

Testing the developmental foundations of cinematic continuity Sermin Ildirar Kirbas & Tim J. Smith **Birkbeck, University of London, UK**

Introduction

All TV and film, even those aimed at babies communicate visual narratives using an edited series of shots adhering to the rules of continuity [1]. We have previously shown that adults who are inexperienced movie viewers fail to comprehend some of these rules [2]. In this study we investigated the developmental origins of movie perception by examining whether 12 and 18-month-old infants' ability to follow a gaze cue to an in-view object [3,4] extends to the situation when the gaze cue occurs across an edited sequence, i.e. Gaze match cut [1,2].

Method

12-month-old infants (n=35), 18-month-old infants (n=26) and adults (n=23) were shown 8 film clips depicting a model looking at one of the two objects in single medium shot or in multiple shots (see Fig. 1). Direction of gaze cue was counterbalanced. Eye movements were recorded with a Tobii TX300. Data were included in the analysis if subjects fixated the model's face during gazing. Infant's first target look was categorized as a "correct look," when it aligned with the adult's target (+I), or an "incorrect look," when it aligned with the opposite target (-1). A look at neither target, received a score of 0.

Looking score (LS) = mean (correct looks+incorrect looks+non-looks).



looked at the object in a close-up shot (2B). Each video ended with a testing phase showing the whole scene again (3).

Conclusions

- Babies can follow gaze across a cut but not as well as adults.
- Whether this is due to less TV exposure or increased cognitive demands of edited sequences must be tested in future work.





Edit: F(1,81)=17.289, p=.000 Age F(2,81)=34.778, p=.000 Edit*Age F(2,81)=1.300, p=.278 12m vs Adults p=.000 / 12m vs 18m p=1.000 / 18 vs Adults p=.000

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