

SHARED CAMPUS

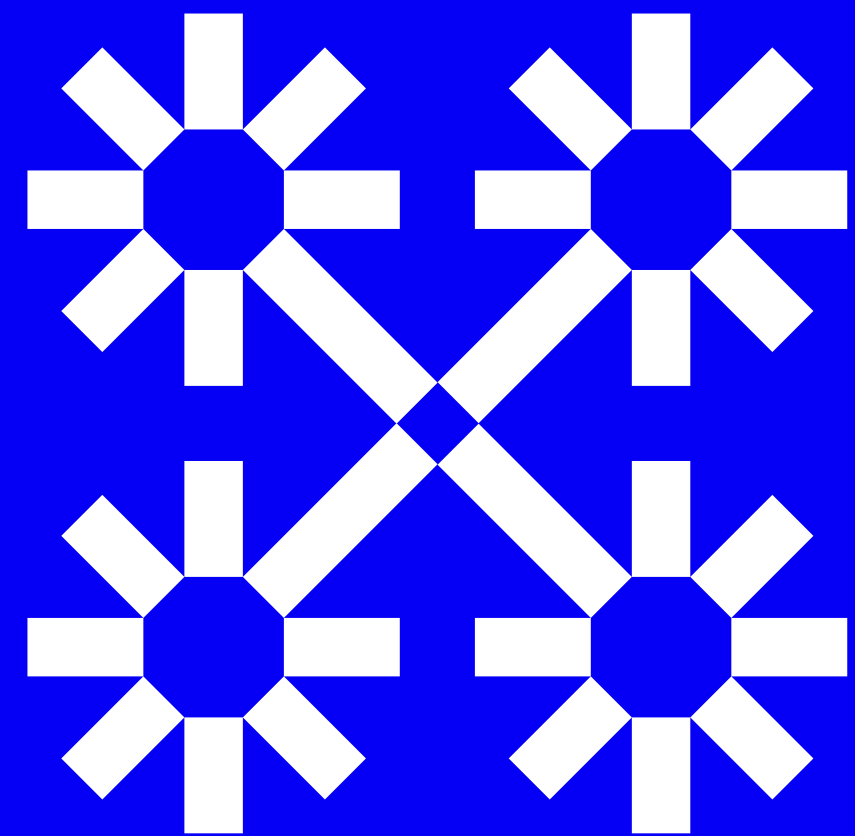
creative practices
across cultures

We are a unique collaborative platform of 13 leading international arts universities, schools and colleges.

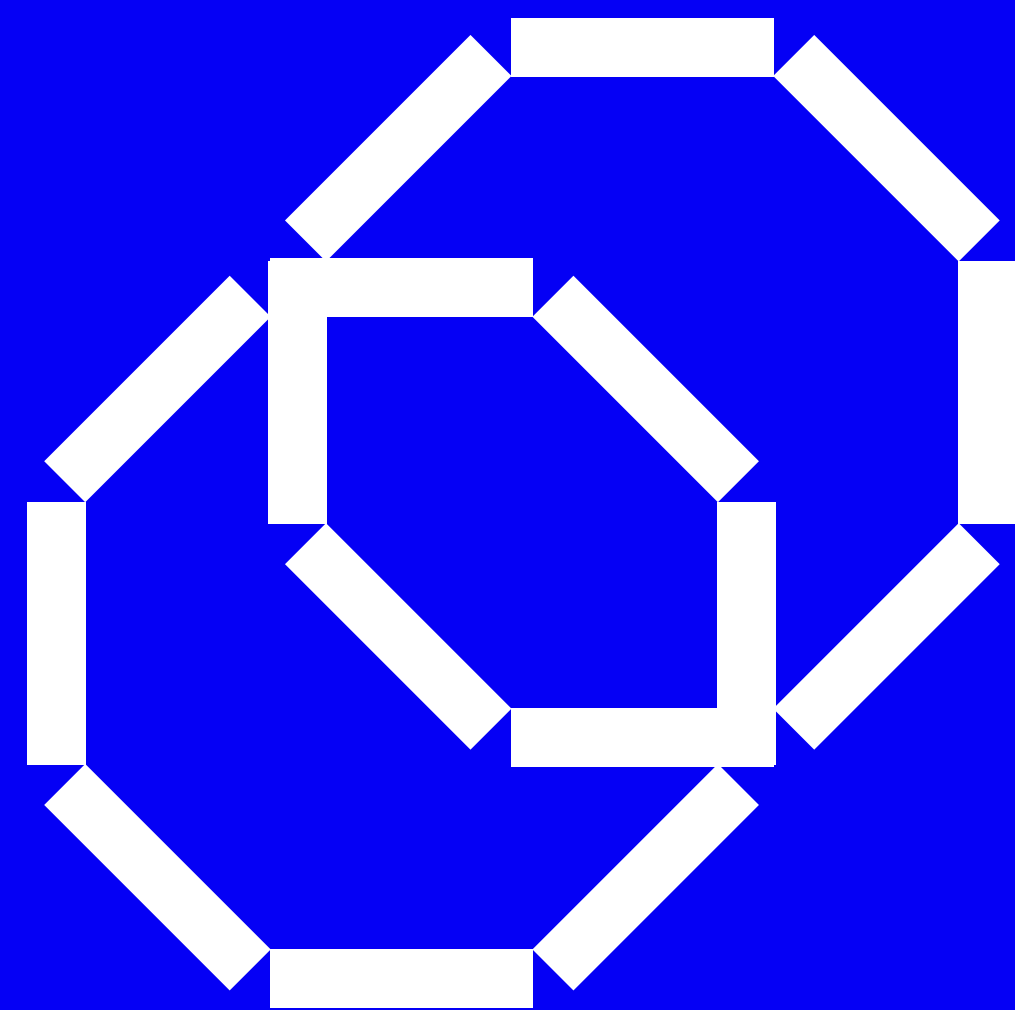
A – Z
Amsterdam,
香港–Hong Kong,
京都–Kyoto,
Lisboa–Lisbon,
London,
Melbourne,
Paris,
Siegen,
சிங்கப்பூர்–Singapura
新加坡–Singapore,
台北–Taipei,
東京–Tokyo,
Trondheim,
Zürich–Zurich.

The future belongs to professionals who communicate, exchange, debate and critically reflect on ideas within a global framework. Students, educators and researchers of Shared Campus practice collaboration across cultures and disciplines to tackle issues of global significance.

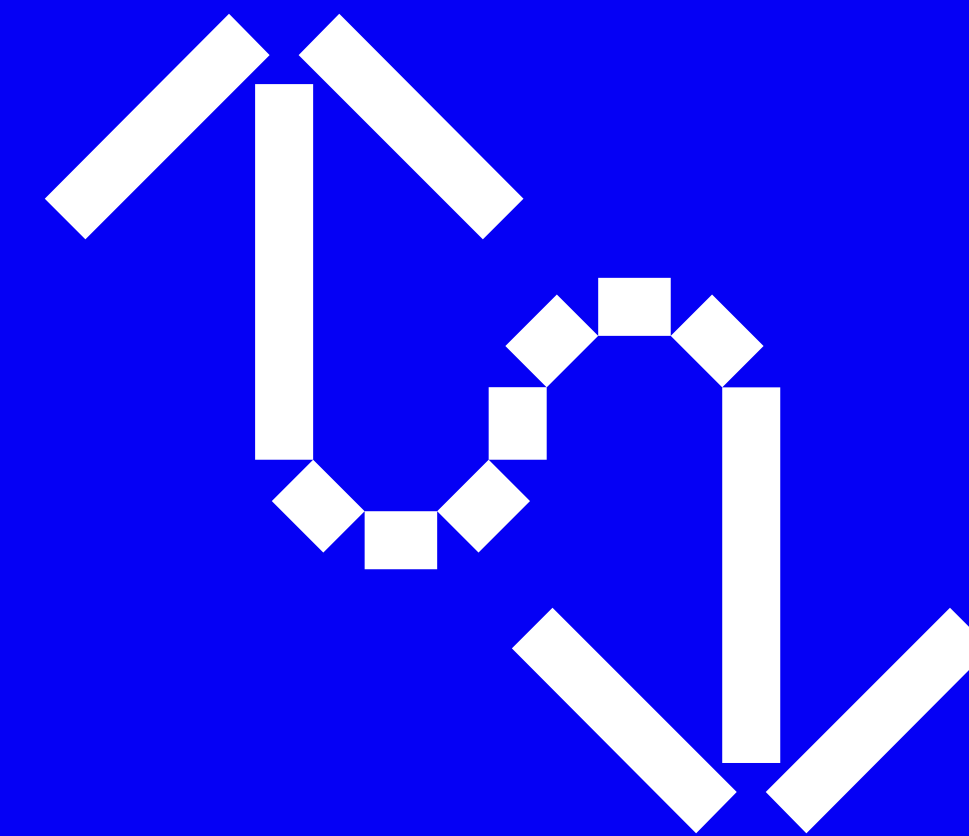
We collaborate
across cultures,
disciplines,
and institutions.



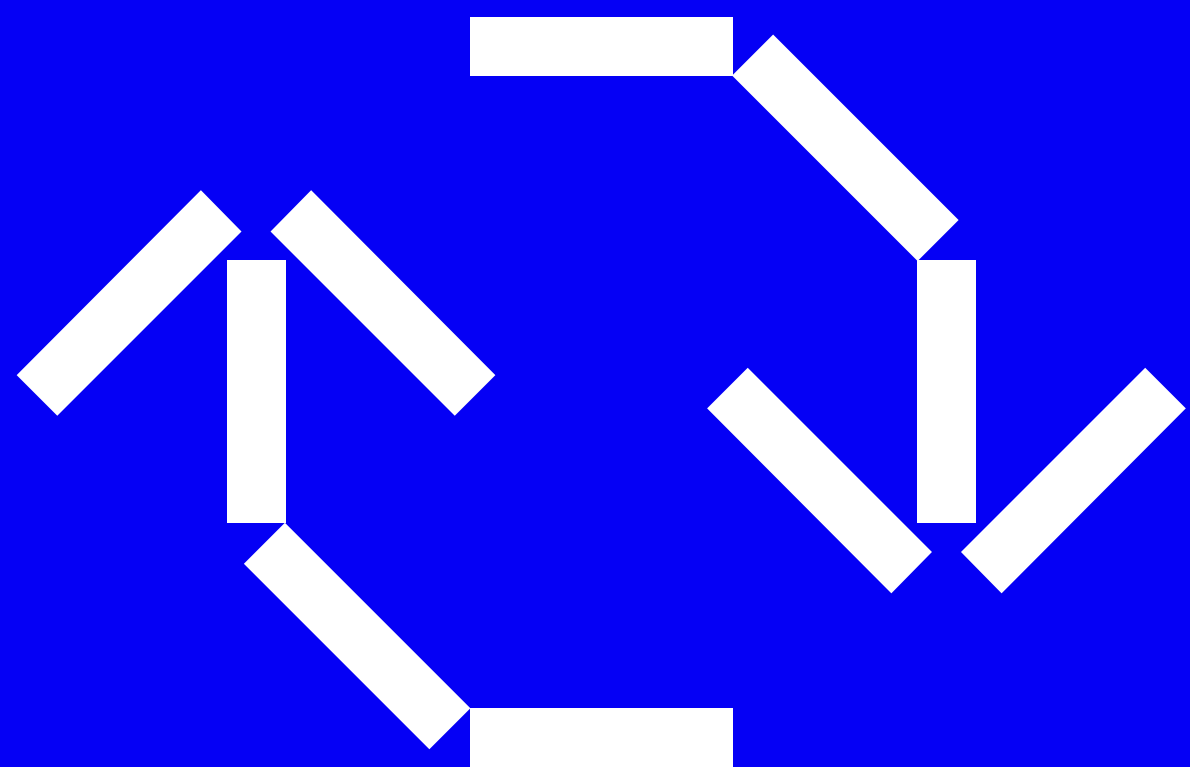
We promote trans-
cultural awareness
and transcultural
practice as being
pivotal for the arts.



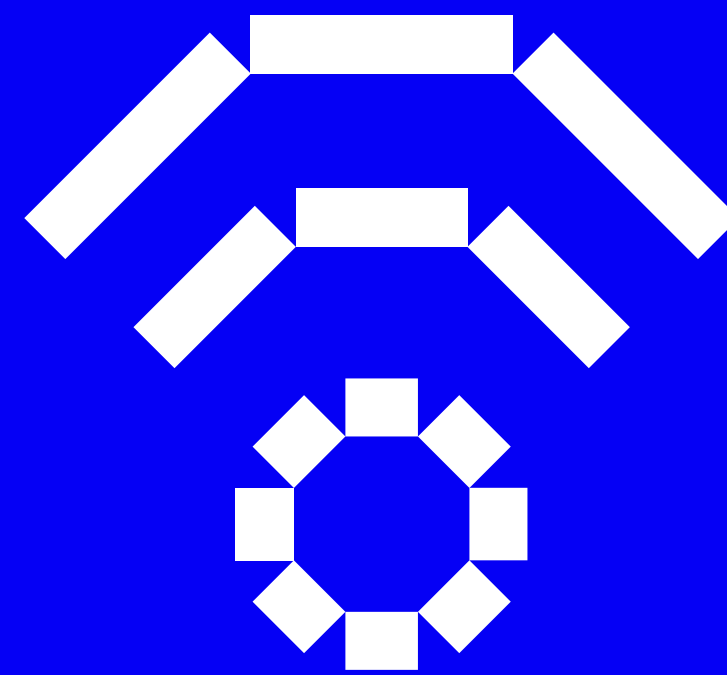
We foster jointly con-
ducted education,
research and crea-
tion.



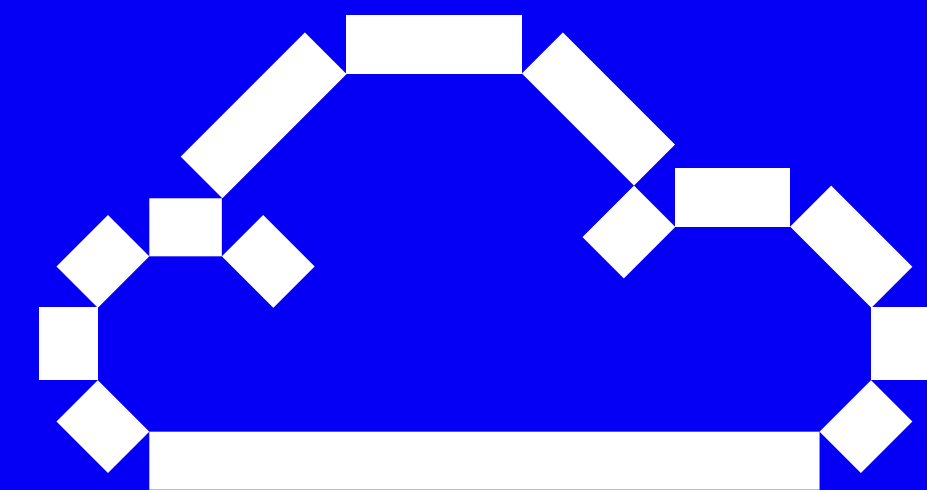
We develop sustainable synergies by sharing skills, resources, and infrastructures.



We explore methods for teaching and learning in the digital age.



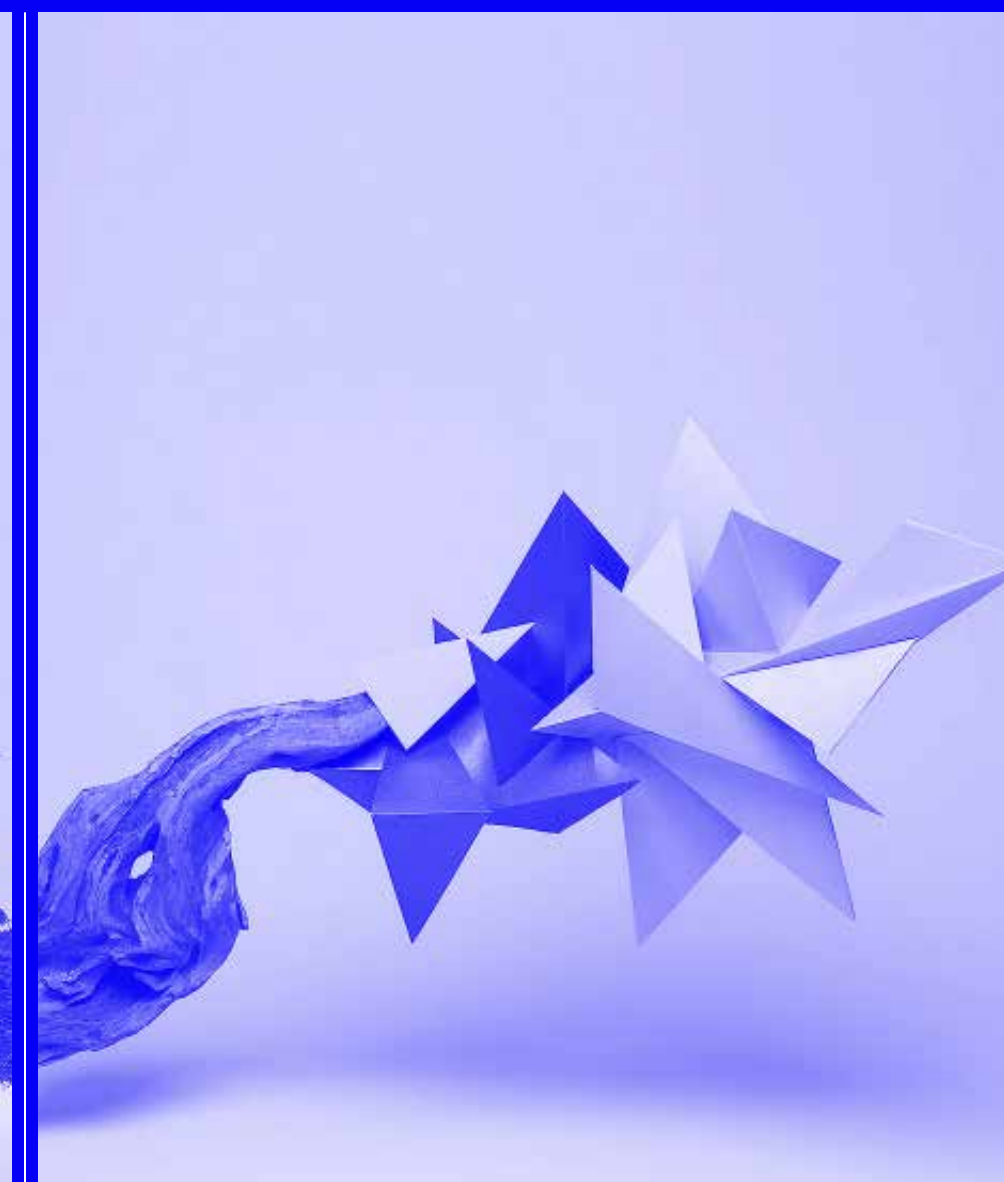
We adhere to ecological criteria as baselines for international collaboration.



Shared Campus is designed around five themes of global relevance, with a distinct focus on transcultural issues and cross-disciplinary approaches.



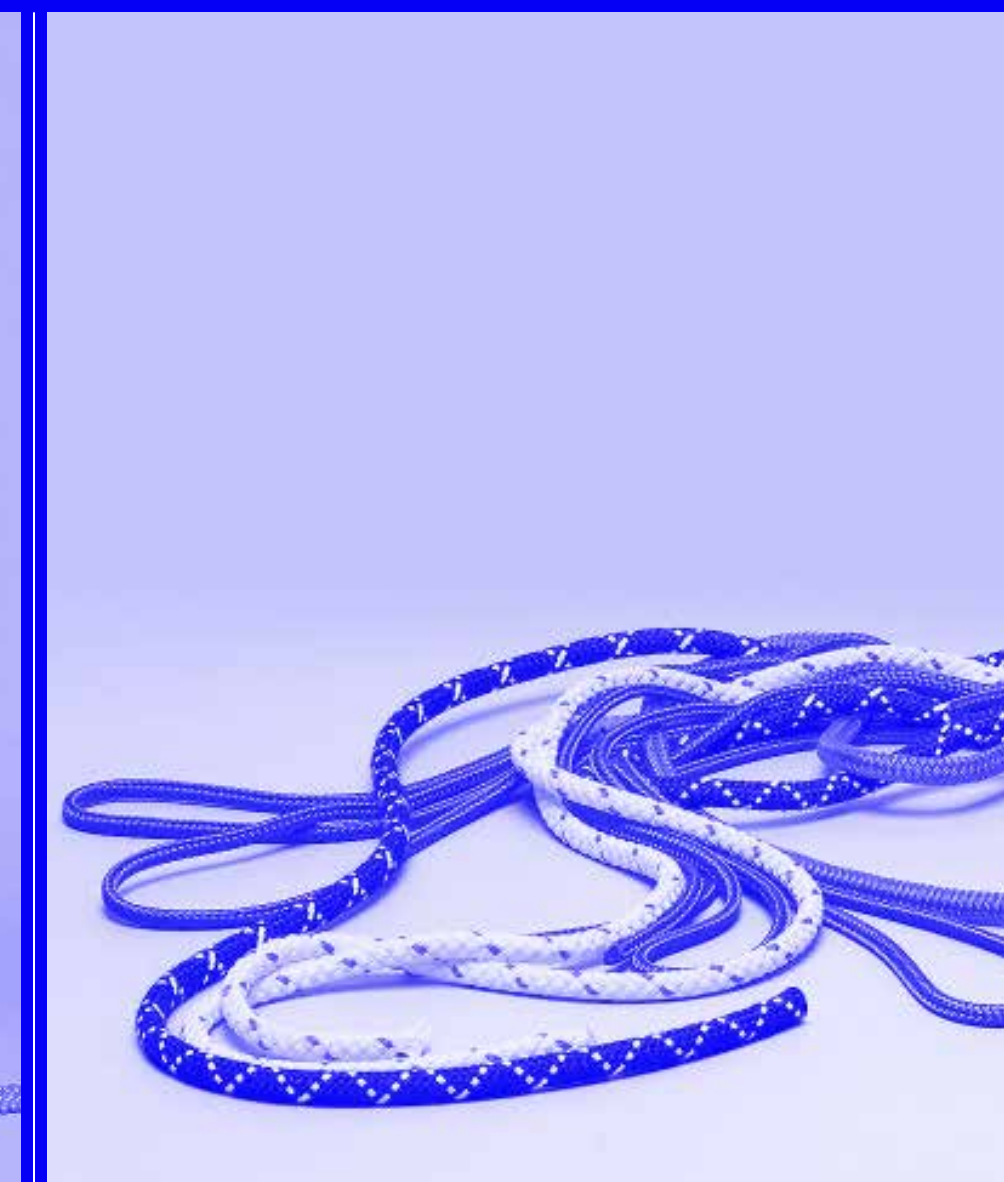
Critical Ecologies



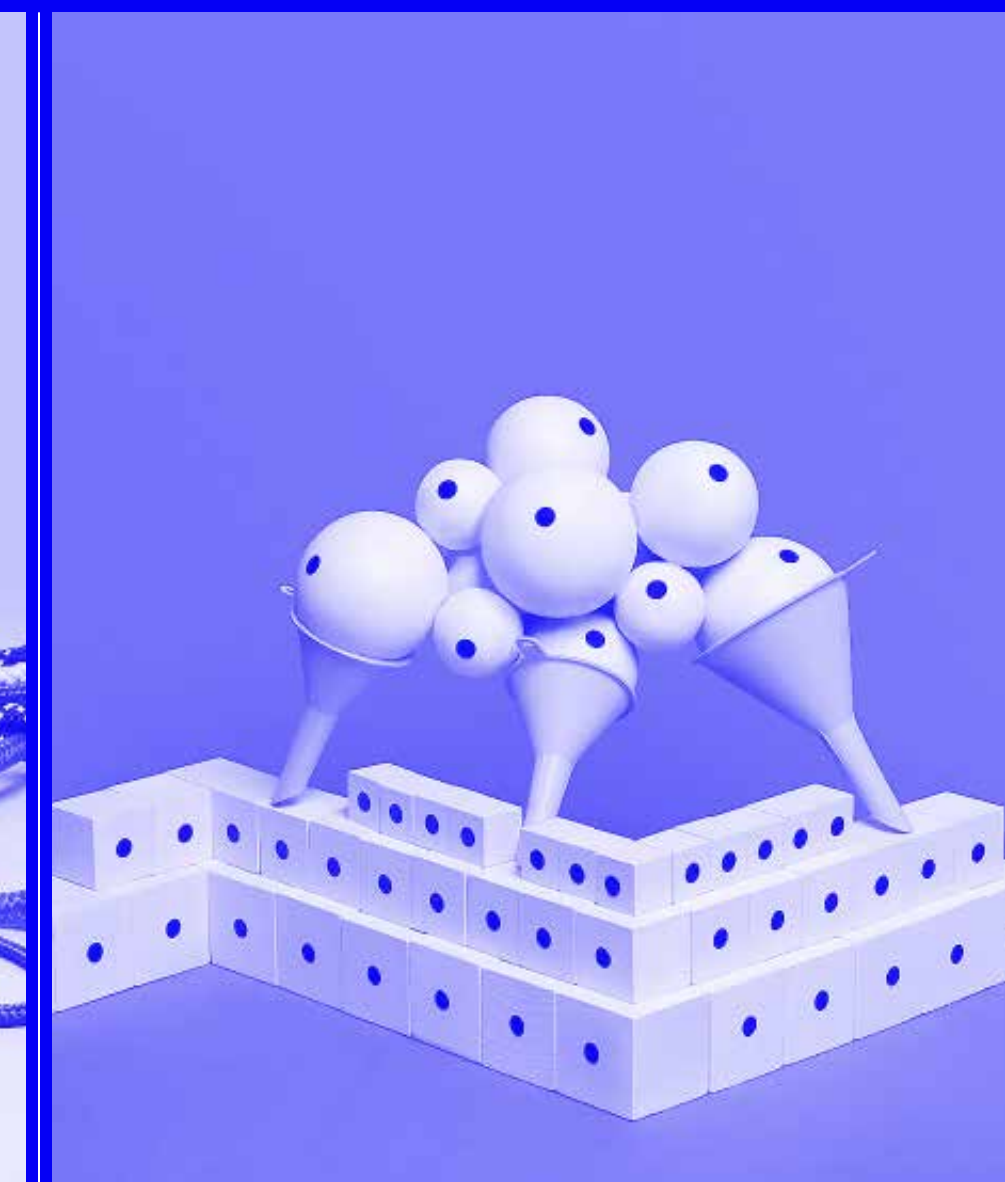
Cultures—Histories
and Futures



Pop Cultures



Social
Transformation



Collaborative
Tools

Critical Ecologies

By facing the ecological emergency with artistic actions, we strengthen the bonds between the arts, sustainability and agency.



Cultures—Histories and Futures

We examine the cultural coordinates of our globalised present and interact artistically with its genealogies, traditions and visions of the future.



Pop Cultures

Considering pop cultures to be a main driving force of globalisation and cultural change, we explore how social hierarchies, identities and politics are negotiated here.



Social Transformation

We trace processes of societal change and experiment in real-life environments with the potential of art and design practices to engage as effective social actors.



Collaborative Tools

We empower academic and creative communities by shaping a digital ecosystem that supports remote collaboration, practice exchange and the co-curation of content archives or online publishing.



Around our five core themes we co-create a broad scope of activities within education, research and cultural production. These include:

Semester Programmes

Summer Schools

Courses

Workshops

Networking Events

Symposia

Festivals

Publications

Collaborative Learning
Platforms

Semester Programme
TRANSCULTURAL COLLABORATION

Cultures-Histories and Futures

Hong Kong/Zürich



Summer School HACKING GLOBAL POP ICONS

Pop Cultures

Zürich



Workshop CURATING ON THE MOVE

Cultures—Histories and Futures

Hong Kong/Taipei/Zürich



Get Involved

STUDENTS – Do you want to join one of our activities? Students from all partner institutions can apply.

Check our web page for current calls or get in touch with the Shared Campus coordinator of your institution.

FACULTY – Do you want to get involved with one of our themes? Faculty from all partner institutions are invited to explore the possibilities of connecting educational and research interests within the Shared Campus network. Please contact the theme coordinators listed .

HKBU	Carol CHAN
LASALLE	Karen CHEOK
SCM	Charlotte LAW Wing Yee
TUA	Ryutaro NAMBU
TNUA	Vickie LI
UAL	Isabelle COLEMAN
ZHdK	Iris MEILI

www.shared-campus.com

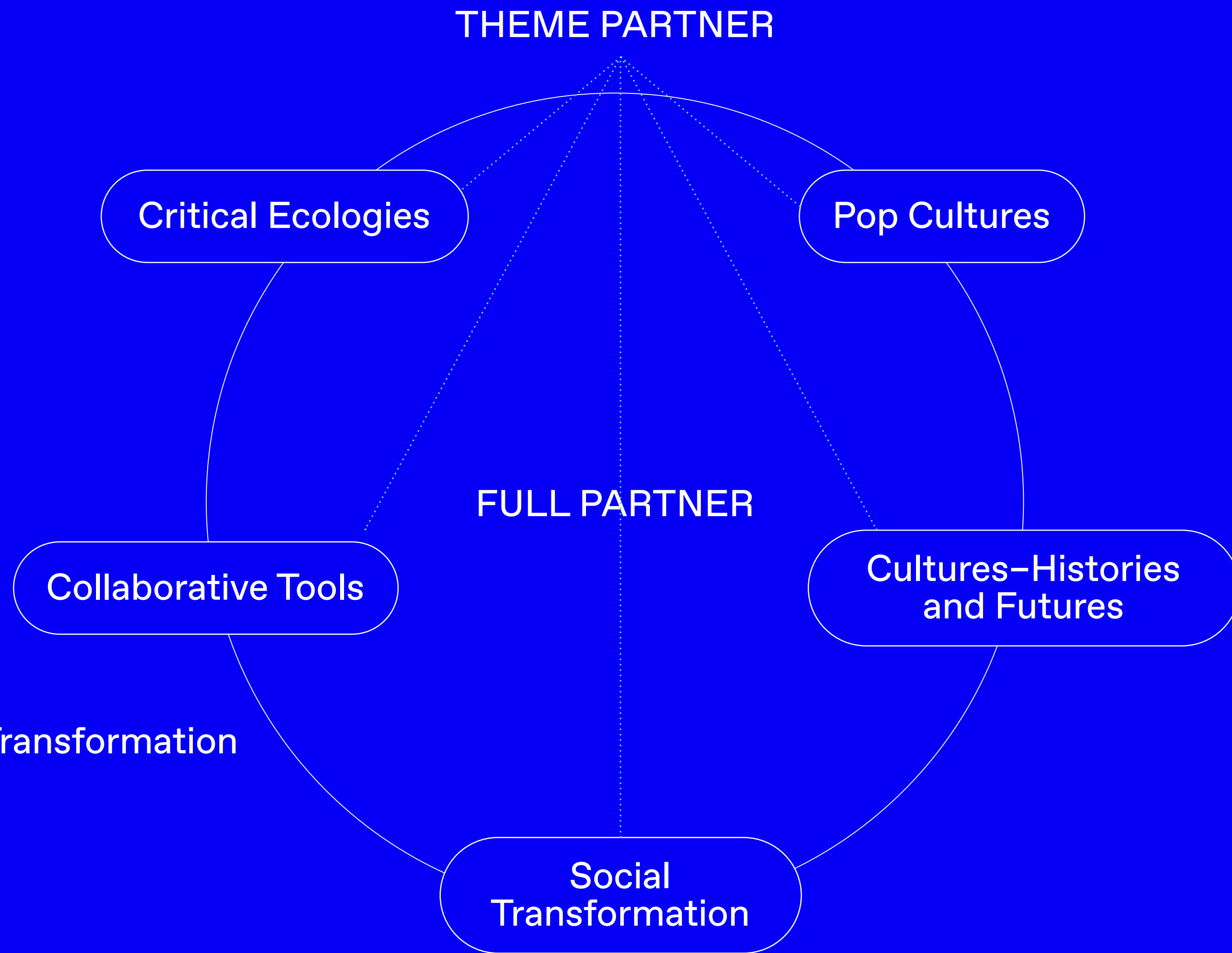
Partners

FULL PARTNERS:

- City University of Hong Kong, School of Creative Media
- Hong Kong Baptist University
- Tokyo University of the Arts
- LASALLE College of the Arts, Singapore
- Taipei National University of the Arts
- University of the Arts London
- Zurich University of the Arts

THEME PARTNERS:

- Amsterdam University of the Arts → Pop Cultures, Social Transformation
- École des Beaux-Arts de Paris → Critical Ecologies
- Monash University → Critical Ecologies
- Kyoto Seika University → Pop Cultures
- University of Siegen → Pop Cultures
- Trondheim Academy of Fine Art → Collaborative Tools
- Universidade NOVA de Lisboa → Social Transformation



Facts & figures

2022
20 Activities

- 7 summer schools
- 1 semester programme
- 4 symposia
- 1 festival
- 3 short exchange formats
- 3 publications
- 2 collaborative tools

2021
18 Activities

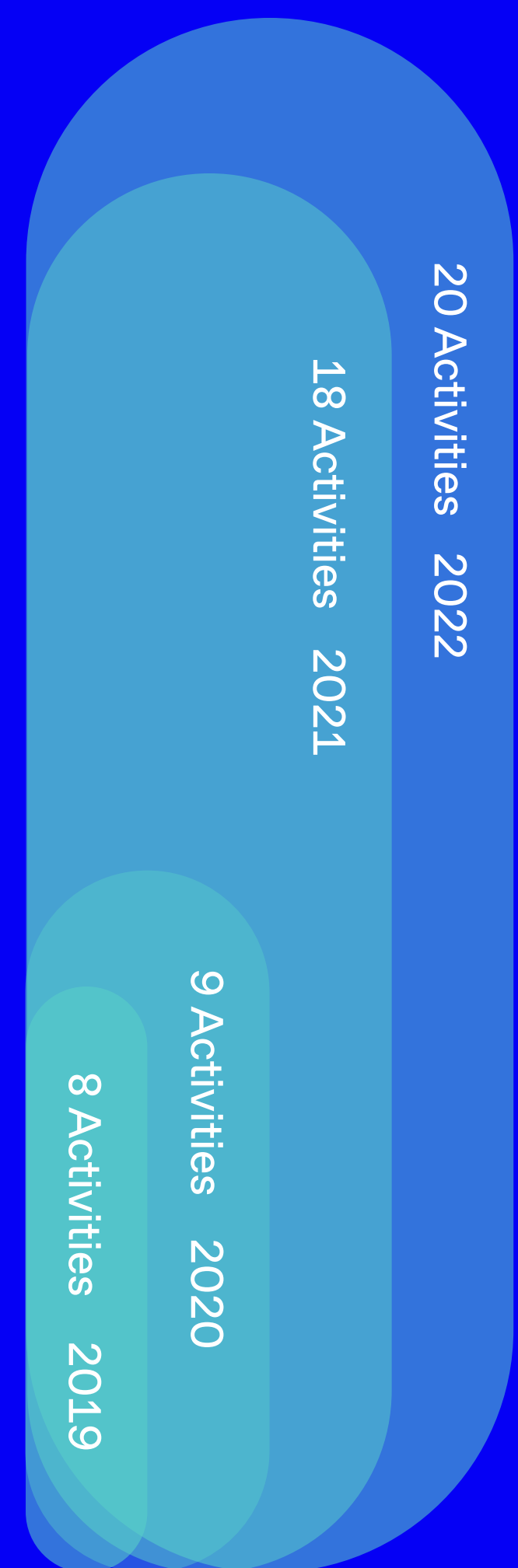
- 5 summer schools
- 1 semester programme
- 3 symposia
- 5 short exchange formats
- 3 publications
- 2 collaborative tools

2020
8 Activities

- 3 summer schools
- 2 symposia
- 3 short exchange formats

2019
9 Activities

- 4 summer schools
- 1 semester programme
- 2 symposia
- 2 short exchange formats



Faculty involved in Shared Campus theme groups (2022):



Participation in summer schools and the semester programme.

Students:



Faculty:



