

Appendix

List below is an account of completed theses from doctoral candidates participating in D!, compiled from university and national (and in some cases, institutional) Academic Archive Online (“Digitala Vetenskapliga Arkivet” or Diva) <https://www.info.diva-portal.org/> (accessed 21 January 2023).

Doctoral Theses

Andersson T (2021) *Aesthetic Flexibility: In industrial design practice*. Doctoral Thesis, Linköping University.

Andersson Schaeffer J (2014) *Spaces for Innovation*. Doctoral Thesis, Mälardalen University. National Category: Design.

Blomkvist J (2014) *Representing Future Situations of Service: Prototyping in service design*. Doctoral Thesis, Linköping University.

Broms L (2014) *Storyforming: Experiments in creating discursive engagements between people, things and environments*. Doctoral Thesis in Human Computer Interaction, KTH Royal Institute of Technology.

Davoli L (2016) *Transtructures: Prototyping transitional practices for the design of postindustrial infrastructures*. Doctoral Thesis, Umeå University.

Ehrnberger K (2017) *Tillblivelser: En trasslig berättelse om design som normkritisk praktik (Becomings: A Tangled Story of Design as Norm-Critical Practice)*. Doctoral Thesis, KTH Royal Institute of Technology.

Emilson A (2015) *Design in the space between stories: Design for social innovation and sustainability—from responding to societal challenges to preparing for societal collapse*. Doctoral Thesis, Malmö University.

Eneberg M (2015) *Beyond the Product: Enabling design services in small and medium sized enterprises*. Doctoral Thesis, Lund University.

Frennert S (2016) *Older People Meet Robots: Three case studies on the domestication of robots in everyday life*. Doctoral Thesis, Lund University.

Hermans G (2015) *Opening Up Design: Engaging the Layperson in the Design of Everyday Products*. Doctoral Thesis, Umeå University.

Høbye M (2014) *Designing for Homo Explorens: Open social play in performative frames*. Doctoral Thesis, Malmö University.

Jönsson L (2014) *Design Event: On explorations of a non-anthropocentric framework in design*. Doctoral Thesis: The Royal Danish Academy of Fine Arts, Denmark.

Lindahl I (2013) *Visual Aesthetics in Product Development: A balance between commercial and creative imperatives*. Doctoral Thesis, Linköping University.

Mullaney T (2016) *Thinking beyond the Cure: A constructive design research investigation into the patient experience of radiotherapy*. Doctoral Thesis, Umeå University.

- Seravalli A (2014) *Making Commons: Attempts at composing prospects in the opening of production*. Doctoral Thesis, Malmö University.
- Ståhl Å (2014) *Patchworking publics-in-the-making: Design, media and public engagement*. Doctoral Thesis, Malmö University.
- Keshavarz M (2016) *Design-Politics: An inquiry into passports, camps and borders*. Doctoral Thesis: Malmö University.
- Kuonen S (2018) *Aesthetics of Being Together*. Doctoral Thesis, Umeå University.
- Laurien T. (2016) *Händelser på Ytan – Shibori som kunskapande rörelse (Events on the Surface – Shibori as Knowledge-Forming Motion)*. Doctoral Thesis: University of Gothenburg.
- Lindström K (2014) *Patchworking publics-in-the-making: Design, media and public engagement*. Doctoral Thesis, Malmö University.
- Malmberg L (2017) *Building Design Capability in the Public Sector: Expanding the horizons of development*. Doctoral Thesis, Linköping University.
- Moussette C (2012) *Simple Haptics: Sketching perspectives for the design of haptic interactions*. Doctoral Thesis, Umeå University.
- Normark J. (2014) *The User as Interface Designer: Personalizable vehicle user interfaces*. Doctoral Thesis, Luleå University of Technology.
- Kade D (2016) *Head-mounted Projection Display to Support and Improve Motion Capture Acting*. Doctoral Thesis, Mälardalen University.
- Vaara E (2017) *Exploring the Aesthetics of Felt Time*. Doctoral Thesis, KTH Royal Institute of Technology. Doctoral Thesis, KTH Royal Institute of Technology.
- Segelström F (2013) *Stakeholder Engagement for Service Design: How service designers identify and communicate insights*. Doctoral Thesis, Linköping University.
- Sampaio J.N. (2017) *Light Design : Outdoor Urban Public Places: - Urban Lighting: Design and Technologies*. Doctoral Thesis, KTH Royal Institute of Technology.
- Sandberg F (2019) *Designing Tools for Conviviality: A design led exploration of participatory activity mapping design*. Doctoral Thesis, KTH Royal Institute of Technology.
- Simeone L (2016) *Design Moves: Translational processes and academic entrepreneurship in design labs*. Doctoral Thesis, Malmö University.
- Svarrer Larsen H (2015) *Tangible participation – Engaging designs and design engagements in pedagogical praxes*. Doctoral Thesis, Lund University.
- Tobiasson H (2015) *Traces of Movement: Exploring physical activity in societal settings*. Doctoral Thesis, KTH Royal Institute of Technology. National Category: Human Aspects of ICT. URN: urn:nbn:se:kth:diva-160153
- Wänström Lindh W (2012) *Light Shapes Spaces: Experience of distribution of light and visual spatial boundaries*. Doctoral Thesis: HDK -Academy of Design and Crafts.

Wetter Edman K (2014) *Design for Service: A framework for articulating designers' contribution as interpreter of users' experience*. Doctoral Thesis, University of Gothenburg.

Licentiate Thesesⁱ

Christoforidou D (2013) *Bling? Roles and Contradictions in Design*. Licentiate Thesis, Lund University.

Eriksson J (2014) *Architects and Users in Collaborative Design*. Licentiate Thesis in Architecture, Chalmers University of Technology.

Jonsson J (2011) *Experience of Furniture in Homes: Creating conditions for the design with consideration to people in the third age*. Licentiate Thesis, Lund University.

Kristav P (2011) *Remote Assessment of Intangible Product Experiences: A means to assist product development*. Licentiate Thesis, Lund University.

Larsson, M (2013) *Traceability in Healthcare Innovation: Maintaining the relations between needs and solutions*. Licentiate Thesis: Blekinge Institute of Technology.

Lundström A (2016) *Designing Energy-Sensitive Interactions: Conceptualising Energy from the Perspective of Electric Cars*. Licentiate Thesis: KTH Royal Institute of Technology.

Thies A (2016) *Understanding Complex Problems in Healthcare: By applying a free-flowing design practice*. Licentiate Thesis, Stockholm University.

Asbjørn Sørensen C (2018) *A Material Framework for Product Design*. Licentiate Thesis, Malmö University.

ⁱ Under special circumstances an applicant may be admitted for only two years of full-time study of 120 credits, leading to a *licentiate degree*. Third-cycle studies with the aim of a licentiate degree is normally offered to people who are professionally active in a field and wishing to develop their skills through third-cycle studies. A candidate admitted to four years of full-time study is also entitled, but not required, to complete a licentiate degree as a step towards the doctoral degree (see Swedish Council for Higher Education, 2022). Since we do not have access to the terms of university enrolment of participants in D!, here we use the term ‘doctoral candidate’ to refer to those enrolled both in two and four years of study.