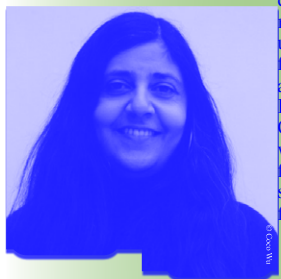


How does coloniality thinking impact the designs that shape our surroundings? To explore this question and others we will undertake a derive walk – an unplanned walk around Berlin to uncover how coloniality continues to underpin how design is conceived, taught, and practiced. Starting from UdK Concert Hall we will collectively question how our environment, from the trees planted and weeds destroyed to the shape of rooms and local shops, have been designed through a colonial lens and how that creates norms that continue to impact design education.

DECONSTRUCTING SPACES AND PLACES OF COLONIALITY: A LOCAL DESIGN PEDAGOGY WALK

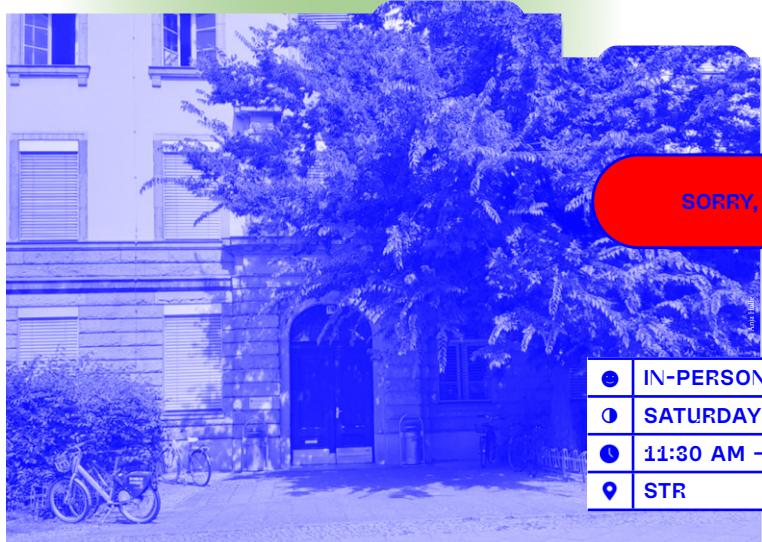
TANVEER AHMED
UK

Tanveer Ahmed is a practice-led fashion design researcher and anti-racist educator exploring ways to expose and re-think how dominant Eurocentric racial hierarchies are used as part of the fashion design process. I am a Senior Lecturer in Fashion and Race at Central Saint Martins working across the fashion program to support decolonial fashion perspectives.



This walk starts at **STR**, meeting point in front of the main entrance. The walk lasts about 90 minutes. Participants will return to the conference location STR, Strasse des 17. Juni 118.

The walk will be streamed. Join in either in-person or online.



SORRY, FULLY BOOKED

📍	IN-PERSON / STREAMED
📅	SATURDAY 16.09.2023
🕒	11:30 AM – 1:30 PM
📍	STR

A curated walk in Dong-Xuan-Center, Germany's largest Asian wholesale market in Berlin, connects Hollywood glamour, GDR's workers' history, and Vietnamese markets, exploring the global textile industry. Fashion theorist Prof Dr Diana Weis examines consumer practices, starting from nail supply wholesalers run by Vietnamese women. Marte Hentschel, Professor for Sustainable fashion at BSP Berlin discusses sustainable fashion amidst mass-market imports reflecting a take-make-waste economy. Minh Nguyen Huu, son of a Vietnamese worker, offers guided tours. Despite being deemed unsustainable, Dong-Xuan reveals overlooked contradictions in consumerism and sustainability, emphasizing the need for inclusive change. The walk concludes with a meal at Dong-Xuan, facilitating discussions on the insights gained.

IMPORT/ EXPORT

MARTE HENTSCHEL & DIANA WEIS
GERMANY

This walk starts at **CONCERT HALL**, meeting point for all participants in front of the main entrance. The walk lasts about three hours including time for commuting between conference venues and tour site by public transport and a lunch break at the tour site. Participants will return to the conference location STR, Strasse des 17. Juni 118.

A valid ticket for public transport *zone AB* is required. Tickets are available at the station. Participants wishing to attend directly the tour from the site at Berlin-Lichtenberg will meet at 12:15 PM at the Thüringer Bratwurst Snack bar / center square



Marte Hentschel is a serial entrepreneur & fashion supply chain expert in platform

creation and responsible sourcing with long-term experience in co-creation formats, change processes, and applying digital technologies to industries in flux. She is a professor of sustainable fashion at BSP Berlin, CEO at Sqetch, and Co-Initiator of VORN - The Berlin Fashion Hub.



LIMITED PLACES. REGISTER HERE [?] UNTIL 10 SEPTEMBER

📍	IN-PERSON / STREAMED
📅	SATURDAY 16.09.2023
🕒	11:15 AM – 3:00 PM
📍	CONCERT HALL



Dr Diana Weis is a fashion theorist and author. She researches the topics of body norms, beautification and self-representation techniques in social media. In 2020, her book *Modebilder (Fashion Images)* was published by Wagenbach Verlag. Since 2019, she is a professor of fashion journalism at BSP Business & Law School Berlin.