

26 January – 18 March 2018

Art for the Environment

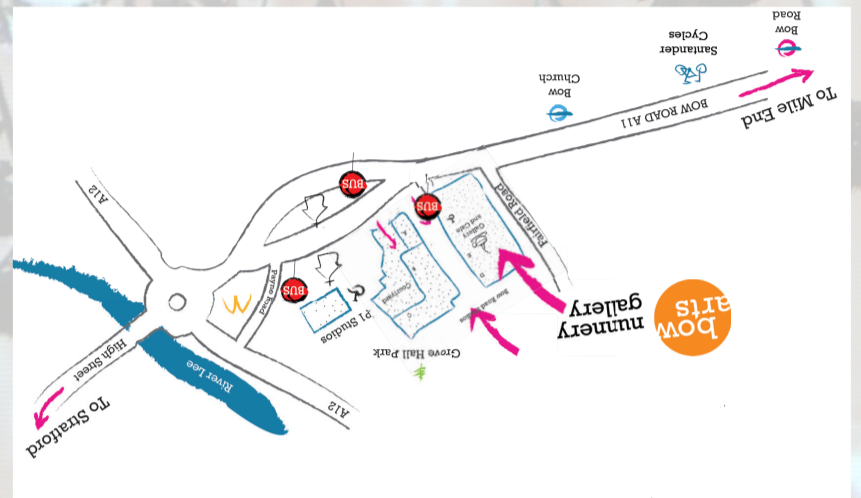
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#ArtForTheEnvironment @BowArts Reg. Charity 1046958



find us
 Tube Bow Road: DLR Bow Church.
 Buses 8, 25, 108, 205, 276, 425, 488.
 Wheelchair accessible
contact
 020 8980 7774
 nunner@bowarts.com
 bowarts.org/nunery
 free entry

nunery gallery
 181 Bow Road, London E3 2SJ
gallery & shop
 Tuesday to Sunday, 10am – 5pm
carnegie cafe
 Tues to Fri: 10am – 4pm
 Sat: 9am – 5pm



The Nunery Gallery is housed in a nineteenth century former convent, surrounded by Bow Arts studios, opposite Bow Church. Exploring local history and championing quality contemporary art, find the exhibition programme and events at bowarts.org/nunery

Bow Arts was established as an educational arts charity in 1995 and supports a community of 500 artists with affordable, secure and creative workspaces. Bow Arts currently manages 13 studio sites across London, while its Education Department works with over 90 schools.

visit us

Art for the Environment

Art for the Environment, curated by Camilla Palestra, presents work from six artists whose practice explores the nature of human impact on our environment. Following the international residency programme Art for the Environment (AER) – set up by acclaimed artist Professor Lucy Orta at the University of the Arts London – the exhibition presents, for the first time, a selection of work created from past residencies, including film, sound and interactive installation.

Established in 2015, the AER programme invites artists and designers to explore concerns that define the twenty-first century – including biodiversity, environmental sustainability, social economy and human rights – and through artistic practice, envision a world of tomorrow. The exhibition sees six past AER residents combine to create a powerful presentation that probes preconceptions and concerns around the environment.

Duggleby explores the commodification and objectification of nature, following the historical narratives of Victorian plant-hunters – whose spoils fed Britain's upper class hot-houses – and seed patenting, the agriculture sector's way of owning their genetically modified plants. The works of Valerio and Niederhauser investigate our relationship with commercial process and manufacturing. Valerio explores the tension between artisan practice and the frantic pace of modern production, using natural dyes, recycled materials and traditional techniques. Niederhauser, following her residency on Venice's glass island Murano, traces the journey of sand to glass to object to recycling, probing our use and discard of material.

Hall, Parker and Maiolini channel the power of sound. Hall creates an intimate space for visitors to record their dreams by the elementary themes of earth, air, fire and water. Parker records a soundscape of the protected landscape at Joya: arte + ecología in Spain, whose 'natural' sound is disturbed by the electronic interference of a phone searching for signal. Maiolini's work takes the skeletons of desertification – the crisply dried 'sculptures' of nature – and records the crackle of these once lush roots, flowers and leaves, as they are crushed so easily in their lifeless form.

The accompanying exhibition event programme includes opportunities for visitors to investigate the possibilities of art for the environment, including hands-on workshops, recording sessions and discussions.

Exhibiting artists, followed by their AER residency hosts are: Annabel Duggleby (Hauser & Wirth, Somerset 2017, UK); Magz Hall (Yorkshire Sculpture Park 2015, UK); Nana Maiolini (Joya: arte + ecología 2016, Spain); Noemi Niederhauser (Fondazione Berengo

Murano, Venice 2015, Italy); Matt Parker (Joya: arte + ecología 2016, Spain); and Matteo Valerio (Fondazione Zegna 2016, Italy).

UAL and Bow Arts are partnering to present a new nine-week AER residency at their Royal Albert Wharf (RAW) studios on the Thames, east London. Art for the Environment has been generously supported by University of the Arts London, the Centre for Sustainable Fashion and Arts Council England.

Free entry

Events

Thurs 1 Feb, 6-8pm

Sat 3 Feb, 2-5pm

Sat 10 Feb, 2-4pm

Thurs 22 Feb, 6-8pm

Thurs 1 March, 6-8pm

Sat 3 March, 10am-12noon

First Thursday Late Opening with Liminal Mass, an evening of live performance examining our bodies' relationship to their surrounding environment FREE

Dream Recording Workshop with Magz Hall, share your dreams in Hall's bespoke dream space to realise four radiophonic dream channels to the themes of earth, air, fire and water. Drop-in throughout the afternoon, open to all ages, FREE

EcoACTIVE: Powerful Plastics, learn about the life-cycle of plastics and the difficulties surrounding their disposal in this family friendly recycling workshop £3/5, free for children.

Art for the Environment: Panel Discussion, artists, academics and philosophers discuss how art can contribute to a better environment. Speakers: Bergit Arends, David Buckland, Dr. Loïc Fel, Prof. Lucy Orta. £3/5.

First Thursday Late Opening, FREE

Field-recording workshop in the Olympic Park with Matt Parker, a sonic journey into the sounds of our environment, participants will join Parker in recording. £3/5, free for children.

For full event details and to book tickets go online to bowarts.org/whats-on

Prices: £concession/full (concessions open to students, over 65s, UAL staff, students & alumni and Bow Arts artists), children (under 18s) are welcome to all events for free.

Images: front & centre, *Ex Nihilo* © Annabel Duggleby; this page, *Steal Life* (still) © Nana Maiolini



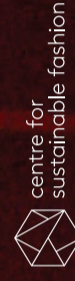
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Supported using public funding by
**ARTS COUNCIL
ENGLAND**



centre for
sustainable fashion

ual:



nunnery
gallery