

# Empathy and Landscape

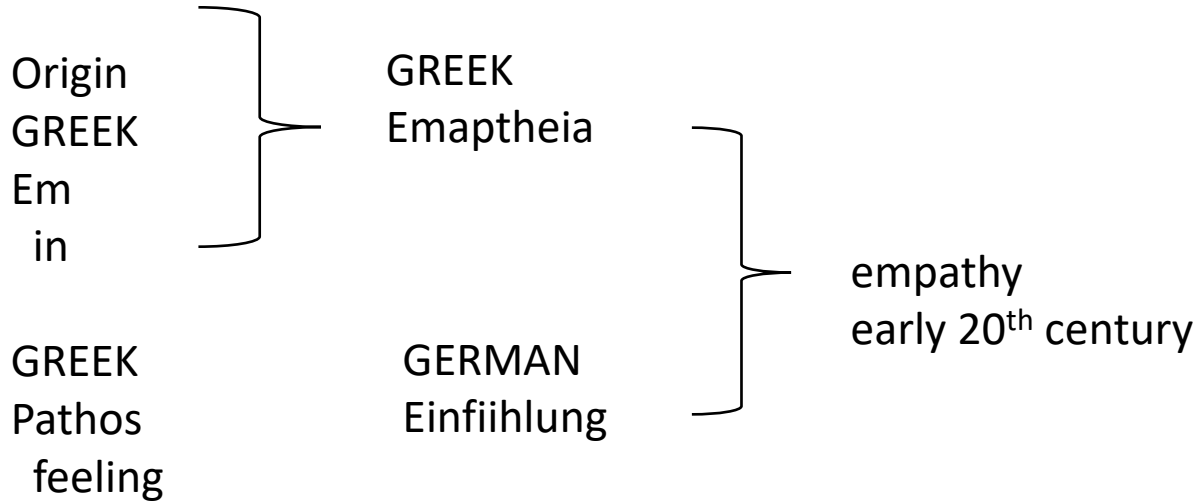
## Heart, Hand, Mind

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# Etymology of empathy

*From Oxford Languages*



Early 20th century: from Greek *empathia* (from *em-* 'in' + *pathos* 'feeling') translating German *Einfühlung*  
Sympathy – 16<sup>th</sup> century

GREEK ROOTS:

*Em* = *in* feeling – i.e. in another's place (requires imagination, contains distance)

*Sym* = together – i.e. *with* feeling – pity or sorrow for others' troubles (shared experience)

# HEART

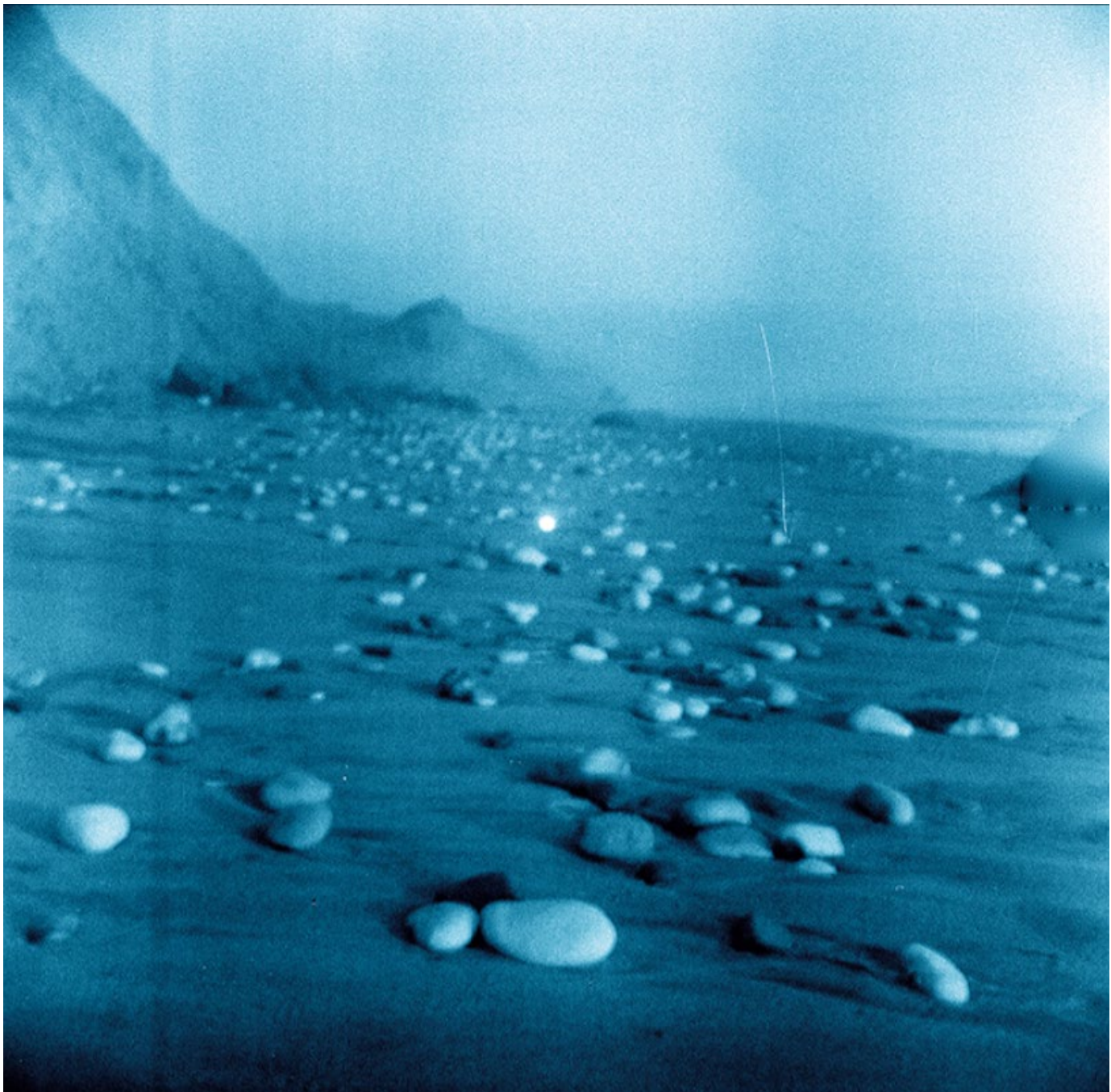


*A Beating Heart (after Sano di Pietro), 2013, 76x61cm, oil and metal leaf on gesso panel*

*To love extension...is to love the thingly quality of the other, in the ultimate, Cartesian sense: to respect what is truly other about the other. (Morton, 2007, 179)*

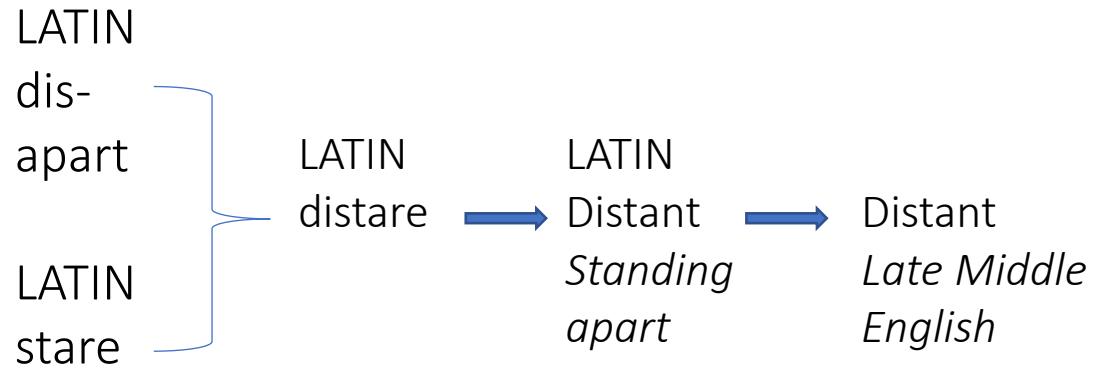


*A Beating Heart (after Sano di Pietro), 2013, 76x61cm, oil and metal leaf on gesso panel*



Projected image from *Dimensions of Loss*, 2020, installation, video and photographic projection

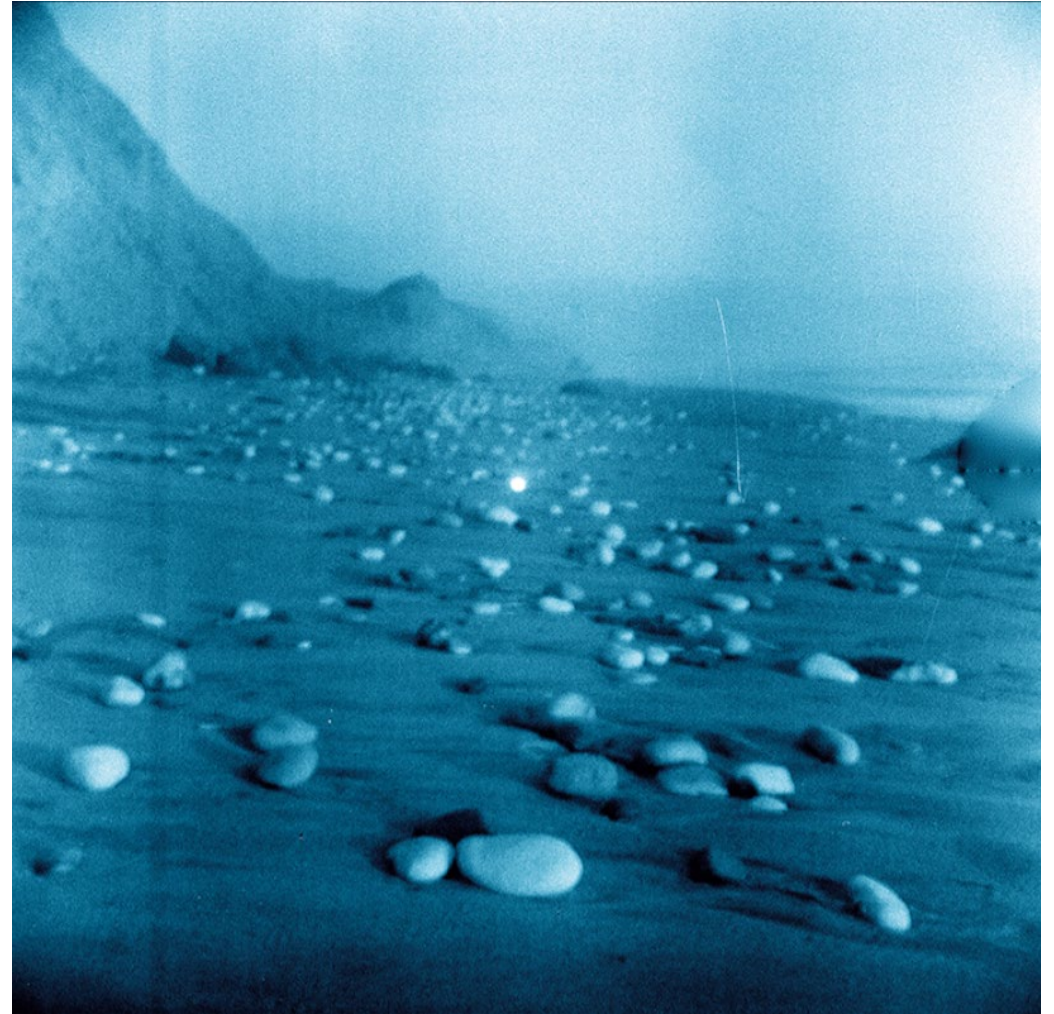
## Etymology of distant



Distance -

stand distant, distantia – ‘a standing apart’ – the property created by the space between two objects or points

Middle English – Discord, debate



# HAND



Still from *Dimensions of Loss*, 2020, installation, video and photographic projection



*Clay figures (diorama), 2021, fired clay, metal leaf, paper, cardboard box*



MIND



*Lament*, 2019, 51x48cm, oil on gesso panel





*The Red Wilderness*, 2021, 75x48cm, oil and metal leaf on linen

Thinking interdependence involves dissolving the barrier between “over here” and “over there,” and more fundamentally, the metaphysical illusion of rigid, narrow boundaries between inside and outside. Thinking interdependence involves thinking difference. (Morton, 2010, 39)



*The Red Wilderness*, 2021, 75x48cm, oil and metal leaf on linen