

ICFAR – INTERNATIONAL CENTRE FOR FINE ART RESEARCH

Ideas & Aperitifs 8th October 2008, Art Workers Guild, 6 Queen Square, London. 6:00pm – 8:00pm

‘Figuring Landscapes’

We are pleased to welcome moving image artists Cate Elwes (Camberwell College) and Steven Ball (CSM, British Artists’ Film and Video Study Collection) to the first in ICFAR’s series of Ideas and Aperitifs this autumn. They will be talking about the curatorial development of their forthcoming moving image exhibition project ‘Figuring Landscapes’, leading into a discussion around the themes of the project, including issues of landscape, representation, memory and ecology.

Figuring Landscapes is a remarkable collection of moving image works that has grown from the background of the political and cultural history linking Australia and the UK, and the close relationship that continues between them. Presented internationally as a series of screening programmes, the works in Figuring Landscapes address questions of ecological survival, post-industrialism, gender, the touristic gaze and, uniquely in Australia, the social, political and cultural status of Indigenous people in a post-colonial society.

Further information about this event can be found at <http://www.icfar.co.uk/diary/ideasandaperitifs>

The Ideas and Aperitifs forum aims to provide the opportunity for serious discussion in convivial surroundings (we provide the aperitif), followed by dinner at a local restaurant. It is open to UAL staff, research fellows and invited guests, and to doctoral research students by application. WE HAVE SPACES FOR UP TO 20 ATTENDEES.

Please email Chris Ralls at c.ralls@csm.arts.ac.uk to reserve your place.



