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CHILA BURMAN

VARIOUS

A feast of colour and texture, Chila Burman's first major monograph celebrates one of Britain's most exciting contemporary artists and her extraordinary body of work from across four decades.

Chila Burman is known for her radical feminist practice, her joyful neon light installations and her use of kaleidoscopic colours. Since the mid 1980s her work has explored the experiences and aesthetics of Asian feminism and female empowerment, and the impact of imperialism, colonialism, race and class. Informed by popular culture, Indian mythology and Bollywood, fashion and found objects, her work has consistently strived to challenge stereotypes and to champion equality.

This book, the first major monograph on the artist, will bring together Burman's extraordinary body of work from across four decades. Featuring paintings and installations, photography and prints, video and film works, and a range of diverse voices, it explores the ideas central to Burman's practice, as well as her unique style.

Louisa Buck is a writer and broadcaster on contemporary art.

Deborah Cherry is an art historian and curator who has written extensively on contemporary art.

Linder is a British artist who is internationally renowned for her photomontages, performances, and radical feminism.

Bidisha Mamata is a broadcaster, critic and journalist.

Bakul Patki is an arts and culture curator and writer.

Nicole Polonsky is a multidisciplinary visual artist, curator and writer. Her own work has been exhibited internationally and acquired by significant public collections in the US, Spain and UK.

Dorothy Price is Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld.

Ashwani Sharma is a Lecturer on Film and Screen Studies at London College of Communication.

Frances Spalding is an art historian, critic and biographer.