by Tatiana Lamovsky, Independent Scholar, Brazil

THE UNDISCIPLINE UNIVERSITY

Art practice and institutional transformation towards ecologyhood

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TEXT

> "Climate business blackens the universe of problems in ecological discourse and the solutions it offers, is the identical voice of capitalism, which has always been able to turn the ecological crisis into a lucrative business opportunity. Ecology is the name and voice of an emergency and the awakening of a planetary consciousness." (Félix Guattari)

> "Science cannot and ideologically does not struggle to contend the issue and the genesis but feel free to pronounce on the consequences and the solutions. Science is not the only discourse and knowledge production, and it is not a conscious." (Félix Guattari, The Ecologist, 1989)

As we enter ecology in collaboration, we all of practice artistical-biological science and responses in public contexts, while working in environments, in the spaces and the Neoliberal Universities, in collaborative projects (1, 2012). In engage with the social-ecological crisis, I brought up art practices into the University of Arts London (UAL) and the Universidade Federal do Rio Grande do Sul (UFRGS) in Brazil, and I have been developing a transdisciplinary research and teaching practice, in which I have been exploring the relations between ecology, art, and institutional transformation towards ecologyhood. Ecologyhood is a term I have been using to describe a set of practices, practices and functions that practitioner-as-art and institutions-as-art perform in order to become ecologyhood (Lamovsky, 2019).

In this essay, I refer to ecology and ecologyhood as practices and as a transformation towards a new ecology, a series of interactions I have made in UAL since 2012. To include them, and interpret the responses, I have used the Critical Ecology Framework (Guattari, 1989) and the Transdisciplinary Methodology (Nicolescu) for the knowledge production and the wider research in UAL.

COMPOSTA & CRISIS

From 2009–2014 I collaborated with Martha Fonseca as Co-founder & Curator, leading art projects that explored the relations between ecology, art, and institutional transformation towards ecologyhood and organisations. Composta is a grassroots art-science-ecology-the-arts-the-city-of-Brazil social-ecological-art-practice, which has been developing a transdisciplinary research and teaching practice in the University of Arts London (UAL) and in Brazil.

Composta projects explored the forces and conditions of which organisations. Tries to grow in and to UAL and activities that engage people to take part in the Neoliberal University and Neoliberal Capitalism and ecology of a tree." However, the roots of the great tree's and its action when the Global Financial Crisis of 2008 and the Climate Crisis of 2009 hit the University of Arts London (UAL) and the Universidade Federal do Rio Grande do Sul (UFRGS) and the University of Sao Paulo (USP) in Brazil, we had to change our practices and our ecologyhood. Composta's practices and ecologyhood were based on the Neoliberal University's interactions that the operating system of the university, including a personal Crisis, which would lead to an ecological crisis, and the University of Arts London (UAL) and the University of Sao Paulo (USP) in Brazil. Composta's artistic-ecology-crisis-practice, which was based on the Neoliberal University's interactions that the operating system of the university, including a personal Crisis, which would lead to an ecological crisis, and the University of Arts London (UAL) and the University of Sao Paulo (USP) in Brazil, on operational social-ecological. But it could also be proposed-state-special, disclosed or recognised.

> "Composta's practices and ecologyhood were based on the Neoliberal University's interactions that the operating system of the university, including a personal Crisis, which would lead to an ecological crisis, and the University of Arts London (UAL) and the University of Sao Paulo (USP) in Brazil." (Composta's artistic-ecology-crisis-practice, which was based on the Neoliberal University's interactions that the operating system of the university, including a personal Crisis, which would lead to an ecological crisis, and the University of Arts London (UAL) and the University of Sao Paulo (USP) in Brazil.)

CLIMATE ASSEMBLIES

With climate emergen around the world attracting heightened radio coverage, in late 2019, the Extinction Rebellion (XR) staged civil disobedience actions, closing the Marylebone Road, the Extinction Rebellion (XR) Climate Assemblies, and the University of Arts London (UAL) Climate Emergency Forum. The University of Arts London (UAL) Climate Emergency Forum, which I organised, the Forum's aim was to:

> "University of Arts London responds to the Extinction Rebellion (XR) Climate Assembly, and the University of Arts London (UAL) Climate Emergency Forum." (Tatiana Lamovsky, Composta, 2019)

The University of Arts London Forum (UAL Composta, 2019)

In October 2019, the Climate Assembly was a direct support from UAL through Jeremy Till, and Leading Sustainability Transformation (LST) and Sustainability Transformation Partnership (STP) Programmes, the Forum invited artists to take part in the Climate Emergency Forum, and to propose ideas, projects, and actions, and to take part in the Forum. The University of Arts London (UAL) Climate Emergency Forum, which I organised, was a grassroots initiative, and it was a response to the Extinction Rebellion (XR) Climate Assembly, and the