






An Allegory
with *Venus & Cupid*

A composition by
Oliver Sellwood

An Allegory with *Venus & Cupid*

from the painting by
Alnolo Bronzino
National Portrait Gallery – Great Britain

Notes for performers

- Flute*  Breath notes:
- Strings*  Touch 4th harmonics (*notes sound two octaves higher*)
- Oboe & Bassoon* The *pp* figures at bar 53 are attempted dynamics
- Snare drum* Right hand with stick, left hand without stick
-  Palm hit (LH)
-  Quick finger roll (LH fingers 3,2 & 1)
-  Rim Shot (RH)
-

4

Fl. *breath tone* *pp* *tongue sound* *sim.*

Ob. *p*

Cl. *f p*

Bsn.

Sn. 5 5 3

Vln. *col legno battuto* *pp* 3 3

Vla. *col legno battuto* *pp* 3

Cl. *col legno battuto* *pp* 3

Db.

7

Fl. *3*

Ob.

Cl.

Bsn.

Sn. *3* *5* *5*

Vln. *p* *sul tasto arco*

Vla. *p* *sul tasto arco*

Cl. *pizz. with snare drum* *pp* *5*

Db. *pizz. with snare drum* *pp* *3* *5*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Db.). The score is divided into three measures. The Flute part has a triplet of eighth notes in the first and third measures. The Oboe part has a long note in the first measure and a sharp sign in the third. The Clarinet part has a long note in the first measure. The Bassoon part has a long note in the first measure. The Snare Drum part has a rhythmic pattern with triplets and quintuplets. The Violin and Viola parts have long notes in the third measure, with performance instructions like 'sul tasto arco' and 'p'. The Cello part has a short melodic phrase in the third measure with a quintuplet. The Double Bass part has a rhythmic pattern with triplets and quintuplets, and a 'pizz. with snare drum' instruction. The page number '7' is at the top left, and the page number '3' is at the top right.

10

Fl. *mp* *p* *normal*

Ob.

Cl. *f p*

Bsn.

Sn.

Vln.

Vla.

Cl. *sul tasto arco* *sempre p*

Db. *sul tasto arco* *sempre p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Db.). The Flute part begins at measure 10 with a five-measure rest, followed by a sixteenth-note triplet marked *mp*, then a quarter note marked *p*. A *normal* dynamic marking is placed above the staff. The Oboe part has a quarter note, followed by a half note, and then a whole note. The Clarinet part has a quarter note marked *f p*, followed by a half note and a whole note. The Bassoon part is silent. The Snare Drum part has a rhythmic pattern of eighth notes with triplet markings. The Violin part has a half note, followed by a whole note. The Viola part has a half note, followed by a whole note. The Cello part has a quarter note with a triplet marking, followed by a half note and a whole note. The Double Bass part has a half note, followed by a whole note. The Cello and Double Bass parts have *sul tasto arco* markings and *sempre p* dynamics. The score is written in treble clef for Flute, Oboe, Violin, and Viola, and bass clef for Clarinet, Bassoon, Cello, and Double Bass. The Snare Drum part is in a drum clef.

21

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

mf

col legno battuto

p

Detailed description of the musical score for page 21, measures 21-24. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Clarinet (Cl.), and Double Bass (Db.).
- Flute: Rests in all measures.
- Oboe: Measures 21-22 have a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4.
- Clarinet: Measures 21-22 have a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4.
- Bassoon: Measures 21-22 have a half note G3. Measure 23 has a half note A3. Measure 24 has a half note B3.
- Snare Drum: Measures 21-24 have a rhythmic pattern of eighth notes. Measure 21: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, A4, B4. Measure 22: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, A4, B4. Measure 23: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, A4, B4. Measure 24: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes G4, A4, B4. The pattern is marked *mf*.
- Violin: Measures 21-22 have a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4.
- Viola: Measures 21-22 have a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4.
- Clarinet (2): Measures 21-22 have a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4.
- Double Bass: Measures 21-22 have a half note G3. Measure 23 has a half note A3. Measure 24 has a half note B3. The bass line is marked *p* and *col legno battuto*. A quintuplet of eighth notes (G3, A3, B3, C4, D4) is shown in measure 24.

[b]
25

Fl.

Ob.

Cl.

Bsn.

Sn.

p

Vln.

Vla.

Cl.

Db.

29 *gentle & free*

Fl. *p* 5 3 3

Ob. *p* 5 3 3

Cl. *f p*

Bsn. *p*

Sn. 5 3 3

Vln. *mp*
sul tasto
arco

Vla. *mp*
sul tasto
arco

Cl. *mp*
sul tasto
arco

mp

35

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

sim.
mp 3

sim.
mp 3

pizz.
with snare drum
p 5

pizz.
with snare drum
p 5 3

39

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln. *sim.*

Vla. *sim.*

Cl.

Db.

This musical score page contains measures 39, 40, and 41. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Clarinet (Cl.), and Double Bass (Db.).
- Flute: Measures 39-41 feature a melodic line with a long slur over measures 40 and 41.
- Oboe: Measures 39-41 feature a melodic line with a long slur over measures 40 and 41.
- Clarinet: Measures 39-41 feature a melodic line with a long slur over measures 40 and 41.
- Bassoon: Measures 39-41 feature a melodic line with a long slur over measures 40 and 41.
- Snare Drum: Measures 39-41 feature a rhythmic pattern with triplets and quintuplets.
- Violin: Measure 39 has a tremolo marked *sim.* with a quintuplet. Measures 40 and 41 are rests.
- Viola: Measure 39 is a rest. Measure 40 has a tremolo marked *sim.* with a quintuplet. Measure 41 is a rest.
- Clarinet: Measures 39-41 feature a melodic line with triplets and quintuplets.
- Double Bass: Measures 39-41 feature a melodic line with triplets and quintuplets.

42

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

mf

arco
press bow strongly against strings and pull slowly
mp

arco
mp

3 3 5 5

3 3 5

3 3 5

3 3 5

3 3 5

49

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

p

f p

5

3

3

5

53

Fl. *f mp* *breath tone* *p*

Ob. *barely perceptible* *pp*

Cl. *mp* *sharp* *p*

Bsn. *barely perceptible* *pp*

Sn.

Vln. *col legno battuto* *mp* *sul tasto arco* *p*

Vla. *col legno battuto* *mp* *sul tasto arco* *p*

Cl. *col legno battuto* *mp* *arco* *mf*

Db. *col legno battuto* *mp* *arco* *mf*

Detailed description of the musical score: The score is for page 16, starting at measure 53. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Clarinet (Cl.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part begins with a dynamic of *f mp* and includes a *breath tone* section in measure 54 marked *p*. The Oboe, Clarinet, and Bassoon parts are marked *barely perceptible* and *pp*. The Snare Drum part has a rhythmic pattern with a quintuplet and a triplet. The Violin, Viola, and Double Bass parts are marked *col legno battuto* and *mp*. In measure 54, the Violin and Viola parts switch to *sul tasto arco* and *p*, while the Clarinet and Double Bass parts switch to *arco* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55 *normal*

Fl. *mp* *breath tone* *p*

Ob.

Cl. *mp* *sim.* *p*

Bsn. *p*

Sn.

Vln. *col legno battuto*

Vla.

Cl.

Db.

58 *breath tone*

Fl. *mp*

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

Detailed description: This page of a musical score covers measures 58 to 61. The Flute (Fl.) part begins at measure 58 with a 'breath tone' instruction and a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in measures 58 and 59, followed by a triplet of quarter notes in measure 60, and a final measure with a half note. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a triplet of eighth notes in measures 58 and 59, and a triplet of quarter notes in measure 60. The Snare Drum (Sn.) part has a rhythmic pattern of eighth notes with triplets and quintuplets. The Viola (Vla.) part plays a triplet of eighth notes in measures 58 and 59, and a triplet of quarter notes in measure 60. The Double Bass (Db.) part also plays a triplet of eighth notes in measures 58 and 59, and a triplet of quarter notes in measure 60. The Oboe (Ob.) and Violin (Vln.) parts are silent throughout this section.

62

Fl. *normal*
mp

Ob.
mp

Cl.
mp

Bsn.
p *mf* *p* *mf*

Sn.
3 *3* *5* *5*

Vln.
col legno battuto *mp* *arco* *touch 4th harmonics* *p*

Vla.
col legno battuto *mp* *arco* *touch 4th harmonics* *p*

Cl.
col legno battuto *mp* *col legno battuto* *mp*

Db.
col legno battuto *mp* *col legno battuto* *mp*

[d]

66

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

p *mf* *p* *mf*

mf *p*

col legno battuto *mp* *col legno battuto* *mp*

col legno battuto *mp* *col legno battuto* *mp*

74

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Snare Drum (Sn.), showing a rhythmic pattern with triplets and quintuplets. The bottom four staves are for strings: Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Db.). The Oboe part in measure 74 begins with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part in measure 74 begins with a half note G3, followed by a half note A3, and then a half note B3. The Snare Drum part in measure 74 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Snare Drum part in measure 75 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Snare Drum part in measure 76 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Snare Drum part in measure 77 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

78

Fl.

Ob.

Cl.

Bsn.

Sn.

Vln.

Vla.

Cl.

Db.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Snare Drum (Sn.), showing a rhythmic pattern with a triplet of eighth notes in measure 78 and a quintuplet of eighth notes in measure 80. The bottom four staves are for strings: Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Db.). All woodwind and string staves are mostly empty, with some rests indicated by short horizontal lines. The Oboe and Clarinet parts have some notes with slurs in measures 79 and 80. The Snare Drum part is the only one with active notation.

81

Fl.

Ob.

Cl.

Bsn.

Sn. *gentle*

Vln.

Vla.

Cl.

Db.

The musical score for page 81, measures 81-85, is arranged in a system with ten staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Violin (Vln.), Viola (Vla.), Clarinet (Cl.), and Double Bass (Db.). The Snare Drum part is marked *gentle* and features a rhythmic pattern of eighth notes with rests. The other parts are mostly rests with some notes in the Oboe and Clarinet parts.