

Understand perspective and learn to sketch confidently at speed

Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching – how to turn a 3D scene into a 2D drawing successfully. Written for a wide range of professionals from architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Detailed chapters cover using vanishing points, and then explain how to add detail and interest to create atmosphere and expression. This is an invaluable book for everyone who needs to understand how perspective from observation fits with technical constructions, and who have to communicate their ideas to their team or a client accurately and quickly.

- Materials and equipment, specifically with drawing on location in mind
- Observational drawing using the body, arms and hands to help understand the spaces being drawn
- Perspective constructions for one and two vanishing points for interior and exterior drawings
- Panoramic views and aerial perspective – how to approach drawing a crowded scene/location
- Adding detail – whether creating atmosphere and expression, or adding figures for scale
- Drawing imaginatively – advice on how to visualize your thoughts confidently
- Fully illustrated with examples of how to draw perspective in the urban and natural landscape

Ilga Leimanis is a visual artist, educator and consultant based in London. She regularly teaches at the University of the Arts London and the Building Centre, and advises companies on drawing, sketching and creative practice. Her own work explores contemporary issues of identity and collaboration. Among other initiatives, Ilga founded *Drawn in London*, a monthly urban sketching group, in 2007.



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