

We are a transnational coalition of feminists,

awake to our positioning as "Others" within the patriarchy; awake to our exclusion from unmarked norm(s)<sup>PEGGY PHELAN</sup>; awake to our emergence from a history of subjugation, subordination, and colonization; mindful of our privileges (if any)

art and

architectural historians,

interrogating space and representation, thinking critically about cultural/social production, and resisting monolithic disciplinary identities

theorists,

with the unique responsibility to dismantle and disrupt the canons of our fields and disciplines

and practitioners.

who design, build, and intervene in spatial environments<sup>MATRIX</sup>

We are scholars.

We are researchers,

participating in knowledge production and invested in its futures

critics, intellectuals,

and thinkers

dismantling hierarchies of cultural and social production<sup>TITHI BHATTACHARYA</sup>

responding to a call for

collaboration.

learning from each other and building inclusive and diverse communities both inside and outside of our professional lives

We are employees,

moving into and out of a variety of contracts. We are tenured and untenured, with fixed-term and permanent contracts. We are lecturers, adjuncts, graduate students, student employees, research fellows, administrators, staff members, independent scholars, and "spousal" and "diversity" hires

teachers,

challenging learning minds to think critically about the production of space, the representation of individuals/cultures, and the lived environment, and encouraging them to transgress.<sup>BELL HOOKS</sup> We value listening as much as we do speaking

activists, and instigators

attuned to the inequities of the spaces in which we do our work and live, advocating and fighting to reshape them, remaining sensitive

gathered on

occupied land.

convening in the occupied territory of the Lenape and Delaware peoples

We are citizens; we are

aliens; we are immi-

grants and emigrants;

we are permanent and

temporary residents;

we are foreign nationals,

dual citizens, colo-

nizers, the colonized

and formerly colonized,

refugees, and children

of refugees and

diasporas.

moving in and out of relationships to the state and governing institutions. We are enabled and limited to different degrees by our papers<sup>SARA AHMED</sup>

We are noncompliant

bodies of varying

dis/ability. sensitive to how we occupy space differently in terms of our gender, race, class, religion, body type, and physical and mental capabilities. EMI KOYAMA, COMBAHEE RIVER COLLECTIVE, AUDRE LORDE, ROXANE GAY, JOEL SANDERS AND SUSAN STRYKER, BARBARA PENNER, JOS BOYS, WANDA KATJA LIEBERMANN

We demand our right to demand,

to put forth an impossible demand is to provoke and to test its validity. We assert our right to demand without offering a road map or a solution. KATHI WEEKS Our goal is to eliminate the need to demand. We want uncontested access to our rights, without having to demand them

for to demand is to imagine, to dream, to aspire, to envision.

we practice compassion, recognizing humanity and foregrounding the fulfillment of others and our needs

We demand from our institutions

teacher working conditions are student learning conditions. Education should resist the rules and conditions of capital. Institutions should conceive of themselves as ethical and political agents of change. ANGELA DIMITRAKAKI

time, for us to transform teaching and for our students to transform learning

space, both physical and metaphorical, to act, think, work, experiment, perform, produce, change, and disrupt in, without being penalized or prosecuted

stability, as a form of respect for our labor, our care, and our rigor; job precarity is immoral and

critical representation.

against tokenism and, for underrepresented or overlooked groups, offering a seat at any institutional "table," not just when diversity committees are due

We ask

our colleagues to push the boundaries of learning and to build resilient public spaces and open forums on campus and beyond

to become our

accomplices, accomplice (n.): someone who will commit academic crimes with us and share equal risk. "Accomplice" implies a stronger bond than "ally" INDIGENOUS ACTION MEDIA  
to share in the risk of creating change

tenured and permanent positions carry a responsibility to speak truth to power in ways that noncontingent faculty cannot. We ask our colleagues to create platforms for voices that question structural asymmetries and open conversations, and to amplify those voices in campus corridors and administrators' offices

and in our project of radicalizing education.

build courage; there is nothing comfortable about structural change. We ask our colleagues to realign priorities, to be brave, to be open to discomfort, to embrace difference of all kinds. This includes, but is not limited to contracts, career paths, backgrounds, methodologies, race, class, gender, age, ability, ethnicity, and nationality

We are all in this

together. the work of education is work done together; it is not a solo act but an inherently social one

We ask our students because the labor of learning is shared labor to fully

commit to themselves

and to their peers; collaboration and team-work can move the project of education forward

but we, as educators,  
also pledge mutual support to be  
radically open, to embrace messiness and failure, admitting when we do not know or when we lack the expertise to answer  
to make space for  
exploration and experi-  
mentation, resisting the "banking model" of education<sup>PAULO FREIRE</sup> and passive learning whenever possible, teaching in an embodied mode, and mobilizing the greatest breadth of learning modalities  
to break down  
hierarchies, to recognize modes of resistance and to abstain from reinforcing power differentials to  
respect others'  
identities, lived experiences, and positions assumed; to enable the tools to speak from different perspectives to the world. We acknowledge non-compliant bodies and minds in our assignments, syllabi, and teaching  
and to respect  
boundaries. we will practice consent and adopt trauma-informed approaches in difficult conversations. Forms of resistance need support

For ourselves,  
we claim  
the right to self-care

self-care is radical care<sup>AUDRE LORDE</sup>, care for the self is care for others.<sup>SARA AHMED</sup>  
When necessary, adopt work-to-rule tactics; when necessary, strike.  
Celebrate our victories at any scale, micro or macro

because care should not be the exception to the system<sup>PEG RAWES</sup>  
care is rigor.

We need to break down  
the double standard  
that has pigeonholed  
women as care-related  
laborers. that have alienated, divided, or prevented us from finding subaltern<sup>GAYATRI CHAKRAVORTY SPIVAK</sup> counterpublics<sup>NANCY FRASER</sup> and common interests, as well as kept us from connecting across divisions  
We reclaim the place  
of criticality and  
creative resistance.  
Because our cause is

to find (and help create)  
 “our people.” and thereby transform the institutional  
 structures and the environments within  
 which learning is happening

Because positionalities  
 need to be freed from  
 power structures. support and care are valuable  
 tactics of love; and while  
 love is labor, it isn't payment

We build

connections, conduits, channels, tentacles, DONNA HARAWAY and  
 rhizomes, GILLES DELEUZE & FÉLIX GUATTARI converting and repurposing  
 structures of power and structures in our teaching

our cause.

resists the increasing power of the for-profit university and its narrowing constructions of identity and labor. Because  
 education conceived as business puts our students in debt, in a cycle that perpetuates itself. We and our students  
 need a more humane, noncapitalist place for our relationships. The fight for a feminist education is continuous

When? All the time!  
 Where? Everywhere!

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*Feminist Art and Architecture Collaborative (FAAC)* is a transnational and intersectional feminist research group that labors in the production of new pedagogies for art and architecture disciplines. FAAC consists of Ana María León, Andrea J. Merrett, Armaghan Ziaee, Catalina Mejía Moreno, Charlotte Kent, Elaine Stiles, Emma Cheate, Jennifer Chuong, Juliana Maxim, Katherine Guinness, Louisa Iarocci, Martina Tanga, Olga Touloumi, Rebecca Choi, S Surface, Saher Sohail, Sarah Parrish, Tessa Paneth-Pollak.