

Fit But You Know It: Practice-Research Project

Sensory
workshopping
methods to
decolonise
fashion fitting



ual: london college
of fashion



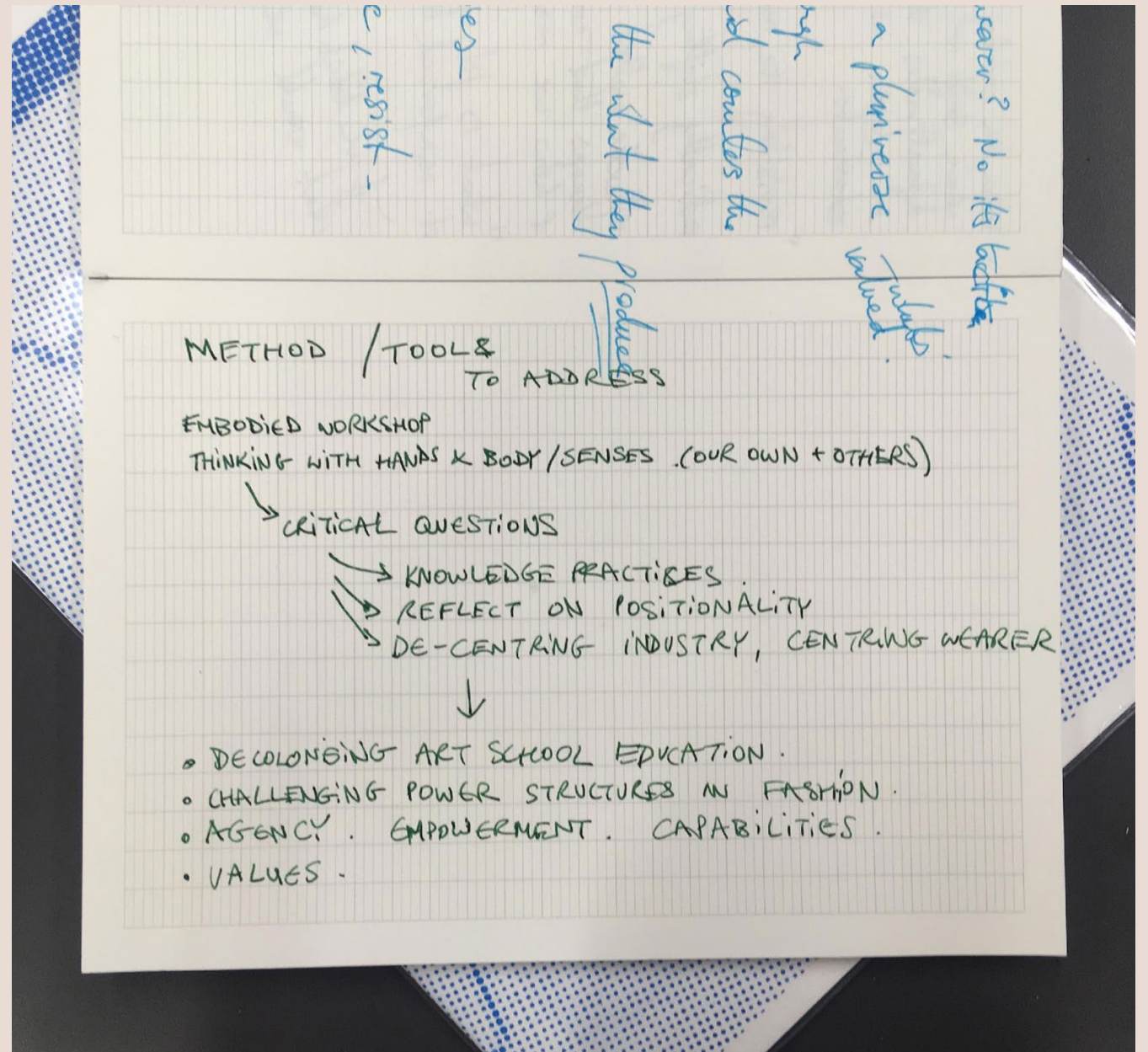
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Fitting

The standardisation and simplification of fit is critical to fashion's ability to sell, ship and scale products globally.

Modernity and Industrialisation are erasing ways of knowing about how we fit fabrics to our bodies

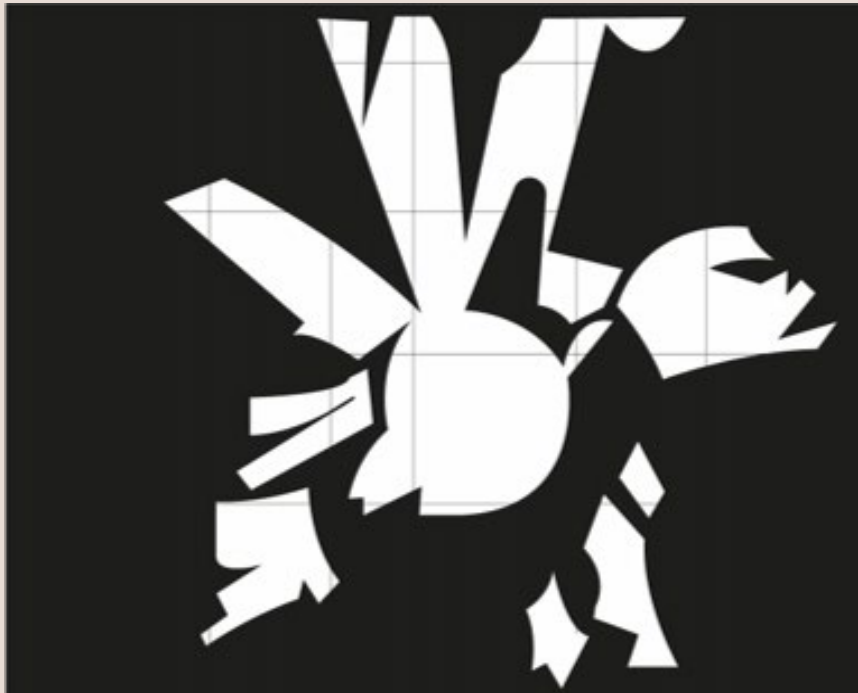
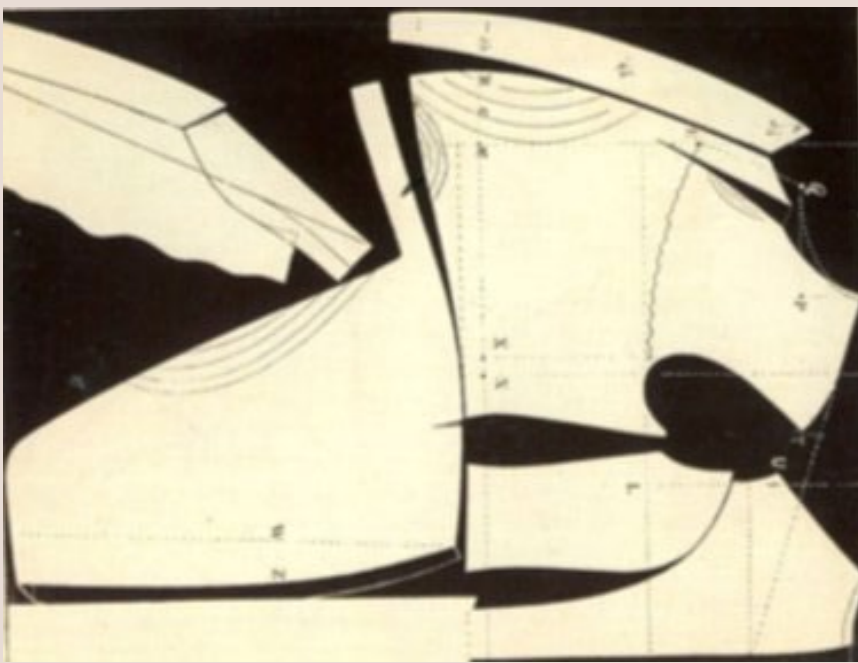
"Epistemicide" (Santos, 2014)





Fitting | embodied wisdom

How do Western fitting and pattern cutting practices discipline the body, neglect embodied and sensory knowledge and experience and embed structures of power, or exclude particular bodies, experiences and knowledges?





<https://fitforpractice.myblog.arts.ac.uk>

Fit But You Know It

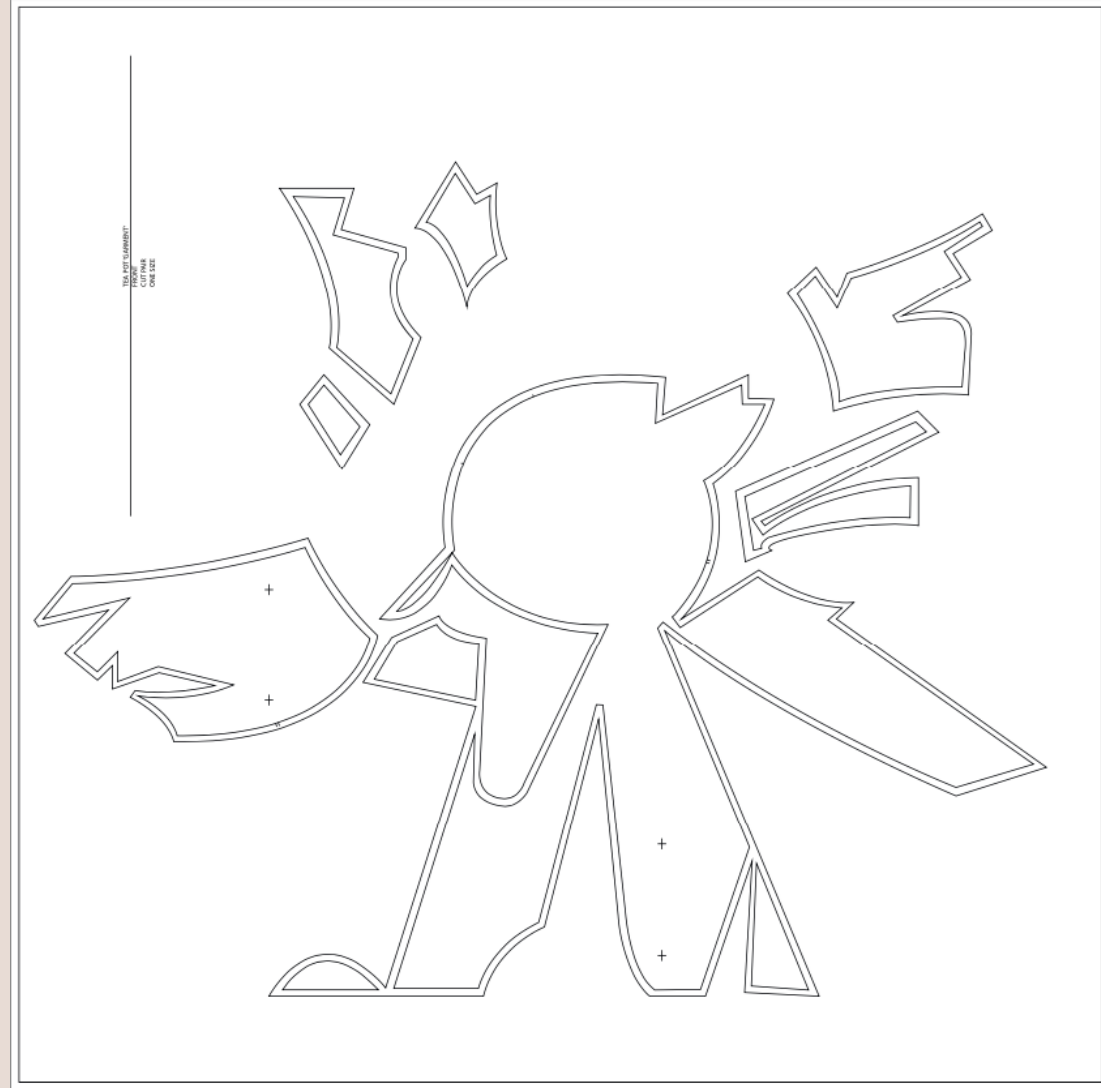


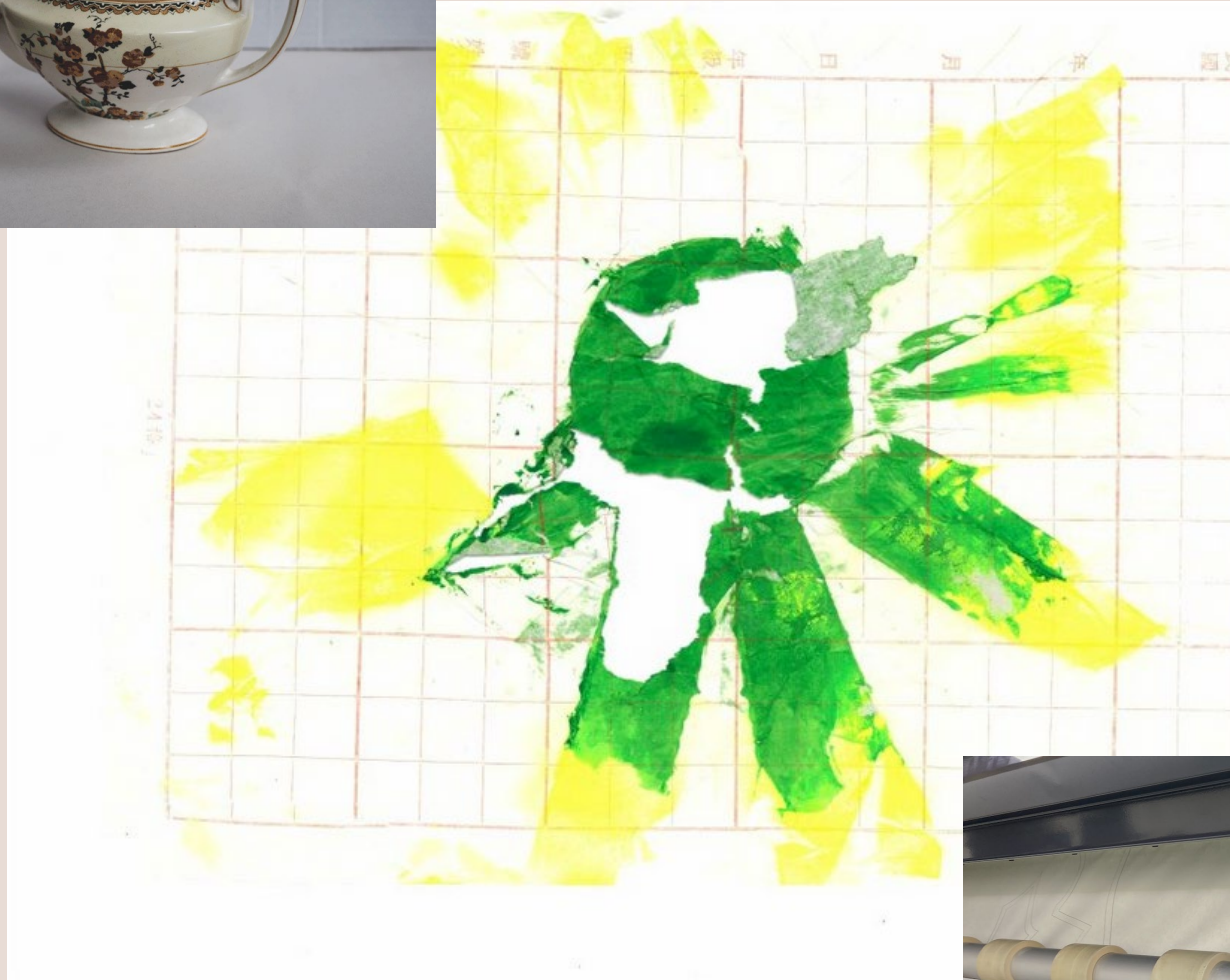


Creative Patterncutting Workshop | Embodied research

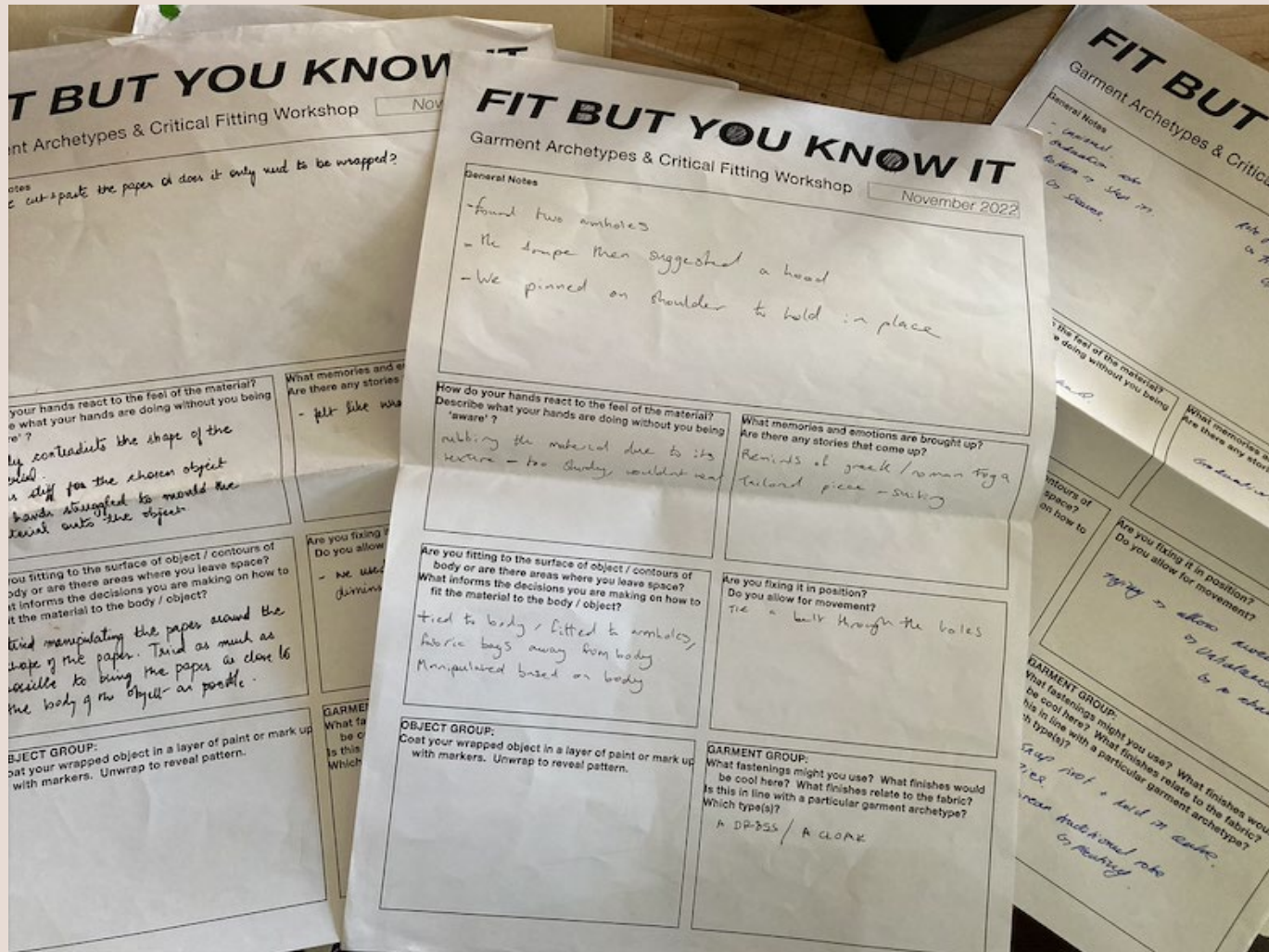


Creative Patterncutting Workshop | design output



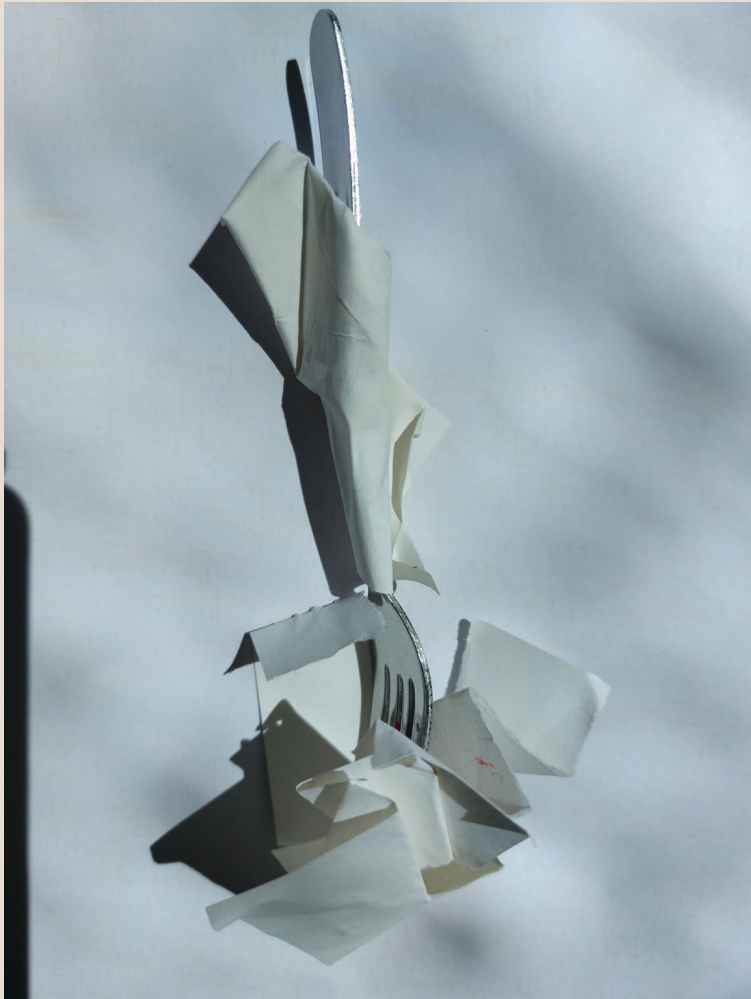


Creative Patterncutting Workshop | Embodied research



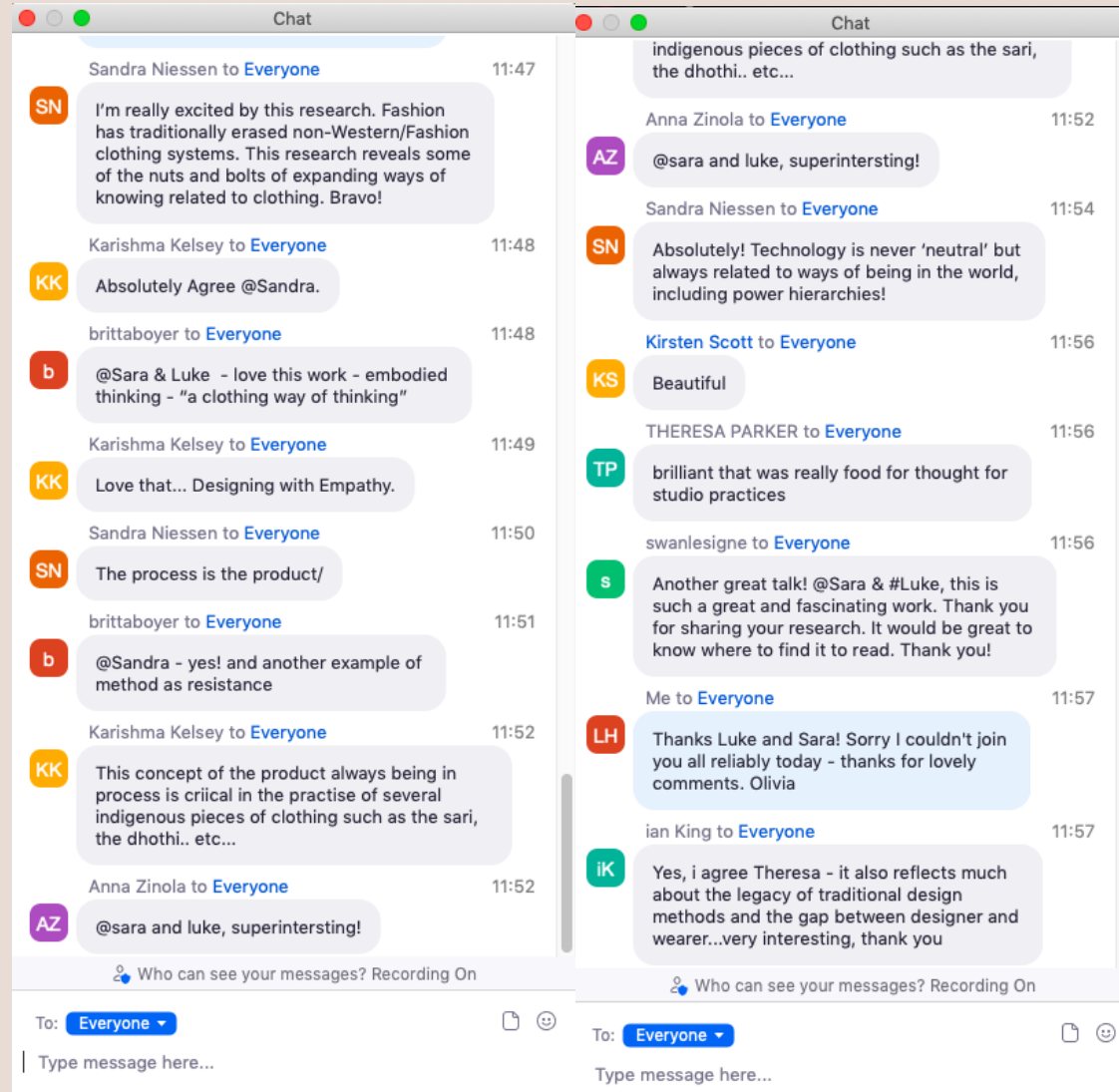


UAL Education Conference | Learning alongside students



IML Future of International Fashion Education | Critical making

“Fashion has traditionally erased non-western/fashion clothing systems”



“The concept of the product always being in process is critical to several indigenous pieces of clothing such as the Sari, the Dhoti, etc...”

4S Conference Cholula | Different ways of doing research



References

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Thank you