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**How do you become a
Scholarly Communications
Assistant? What even is that?!**

Justyna Burzynska



Justyna Burzynska
Scholarly Communications Assistant
University of the Arts London



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[Hodes, Charlotte \(2017\) *Remember Me: Charlotte Hodes Papercuts & Ceramics.*](#)
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Hutchinson, Tim (2023) THD_Mondo.X. [Art/Design Item]

Images

Details



THD_Mondo.X



THD_Mondo.X



THD_Mondo.X



THD_Mondo.X



THD_Mondo.X



THD_Mondo.X



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Camberwell College of Arts



Central Saint Martins



Chelsea College of Arts



London College of Communication



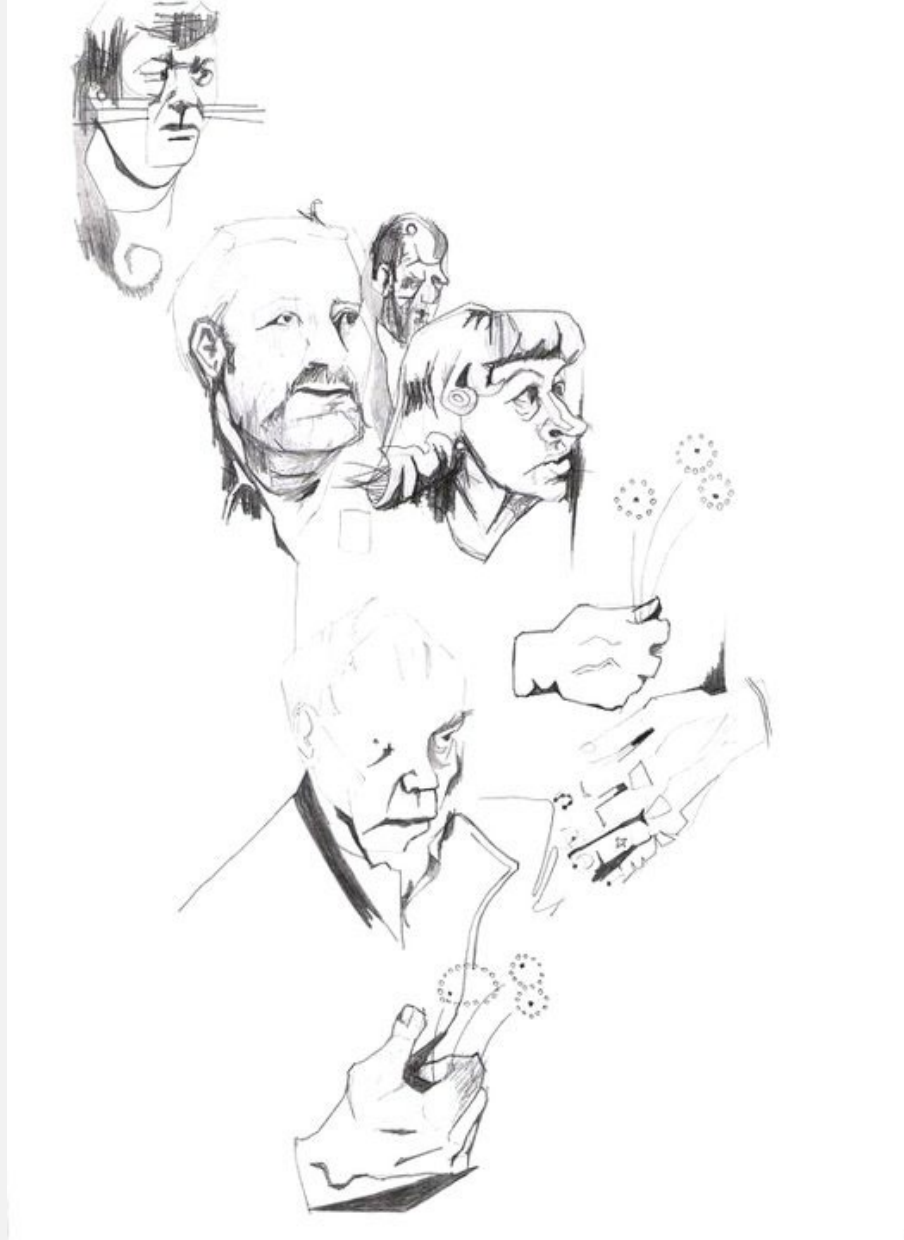
London College of Fashion



Wimbledon College of Arts



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ual: university
of the arts
london
london college
of fashion



Designed by Justyna Burzynska

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THE
BASSLINE
Midweek Specials

TWO FLOORS
of MUSIC

Tuesday 23rd May, 1989
Tuesday 30th May, 1989

Upstairs
Hip House
Hip Hop

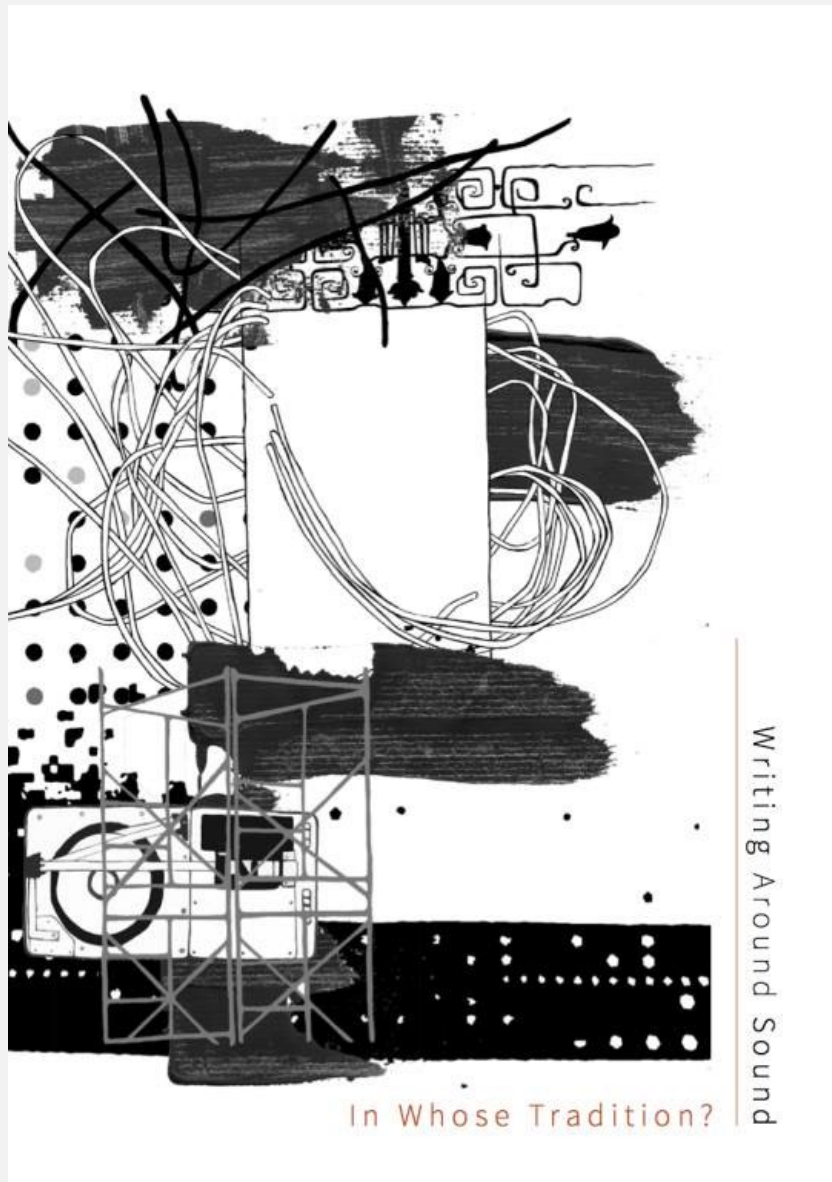
Downstairs
Balearic
Garage New Beat

at CoCo's

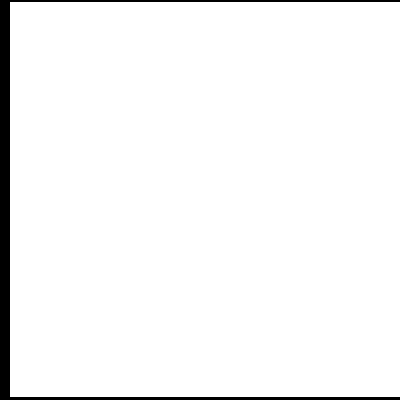
No Dress Restrictions
10.00pm – 2.00am
£2.00 with this ticket



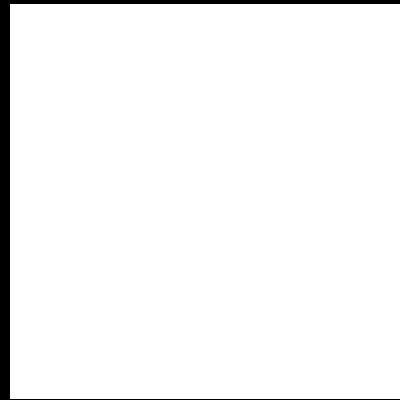
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Arts Policy and Management at Birkbeck, University of London





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London: A Sonic Fragment



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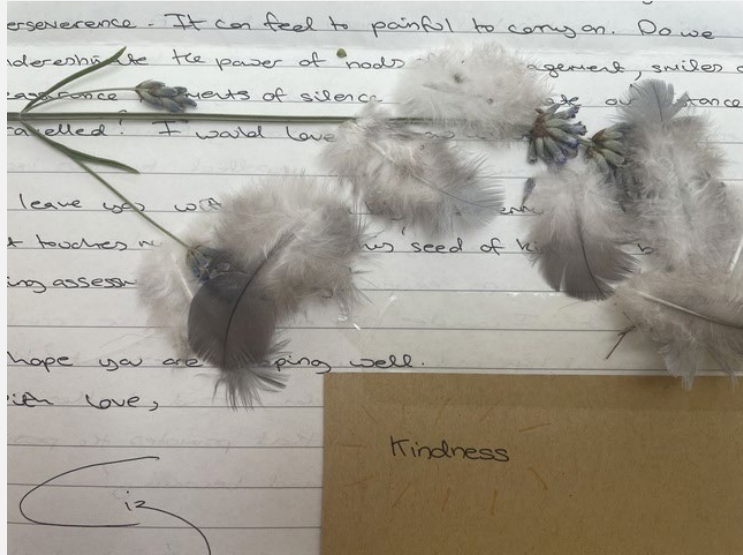


How I entered the world of Scholarly Communications...



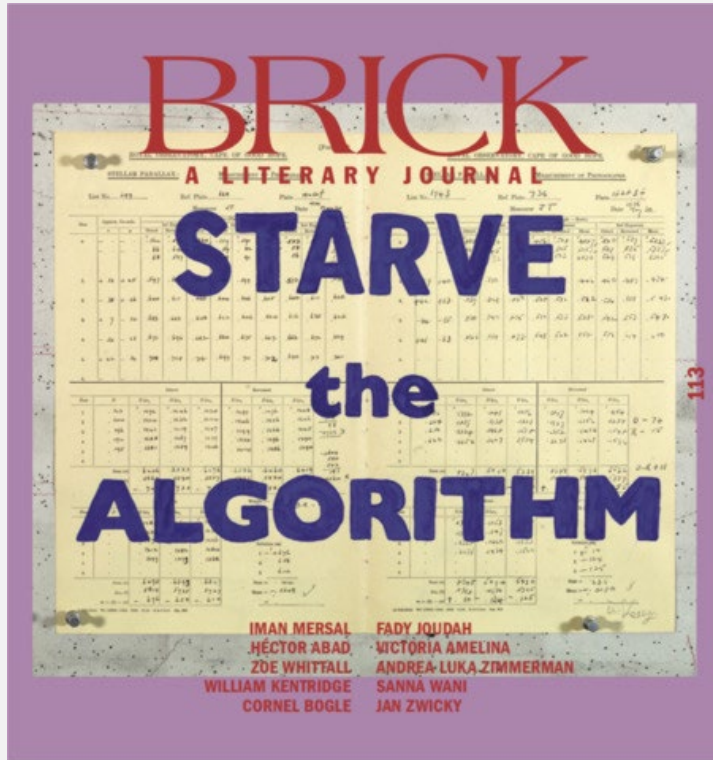


- Scholarly communication is the process by which researchers create, evaluate, share, and curate their research output.
- Open Access refers to scholarly work that is freely available online to the public, without subscription or payment barriers.



Vicente Richards, Ana and Ingham, Mark and Bunting, Liz and Hill, Vikki (2024) Love Letters as Ways of Thinking About Relational Pedagogies of Assessment. In: Towards Posthumanism in Education: Theoretical Entanglements and Pedagogical Mappings. Routledge. ISBN 9781032430973

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Zimmerman, Andrea Luka (2024) In the Present Tense: Diary of the Days to Come. BRICK, 113. pp. 9-22

- Supporting Open Access
- Managing an institutional repository
- Outreach and training
- Advocacy
- Making sure researchers are aware of and comply with policy
- Support preparation for the Research Excellence Framework (REF)
- Develop and maintain resources and guides
- Keeping up with developments in Scholarly Communications

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Caldwell, Cath (2024) Editorial Design: Print and Digital Third Edition. Laurence King Publishing. ISBN 978-1529419825

- Promoting Open Access
- Supporting researchers
- Interdisciplinary engagement
- Professional development
- Community
- Quality and integrity of research

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- Open Access Support
- Content Management
- Meetings
- Training and
- One-on-one sessions
- Research Promotion

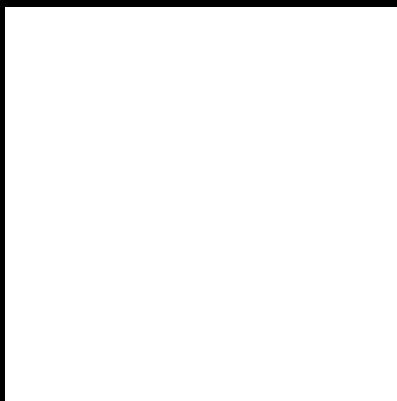


Mehta, Roy (2024) Heart of the Nation: Migration and the Making of the NHS

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Professional Development





Scholarly Communications Conference University of Kent 2019

“The evolving nature of Scholarly Communication roles means that no two roles are the same. They can have many elements including repository management, some open data, some responsible metrics, some REF management, some copyright and licensing, some working with the media, and some all of the above. This event is bringing together all aspects of Scholarly Communication, to hear about the practical approaches being taken, to share ideas and resources, and develop new networks”

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DARTS8

Dartington Hall

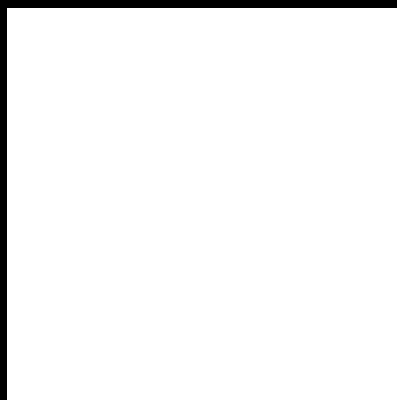
2023

- Issues and concerns for the very specific work carried out within Scholarly Communications
- How teams are situated, structured and funded within their institutions.
- Different approaches teams had to supporting researchers
- Responses to the continually changing terrain of scholarly communications and research support

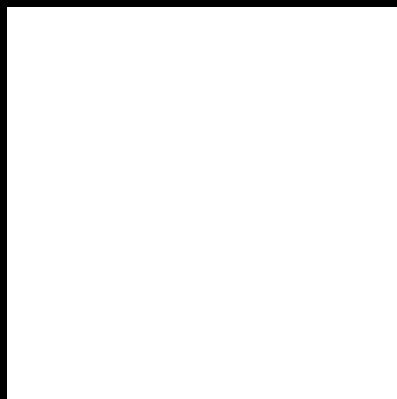
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Practice Research





- Practice Research is where practical work and creative activities are central to the research process. The outcomes can include both the practical work and a reflective component that provides insights and understanding derived from the practice



Goldwater, Helena (2022) lightly tending

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- Digital representation
- Documentation
- Assessment
- Intellectual property
- Dissemination



Finney, Rachael (2018) Can I Just Say Something

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PRACTICE RESEARCH

James Bulley
&
Özden Şahin

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Méiyǒu shāilù (Without Killing)

Troisi, Anna (2023)Méiyǒu shāilù (Without Killing). [Performance]

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Images

Video/Audio

Details



Picture during the performance



Picture during the performance



Picture during the performance



Picture during the performance



Picture during the performance



Picture at the end of the perform ...

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Troisi, Anna (2023)*Méiyōu shāilù (Without Killing)*. [Performance]

	Images	Video/Audio	Details						
Type of Research:	Performance								
Creators:	Troisi, Anna								
Description:	<p>"Méiyōu shāilù (Without Killing)" stands as a collaborative venture, a confluence of acousmatic music and interpretive dance that I, Anna Troisi, had the honor of creating alongside the esteemed Rongrong Gao, an exceptional dancer with a distinguished background from the Beijing Dance Academy. This piece was a definitive feature of the past "Great Sounds Seek Silence: Sonic and Visual Art Exhibition," held at the Exhibition Space on the Ground Floor of the St. James Hatcham Building in London from the 24th to the 30th of November 2023.</p> <p>In this collaboration, Rongrong Gao brought unparalleled grace and expertise to the performance, engaging in a poignant exchange that traversed the realms of auditory creation and physical narrative. Inspired by the sage insights of Laozi, our work deeply resonated with the exhibition's theme, echoing the intricate interplay between silence and sound, the formless and the shaped.</p> <p>"Méiyōu shāilù" was not merely a performance but an immersive experience that wove together art, culture, and philosophy. It invited the audience to a celebration of the profound depth of Chinese tradition while advocating for peace and non-violence, themes that find universal resonance across all cultures and time.</p> <p>At the heart of our performance was the innovative use of Chinese characters for "without killing" [没有杀戮] as a graphic score, moving beyond traditional musical notation to intertwine visual art with sound in a profound and contemplative manner. These characters, intricate and visually captivating, became more than text—they transformed into an auditory experience, harmonizing sight and sound in a display that embodied the exhibition's exploration of the visual influenced by the non-visual.</p> <p>The performance was a poignant symbol of pacifism, addressing the exhibition's dichotomy of sound and silence. The absence of violence, encapsulated by "without killing," emerged as a profound silence, echoing more powerfully than any audible sound.</p> <p>Through "Méiyōu shāilù," I aimed to convey a pacifist message, inviting the audience to reflect on the profound impact of non-violence and the potent stillness of peace. The composition itself was an acousmatic journey, inviting the audience to immerse themselves in a soundscape created by these Chinese characters, transcending linguistic barriers to evoke deep contemplation and reflection.</p> <p>This piece stood as a testament to the collaborative creation and the enduring belief in the power of art to embody and communicate the principles of Tao and the teachings of peace. The performance was so well-received that the Goldsmiths Confucius Institute For Dance and Performance has graciously offered to produce a film directed by Dove Che, capturing the essence of this captivating work. This film is set to be screened at the Chinese New Year festival organized by the institute in February 2024, promising to extend the reach and impact of "Méiyōu shāilù" to an even wider audience.</p>								
Other Contributors:	<table border="1"> <thead> <tr> <th>Role</th> <th>Name</th> </tr> </thead> <tbody> <tr> <td>Dancer</td> <td>Gao, Rongrong</td> </tr> </tbody> </table>			Role	Name	Dancer	Gao, Rongrong		
Role	Name								
Dancer	Gao, Rongrong								
Keywords/subjects not otherwise listed:	Acousmatic Music, Interpretive Dance, Chinese Philosophy, Collaborative Art, Cross-Cultural Performance, Graphic Score, Pacifism, Sound and Silence, Visual-Auditory Integration, Taoism, Non-Violence, Sensory Experience, Contemporary Chinese Art, Ethical Artistry								
Your affiliations with UAL:	Research Centres/Networks > Institute for Creative Computing								
Date:	24 November 2023								
Locations / Venues:	<table border="1"> <thead> <tr> <th>Location</th> <th>From Date</th> <th>To Date</th> </tr> </thead> <tbody> <tr> <td>Great Sounds Seek Silence: Sonic and Visual Art Exhibition, Exhibition Space, Ground Floor, St. James Hatcham Building, Hatcham Church Hall, St James's, London SE14 6AD</td> <td>24 November 2023</td> <td>30 November 2023</td> </tr> </tbody> </table>			Location	From Date	To Date	Great Sounds Seek Silence: Sonic and Visual Art Exhibition, Exhibition Space, Ground Floor, St. James Hatcham Building, Hatcham Church Hall, St James's, London SE14 6AD	24 November 2023	30 November 2023
Location	From Date	To Date							
Great Sounds Seek Silence: Sonic and Visual Art Exhibition, Exhibition Space, Ground Floor, St. James Hatcham Building, Hatcham Church Hall, St James's, London SE14 6AD	24 November 2023	30 November 2023							
Measurements or Duration of item:	4 minutes								

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The evolving terrain of Scholarly Communications...



Any questions?

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