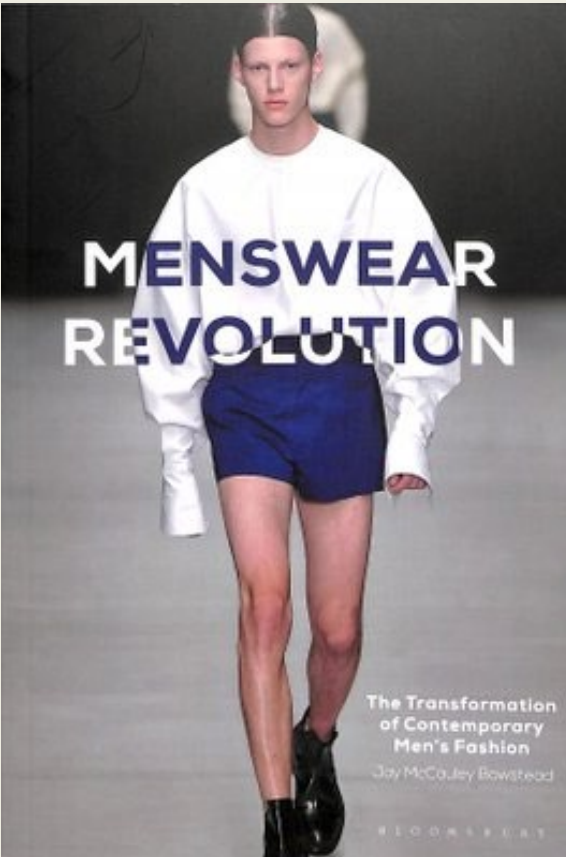
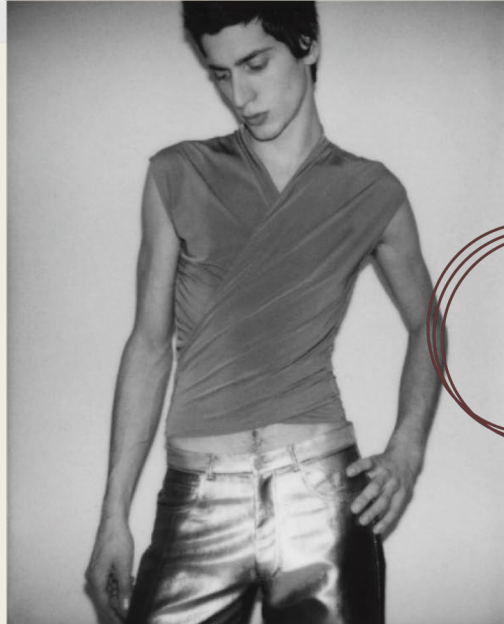
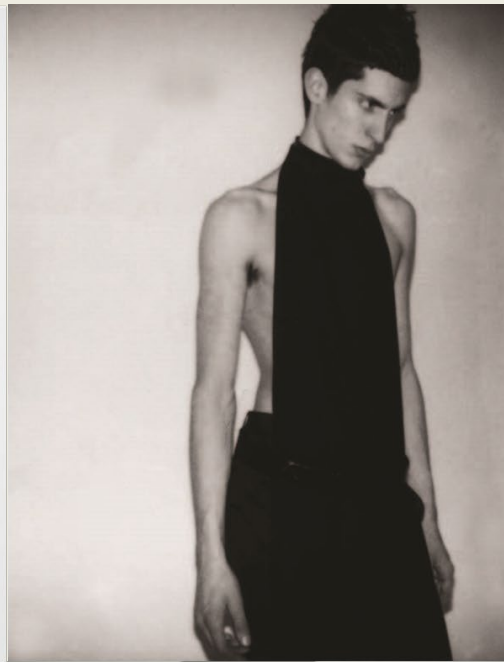


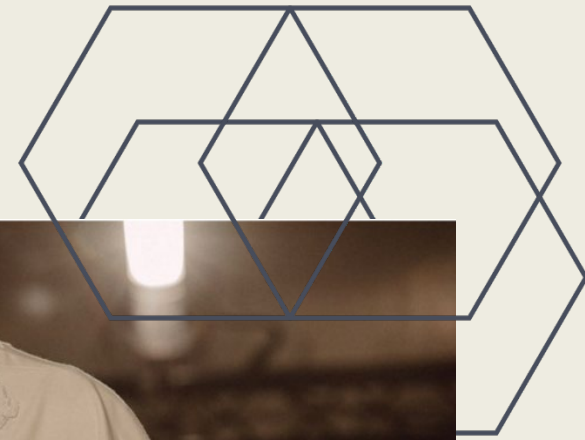
Jay McCauley Bowstead Theorising Masculinity in Fashion Studies





Hedi Slimane - Dior Homme
Spring/Summer 2007, Hedi
Slimane - YSL Autumn/Winter
2001/2002. Pantaloon 1810-
1820 Knitted Cotton and Silk
Cord. London: Victoria and
Albert Museum

Grace Wales Bonner Spring/Summer 2017: Ezekiel



A “reparative reading”, where the possibilities of reforming dominant systems of power through pleasure and resistance are emphasised, is contrasted against a “paranoid reading” one in which exposing, unveiling, or demystifying structures of power or systems of oppression is understood as sufficient to a “critical” stance (Sedgwick 2003).

Juun J. Spring/Summer 2014: UNUNIFORM.



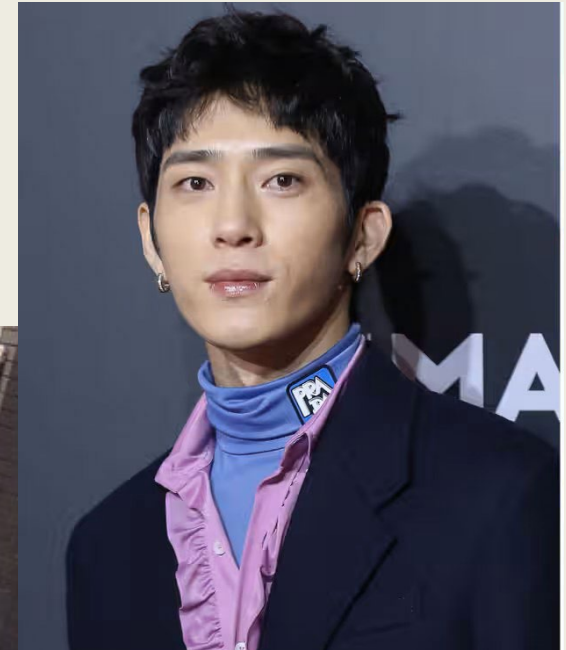
"The monopolistic program of paranoid knowing systematically disallows any explicit recourse to reparative motives, no sooner to be articulated than subject to methodical uprooting. Reparative motives, once they become explicit, are inadmissible within paranoid theory both because they are about pleasure ("merely aesthetic") and because they are frankly ameliorative ("merely reformist")." (Sedgwick 2003: 144)

Connell argues that a hierarchy between men, and three respective positions within it, are crucial to understanding how patriarchy reproduces itself (Connell, 2005; Connell & Messerschmidt, 2005).

Anna Buschmeyer and Diana Lengersdorf have suggested that hegemonic masculinity is no longer unequivocally dominant by pointing to shifts in the structure of the economy, attitudinal changes, and public policy interventions. (2016)

A central proposition of inclusive masculinity theory is that homophobia – which had acted as a structuring agent of hegemonic masculinity during the late twentieth century and continues to in some contexts – was declining in the early twenty-first, precipitating the emergence of more tactile, emotionally expressive masculinities in which young men embraced practices that would once have been coded feminine or gay. (Anderson 2009).

Actor Jǐng Bórán
(2019) and
photograph from
Hackney Hipster Hate
Tumblr (2010)



Kim Jones Spring/Summer 2020 Dior Men



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