

# Diminished Returns

*for Ensemble Fractales*

## Set-up Instructions

To prepare the piano strings, place four small plastic cards (credit card sized) onto the strings of the grand piano, covering the following notes

- > card one: Ab0 - Db1
- > card two: Bb1 - Db2
- > card three: Ab2 - Db3
- > card four: Db5 - F5

## Performance Instructions

During rehearsal marks D and F only, the ensemble starts to play their parts at individual tempos.

Parts at individual tempos are marked with a boxed I.

## Transposing Score

**A** ♩ = 100

Flute

Clarinet in B♭

Piano

'x' noteheads sound on prepared strings

mf

Violin

Violoncello

pizz. mf

4

Fl.

Cl.

Pno.

Vln.

Vc.

This musical score page contains five staves for measures 4 through 7. The Flute (Fl.) and Clarinet (Cl.) staves are empty, with a brace on the left side. The Piano (Pno.) staff consists of two parts: a treble clef staff and a bass clef staff. The treble clef part begins with a whole rest in measure 4, followed by eighth notes in measures 5 and 6, and a quarter note in measure 7. The bass clef part begins with a whole rest in measure 4, followed by eighth notes in measures 5 and 6, and a quarter note in measure 7. The Violin (Vln.) staff is empty with a brace on the left side. The Viola (Vc.) staff begins with a whole rest in measure 4, followed by eighth notes in measures 5 and 6, and a quarter note in measure 7. A measure rest is present in measure 7 for the Vc. staff. A vertical line with a wavy arrow points to the beginning of measure 7 in the Pno. treble clef staff.









**B**

17

Fl.

Cl.

Pno.

Vln.

Vc.

sfpp ————— ff

3

5

Slap tongue attack

p

pizz

arco

mf

ff p

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 19 with a dynamic of *fp*. It features three triplet markings (indicated by a '3' above a bracket) and a dynamic change to *mp*. A note is marked with a 'da' articulation and a flat sign.
- Clarinet (Cl.):** Remains silent until measure 20, where it enters with a triplet and a dynamic of *sfpp*, which then changes to *ff*.
- Piano (Pno.):** The right hand has a few notes with a flat sign and a 'x' above them. The left hand has notes with 'x' below them. A vertical wavy line with an upward-pointing arrow is positioned between measures 20 and 21.
- Violin (Vln.):** Plays a sixteenth-note pattern with a dynamic of *ff*. It includes a quintuplet (marked with a '5') and a dynamic change to *p* before returning to *ff*.
- Viola (Vc.):** Plays a few notes in the lower register, including a chord with a flat sign.

21

Fl.

Cl.

Pno.

Vln.

Vc.

*f p*

*p*

*sfpp*

The image displays a page of a musical score, page 11, starting at measure 21. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).  
- **Flute (Fl.):** Measure 21 has a whole rest. Measure 22 features a triplet of notes (G4, A4, B4) marked with dynamics *f p*.  
- **Clarinet (Cl.):** Measure 21 has a melodic line starting on G4, marked with dynamics *p*. Measure 22 has a whole rest, followed by a melodic line starting on B3, marked with dynamics *sfpp*.  
- **Piano (Pno.):** Measure 21 has a rhythmic accompaniment. Measure 22 features a tremolo effect on the right hand, indicated by a wavy vertical line.  
- **Violin (Vln.):** Both measures 21 and 22 have whole rests.  
- **Violoncello (Vc.):** Measure 21 has a melodic line starting on G2. Measure 22 has a melodic line starting on G2, marked with dynamics *f p*.





This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 27. The first measure contains a triplet of eighth notes with a **mp** dynamic and a **Slap tongue attack** instruction. The second measure contains a triplet of eighth notes with an **fp** dynamic.
- Clarinet (Cl.):** Starts at measure 27. The first measure contains a quintuplet of eighth notes with a **mp** dynamic and a **Slap tongue** instruction. The second measure contains a quintuplet of eighth notes with an **sfpp** dynamic.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes in both hands, with a vertical dotted line indicating a specific articulation or dynamic change.
- Violin (Vln.):** Starts at measure 27. The first measure is a whole rest. The second measure begins with a **pizz.** (pizzicato) instruction, followed by a **mf** dynamic. The rest of the measure is marked **arco** (arco) and contains a quintuplet of eighth notes with dynamics of **ff**, **p**, and **ff**.
- Viola (Vc.):** Starts at measure 27. The first measure contains a whole rest. The second measure contains a half note.



31

Fl. *fp* *f* *mp* *da*

Cl. *sfpp* *ff* *p*

Pno.

Vln. *pizz.* *mf*

Vc.

Detailed description: This page of a musical score, numbered 16, contains five staves. The Flute (Fl.) staff begins at measure 31 with a triplet of eighth notes marked *fp*. It continues with a melodic line featuring more triplets, marked *f* and *mp*, ending with a grace note 'da' over a flat. The Clarinet (Cl.) staff starts with a half note marked *sfpp*, followed by a half note marked *ff*, and then a quarter note marked *p* with a quintuplet of eighth notes. The Piano (Pno.) staff has a rhythmic accompaniment of eighth notes with various accidentals. The Violin (Vln.) staff is mostly silent, with a final measure marked *pizz.* and *mf* containing a quintuplet of eighth notes. The Viola (Vc.) staff has a rhythmic accompaniment of eighth notes.



**D**

REPEAT UNTIL CHORD CUE FROM PIANO  
Each repeat should be successively faster  
The degree of acceleration should greatly increase  
① The tempo should remain constant during each phrase

Fl. 33

3

fp

REPEAT UNTIL CHORD CUE FROM PIANO  
Each repeat should be successively faster  
The degree of acceleration should greatly increase  
① The tempo should remain constant during each phrase

Cl.

sfpp

ff

Continue at same tempo

Pno.

f

mf

**D**

REPEAT UNTIL CHORD CUE FROM PIANO  
Each repeat should be successively faster  
The degree of acceleration should greatly increase  
The tempo should remain constant during each phrase

Vln.

mf

5

Continue at same tempo

Vc.

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 34 with a triplet of eighth notes. Dynamics include *f*, *mp*, and *mp*. Includes a *da* marking and a *b* marking.
- Clarinet (Cl.):** Features a quintuplet of eighth notes starting at measure 34. Dynamics include *p*, *mp*, and *f*. Includes a *b* marking and a *5* marking.
- Piano (Pno.):** Shows a sparse accompaniment with rests and occasional notes, including a *b* marking.
- Violin (Vln.):** Marked *arco*. Features a sixteenth-note tremolo starting at measure 34. Dynamics include *ff p*, *ff*, *ff p*, *ff*, and *sf-pp*. Includes a *b* marking and a *5* marking.
- Viola (Vc.):** Features a sparse accompaniment with rests and occasional notes, including a *b* marking.

Additional markings include a *Shout* instruction and a *bisb.* marking in the Clarinet staff.

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 36 with a treble clef. It features two triplet patterns. The first triplet is marked with a dynamic of **f** (forte) and the second with **mp** (mezzo-piano). The staff continues with a solid black line.
- Clarinet (Cl.):** Represented by a treble clef and a solid black line.
- Piano (Pno.):** A grand staff with treble and bass clefs. It contains rhythmic patterns with accents and dynamic markings **mf** and **ff**.
- Violin (Vln.):** Starts with a treble clef and a key signature of two flats. It includes the instruction **arco** and dynamic markings **mf**, **ff**, and **mf**. The staff continues with a solid black line.
- Viola (Vc.):** Starts with a bass clef and contains rhythmic patterns.

Fl.



Cl.



Pno.

Vln.



Vc.

41

Fl. 1 Sim. Continue acceleration  
2 f p f p

Cl. 1 Sim. Continue acceleration  
2 molto vib. sfpp ff mf 5 f bisb.

Pno. Continue at same tempo

Vln. 1 Sim. Continue acceleration  
2 pizz. arco ff p ff ff p sf-pp

Vc. Continue at same tempo

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) begins at measure 41 with a first ending marked 'Sim. Continue acceleration' and a second ending. The first ending features dynamics *f p f p* and includes triplet markings. The Clarinet staff (Cl.) also has a first ending 'Sim. Continue acceleration' and a second ending 'molto vib.'. It features dynamics *sfpp ff mf* and includes a quintuplet (5) and a final dynamic *f* with a 'bisb.' marking. The Piano staff (Pno.) is marked 'Continue at same tempo' and shows a dynamic shift from *f* to *mf*. The Violin staff (Vln.) has a first ending 'Sim. Continue acceleration' and a second ending. It includes markings for 'pizz.' and 'arco', and dynamics *ff p ff ff p sf-pp*, with quintuplet and triplet markings. The Viola staff (Vc.) is marked 'Continue at same tempo' and contains a melodic line in the bass clef.

Fl.

Musical notation for Flute (Fl.) in treble clef. The first measure contains a trill on a note with a flat (B-flat), indicated by a vertical line with a wavy arrow and a '3' above it. This is followed by two triplet eighth notes, each marked with a '3' above it. The dynamic marking 'ff' is placed below the notes. The staff continues with a solid black line.

Cl.

Musical notation for Clarinet (Cl.) in treble clef, consisting of a solid black line across the staff.

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand (treble clef) has a whole rest in the first measure, followed by eighth notes in the second and third measures. The left hand (bass clef) has a whole rest in the first measure, followed by eighth notes in the second and third measures. There are various accidentals (flats and naturals) and a fermata in the third measure.

Vln.

Musical notation for Violin (Vln.) in treble clef. The first measure contains a trill on a note with a flat (B-flat), indicated by a vertical line with a wavy arrow and a '5' below it. This is followed by two notes, each marked with a '5' below it. The dynamic markings 'mf', 'ff', and 'mf' are placed below the notes. The staff continues with a solid black line.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The first measure contains a whole rest, followed by eighth notes in the second and third measures. The staff continues with a solid black line.

47

Fl.

③ Sim. Continue acceleration

f p f p

f mp

Cl.

③ Sim. Continue acceleration

Flutter tongue

sfpp ff f

Pno.

Continue at same tempo

f mf

Vln.

③ Sim. Continue acceleration

pizz.

arco

mf ffp ff ffp

Vc.

Continue at same tempo

This musical score page contains five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 49-52. Measure 49 starts with a dynamic of *mp* and features a triplet. Measures 50-51 show a dynamic increase from *mf* to *ff* with multiple triplets. Measure 52 has a dynamic of *f* and a triplet. A box above measure 52 contains the instruction "Sim. Continue acceleration" and a circled number 4.
- Clarinet (Cl.):** Measures 49-52. Measure 49 has a dynamic of *sfpp* and a quintuplet. Measure 50 has a dynamic of *ff*. Measure 51 is marked "bisb.". Measure 52 has a dynamic of *ff*. A box above measure 52 contains the instruction "Sim. Continue acceleration" and a circled number 4.
- Piano (Pno.):** Measures 49-52. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *mf*. A box above measure 52 contains the instruction "Continue at same tempo".
- Violin (Vln.):** Measures 49-52. Measure 49 has a dynamic of *ff* and a quintuplet. Measure 50 has a dynamic of *sf-pp* and a triplet. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *ff* and a quintuplet. A box above measure 52 contains the instruction "Sim. Continue acceleration" and a circled number 4.
- Viola (Vc.):** Measures 49-52. Measure 49 is marked "arco" and "cresc.". Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f* and a triplet. A box above measure 52 contains the instruction "Continue at same tempo".





CELLO VISUAL CUE AT F  
Sim.  
⑤ Continue acceleration

Fl. 54 **f**

Cl. **sfpp** **ff**

Pno. **f** **mf**

Continue at same tempo

CELLO VISUAL CUE AT F  
Sim.  
⑤ Continue acceleration

Vln. **pizz.** **mf** 5

Vc. Continue at same tempo

55

Fl.

mf

ff

Cl.

bisb.

sfpp

Pno.

Vln.

arco

ffp

ff

ffp

ff

sf-pp

Vc.

Visual cue to fl, cl, vln at F

Detailed description: This page of a musical score, numbered 27, contains five staves. The Flute (Fl.) staff begins at measure 55 with a series of triplets of eighth notes, starting on G4 and moving up to B4, then down to G4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The Clarinet (Cl.) staff has a 'bisb.' (biscando) marking and a sfpp (sforzando-pianissimo) dynamic. The Piano (Pno.) staff shows a bass line with eighth notes and rests. The Violin (Vln.) staff is marked 'arco' and features a series of sixteenth notes, followed by a five-note quintuplet and a triplet. Dynamics include ffp, ff, and sf-pp. The Viola (Vc.) staff has a triplet of eighth notes. A box at the bottom right contains the text 'Visual cue to fl, cl, vln at F'.

**E** ♩ = 120

57

Fl. **mp**

Cl. **fmp**

Pno. **mp** let ring-----

Ped. **mp** let ring-----

**E** ♩ = 120

Vln.

Vc.

65

Fl.

Cl.

Pno.

**pp una corda**

Vln.

con sord. **f** pizz.

Vc.

con sord. arco sul pont. **mp**

68

Fl.

Cl.

Pno.

Ped.

Vln.

Vc.

The musical score for measures 68-70 is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves, both of which are empty. The second system contains the Piano (Pno.) part, consisting of a grand staff with a right-hand (treble clef) and left-hand (bass clef) part. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), with a fermata over the first two notes. The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), with a fermata over the first two notes. The piano part includes various articulations such as accents, slurs, and dynamic markings. The third system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin part starts with an 'arco' marking and a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), with a dynamic marking of 'mp' and a 'spic.' marking. The Viola part starts with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), with a dynamic marking of 'mp' and a 'spic.' marking. The Violin part then has a 'normal' marking and a fermata over a quarter note (B4). The Viola part then has a 'normal' marking and a fermata over a quarter note (B3). The fourth and fifth systems contain the Flute and Clarinet staves, which are empty.

71

Fl. **detached**  
**p**

Cl. **detached**  
**fp**  
sim.

Pno.

Vln. **pizz**  
 $\varphi$   
**f**

Vc. **arco sul pont.**





77

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with eighth and quarter notes, including a trill in measure 79. The Clarinet staff (Cl.) has a treble clef and contains a line of eighth notes with some rests. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and features complex textures with triplets and sixteenth-note patterns. The Violin staff (Vln.) has a treble clef and includes a pizzicato section in measure 77 marked with a fermata and a forte dynamic, followed by a spiccato section in measure 79 marked with a mezzo-piano dynamic. The Viola staff (Vc.) has a bass clef and includes an arco section in measure 77 marked with a mezzo-piano dynamic, followed by a spiccato section in measure 79 marked with a mezzo-piano dynamic.

pizz.  
f

arco SP  
mp

spic.  
mp

spic.  
arco SP

gradually slow down with cl.  
separate tempo from pno., vln. vc.

80

Fl.

Cl.

gradually slow down with fl.  
separate tempo from pno., vln. vc.

Pno.

continue at same tempo

Ped.

Vln.

pizz

f

continue at same tempo

arco

mp

spic.

normal

Vc.

continue at same tempo

spic.

molto rit.

83

Fl.

molto rit.

Cl.

Pno.

Vln.

normal

spic.

Vc.

normal

spic.

senza sord  
normal  
increase bow pressure

con sord.  
arco SP

mp

mp

86

Fl. *molto rit.*

Cl. *molto rit.*

Pno.

Vln. *pizz.* *f* *arco* *mp* *spic.* *normal* *spic.*

Vc. *spic.*

Repeat bar in unison with cl. until cello cue at F

Repeat bar in unison with fl. until cello cue at F

Detailed description: This page of a musical score covers measures 86 to 89. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts are marked 'molto rit.' and include a boxed instruction to repeat a bar in unison with the other instrument until a cello cue at measure 89. The Piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The Violin part includes performance instructions for pizzicato (pizz.), arco, and spiccato (spic.), along with dynamic markings of forte (f) and mezzo-piano (mp). The Viola part also features spiccato (spic.) markings. The score is written in a key signature of one flat and a common time signature.

Fl.

Cl.

Pno.

Vln.

Vc.

Fl.



Cl.



Pno.

Vln.

arco mp

pizz. f

senza sord. increase bow pressure arco. →

Vc.

spic.

arco SP

Visual cello cue at F

Fl.



Visual cello cue at F

Cl.



Pno.

Vln.

con sord.      spic.      normal      spic.      normal

mp

Visual cue for fl. & cl.

Vc.

spic.      normal      spic.

**F** ♩ = 100

101

Fl.

Cl.

Pno.

Vln.

Vc.

**F** ♩ = 100

pizz.

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves, both of which are empty. The second system contains the Piano (Pno.) part, consisting of a grand staff with a treble and bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some chords marked with 'x' and accidentals. The third system contains the Violin (Vln.) and Viola (Vc.) staves. The Violin staff is empty, while the Viola staff contains a melodic line with eighth and sixteenth notes, starting with a 'pizz.' (pizzicato) marking. The score is divided into three measures by vertical bar lines.



104

Fl.

Cl.

Pno.

Vln.

Vc.

This musical score page contains five staves for measures 104, 105, and 106. The Flute (Fl.) and Clarinet (Cl.) staves are empty, with a horizontal line indicating a rest for the duration of the measures. The Piano (Pno.) part is written in a grand staff (treble and bass clefs). The right hand plays a sequence of chords: a half note chord (F4, A4, C5) with a flat sign, followed by a quarter note chord (F4, A4, C5) with a flat sign, and then a quarter note chord (F4, A4, C5) with a flat sign. The left hand plays a sequence of chords: a half note chord (F3, A3, C4) with a flat sign, followed by a quarter note chord (F3, A3, C4) with a flat sign, and then a quarter note chord (F3, A3, C4) with a flat sign. The Violin (Vln.) staff is empty, with a horizontal line indicating a rest. The Viola (Vc.) staff plays a sequence of chords: a half note chord (F3, A3, C4) with a flat sign, followed by a quarter note chord (F3, A3, C4) with a flat sign, and then a quarter note chord (F3, A3, C4) with a flat sign.

107

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score for measures 107-109 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. This pattern repeats in measures 107, 108, and 109.
- Violin (Vln.):** Rests in all three measures.
- Viola (Vc.):** Plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a melodic line with a trill-like figure. The left hand has a bass line with a trill-like figure. This pattern repeats in measures 107, 108, and 109.

110

Fl.

Cl.

Pno.

Vln.

Vc.

mf

f

mp

fp

f

mp

ffp

ff

continue at same tempo  
increase bow pressure  
arco

pizz.

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

113

Fl. *sfp* *mf*

Cl. *ffp* *ff* *f* bisb.

Pno.

Vln. *sf-p* *mf* *pizz* *mf* *ff* *mf*

Vc.  $\square \text{ ♩} = 80$

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) begins at measure 113 with a dynamic of *sfp* and features a triplet of eighth notes followed by a slur over a triplet of eighth notes and another triplet of eighth notes, with a dynamic of *mf*. The Clarinet staff (Cl.) has a dynamic of *ffp* for a sixteenth-note triplet, *ff* for a sixteenth-note triplet, and *f* for a quarter note with a 'bisb.' marking. The Piano staff (Pno.) shows a bass line with triplets and dynamic markings. The Violin staff (Vln.) has a dynamic of *sf-p* for a triplet, *mf* for a five-note slur, *pizz* for a pizzicato note, and *mf*, *ff*, and *mf* for subsequent notes. The Viola staff (Vc.) has a tempo marking of  $\square \text{ ♩} = 80$ .

Fl.



Cl.



Pno.



Vln.



Vc. *spic.*

Visual cello cue

$\text{♩} = 110$

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

Fl.

Visual cello cue

$\text{♩} = 120$

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

Cl.

Visual cello cue

$\text{♩} = 90$

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

Pno.

Visual cello cue

$\text{♩} = 100$

REPEAT UNTIL VISUAL CUE FROM CELLO  
Each repeat should start at the given tempo  
The tempo should slow down during each phrase

Vln.

Visual cue to fl, cl, pno. vln

121

Fl. *mp* *mf*

Cl. *f* bisb.

Pno.

Vln. *sf-p* *mf* *mf* *ff* *mf* pizz

Vc.  $\boxed{1} \text{ } \text{♩} = 70$  *spic.* *arco SP*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page number 47 is in the top right corner. The Flute part starts at measure 121 with a dynamic of *mp* and features a triplet of eighth notes, followed by a phrase of eighth notes with a dynamic of *mf*. The Clarinet part has a dynamic of *f* and includes a quintuplet of eighth notes and a section marked 'bisb.'. The Piano part consists of two staves with various chords and melodic lines, including triplets and a tremolo. The Violin part has dynamics of *sf-p*, *mf*, *mf*, *ff*, and *mf*, and includes a 'pizz' (pizzicato) section. The Viola part has a tempo marking of  $\boxed{1} \text{ } \text{♩} = 70$  and includes 'spic.' (spiccato) and 'arco SP' (arco spiccato) markings. The score is written in a key signature of one flat and a 3/4 time signature.

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Pno.

The piano part consists of two staves. The right hand (treble clef) has a whole rest in measure 1, followed by a quarter note G4 in measure 2. The left hand (bass clef) has a quarter note G2 with a flat and a cross symbol, a quarter note F2 with a flat and a cross symbol, a quarter note E2 with a flat and a cross symbol, and a quarter note D2 with a flat and a cross symbol. A bracket groups the first two measures.

Vln. \_\_\_\_\_

Vc.

The violoncello part is written on a single staff with a bass clef. It begins with a pizz. (pizzicato) marking. The first measure contains a quarter note G2 with a flat and a cross symbol, a quarter note F2 with a flat and a cross symbol, and a quarter note E2 with a flat and a cross symbol. The second measure contains a quarter note D2 with a flat and a cross symbol, a quarter note C2 with a flat and a cross symbol, and a quarter note B1 with a flat and a cross symbol. The staff continues with a whole rest in measure 3, followed by a quarter note G2 with a flat and a cross symbol, a quarter note F2 with a flat and a cross symbol, and a quarter note E2 with a flat and a cross symbol in measure 4.



Visual cello cue

♩ = 70 PLAY TWICE ONLY

Musical score for the first system. The cello cue staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The main staff has dynamics **f p** and **f mp**. A slur connects the first two measures. A fermata is placed over the final note, with the text "da" written above it.

Visual cello cue

♩ = 70 PLAY TWICE ONLY

Musical score for the second system. The cello cue staff shows notes: G2, A2, B2, C3, D3, E3, F3, G3. The main staff has dynamics **ffp < p** and **mp**. A slur connects the first two measures. A fermata is placed over the final note.

Visual cello cue

♩ = 70 PLAY THREE TIMES ONLY

Musical score for the third system. The cello cue staff shows notes: G2, A2, B2, C3, D3, E3, F3, G3. The main staff has dynamics **ffp** and **mp**. A slur connects the first two measures. A fermata is placed over the final note.

Visual cello cue

♩ = 70 PLAY THREE TIMES ONLY

Musical score for the fourth system. The cello cue staff shows notes: G2, A2, B2, C3, D3, E3, F3, G3. The main staff has dynamics **mf ffp mf ffp mf mf sf-p**. A slur connects the first two measures. A fermata is placed over the final note.

Visual cue to fl, cl, pno. vln

♩ = 60

Musical score for the fifth system. The cello cue staff shows notes: G2, A2, B2, C3, D3, E3, F3, G3. The main staff has dynamics **mf ffp mf ffp mf mf sf-p**. A slur connects the first two measures. A fermata is placed over the final note. The text "spic." is written above the final note. The bottom staff shows a bass clef with notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur connects the first two measures. A fermata is placed over the final note. The text "spic." is written above the final note. The bottom staff shows a bass clef with notes: G2, A2, B2, C3, D3, E3, F3, G3. A slur connects the first two measures. A fermata is placed over the final note. The text "spic." is written above the final note.

133

Fl.

mp

mf

Cl.

bisb.

f

Pno.

Vln.

mp

f

mf

pizz

Vc.

arco SP

pizz.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page number 50 is in the top left. The Flute part starts at measure 133 with a dynamic of *mp* and changes to *mf* later. The Clarinet part has a *bisb.* marking and a dynamic of *f*. The Piano part shows a complex texture with various articulations. The Violin part has dynamics of *mp*, *f*, and *mf*, with a *pizz* marking. The Viola part starts with *arco SP* and has a *pizz.* marking. The score is written in treble clef for Flute, Clarinet, and Violin, and bass clef for Piano and Viola.

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Pno. \_\_\_\_\_

Vln. \_\_\_\_\_

Vc. 

Repeat material until all other parts are finished