

# ICFAR – INTERNATIONAL CENTRE FOR FINE ART RESEARCH

**Ideas & Aperitifs** 2nd December 2008, Art Workers Guild, 6 Queen Square, London. 6:00pm – 8:00pm

## Carey Young

ICFAR is pleased to welcome the artist Carey Young, who will be talking about current projects and future ideas, as they relate to the questions and necessities that drive her work.

Carey Young's artistic work employs a variety of media, including video, photography and performance. She often uses found tools, language and training processes from the worlds of the multinational corporation and global law firm and alters them within an artistic context, exploring ideas of autonomy, intimacy and dissent. Her work activates multiple registers of meaning present in the space between language and performance, utterance and statement, disclaimer and inventory. Profoundly interested in the sociality of art, and in the possibility of art's methods to unpack and make connections between the found, the discarded, the mundane and the merely puzzling, Carey Young speaks to a mutant and mutating art practice, always lighting on new forms of expression, but powerfully connected to performance, and to the construction and constriction of social space.

Based in London, she has exhibited widely, most notably in solo shows at Thomas Dane Gallery Project Space, London (Nov-Dec 2008), Paula Cooper Gallery, New York (2007– and part of Performa 05 Biennial in 2005); Midway Contemporary Art, Minneapolis (2007); Henry Moore Institute, Leeds (2004) and John Hansard Gallery, Southampton & touring show (2001-2). Carey Young is represented by Paula Cooper Gallery, New York.

<http://www.paulacoopergallery.com/index.html>

*"I'm more concerned with the performative than "performance" as such, and my work across a variety of media often foregrounds notions of listening, speaking, and internalizing information or adopting certain social codes. In my works I often select specific people—such as curators, art students, or random people in a crowd—to become "carriers" and distributors of information, and sometimes of specific skills. There is a viral, memetic aspect to this. Information (or sometimes the work, or the skills) is distributed through a system that is open, dynamic, and lies outside the artist's control. In fact as much as my work relates to the tradition of Conceptual art, in some senses it's also a kind of embodied, non-machinic kinetic art, as it relies on movement and circulation."*

- Carey in conversation with Defne Ayas, curator with Performa05, the Biennial of performance art in New York

**The Ideas and Aperitifs forum aims to provide the opportunity for serious discussion in convivial surroundings (we provide the aperitif), followed by dinner at a local restaurant. It is open to UAL staff, research fellows and invited guests, and to doctoral research students by application. WE HAVE SPACES FOR UP TO 20 ATTENDEES.**

**Please email Chris Ralls at [c.ralls@csm.arts.ac.uk](mailto:c.ralls@csm.arts.ac.uk) to reserve your place.**