

PAINTING LANDSCAPE

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Kimathi
Donkor,
*Charles &
Sanite Belair*
(2002)



Kimathi
Donkor,
*Toussaint
L'Ouverture at
Bedourete*

(2004)



Kimathi Donkor, *Toussaint L'Ouverture at Bedourete*

Alps' 1801



Jacques-Louis David, *'Napoleon crossing the*



Kimathi
Donkor,
*Bacchus and
Ariadne* (2004)



“We must destroy all the mountain black people, sparing only children under twelve... I shall have to wage a war of extermination”.

Kimathi
Donkor,
*Bacchus and
Ariadne* (2004)



Kimathi
Donkor,
*Bacchus and
Ariadne* (2004)



2004: Opening of '1804: Caribbean Passion' at the Bettie Morton Gallery, Brixton, London. (Photo Ayo Johnson)



2017: Diaspora Pavillion, 59th Venice Biennale (Photo, Kimathi Donkor)



2018: Wolverhampton Art Gallery (Photo, Kimathi Donkor)



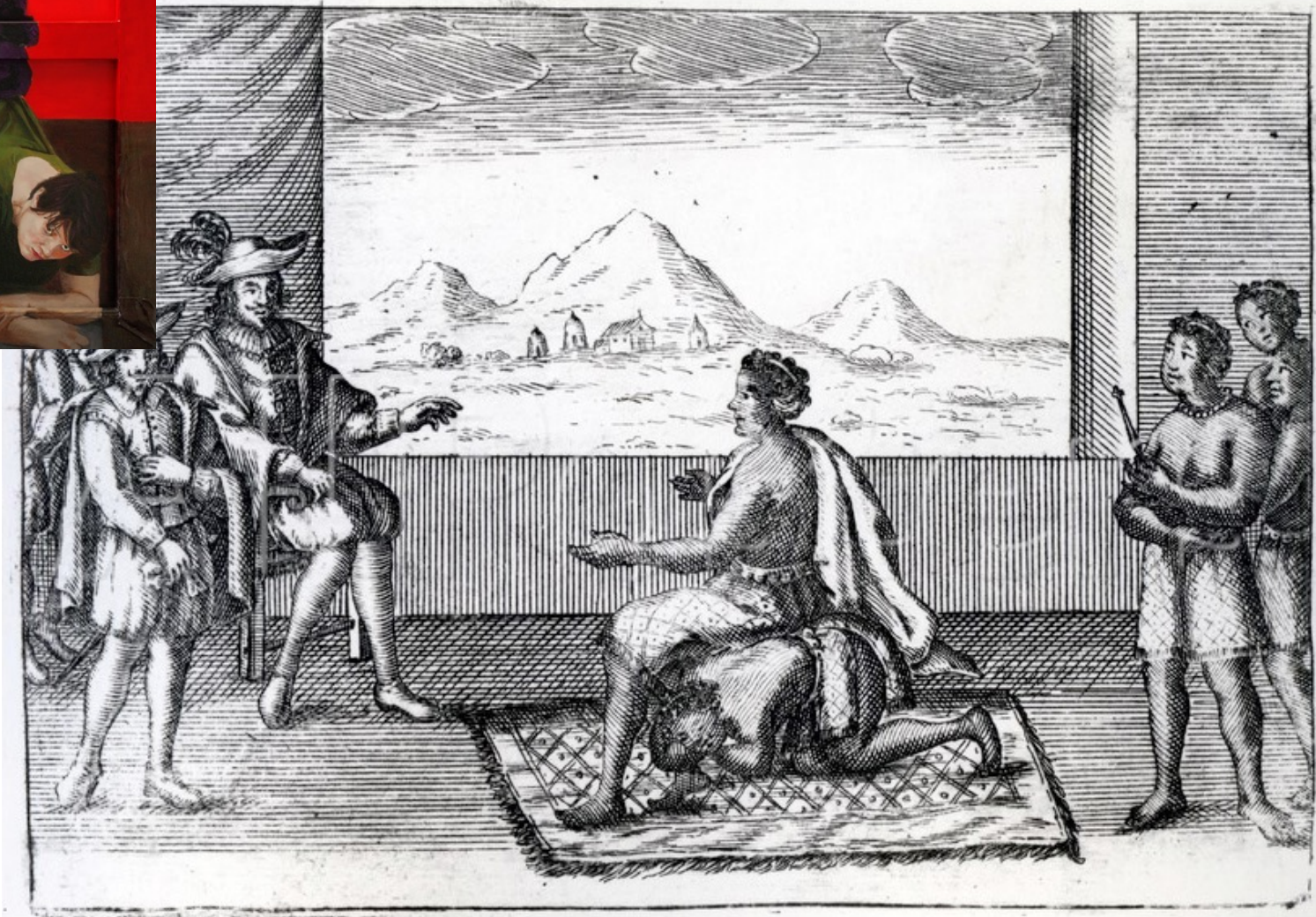
Kimathi Donkor,
UK Diaspora
(2007)



2017: Installation of
UK Diaspora at the
International Slavery
Museum (photo, Kimathi
Donkor)



Kimathi Donkor, *When Shall we 3? (scenes from the life of Njinga Mbande)* (2010)



Right: Giovanni Cavazzi

*Queen Njinga meeting
Ambassador De Souza*

Engraving, c.1677



L. Frans Post *Landscape in Brazil*, c.1665-9



R. Kimathi Donkor, *When shall we 3? scenes from the life of Njinga Mbande* (detail, 2010)



Kimathi Donkor, *When Shall we 3? (scenes from the life of Njinga Mbande)* (2010)



Kimathi
Donkor,
*Harriet
Tubman en
Route To
Canada*

(2012)



Kimathi
Donkor, *Yaa
Asantewaa
Inspecting The
Dispositions
At Ejisu*

(2012)



Kimathi
Donkor, *The
Rescue of
Andromeda*

(2011)



Kimathi
Donkor,
London
Visitation by
Nanny of the
Maroons

(2016)



**Kimathi Donkor,
For Moses Had
Married An
Ethiopian
Woman—
numbers 12:1**

(2015)



Kimathi
Donkor, *Call
Me Blessed*

(2016)



Kimathi Donkor,
Let Us Go Over

(2017)



Kimathi
Donkor, *Idyl of
Osun, Ifé and
Sango*

(2021)



Kimathi
Donkor,
*Mũmbi's
Return*

(2019)



Kimathi
Donkor, *Idyll of
Asase, Nyame
and Abena*

(2019)



Sennedjem,
Ineferti and
Sennedjem in
Aaru (c. 1213
BCE)

Photo by F.
Jack Jackson /
Alamy Stock
Photo



Kimathi
Donkor, *Idyll of
Abar and Piye*

(2019)



Kimathi
Donkor, *On
Episode Seven*
(2020)



Kimathi
Donkor,
*Descending a
Dune*

(2021)



**Kimathi
Donkor,
*Andromeda
with
Gorgophone,
Autochthe and
Perseus***

(2021)



Kimathi
Donkor, *The
Hikers*
(2022)



Kimathi
Donkor, *To
Dance*
(2023)

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