

ICFAR Master Class for UAL Doctoral Students
taken by Dr Andrea Luka Zimmerman
3rd November 2009, between 2pm and 5pm

Art Workers Guild
6 Queen Square Bloomsbury
London, WC1N 3AT

What does it mean to an artists to undertake and complete a PhD? What can PhD students who are themselves practicing artists learn from artists who have undergone the doctoral process? This academic year ICFAR and RNUAL will be running four workshops that address questions of practice within the context of doctoral work. Each workshop will be led by an artist who has undertaken a PhD project. Artists will introduce their own work, and talk about the ways in which they approached their own PhD, reflecting on how the doctoral work has informed their current intellectual and creative practice.

The first of this year's ICFAR master classes will be taken by Dr. Andrea Luka Zimmerman.

Andrea's work explores the grey zones between public and private memory. She is a founding member of Vision Machine Film Project, which made *The Globalisation Tapes* [critics choice, Time Out], *Saltfish: The Soap Opera*, *Disaster Recovery Plan*, *The Delmarva Chicken of Tomorrow*, as well as work-in progress presentations, radio shows, interventions in public space, academic presentations and gallery exhibitions. Vision Machine traces and analyses the implications of cinema in the systemic violence of modernity. Andrea is currently making *Erase & Forget*, a feature length documentary about the 'real' Rambo. This film emerges from research conducted for her PhD, which she completed in 2007. In 2009 Andrea founded another artist collaboration, Fugitive Images, which launched the large-scale public artwork *I am here* on the Haggerston estate, in Hackney, East London. Her work on Haggerston will continue in a publication and film in 2010. Andrea has shown her work at festivals and galleries in the UK and internationally.

In the first half of the master class Andrea will talk about how her career, skills and methods have developed and will present samples from her work *Erase & Forget*, including filmic experiments that will not end up in the final film but will illustrate her working methodology, from filmmaking for research practice to filmmaking for a wider audience. The second half of the master class will be an open forum in which students can ask questions and have opportunity to discuss ideas and approaches with reference to their own research and career development.

TO BOOK A PLACE ON THIS PhD MASTER CLASS PLEASE CONTACT CHRIS RALLS AT c.ralls@csm.arts.ac.uk OR BY PHONE ON 020 7514 8546

