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Unfixing the Shadows: **Temporality in Social Media Photography of the War in Ukraine**

Dr Jennifer Good

Photography Programme, London College of Communication, UAL

"All the News
That's Fit to Print"

The New York Times

Late Edition

Today, cloudy, near-record warmth, windy, rain late, high 48. Tonight, intervals of rain, breezy, low 41. Tomorrow, cooler, sunshine, high 48. Weather map appears on page D1.

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NEW YORK, MONDAY, MARCH 7, 2022

\$3.00

OUTGUNNED UKRAINE FENDS OFF ATTACKS



*But Its Control of
Black Sea Line
Is Tenuous*

By MICHAEL SCHWITZ

MYKOLAIV, Ukraine — The remains of a Russian Tigr fighting vehicle sat smoldering on the side of the road, as Ukrainian troops lounged outside their trenches smoking cigarettes. Nearby, a group of local villagers was tinkering with a captured T-90 tank, trying to get it running again so that the Ukrainian Army might put it to use.

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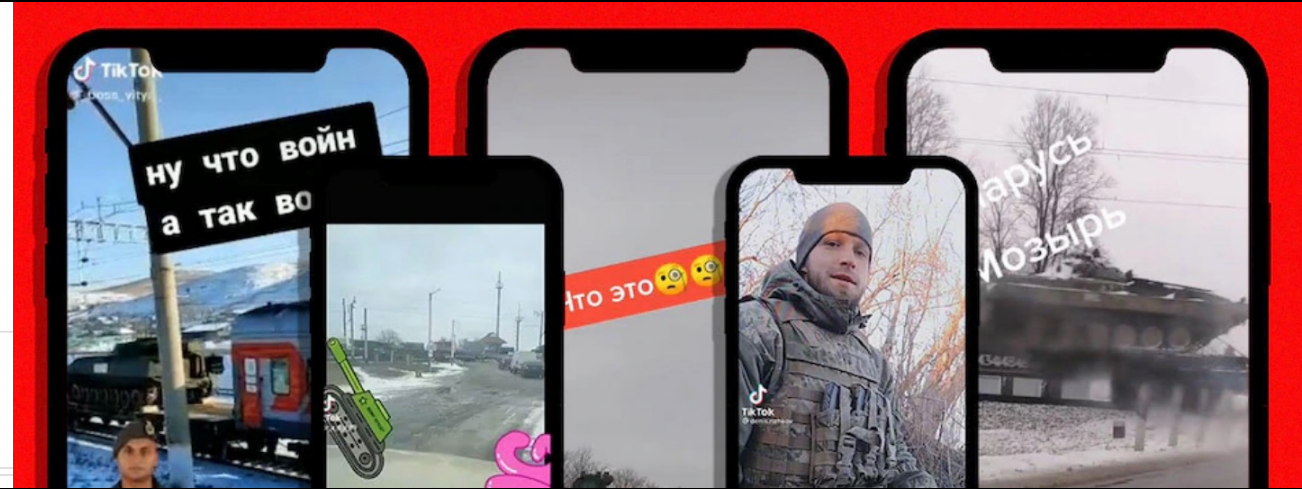
- How have the spatio-temporal norms of war photography been challenged by social media during the Ukraine war?
- What are the implications of this 'challenge' for knowledge and for the ideological significance of photography in the coverage of war?

Russia-Ukraine crisis: Will this be the first TikTok war?

Analysts are poring over the snappy video clips to understand what is happening on the ground in real time

Verity Bowman

29 January 2022 • 12:35pm



INFINITE SCROLL

WATCHING THE WORLD'S "FIRST TIKTOK WAR"

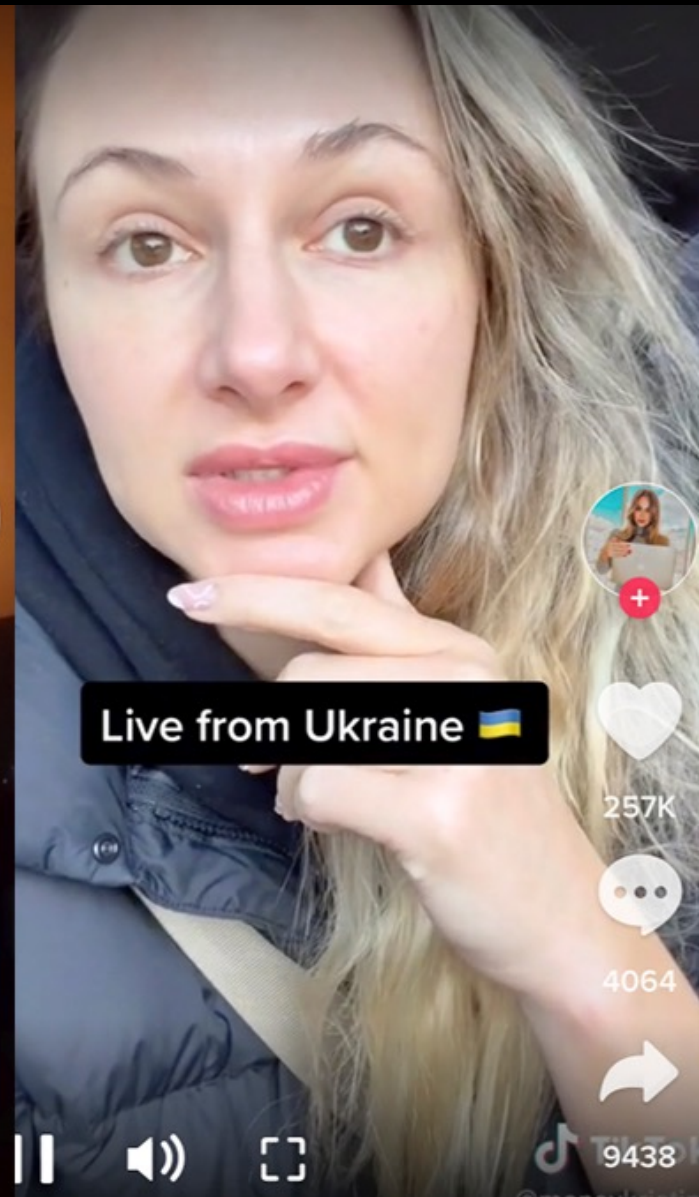
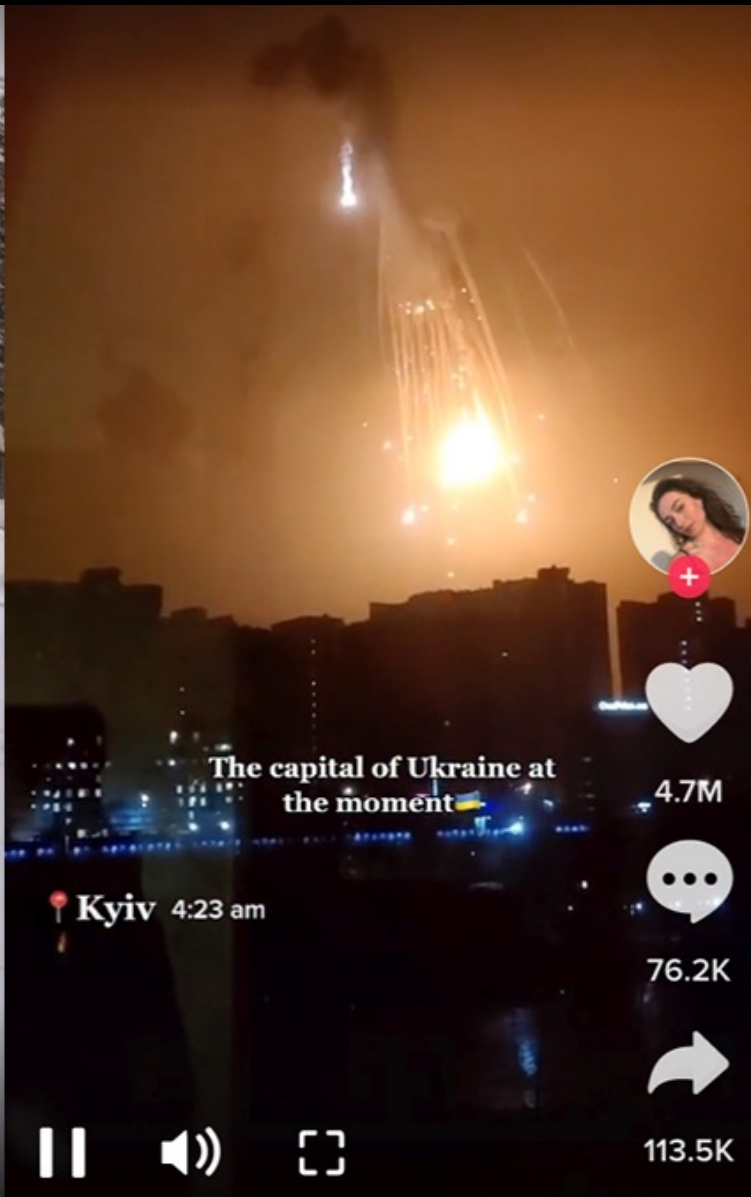
Social media's aesthetic norms are shaping how Ukrainians document the Russian invasion. Is it a new form of citizen war journalism or just an invitation to keep clicking?

By Kyle Chayka

March 3, 2022

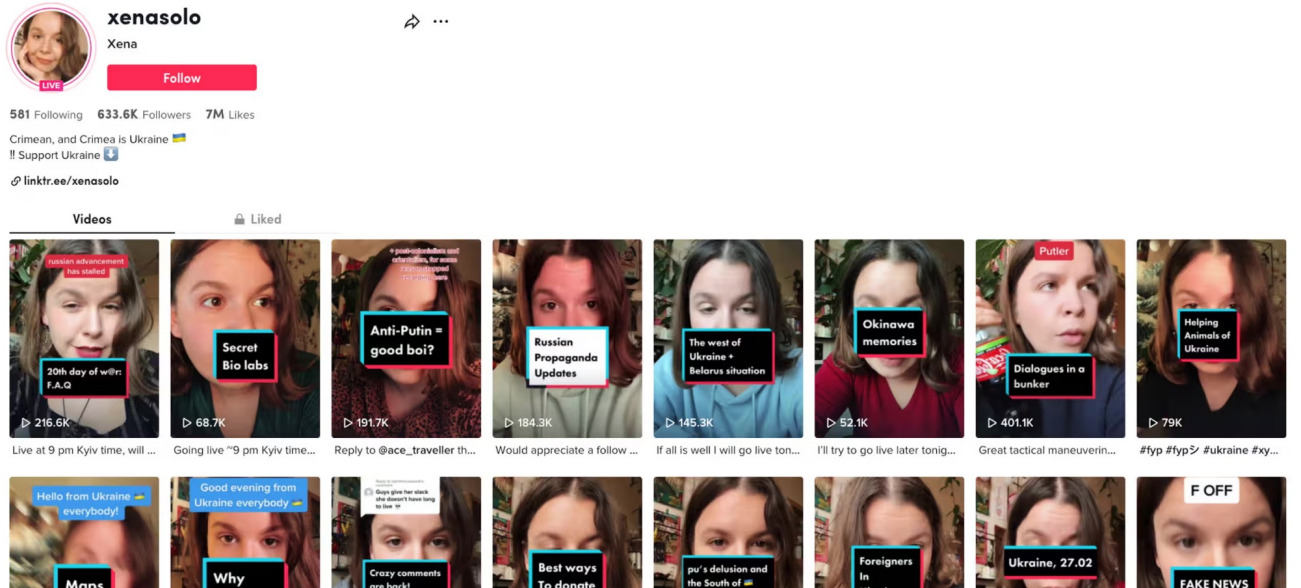


THE NEW YORKER



Screenshots of TikTok videos posted by users @aleksandrsmoke32, @martavasyuta, and @moneykristina

TikTok was 'just a dancing app'. Then the Ukraine war started



The Guardian, 20th March 2022

Valeria Shashenok
@valerisssh





lynseyaddario



Sensitive content

This photo may contain graphic or violent content.

See Why

See Photo



Liked by [redacted] and 52,769 others

lynseyaddario WARNING: GRAPHIC IMAGES: This is the brutal toll of war: a mother and her two children killed as they tried to flee along a known civilian evacuation route from Irpin to Kyiv, March 6, 2022. Working alongside [@andriy.dubchak](#) for the [@nytimes](#) and a NYT security advisor, we witnessed the Russian military bracket their mortars directly onto the civilian pedestrian path, where men, women, children, the elderly, ill and handicapped streamed out of Irpin. I've witnessed many horrors in the past twenty years of covering war, but the intentional targeting of children and women is pure evil. [#ukraine](#) [@donbas.frontliner](#)

@lynseyaddario 2022

‘Photography may [be facing an] existential crisis, in which the most instantaneous and direct medium for conveying atrocity is no longer the single, iconic photograph taken by a photojournalist and published in the newspaper but the video captured and streamed on the internet by the amateur.

...
‘The “image-world” of the single, analogue photograph taken by the photojournalist is giving way to the **image flow** of digital...’

- Jay Prosser (2012), *Picturing Atrocity: Photography in Crisis*

‘The war has become content, **flowing** across every platform at once.’
- Kyle Chayka (March 2022), *The New Yorker*

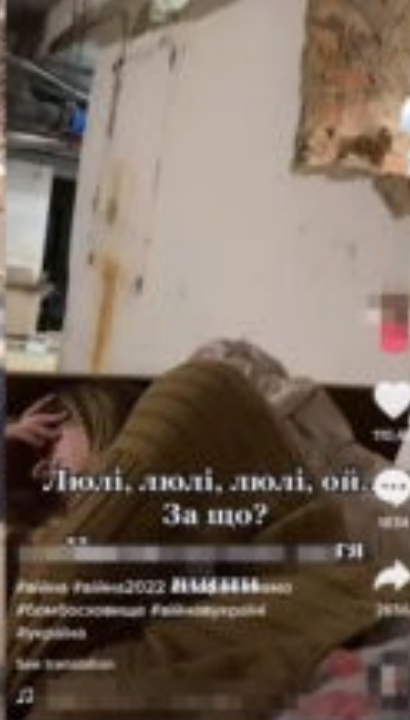
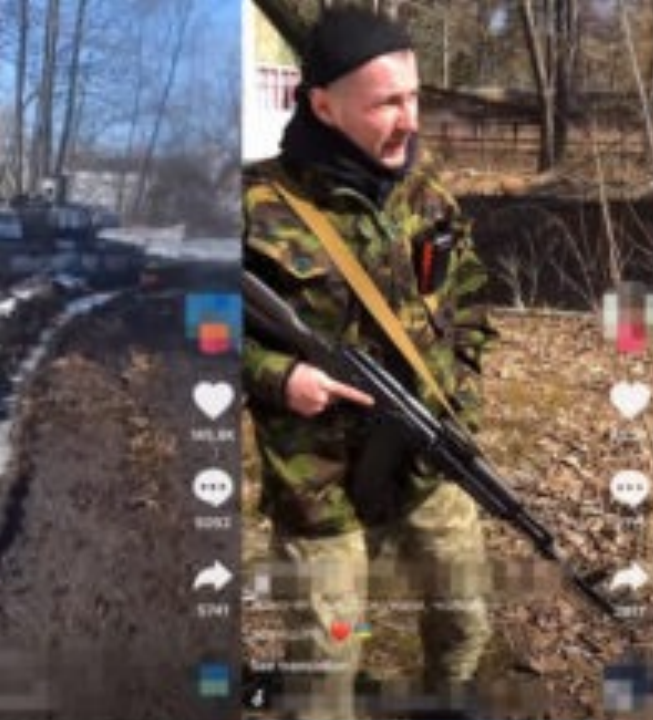
Social media are ‘platforms for networked **flows** of information...’
- Vázquez-Herrero, J., Direito-Rebollal, S., & López-García, X. (2019)

‘Even when sitting still on a screen, social images shared as communication as much as for documentary or aesthetic reasons are **alive** in their implicit **flow**. They are animated by how they relate alongside one another and in how they circulate socially, from screen to screen.’
- Nathan Jurgenson (2019), *The Social Photo*

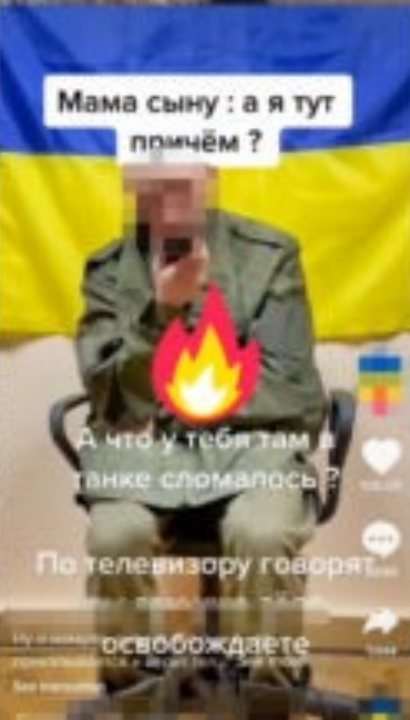
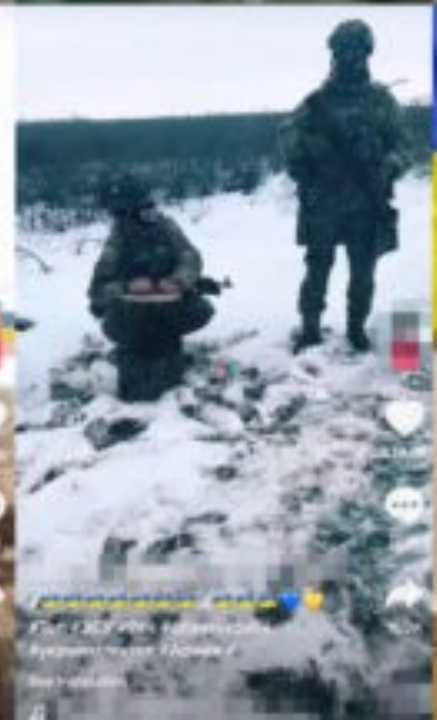
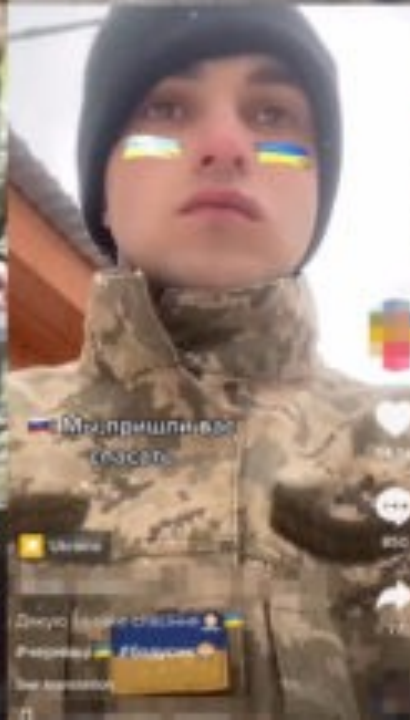
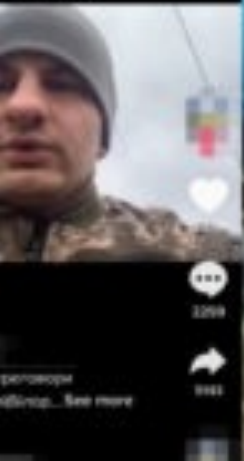
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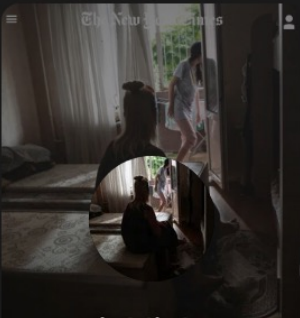


Robert Capa, 1936; 1945



When Russian troops rushed Kyiv, a woman joined its defense.

NYTIMES.COM
Reply to lynseyaddario... @donbas.frontier
@andrew_kramer_pix



Highlights
Natalia, originally from Kyiv, Ukraine, that she moved into with her daughter after fleeing eastern Ukraine.
70W
TIMES.COM
A Risky Trade in Ukraine Grows Riskier Amid the War
Russia's invasion has disrupted the social services that help reduce harm to the women and men who sell sex, threatening public health.
@marichka_varenikova



Women Warriors
@natgeo
245w



Female Marines
275w
Women have been training to become Marines for decades, but only since 2016 have they been able to serve in combat roles alongside men.

@lynseyaddario



The 'first photograph'
(*exposure time 8 hours*)

Nicéphore Niépce, *View from the Window at Le Gras*, c.1827

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Message




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427K followers

762 following

Lynsey Addario she/her

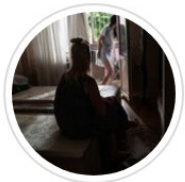
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Photographer

Pulitzer prize-winning photojournalist & author of memoir 'It's What I Do' @penguinpress; photo collection book 'Of Love... more

 www.lynseyaddario.com + 1

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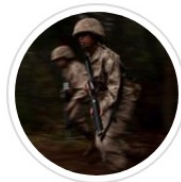
Highlights



Ukraine



Women War...



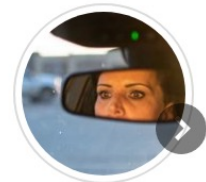
Female Mari...



Modern Slav...



Maternal He...

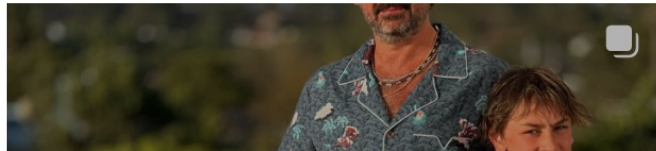


Trafficking

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Photographer Defends Photo of Dead Ukrainian Family: 'This is a War Crime'

MAR 08, 2022 JARON SCHNEIDER



Photographer Opens Up After Capturing Wrenching Viral Photo of Fleeing Family Killed in Ukraine

In the days after the attack on civilians that she documented, photojournalist Lynsey Addario met with the surviving father of the slain family for a tearful conversation

By [Virginia Chamlee](#) | Published on March 15, 2022 04:23PM EDT



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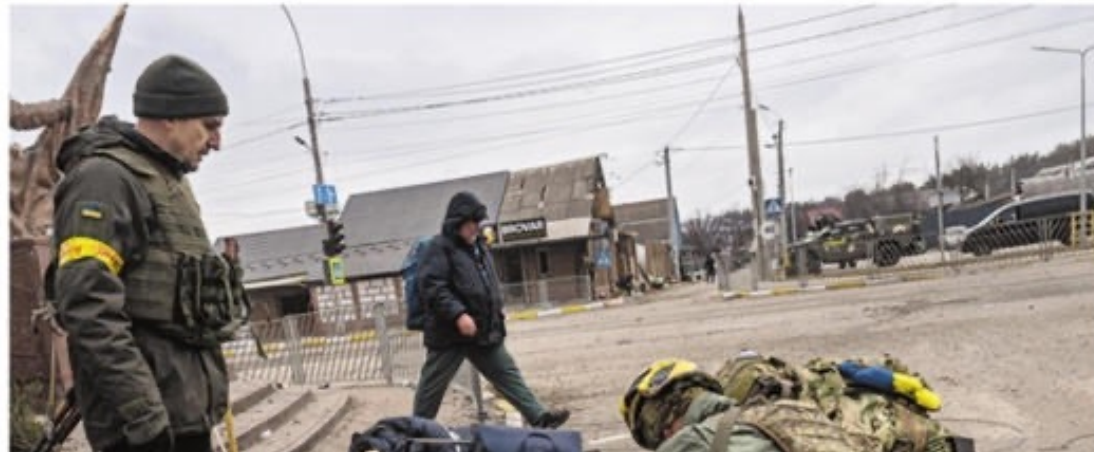
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Lynsey Addario, 2022

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Thank you