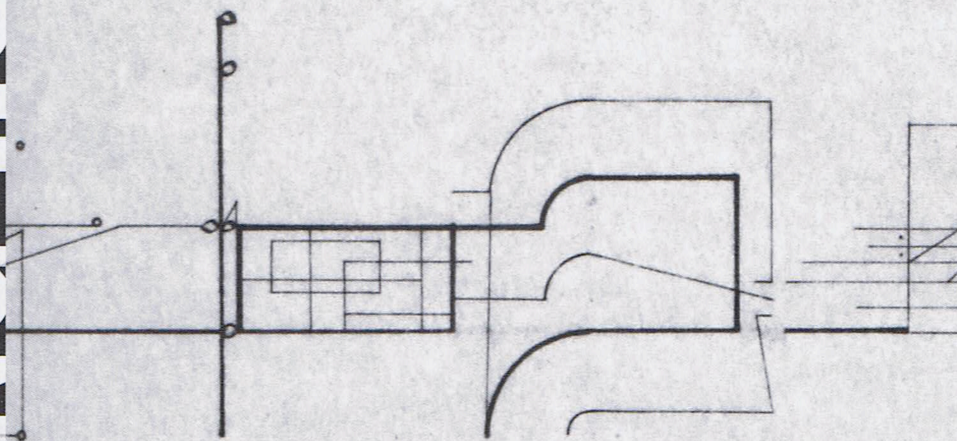


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FROM SCRATCH 2 – 17 July 2009

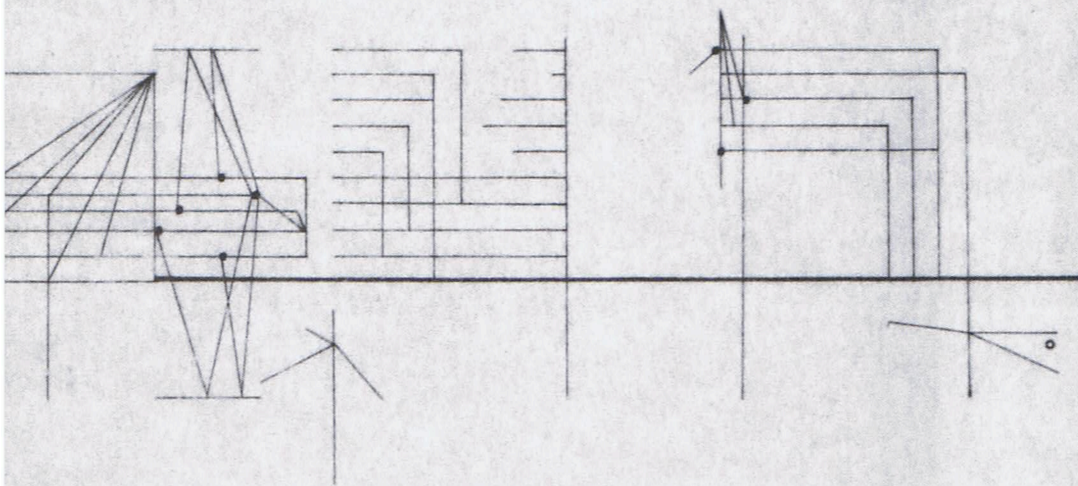
A season of events exploring the legacy of experimental British composer **Cornelius Cardew** and the **Scratch Orchestra** in anticipation of The Drawing Room's winter 2009 programme.

This will include an exhibition of 'Treatise' (1963–7), Cardew's impressive 193-page graphic score, original manuscripts, Scratch Books and other archival material brought together for the first time in the UK; film screenings and symposia.

FROM SCRATCH is conceived in collaboration with ICFAR (International Centre for Fine Art Research), University of the Arts, London.

Events are free but booking is essential.

For more information please visit www.drawingroom.org.uk/fromscratch



Thursday 2 July 14.00 – 18.30 FROM SCRATCH: A FORUM

This Forum brings together individuals and groups who share an interest in the work of the Scratch Orchestra and collectives working in music, performance, film and visual art during the 1960s and 70s. Participants include **Carole Finer, Adrian Rifkin, John Tilbury, Grant Watson** and others to be confirmed. *If you wish to participate in this Forum please contact The Drawing Room.*

Monday 6 & Tuesday 7 July 10.00 – 16.30 JUDE WALTON: 'DANCING THE BOOK'

A two-day workshop exploring the relationship between gesture, mark and movement, and the documents and records that result. **Jude Walton** is a Melbourne based interdisciplinary artist who is Summer Fellow at ICFAR. To book contact c.ralls@cs.m.arts.ac.uk.

Saturday 11 July 14.00 – 20.00 PERFORMANCE OF CORNELIUS CARDEW'S 'TREATISE'

Composer and musician **John Lely** collaborates with contemporary musicians **Angharad Davies, James Saunders, Lee Patterson** and **Tim Parkinson**. The audience is invited to drop in and stay as long as they wish.

Friday 17 July 18.30 – 20.30 ENTROPY FLUX

DEME will create a live visual and audio performance in response to Cardew's original draft constitution for the Scratch Orchestra, directed by Adam Melvin.

DEME is an interdisciplinary arts collective at Foyle Arts, University of Ulster, Derry, Northern Ireland.

