

VERSION 1

NORTH

Two books casually placed on the bed: On The Whole Duty of Man, left open to inscribed page, one closed other underneath, spine. On Dressing table 1/2 books placed carefully

Cast shadow from Caryatid statue, in keeping with place of the sun on a late afternoon in November. Show slowly moves from bed to fireplace.

Eliza's workbasket, for sewing.

Painted fire-screen

Small mahogany dressing table, with mirror.

Painted light cane chair

Embroidered kid gloves

Fireplace, Rumsford stove

1 blue & white Chinese vase

Clock

1 white ceramic urn, decorated by Eliza

6 Piranesi prints are over the fireplace, all same size, framed. Most, views of Rome, some given to JS by Piranesi.

On wall, right of fireplace, lower: Print, Ball Ticket

On wall, right of fireplace; Print, Werrther & Charlotte

CARYATID statue's. Cast shadow over room for statue in front of the bedchamber.

windows, covered with window blinds. One rolled down slight, the other near statue down slightly. Old Holland roller blinds, light brown tan

John Soane's bedchamber

John Soane's Bathroom

Book Passage

Eliza's bedchamber

Eliza Soane Morning room

4 poster bed, w. Canopy & swags

EAST

WEST

Wall above door: Small Piranesi, Print, Chiesa Madonna des Angeli

Wall beside bed: religious print, Our Saviour and Woman of Samaria: John Dean

Wall beside bed: Print, Holy Family

Wall above door: Piranesi, Print, Castle of St Angelo

Not to scale - for use of 3D Modellers, to see arrangement of objects in room

Plain Mahogany wardrobe

LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT

SOUTH

Loggia area did exist in Elizas day but was simpler, stained glass and small ornaments were not there. Recreate very simply.

Loggia

External facade

VERSION 2

NORTH



Locked shot



Slow tracking zoom,
Note: of the placement if dressing table changes position (Ver. 1 /2) the direction & path of this shot changes



Close up shot

EAST



Quicker shorter tracking shot, from workbasket to bed/books

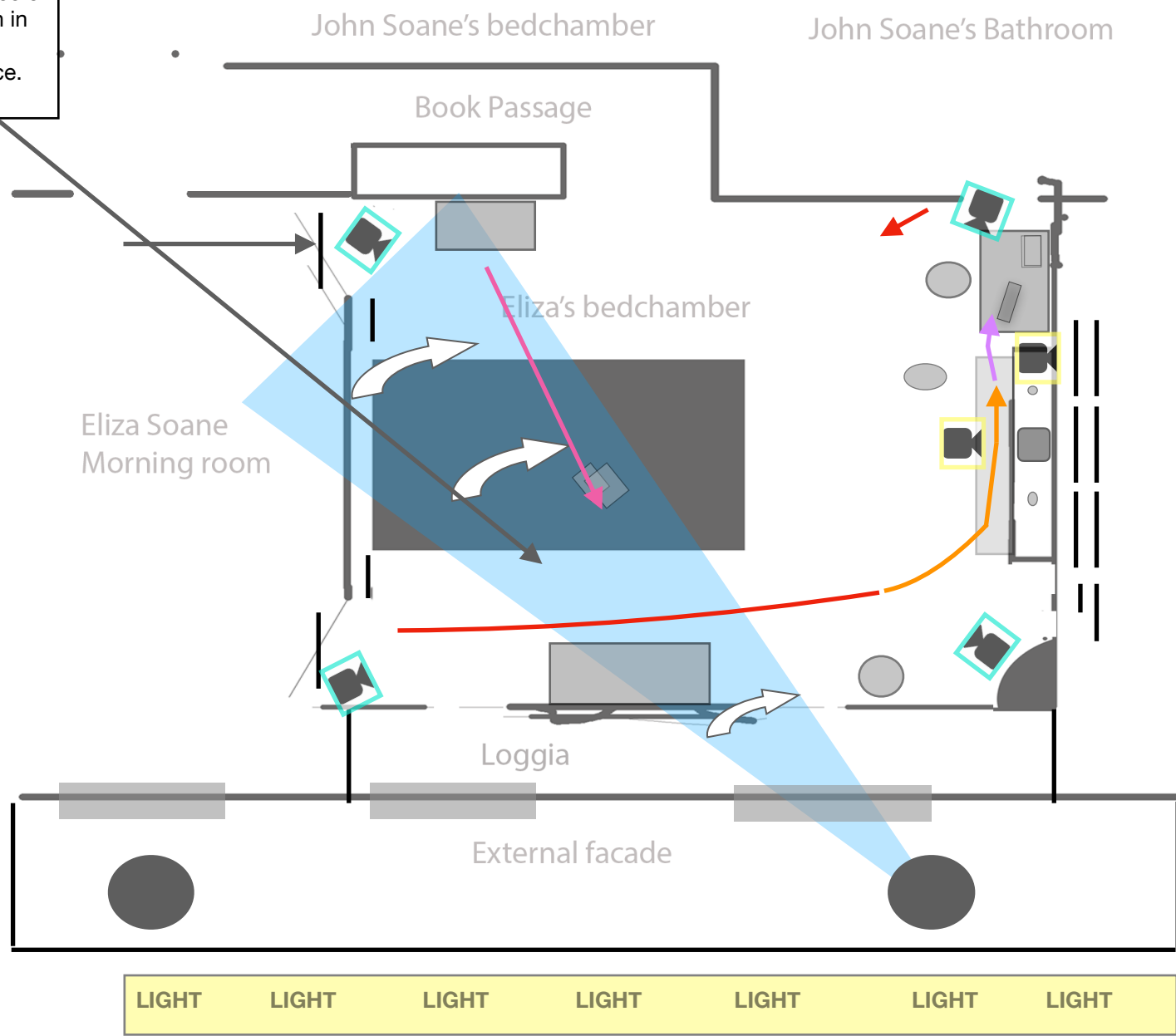


pan, from prints on wall near to washstand along mantelpiece



Slow close up pan above kid gloves

Cast shadow from Caryatid statue, in keeping with place of the sun on a late afternoon in November. Show slowly moves from bed to fireplace.



WEST

Not to scale - for use of 3D Modellers, to see arrangement of objects in room

LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT

SOUTH