






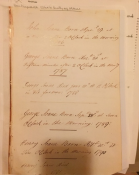
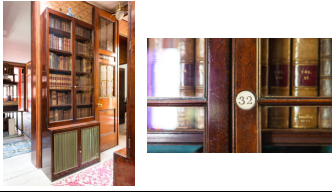




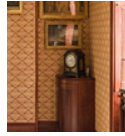





MRS SOANE'S BEDCHAMBER - INDEX OF CONTENTS - final list of items to be documented - currently being agreed (15th Jan '18)

Element & its potential position in Eliza Soane's Bedchamber	Description	Evidence	Image	Agreed it was in the bed-chamber? Yes/ No/ Maybe	Location of objects? A = private family apartments B = ES Morning Room C = Dining room/ library, ground floor D = Crypt E = Monks Parlour F = Kitchen G = common room, staff offices H = Museum storage I = Museum archive J = outside facade K = Non applicable	Object number	Follow-up	Date assigned for photogrammetry- to be completed
Wallpaper- (the perimeter of the room is already scanned & there is a lot of detailed evidence for the wallcoverings already completed by the JSM.)	trellis-patterned wall-paper.	HD: Already in place, "duff yellow on Maroon" SP, book. Museum know this was supplied by Cowtan & Son and a copy sample is in the V&A.. The current wallcoverings are already the most accurate representation of the original wall covering in the bedchamber. Already in place, "duff yellow on Maroon" SP, book. Museum know this was supplied by Cowtan & Son and a copy sample is in the V&A. There is no doubt that the same wallpaper was installed 1813 and then repeated later. HD's archival research for the 2nd floor restoration includes a		Yes	A. Private family apartment	In project: 1 Soane Museum archival number; n/a		DONE
Window blinds	Holland spring Roller Blind, is used on other room on the Chamber floor	Are at JSM. Recreated blinds - not the originals. Only references to colour for blinds that Helen has found are to 'brown holland' blinds (in other parts of the house) and to the use of pink blinds, specifically for the red Library-Dining Room (we think they were brick coloured as per those just installed Jan 2018). There are two blinds - one over door to loggia. Door opened inwards so blind would have been raised above top of door during the day (know door opened inwards from 1832 Description section through loggia. Most relevant bill (from Helen's research) is Archive bill (XV.K.3.unnumbered). Cornelius Collyer, blindmaker. 1832 April 3rd 2 new spring barrels in boxes for 2nd floor front / 3'4 1/2" wide washing & 1837 inventory:		Yes	A. Private family apartment.	In project: 2 & 3 Soane Museum archival number; n/a	The current window blinds are already the most accurate representation of the original wall covering in the bedchamber.	
Floor, carpets pieces around the bed	HD: carpet - prob. laid round the bed in strips as per view of the back bedroom. 1820 August 8 A Drab & scarlet Brussels carpet bordered made up for the Bedchamber & Dressing Room & Landing cont'g 30 yds £13.2.[?] [NB the Dressing Room is the new bathroom on the second floor]	The carpets on the floor in 4 slips. 1 Heath Rug ES Notebooks: "23 Jan - 23 June 1804, "Looking at carpets, Friday, April 6th. Gave an order for carpets to Mr Robbins, April 14". Maybe for Ealing? Ealing a/c book, 1805: "Bought carpet to match for John's room". 18th May 1806, Eliza: "bought 10 yards of carpet" 1805, "Miss Ainsley - bought 2 rugs for Ealing". 30th April, 1807, "called on Mr Robbins, ordered carpets & chairs". HD: Bedroom would have had carpet - prob. laid round the bed in strips as per view of the back bedroom. Unfortunately earliest bill is	 Presumably the same as is JS bedroom? Carpet there now is not the one on Eliza's lifetime. HD: Agree probably same as JS bedroom - but sadly we know nothing about that because carpets in back bedroom recorded in 1825 dated from 1820 - see evidence - and not earlier	Yes	A. Family apartments. John Soane's bedchamber	In project: 4 Soane Museum archival number; n/a	HD: Carpet there now is not the one on Eliza's lifetime. ...Best guess is that the carpet was identical to that used in the other bedroom and bathroom and was laid in strips round the bed - see 1825 view of the north bedroom.	DONE
Bed: four poster bed: placed along the west wall	There is reasonable grounds to assume Eliza's bed is very like the kind of bed John had, from conversations with HD & SP. Eliza does mention buying a bedstead in 1805 for 1, 12 in the Ealing a/c books. But do not know if this was for herself or servants/ family. Is mentioned in Furniture History, 2008, Vol XLIV, Journal of Furniture History Society, JS is logged as owing "4 poster beds with chintz hangings". Who were these for? Bed with chintz hangings and green silk on underside of canopy is shown in view of the north bedroom from 1825. HD: Those bedhangings were cleaned / upgraded in 1820 -	HD: Renewed in 1830: New bedroom furniture of 'drab fawn colour Super Moreen (=morine) bound with silk ornamental lace, with full drapery valans fringed with twine fringe' was purchased from Soane's regular upholsterer Robert William Herring with matching curtains to the windows and over the door through to the book passage. The arrangement of the furniture was altered and the bed moved to the west side of the room. The original bed was disposed of immediately after Soane's death when the room became the Curator's Sitting Room. This is a muddle - ALL the beds were disposed of after Soane's death. The front room did		the same as his bed. HS & S conclude 'maybe', but JS's bed is as good guide as any. Yes, do include. underside of canopy is green, pale pink bedding. Use the bedposts, and be prepared to adjust the colour in post.	A. Private family apartments. John Soane's bechamber	In project: 5 Soane Museum number;	It was concluded there was nothing else in 'the attic' that might be Eiza's. HD: See bill entered in one of the columns to the left and view of 1825, vol. 82/31 for extra detail on what the bed looked like.	DONE

<p>A single white urn, placed on a shelf in the room AMC will experiment with its position</p>	<p>Biscuitware vase or urn decorated with paper flowers, Wedgwood, early nineteenth century</p>	<p>The oratory: a single white urn, decorated with paper flowers, "probably by Eliza" (HD). Could this have been kept in her bedchamber in her lifetime? HD: it could have been in any room that she used - but I'm perfectly happy for you to include it.</p>		<p>Yes</p>	<p>A. Private family apartment</p>	<p>In project: approx: 6 Soane Museum Museum number: BL6</p>	<p>Biscuitware vase or urn decorated with paper flowers, Wedgwood, early nineteenth century Museum number: BL6</p>	<p>DONE</p>
<p>Eliza's taste for blue and white Chinese pottery.</p>	<p>Chinese pottery in John Soane's bath room, beside his bedchamber, private family apartments</p>	<p>From Eliza's notebooks; Eliza visited a business called Morlocks, from which she bought China in 1807. But no detail about what. There are several mentions of her buying Chinese blue and white china. AMC contacted National archives but they couldn't help. Where are these? Could these be the china on the shelves in John Soane Bedchamber?</p>		<p>Yes</p>	<p>A. Family apartments. John Soane's bedchamber. Note to Arcminute: document the pottery on the mantelpiece as is.</p>	<p>In project: approx: 7 Soane Museum number,</p>	<p>HD: we don't know whether it had any connection to Eliza but date-wise it all could have done.</p>	<p>DONE</p>
<p>Dressing table, perhaps placed along the South wall, facing front of building faced with loggia outside</p>	<p>Dressing table with single drop leaf and swing mirror. Surely Eliza had her own dressing table? Not sure if this was in her morning room or bedchamber? Or, where it could have been placed.</p>	<p>Mentioned in Furniture History, 2008, Vol XLIV, Journal of Furniture History Society. Dressing table, English, unknown maker, c. 1810, mahogany, brass and mirror glass, XF9</p>		<p>Yes.</p>	<p>H. Family apartments. John Soane's bedchamber</p>	<p>In project: 8 Soane Museum number: XF9</p>	<p>HD: We cannot tell you if it was in the Bedroom - we have no way of knowing. All we know is that it was in Soane's bath room in 1837. Of course it could have been Eliza's dressing table - very likely - it's fairly small and feminine with a big mirror.</p>	<p>DONE</p>
<p>Eliza's book 'Whole Duty of Man', 1281, with inscriptions of the births of all 4 sons. SP, & in JSM archives</p>	<p>AMC conferred with SP, & in JSM archives</p>	<p>The new whole duty of man, containing the faith as well as practice of a Christian: made easy for the practice of the present age, as the old Whole duty of man was design'd for those unhappy times in which it was written; and supplying the articles of the Christian faith, which are wanting in that book, tho' essentially necessary to salvation. Necessary for all families, and authorised by the King's most excellent majesty. With devotions proper for several occasions. Also a help to reading the scriptures. London: printed only for W. Bent, [1788]. [4], x, 526, [16] p. : engr. frontis., engr. t.-pl. ; 22.0 cm. (8⁹)</p>	 document the book open at page of inscription of childrens births.	<p>Yes</p>	<p>A. family apartments. In Model room</p>	<p>In project: approx: 9 Reference Number 1281</p>	<p>contains Eliza's inscription of the births of all 4 children.</p>	<p>DONE</p>
<p>Book Passage, small east-west passage</p>	<p>Glazed pedestal bookcase, English, unknown maker, c.1790, mahogany with brass grilles backed with green silk Height (overall): 235.5cm. Height (upper section): 167cm. Height (pedestal): 68.5cm. Width: 86cm. Depth (upper section): 22.5cm. Depth (pedestal): 33.5cm Museum number: XF33. Glazed pedestal bookcase, XF33, English, unknown maker, c.1790, mahogany with brass grilles backed with green silk, shown in situ. Curatorial note One of a pair with XF32. Each has two upper</p>	<p>Glazed pedestal bookcase, English, unknown maker, c.1790, mahogany with brass grilles backed with green silk Height (overall): 235.5cm. Height (upper section): 167cm. Height (pedestal): 68.5cm. Width: 86cm. Depth (upper section): 22.5cm. Depth (pedestal): 33.5cm Museum number: XF33. Glazed pedestal bookcase, XF33, English, unknown maker, c.1790, mahogany with brass grilles backed with green silk, shown in situ. Curatorial note One of a pair with XF32. Each has two upper doors HD: there were no bookcases in Eliza's bedroom that we can prove although the two bookcases in the Book Passage contained Eliza's books when their contents were listed in the 1830s so it's possible that they were in the room. Green silk is modern - silk there was brownish if you look at the view of No. 12 Breakfast Room from the 1790s which shows these same bookcases when in their first house at No. 12. AMC: Eliza was avid reader, intellectually interested in contemporary culture of her time, and was friends with authors like Pope. So, her private library is interesting in review</p>		<p>Yes, but - Note to Arcminute: only from pov from standing in the bedroom, no close detail, rework in post to reflect research</p>	<p>A. Family apartments</p>	<p>In project: approx: 10 Museum number: XF33</p>		<p>DONE</p>
<p>Wall separating Mrs Soane's bedchamber from the library & Mr Soane's bathroom. AMC: am considering placing the old wardrobe along this wall.</p>	<p>Was this whole wall full of books? Could the 'old wardrobe have been placed there?</p>	<p>No picture</p>	<p>No picture</p>	<p>Yes document wall, but will be adapted digitally in post production to reflect research</p>	<p>A. Family apartments</p>	<p>In project: approx.; 11 Soane Museum archival number. n/a</p>	<p>AMC: Was the book passage in existence in Eliza's lifetime? HD: No, the book passage was created in the late 1820s.</p>	<p>DONE</p>

<p>South wall, facing front of building faced with loggia outside. AMC: Am considering placing the small dressing table and one chair along this wall.</p>	<p>(Was this done after ES's death?) At the same time as he enclosed the loggia on the first floor below, Soane also inserted new windows in the open arches of the second-floor loggia, creating the 'Model Room Recess'. In the recess, he put a pair of Flaxman models and other sculptures in niches in the north wall. Above these he hung a pair of roundels, after those on the Arch of Constantine, by Thomas Banks. The new sash window in the centre of the south wall was glazed with coloured glass, surrounding stained glass subjects.</p>	<p>A Frame fixed against South Wall with a sheet of Looking Glass, 62 inches high, 181/2 inches wide (? cat. 182 although mahogany frame is not mentioned; cat. 182 probably in the 'Lobby' see below).</p> <p>A frame with 3 pieces of Looking Glass fixed on centre pier (as in photograph, right?) South side (cat.175)</p> <p>It is not clear this was there in Eliza's day, HD & SP feel this was not there in her time, but stained glass may have been and the shutter boxes. HD & SP say the the Flaxman chess pieces were not in the room in Eliza's time</p>	  	<p>Will need to document 'shutter' boxes' in museum.</p>	<p>A. Private family apartment. Model Room</p>	<p>In project: 12 Soane Museum archival number; n/a</p>	<p>Bookcases were not there in Eliza's day. Flaxman chess pieces were not there either</p> <p>Mirror 'probably' was in the room (HD), but I decided instead to include the 6 Piranesi's reproductions above the fireplace, as in the early drawing from 1825.</p>	<p>DONE</p>
<p>Clock</p>	<p>Clock seems to have been placed in the corner between west and south walls, on a wooden small cupboard, underneath the small Piranesi and other painting? HD: it's not a cupboard - it's a wash-stand. Clock was presumably originally on the chimneypiece - it cannot have sat on the wash-stand that was in use. As the inventory lists two brass chamber candlesticks too it seems likely to me that the clock and candlesticks were a kind of left-over from the bedroom. Helen The clock by Thomas Moss. A Striking Table clock. 1805. This means it made a sound, does it still work and can we record the sound?</p>	<p>1837- From Jan 21- 1807- June 7th, Mrs. Soane's notebooks, read by AMC at SM. "The clock struck at 10."</p> <p>From HD article on Furniture History: "Thomas Moss worked from 1786 until his death in 1827. His premises were in Lugate Street, London, not far from Lincoln's Inn Fields. On 30 May 1809 Soane records in his journal that he paid "Moss for clock for Chelsea £17:15:6, which may be a reference to its purchase. It was certainly in his collection by January 1818, when Moss repaired it, and may have been in this room when it was Mrs Soane's bedroom (from 1812 until her death in 1815). Along with the washstand in the south-east corner of the room it seems a slightly</p>	 	<p>Yes.</p>	<p>A. Family apartments. model room.</p>	<p>In project: 13 Soane Museum: MR69</p>	<p>Was probably on mantelpiece. Striking table clock made by Thomas Moss (No. 165) Height: 37cm Width: 28.5cm Depth: 19.5cm Museum number: MR69</p>	<p>DONE</p>
<p>Washstand</p>	<p>"In the south-east corner".</p>	<p>Interestingly this appears to have a 'waste pipe'. 1837 inventory: Deal Painted Enclosure fixed in South East angle for Wash-hand Basin, with Mahogany Flap Cover, hung on Hinges, China Basin Plug and Waste Pipe. The picture opposite might not be it!</p>		<p>Yes</p>	<p>A. family apartments. Model room.</p>	<p>In project: 14 Soane Museum archival number:</p>	<p>AMC Note: HD & SP tell me the washstand is a curved cupboard in the corner of the room. This is the built in cupboard which the clock currently stands on.</p>	<p>DONE</p>
<p>Fireplace in Model Room, was likely to have been present in Eliza's time.</p>	<p>HD: In fact what is listed in the Model Room is likely to have been what was there in Eliza's time e.g. 1 Hearth Rug, 1 Rumford Stove, set in Firestone Covings 1 Wire Fender, with 2 Brass Standards for Fire Irons. Steel Shovel, Tongs and Poker (very old)</p>	<p>1 Rumford Stove, set in Firestone Covings</p>	<p>Rumford stove in the model room. No picture.</p>	<p>Yes</p>	<p>A. Family apartments, Model Room</p>	<p>In project: 15 Soane Museum archival number;</p>	<p>HD: The Rumford stove was a sensation - there's lots of information online and it should be easy to research this. It was the only Rumford Stove in the Soane as recorded in 1837 so nothing to base it on here- but that makes it even more interesting! Looks as if Eliza got the most up to date thing in her bedroom.</p>	<p>DONE</p>
<p>west wall, behind the bed. Above the door to the Morning Room</p>	<p>Castle of St Angelo [Piranesi engraving]: Giovanni Battista Piranesi (1720 - 1778) Veduta del Ponte e Castello Sant' Angelo, Roma Museum number: P413</p>	<p>HD: "Above the door to the Morning Room is Castle of St Angelo [Piranesi engraving P413 - moved later to the Book Passage Recess where it now hangs following the restoration of the second floor]"</p>		<p>Yes</p>	<p>A. family apartments, in the Book Passage Recess where it now hangs following the restoration of the second floor]</p>	<p>In project: approx: 16 Museum number: P413</p>		<p>DONE</p>
<p>Two lightweight painted cane Chairs. Am considering placing one of the chairs along the South wall in front of the small mahogany dressing table.</p>	<p>There seems to agreement there were 3 bamboo chairs in Eliza's morning room. HD: These could have been any chairs that date from before Eliza's death so far too vague to make an association here I think. Helen: Surely this is just the number listed in the 1837 inventory - that's all we have to go on and it's years after her death so we cannot say 'there were' - we can only speculate what there might have been in her lifetime. AMC: Agreed, but I will include one by with her dressing table.</p>	<p>In JS's account of Eliza's death, he mentions finding her 'up-stairs' sitting by the fireplace - so, there was a chair by the fireplace - unbuttoned and applying cream.</p> <p>I drew a chair and she leaned on me. So, more than one that is easy to pull over, so lightweight. What kind of chairs were these? Could it have been one of these? Eliza" Ealing a/c books: 1805, "bought 8 chairs". There seems to agreement there were 3 bamboo chairs in Eliza's morning room.</p>		<p>Yes. Document 1 chair</p>	<p>B = ES Morning Room</p>	<p>In project: 17 Soane Museum archival number: XF84</p>	<p>HD: Agree they could be used. Certainly seem to have been on upper floors judging by inventory record. HD. Lightweight chair, English, unknown maker, early nineteenth century, beech with cane seat, painted in imitation of bamboo. Height: 85cm, Height (to seat): 44cm, Width (back): 32cm, Depth: 40cm. Museum number: XF84</p>	<p>DONE</p>

Old wardrobe	<p>June 15th, 1813: Eliza discusses the 'old wardrobe you had before we were married'. She tells JS that moths keep getting in, suggesting it is in their private rooms. There is a record of a large old mahogany wardrobe being in the attic in later years. Mentioned in Eliza's letter to JS. Wardrobe, English, unknown maker, c.1780, mahogany with deal sliding shelves, ebony, brass and paper. Height (to top of drawers): 84cm. Height (cupboard): 114cm. Width: 122cm. Depth: 60cm. Wardrobe, XF67, English, unknown maker, c.1780, mahogany with deal sliding shelves, ebony, brass and paper.</p>	<p>Curatorial note Large two-door cupboard with a simple cornice mounted on a chest of drawers; the cupboard doors with inset panels; replacement lock to right-hand leaf; original unlined keyhole; original small brass bolts at the top and bottom of the interior of the left-hand door; the interior of the cupboard is fitted with four sliding deal shelves (there were originally five; one is missing) in the form of three-sided trays, the upper shelves shaped beneath the front edge at either end to facilitate pulling out; one shelf rests on the bottom of the cupboard and is shaped at either end of the front edge to facilitate pulling out; the rounded front edges to the trays were originally grained to resemble mahogany. There is an applied moulding around the base of the cupboard section. The chest of drawers has four drawers in three tiers (two large bottom drawers with two smaller drawers</p>		Yes	G. common room, staff offices	<p>In project: 18 Soane Museum number: XF67</p>	<p>This is the large wardrobe currently in the staff Common Room on the third floor, which were the attics and servants quarters. Is large mahogany object, cannot be moved, so needs to be documented in situ</p>	DONE
A Fire screen	<p>HD: There are several fire screens here including two in drawing room that could have been embroidered by Eliza. See Collections online - search for 'screen'.</p>	<p>Turned mahogany pole screens, XF225 and XF226, by Paul Roberts Ltd, 1979, mahogany, silk and glass.</p>		Yes	Musuem: Dining Room	<p>In project: 19 Soane Museum archival number: XF225 or XF226</p>	<p>Turned mahogany pole screen by Paul Roberts Ltd, 1979, mahogany, silk and glass Height: 151cm Height (screen): 42.5cm Width: 34cm Museum number: XF225</p>	DONE
Plain work basket with hinged lid, will try to place along the west wall, beside the bed. In the corner if its seems plausible it might have fitted.	<p>English, Unknown maker, early 19th century. Mahogany and cotton. Oval brass escutcheon & lock lettered 'T'; modern pouch in pleated yellow material bound in matching braid, the interior lined in cotton print fabric, stretchers form a shelf under pouch, mahogany and cotton. Described as one small square lady's work table with a flap top and well (very old). " It is said to have belonged to Mrs Soane ...but there is no archival evidence to support this. Plain work basket with hinged lid, English, unknown maker, early nineteenth century, mahogany with fabric pouch and lining, with oval brass key escutcheon. Height: 68.5cm. Width: 50.5cm. Depth: 39.5cm. Plain work basket with hinged lid, English,</p>	<p>In HD essay for Furniture history. AMC: Eliza was an active dress maker, often remarking in her diaries she making clothes. It seems likely there would be some tools/ equipment in her private rooms to help her do this?</p>	 <p>Cat. 203</p>	Yes	H. Museum store?	<p>In project: 20 Museum number: XF7</p>	<p>Curatorial note The lock is stamped GR Patent lock; small inset ivory disc lettered 'T'; modern pouch in pleated yellow material bound in matching braid, the interior lined in cotton print fabric; stretchers form a shelf under the pouch (the stretchers have been repaired since 1955).1 This seems to be the item described in the Furniture and Fittings inventory as '1 small square lady's work table with flap top and well (very old)'. It has always been said to have belonged to Mrs Soane, who died in 1815, but there is no archival evidence to support this. The pouch has been replaced at least twice, once by Mrs Daniell in the nineteenth century and by Dorothy Stroud in the 1950s.</p>	DONE
Eliza's gloves	<p>The JSM have a pair of Eliza's gloves. Cream kidskin, heavily embroidered. Apparently an heirloom from the early 17th cent. A "A pair of embroidered gloves, thought to have belonged to Mrs Soane."</p>	<p>Conferred with SP</p>		Yes	H. Museum store?	<p>In project: approx: 21 Museum number: X298</p>		DONE