HOME

University of Gloucestershire

An interdisciplinary forum for researchers, filmmakers, and artists to explore current debates on themes of belonging, place, and home.

@UoG_HOME

Follow the conversation #UoGHOMESymposium

Your Hosts

Dr. Kirsten Adkins (Lecturer in Film Production, UoG)

I am an artist, filmmaker, and researcher whose work explores themes of subjectivity, gender construction and the mediation of state violence. I work as a lecturer in film production with a teaching specialism in documentary, creative filmmaking, visual storytelling, and ethics.
Email: kadkins@glos.ac.uk

Tony Clancy (Senior Lecturer in Photography, UoG)

I work in video and photography and am currently undertaking a PhD exploring how different perspectives on place and its effects and affects can be represented in experimental film techniques.
Email: tclancy@glos.ac.uk

Event Coordinators

Iyanu Toluhi (PhD Researcher, School of Natural and Social Sciences, UoG)

PhD candidate analysing power dynamics between the British monarchy, press, and public in Megxit reports.
Email: iyanuoluwatoluhi@connect.glos.ac.uk

Wan Atiya Wan Ibrahim (Freelance TV Producer & PhD Researcher in Sport Journalism, UoG)

I have 12 years of experience in TV production and have worked all across Southeast Asia. I'm now working on a PhD that looks on social media self-branding among players in the Women's Super League.
Email: wanatiyawanibrahim@connect.glos.ac.uk

Travel, Parking and Accommodation

Travel

The closest rail station is Cheltenham Spa – about 15 minutes' walk from the campus ([directions from the station to Park campus](#)). For car use, map directions below. Campus parking is available.
[Map directions for car use](#)

Parking

Campus parking is available at £2.50/day.

Hotel Accommodation

For hotel accommodation options, kindly see the attached link,
https://www.uogimmersiveaudio.com/accommodation-travel

Programme

Programme: Friday 1st July

Room TC014, Elwes Teaching Centre, Park Campus

Please note that times are subject to change – updates will be announced

09:00 Registration and coffee

09:30 Introductions: Professor Abigail Gardner, Professor Angus Prior, Anne Dawson, Kirsten Adkins

09:45 Keynote and Screening: Anne Marie Creamer (Introduction: Andrew Bick)

10:45 Panel 1: Room TC014

HOME VOICE STORY (Chair: Dr Julia Peck)

Speaker 1: Beth Derbyshire, Birmingham City University.
The Rootless Forest. Stories of change, home and relocation from people affected by the Afghan conflict.

Speaker 2: Georgiou-Tolley, Artists Georgiou-Tolley with BBC Radio 3.
Riley Square, A sound portrait in Coventry.

Speaker 3: Michael Turabian, University of Montreal.
European or Oriental? Armenian "Western Art Music" in Fin-de-Siècle Paris.

11:45 Coffee and refreshments

12:10 Panels 2 and 3: Parallel panels
Panel 2: Room TC014

BELONGING, IDENTITY, SUBJECT (Chair: Dr Jonathan Cable)

Speaker 4: Phil Barber, University of Loughborough.
Save me White Jesus. Belonging and white masculinity in the Capitol Hill Riots.

Speaker 5: Benjamin Green, Manchester Metropolitan University
The Chair. Place, the personal and political identities.

Speaker 6: Louise Atkinson and Victoria Kortekaas, creative activists, Leeds.
The Highrise Project. Together. Creative explorations of social housing during the pandemic.

Panel 3: Room TC015

HOME JOURNEY TRAUMA (Chair: Professor Abigail Gardner)

Speaker 7: Amy Pearce Buzzard, RCA London.
Sinews: A list. Care, home, globality and imperial history.

Speaker 8: Rebecca Truscott Elves, Christchurch University.
The House was Like Her. Rebuilding the Post-Traumatic Home Through Art Practice.

Speaker 9: Fiona Ranson, Northumbria University
No Place Like Home. Exploring policy discourses around unaccompanied asylum seeking children in the UK.

13:10 Lunch

14:00 Panels 4 and 5: Parallel panels

Panel 4: Room TC014

INSIDE-OUT AND OVER THERE (Chair: Jean Boyd)

Speaker 10: Nic Morris, University of Gloucestershire.
We Cannot Live Without a Home. A photography portrait of post Stalinist Albania.

Speaker 11: Sara Christou, Loughborough University
A Woman's Place. Challenging the Binary of home/homelessness.

Speaker 12: Verena Niepel, Newcastle University.
Coping with Non-belonging: The Case of Turkish Artists in Berlin

Panel 5: Room TC015

CREATIVITY IDENTITY BELONGING (Chair: Fiona Curran)

Speaker 13: Shaniece Martin, Coventry University.
Indian English Poetry. Concepts of belonging and Indian, English poets relationships with homeland. Coventry University

Speaker 14: Kelly O'Brien Artist, University of Gloucestershire.
A Matter of Class. Reframing British Female Working Class Experience through auto-ethnographic documentary practice.

Speaker 15: Dr Alan Marvell, University of Gloucestershire.
The Suburban Home: escape to the country.

15:00 Afternoon tea and refreshments

15:30 Panel 6: Room TC015

MEMORIES HISTORIES PLACES (Chair Kirsten Adkins, Tony Clancy)

Speaker 16: Ivana Mancic, Nottingham Trent University.
Yugoslavia as Home: an autoethnographic study through microscopic photography.

Speaker 17: Dr Philip Harris, University of Derby.
A Hymn for Ukraine: national identity expanded cinema, music and performance.

16:30 Panel and Symposium plenary: Room TC014
Symposium plenary response - Anne-Marie Creamer.

17:00 Wine food and screenings

19:00 Close

Day 1 | Friday, 1st July 2022

Programme: Monday 4th July

INTRODUCTION AND KEYNOTE

11:00 Panel 1

HOME JOURNEYS BELONGING

Speaker 1: Verena Stenke and Andreas Pagnes, Vest and Page.
Home. A cycle of collective performance operas. Italy and Germany.

Speaker 2: Sohaila Baluch, Royal College of Art, London.
Tethered to It. Textiles, colonial legacies and the significance of British South Asian contribution in shaping British History.

Speaker 3: Lori Demata, University of the Arts, London.
Heimat and Absence: The visual in the transnational migratory imaginaries.

12:00 Panel 2

BELONGING IDENTITY SUBJECTIVITY

Speaker 4:Luanda Carneriero Jacoel, Norwegian Theatre Academy
Afro-Present embodiement and Afro-Diasproic bodies entangled in transatlantic slave trade histories. A response in performance.

Speaker 5: Anwer Ali, University, Islamabad.
Spatial childhood activities in Skardu Valley, Northern Pakistan. COMSATS

Speaker 6: Sebastian Gatz, Konstfach Stockholm University.
Hans is Dead: exploring relationships between humans and nonhumans.

13:00 Lunch

14:00 Panel 3

MEMORIES HISTORIES TRAUMA

Speaker 7: Adélia Santos Costa, Paulo Luís Almeida and Emílio Remelhe University of Porto.
When the Border is Our Home: exploring the memorial epigraphy as a place of encounter.

Speaker 8: Denis Esakov, Writer and Artist.
Homeland Warland . Place, home and 'Russianness'.

Speaker 9: Hadas Tapouchi, Artist, Israel
Letters from Home Modernism and war in Polish city of Gdynia and Haifa in Israel..

15:00 PANEL 4

CREATIVITY IDENTITY BELONGING

Speaker 10 : Ana Mouralinho and Dr Paulo Luís Almeida. University of Porto.
How to Feel Like a Mountain. Weightless drawing and topography.

Speaker 11: Elisabeth Brun, University of Oslo.
3xShapes of Home - A Topological Moving Image.

Speaker 12: Matthew Cowan, Academy of Fine Arts, Helsinki.
Wildness Makes the World: folklore, performance and photograph.

16: 00 Plenary Discussion Panel

Close

Day 2 | Monday, 4th July 2022

Event Details

Registration on Eventbrite:

https://www.eventbrite.co.uk/e/home-provoking-conversations-on-place-and-belonging-tickets-369027750937

Day One: Friday, 1st July 2022

For in-person attendance:

University of Gloucestershire, Park Campus GL50 2RH

For virtual attendance (Zoom):

https://us02web.zoom.us/j/86171023362?pwd=5OY8LYI-F7OSjw4Ro2wklDIyJ2-xfc.1

Meeting ID: 861 7102 3362
Passcode: 668672

More info: https://www.glos.ac.uk/event/home-provoking-conversations-on-place-or-belonging/

Day Two (Virtual attendance only): Monday, 4th July 2022

https://us02web.zoom.us/j/86853384605?pwd=zsqBofW_Wql-nl8ODxU6Qp3W71tjTL.1

Meeting ID: 868 5338 4605
Passcode: 792924

More info: https://www.glos.ac.uk/event/home-provoking-conversations-on-place-or-belonging-online-symposium/