



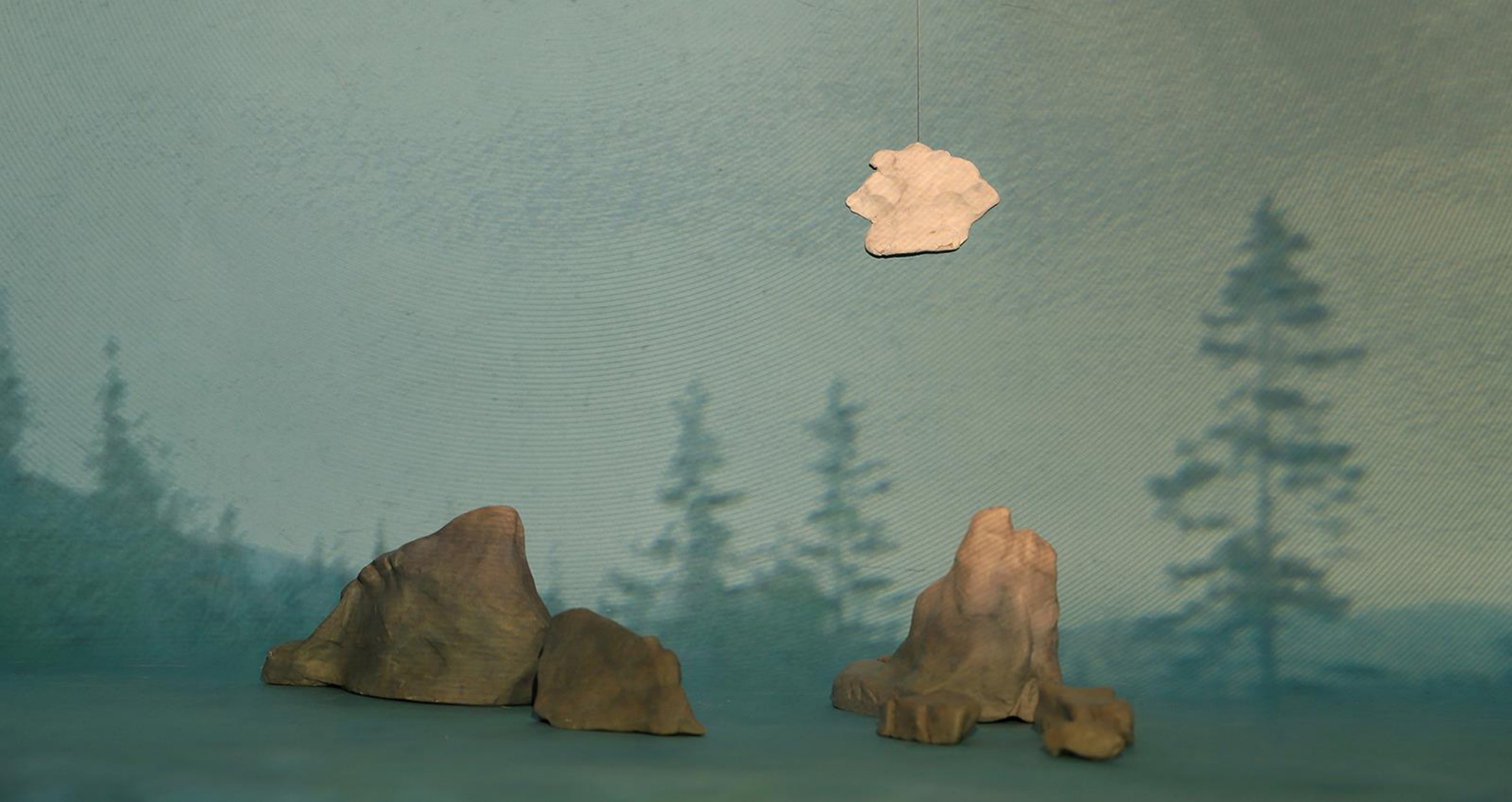
The Shape of Landscape: Reimagining Space for the Anthropocene.

Online Research Incubator Workshop
July 7-9, 2021
University of Puget Sound & University of Victoria

Dr Henrietta Simson

University of the Arts London

h.simson@camberwell.arts.ac.uk



Henrietta Simson, *The Artificial and the Real*, 2019
50x95cm, digital photograph

“If time is to be open to a future of the new then space cannot be equated with the closures and horizontalities of representation. More generally, if time is to be open then space must be open too. Conceptualising space as open, multiple, and relational, unfinished and always becoming, is a prerequisite for history to be open and thus a prerequisite, too, for the possibility of politics.” Massey, (2005, 59)



Henrietta Simson, *The Artificial and the Real*, 2019
50x95cm, digital photograph



Giotto di Bondone, *Scenes from the life of Mary Magdalen*, 1320c
Magdalen Chapel, Lower Church, Assisi, fresco



Henrietta Simson, *Resurrect the Wilderness*, 2021

73 x 46cm, oil and metal leaf on linen



Henrietta Simson, *Immersion*, 2020
41x33cm, oil on linen



Henrietta Simson, *Heterotopia*, 2011
40 x 210cm, width variable, wood, canvas, gesso and pigment, A4 photocopy

“Attending to paintings [from the past] is the product of naming rather than looking. This is the most primal, unavoidable, and irrevocable loss. What does not fall within the purview of established schemes stays in the remainder, always on the outside of the framing propensity of language. That absence is then deepened by time’s distancing. Language makes vanish what it first sought to preserve: the compelling visuality of the work of art.”
Holly, (1998, 9)



Henrietta Simson, *Heterotopia*, 2011
40 x 210cm, width variable, wood, canvas, gesso and pigment, A4 photocopy