

# ICFAR Ideas & Aperitifs with Tina Keane

18 March 2009, 18:00 - 20:00

Art Worker's Guild, 6 Queen Square, London WC1N 3AT



**Ideas and Aperitifs is a regular salon for UAL fine art staff and friends, chaired by ICFAR's Director, Claire MacDonald, and hosted in the convivial surroundings of the Art Workers' Guild, 6, Queen Square WC1N 3AT.**

**For the first in the spring series of Ideas and Aperitifs, ICFAR is delighted to host an Ideas and Aperitifs with Tina Keane, whose work includes a range of media practices, performance and film. She will be presenting new film work that draws on the archive of her practice, presenting her methods and approaches for discussion. For ICFAR, the opportunity to have Tina share her work develops a growing interest in the histories of practice at the intersection of narrative, media and performance.**

Tina Keane studied at Hammersmith College of Art and Sir John Cass School of Art (1967-70) and has an MA in Independent Film and Video from London College of Printing (1995-96). She has exhibited widely both nationally and internationally and has been an Artist in Residence at institutions including the Banff Centre in Canada. She is a founder member of Circles - Women in Distribution - and curator and programmer of exhibitions and screenings including The New Pluralism exhibition at the Tate (with Michael O'Pray, 1985). She has won awards from the Arts Council, Channel 4, the British Council and London Production Board. Keane has been a Visiting Lecturer at many colleges and universities throughout the UK and abroad, including Harvard University. Since 1982 she has been Lecturer in Film & Video at Central Saint Martins College of Art & Design, London, where she has also been Research Fellow since 2003.

Tina Keane's work is characterised by a unique approach to materiality, memory and pleasure, as in Neon Diver - image below. Further information about her and her work can be found at Lux on line.

"The Pool is a metaphor for identity, pleasure and voyeurism.

Swimmers walk round the edge of the pool, defining the frame and diving one-by-one, self possessed and in control of their bodies. As they cross and re-cross the water, they convey purposeful action and hedonism. They parody the frolics of Esther Williams and the synchronised swimmers who flicker on the surface of the

water; somersaulting and forming rosettes. They expose playfulness as a vehicle for submerged voyeurism. These scenes are ritualistically punctuated by images of the diver and a punk violinist. They repeatedly challenge our perceptions beneath and above the illusory surface to proclaim an identity free from constraints" -Tina Keane NEON DIVER, 1990 A short film financed by the Arts Council and Channel 4.

**Places are limited to 20 so please book early to avoid disappointment. To book please email [c.ralls@csm.arts.ac.uk](mailto:c.ralls@csm.arts.ac.uk)**