

Ranu Roychoudhuri, "The Colonial Camera and the People of India" ✓

Sarah Churchill, "Reading Against the 'Disciplinary Frame:' How Photography Killed the Disastrous Divis Flats" ✓

Candela Marini, "Photographs for the Future Historian: Visual Reporting and Archiving Violence during the War against Paraguay (1864-1870)" ✓

Conflicting Frameworks
3:30-5:00 pm UTC

Moderator:
Leslie Wilson

Siobhan Angus, "Ansel Adams at Union Carbide: Art, Capitalism, and Environmental Justice" ✓

Tingting Xu, "The Photographs as the 'True Image': Antiquarian Practices and Discourses in Late Qing and Early Republican China" ✓

Isabel Frampton Wade, "The Limits of Genre: Harry Drinkwater and Architectural Photography, 1966-69" ✓

Roundtable: *Framing & Reframing Kinshasa: Baudouin Bikoko's Expanded Photographic Practice*
5:00-6:00 pm UTC

Baudouin Bikoko, Elisa Adami,
Warren Crichlow, & Adeena Mey

A seminal figure in the Democratic Republic of Congo (DRC), Baudouin Bikoko remains relatively little-known outside of his home country. This roundtable aims to introduce Bikoko and his work to an African and international English-speaking audience and critically engage with the various strands of his practice through a presentation by Bikoko himself and a conversation with Warren Crichlow, Elisa Adami and Adeena Mey.

Baudouin Bikoko is considered the guardian of Congolese photographic heritage. A photographer, writer, archivist and lecturer, he founded the Maison de la Photographie en Devenir.

Elisa Adami is Research Fellow and Editor at Afterall Research Centre, Central Saint Martins, University of the Arts, London.

Warren Crichlow is Professor Emeritus at York University Toronto. He has published and taught widely about cultural studies, education, moving-images and global photographic archives.

Adeena Mey is Managing Editor of Afterall Journal and a Research Fellow at the Afterall Research Centre, Central St Martins, University of the Arts London.