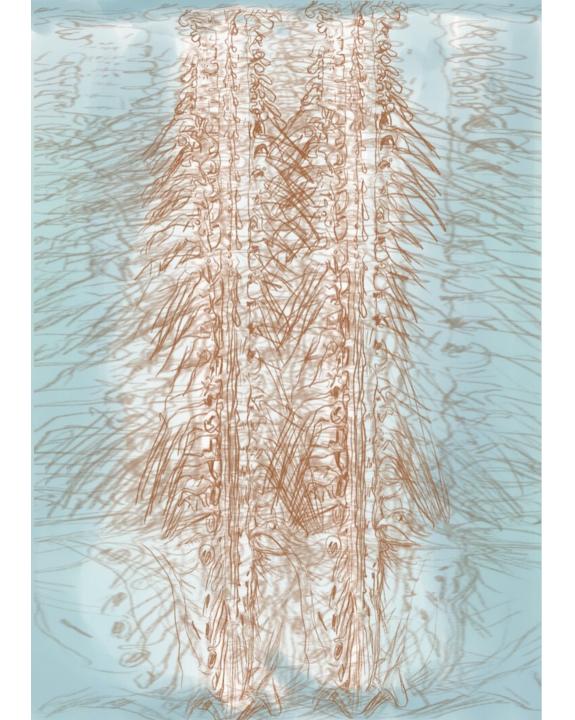
Treatment for Six Characters, Rome, 2012-14



4 mins 48 secs extract



The Trembling





END