

A Short Fantasia Starting on C

for virginal and electronics

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for Jane Chapman

Set-up

There are 19 samples.

Either the virginal player can trigger the samples through a MIDI pedal or, alternatively, the samples can be triggered by another performer/sound engineer (off stage).

Equipment needed:

- > virginal
- > Max/MSP patch
- > Laptop and audio interface
- > Speaker system
- > MIDI pedal (if samples triggered by the performer)

Routing:

- > (if used) MIDI pedal into laptop
- > Audio interface into speaker system

Placement:

- > place the speaker close to the virginal and out of sight of the audience

Performance

> the live virginal part is played independently of the samples. Each of the nineteen cues provide roughly synchronised musical material.

Tape sample 1 starts *1

1 Freely
♩ = 100

Virginal

Vir.

Tape sample 3 starts

Tape sample 2 starts

2 ♩ = 120

Vir.

Vir.

Tape sample 4 starts

Vir.

*1 Tape samples run independently to the score

3 ♩ = 100

Vir. 26

8"

Tape sample 6 starts

4 ♩ = 120

Tape sample 5 starts

Vir. 33

Tape sample 7 starts

Vir. 38

Tape sample 8 starts

Vir. 41

Tape sample 9 starts

Tape sample 10 starts

Vir. 45

48 *tr*

Tape sample 11 starts

Tape sample 12 starts

Vir.

51

Tape sample 13 starts

3

3

Vir.

53

5

2

3

7

7

Vir.

55

Tape sample 14 starts

5

5

5

7

7

7

Vir.

56

Tape sample 15 starts

5

5

5

5

x5

4"

7

7

7

7

Vir.

6

59

Vir.

Tape sample 16 starts

Tape sample 17 starts

Tape sample 18 starts

65

Vir.

Tape sample 19 starts on repeat

70

Vir.

75

Vir.

79

Vir.

