

TRANSLATED ACTS

No. 1

THE CONDITION OF TRANSLATION: WORKING ACROSS ART, WRITING AND PERFORMANCE

11 DECEMBER 2008, 4 – 7PM
ROOM G12,
CENTRAL SAINT MARTINS COLLEGE OF ART AND DESIGN,
SOUTHAMPTON ROW,
LONDON, WC1B 4AP

You are invited to attend the opening panel discussion of Translated Acts – a new event series convened by ICFAR, The Poetics Centre at Birkbeck, and The Centre for Contemporary Writing at Southampton University.

The series brings together artists, writers and researchers to investigate some of the tools, methods and ideas of contemporary visual arts and writing practices as they engage with operations of translation, transmission, exchange and collaboration across languages and art practices.

The opening panel includes three interdisciplinary speakers whose work addresses the spoken, written and performative across the fields of art practice. Cole Swenson is an American poet and translator living and working in Paris; Cathy Lane is a composer and sound researcher, and is co-Director of CRiSAP (Creative Research into Sound Arts Practice); Brigid McLeer is a visual artist working with text and the book. The panel will be followed by discussion and a reception. There is an all day workshop on Friday 12 December for doctoral students, artists and researchers.

Please email Chris Ralls at c.ralls@csm.arts.ac.uk to book a place to attend the opening panel discussion

