

RASANBLAJ FANM

Stories of Haitian Womanhood, Past, Present and Future

University of Central Lancashire, Preston, United Kingdom | Wednesday 10 July 2024 - Friday 12 July 2024



Image Credit: Patricia Brintle, 'Marie-Jeanne Lamartiniere' (2012)

PROGRAMME

Room Abbreviations

CIZ	Creative Innovation Zone, Media Factory
ME320	Room ME320, Media Factory
HALT	Harrington Lecture Theatre, Harrington Building
PR1	PR1 Gallery, Victoria Building

A Note About Time

All times listed below are UK (BST) times (for Eastern Daylight Time -5, for Mountain Daylight Time -7 and for Pacific Daylight Time -8). Please bear this in mind when joining remotely.

Wednesday 10 July

12:00pm - 12:50pm **Registration and Refreshments**

CIZ

1:00pm - 2:15pm **Opening Keynote**

HALT *Uncommon Heroes: The Women of the Haitian Revolution*
Patricia Brintle, Artist

2:15pm - 2:30pm **Break**

2:30pm - 4:00pm **Plenary Panel**

HALT **Rasanblaj as Space-Making in Haitian Literary and Visual Culture** (Chair: Rachel Douglas)

Régine Jean-Charles, Northeastern University

Kaiama L. Glover, Yale University

Nathalie Batrville, Concordia University

4:00pm - 4:30pm **Break**

4:30pm - 6:00pm **Creative Showcase**

HALT Isabelle Dupuy, Author

France-Luce Benson, Playwright

Ervenotte Lassus-Harbord, Poet and Artisan

6:00pm - 8:00pm

Drinks Reception and Networking

PR1

Featuring a small exhibition of artworks and crafts and a konpa set by DJ Sassia

Remarks from H.E. Euvrard Saint Amand, Ambassador Extraordinary and Plenipotentiary of the Republic of Haiti and Guilaine Brutus, founder of The Knowledge Project

Thursday 11 July

8:00am - 9:00am

Registration and Refreshments

CIZ

9:00am - 10:30am

Concurrent Panel 1

Panel 1A

The Artist and the Muse: Haitian Women as Artistic Practitioners and Artistic Subjects (Chair: M. Stephanie Chancy)

CIZ

Envisioning Charles and Sanite Belair (Remote)
Kimathi Donkor, Artist

Haitian Women artists centered on the exhibitions Haiti Deux Siecles de Creation Artistique from 2014 and Vives from 2022 (Remote)
Régine Cuzin, Commissaire d'Exposition Indépendante

Representing Suzanne Louverture in the Work of Lubaina Himid
Alan Rice, University of Central Lancashire (Chair, IBAR) and Celeste-Marie Bernier, University of Edinburgh

Panel 1B

Agents of State: Women and the Making of the Haitian Polity (Chair: Raphael Hoermann)

ME320

When Womb Waters Break: The Making of the Haitian Citizen
Rebeca Blemur, Baylor Univerity

Reassembling Rosalie Bosquet: The Difficulties of Representing the Female Perpetrator
Alison Clare, Independent Scholar

10:30am - 11:00am

Break

CIZ

11:00am - 12:30pm

Concurrent Panel 2

Panel 2A

Rasanblaj and Restitution: Decoloniality, Materiality and the Archive (Chair: Nathan Dize)

CIZ

Rendering Revolution: Exploring the Relationship Between Gender and Self-Fashioning in Haitian History

Siobhan Mei, University of Massachusetts

A Haitian Black Decipherment of History: A Rasanblaj Redress to the Imperial Archive
Leyneuf Tines, King's College London

La Monnaie Au Feminin (Remote)

Joseph Guerdy Lissade, Monnaies et Médailles d'Haïti

Panel 2B

Sheroes on Stage: Twentieth-Century Theatrical Interpretations of Haitian Womanhood (Chair: Nicole Willson)

ME320

Gendered Revolutionary Heroism in Langston Hughes' Play Emperor of Haiti

(1936/63) and Lorraine Hansberry's Dramatic Fragment Toussaint

Raphael Hoermann, University of Central Lancashire (IBAR)

Amethyste and Athenaire: Gender and Women's Roles in May Miller's Christophe's Daughters (1935)

Katharina Weygold, Brown University

12:30pm - 2:00pm

Lunch and Haiti Support Group AGM

CIZ

Lunch

ME320

HSG AGM

2:00pm - 3:30pm

Keynote Speech

HALT

Untold Narratives of Women in Revolutions (Remote)

Bayyinah Bello, Ayitian Ourstorian and Vodouvi

3:30pm - 4:00pm

Break

CIZ

4:00pm - 5:30pm

Concurrent Panel 3

Panel 3A

Ending the Restavèk System of Child Domestic Slavery and Violence Against Women and Girls: A Roundtable Discussion with Haitian Community Organisers (Chair: Fiona de Hoog Cius, Beyond Borders)

CIZ

Smith Maxime, Beyond Borders **(Remote)**

Emanuela Paul, Beyond Borders/Rethinking Power Programme **(Remote)**

Panel 3B

Haitian Men Writing Haitian Women (Chair: Isabelle Dupuy)

ME320

Une Femme Muette et la Reine Soleil Levee de Gerard Etienne: la Resilience de la femme noire
Alba Pessini, Università di Parma

Kijan Maurice Sixto atravè Lodyans Leya Kokoye reprann kategori teyori feminis entèseksyonalite yo nan yon kontèks sosyal ayisyen? (Remote)
Pierre Jameson Beaucejour, University of Ottawa

Exploring the Haitian Woman Imagery in Jacques Roumain's Poetry (Remote)
Esther Miranda Rodriguez, Independent Scholar

6:00pm - 7:30pm

Madan Sara film screening and Q&A with filmmaker Etant Dupain (Chair: Alyssa Goldstein Sepinwall)

HALT

8:00pm

Conference Dinner (optional)

Turtle Bay Restaurant
(off-campus)

Please assemble outside HALT to walk down to Turtle Bay at 19:30.

Friday 12 July

9:00am - 10:00am

Registration and Refreshments

CIZ

10:00am - 11:30am

Concurrent Panel 4

Panel 4A

"Je Renais de mes Cendres": Commemorative Afterlives of Queen Marie-Louise Christophe (Chair: Paul Clammer)

CIZ

Dawn Dublin, Black Butterfly

Monette Etienne, Amies de la Reine

Miriam Franchina, Amies de la Reine

Nicole Willson, University of Central Lancashire (IBAR)

Panel 4B

Subverting the Archetype: Representing Womanhood in Twenty-First-Century Haitian Literature (Chair: Rachel Douglas)

ME320

Burying the Potomitan, Grieving the Mother in Je Vivrai d'amour pour toi by Evains Weche
Nathan Dize, Washington University St Louis

Figures de Femmes Subversives dans la Litterature haitienne contemporaine
Alessia Vignoli, Universite de Varsovie

11:30am - 12:00pm

Break

CIZ

12:00pm - 1:30pm

Concurrent Panel 5

Panel 5A

Resilience, Protest and Diaspora: Haitian Women in the Twenty-First Century
(Chair: Guilaine Brutus)

CIZ

Polisyon Pepe: Women Traders and Secondhand Clothing Cultures in Haiti and the Diaspora
Charlotte Hammond, Cardiff University

Haitian Migrant Women in Tijuana, Mexico (Remote)
Natasha Swiderski, McMaster University

Crise Societale, Protestation et Resistance a l'aune du genre en Haiti (Remote)
Magalie Civil, University of Ottawa

Panel 5B

"Women like us": Haitian Women Literary Juggernauts (Chair: Nathan Dize)

ME320

Her Presence in Prose: Navigating the Complex Tapestry of Women's Representation in Chancy's What Storm, What Thunder
Celucien Joseph, San Jacinto College

Storytelling and intergenerational trauma in Danticat's short stories (Remote)
Laura Lopez, Instituto Caro y Cuervo

Toward an Anticolonial Critique: Marie Vieux Chauvet's Les Rapaces (Remote)
Jocelyne Sutton Franklin, Wofford College

1:30pm - 2:30pm

Lunch and Networking

CIZ

2:30pm - 4:00pm

Concurrent Panel 6

Panel 6A

Women as Archivists: Rasanblaj, Storytelling and Cultural Preservation (Chair: Rachel Douglas)

CIZ

Voix engagees de la Diaspora haitienne: Heritage Culturel, Identite et Resistance dans les Chansons de Melissa Laveaux et Nathalie Joachim
Sara Del Rossi, Universite de Varsovie

Stirring the Pot of History: The Pivotal Role of Haitian Women in the Preservation of Haiti's Culinary Heritage
Gaëlle Lissade, Independent Scholar

Le Role des Femmes dans la Preservation des Traditions Vaudou en Haiti (Remote)
Sabine Malebranche, Urban Architect and Author

Panel 6B

Microhistories and the Archive (Chair: M. Stephanie Chancy)

ME320

Zaire: A Case Study of Women's Economic Networks During and After the Haitian Revolution (Remote)
Carrie Glenn, Niagara University

Ursule: A Journey of Defiance, Identity, and Empowerment in Saint-Domingue and Haiti (Remote)
André Lamothe, Genealogist

4:00pm - 4:30pm

Break

CIZ

4:30pm - 6:00pm

Concurrent Panel 7

Panel 7A

Sheroes of the Haitian Revolution (Chair: Nicole Willson and Alyssa Goldstein Sepinwall)

CIZ

From Cecile Fatiman to Catherine Flon, Fanm rebel se Poto Mitan, an exploration of the contribution of Haiti's Founding Mothers (Remote)
Steeven Ulysse, University of Glasgow

"#HeroineEnColere": Voicing and Embodying Revolutionary Shero Sanite Belair in d'Amerique's Opera poussiere (Remote)
Lucy Swanson, University of Arizona

Couté la liberté li pale coeurs nous toùs: Cecile Fatiman and the Collective Heartbeat of the Haitian Revolution
Bianca Beauchemin, York University

Panel 7B

Occupation, Resistance and Women's Movements in Twentieth-Century Haiti (Chair: Anne McConnell)

ME320

Women in the Haitian Feminist Movement
Souzen Joseph, 100% Fanm

White King/Black Queen: Reframing US Occupation Narratives of Haitian Women
Gwen Bergner, West Virginia University

You would have to turn your machine guns on us women. The Politics of Shame in U.S. Occupied Haiti & the Women's Liberty March of 1930 (Remote)
Shelby Sinclair, Dartmouth College

6:00pm

Closing Remarks

CIZ

CODE OF CONDUCT

The conference organisers and committee ask that all registered attendees of *Rasanblaj Fanm* review the following Code of Conduct, available to read via fanmrebel.com/events/rasanblaj-fanm.

CONFERENCE COMMITTEE

Dr M. Stephanie Chancy, University of Florida, Digital Library of the Caribbean

Dr Nathan Dize, Washington University in St. Louis

Dr Rachel Douglas, University of Glasgow

Dr Raphael Hoermann, Institute for Black Atlantic Research, University of Central Lancashire

Isabelle Dupuy, Writer and Trustee of the London Library

Professor Alan Rice, Institute for Black Atlantic Research, University of Central Lancashire

Dr Alyssa Goldstein Sepinwall, California State University San Marcos

Dr Nicole L. Willson, Institute for Black Atlantic Research, University of Central Lancashire

Conference Administrator: Jennifer Webster

MAPS

A map with all conference locations for the event is available via fanmrebel.com/events/rasanblaj-fanm.

EVENT SPONSORS

UCLan Research Centre
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Jade de Montserrat



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With thanks to friends and collaborators from the Knowledge Project, the Haitian Chamber of Commerce in Great Britain and the Embassy of Haiti in the United Kingdom.

Preston Campus



Key

- Bus routes
- Bus stops
- Cafes
- Cash machine
- Cycle parking
- Dental Clinic
- Eye Clinic
- Gender neutral toilets
- Mailroom
- Main reception
- Medical Centre
- Motorcycle shelters (covered)
- Parenting room
- Pharmacy
- Physiotherapy Clinic
- Prayer Room
- Public car parks
- Security Control Centre
- Social Space
- Student Support
- Under construction

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Buildings and outdoor spaces

AB Adelpi Building	LIB Library and Learning & Information Services (LIS)
AL Allen Building	LH Livesey House
BB Brook Building	MB Maudland Building
CB Chandler Building	ME Media Factory
CM Computing & Technology Building	OFS Oasis Faith and Spirituality Centre
DB Darwin Building	PSC Pre-School Centre
ER Eden Building	STF Sir Tom Finney Sports Centre
EB Edward Building	AC St Peter's Arts Centre
EIC Engineering Innovation Centre	SPC St Peter's Court
FB Foster Building	SPG St Peter's Gardens
FS Foster Square	STU Student Centre
GR Greenbank Building	SU Students' Union
HR Hanover Building	US University Square
HA Harrington Building	VE Vernon Building
HB Harris Building	VTB Vet School Building
HH Heatley House	VB Victoria Building
IW The Ironworks	WB Wharf Building
JBF JB Firth Building	33ES 33 Edward Street
KM Kirkham Building	53 53 Degrees
LE Leighton Building	

University accommodation

DW Derwent Hall	RI Ribble Hall
DR Douglas Hall	RR Roeburn Hall
PN Pendle Hall	WR Whitendale Hall

University car parks

1 Adelpi / 53 Degrees	14 Leighton
2 Askew	15 Livesey
3 Beattie	16 Pendle
4 Brook	17 Pollard Street
5 Computing & Technology	18 Ribble
6 Darwin	19 Roeburn I (Pedder Street)
7 Douglas	20 Roeburn II (Pedder Street)
8 Fylde Road	21 Vernon (Berkeley Street)
9 Hanover	22 Vernon (Moorbrook Street)
10 Harrington (Pay and display)	23 Victoria I (reserved spaces for visitors)
11 Harris	24 Victoria II (Pay and display)
12 Heatley	25 Whitendale
13 Hope Street	

(Please note: University car parks require permits)

