Academic Year 2023 - 2024

Exploring Illustration Pedagogy Through Illustration Practice

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Body of Practice

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Introduction

This study explores illustration pedagogy through illustration practice, providing the unique opportunity to consider the entanglement of three academic identities: teacher, illustrator and researcher. The aims of this research were to surface findings that can begin to restructure a sense of self within Higher Education, to better understand student experience of illustration pedagogy and to uncover a more nuanced focus for future research.

Between September 2023 and June 2024, the following body of practice-based research was generated, documenting moments of teaching from BA Illustration and Visual Media at London College of Communication. The slow visual documentation of an academic year allowed the abstract nature of this study to become more tangible and within the supporting essay, practice acts as the foundation for further research and analysis. Informed by the methodologies of practice-based research, visual ethnography and arts-based research, methods include field notes, illustrative ethnographic fictions, focus groups and visualising illustrative ethnographic fictions. Research findings are explored through the analysis of three salient strands of interest: ‘Scenes of Affect’, ‘Question of Value’ and ‘Embodied Self’.

Systemically catalogued regarding to their process; pencil drawings, digital renders, printmaking, collage, screenshots and uncategorised; this submission showcases an ongoing visual exploration of the entanglement between teacher, illustrator and researcher. In tandem with the essay, this document both defines and acts as an example of academic research that uses sensory affect to explore encounters within learning spaces, questioning the impact this has on learning experiences.

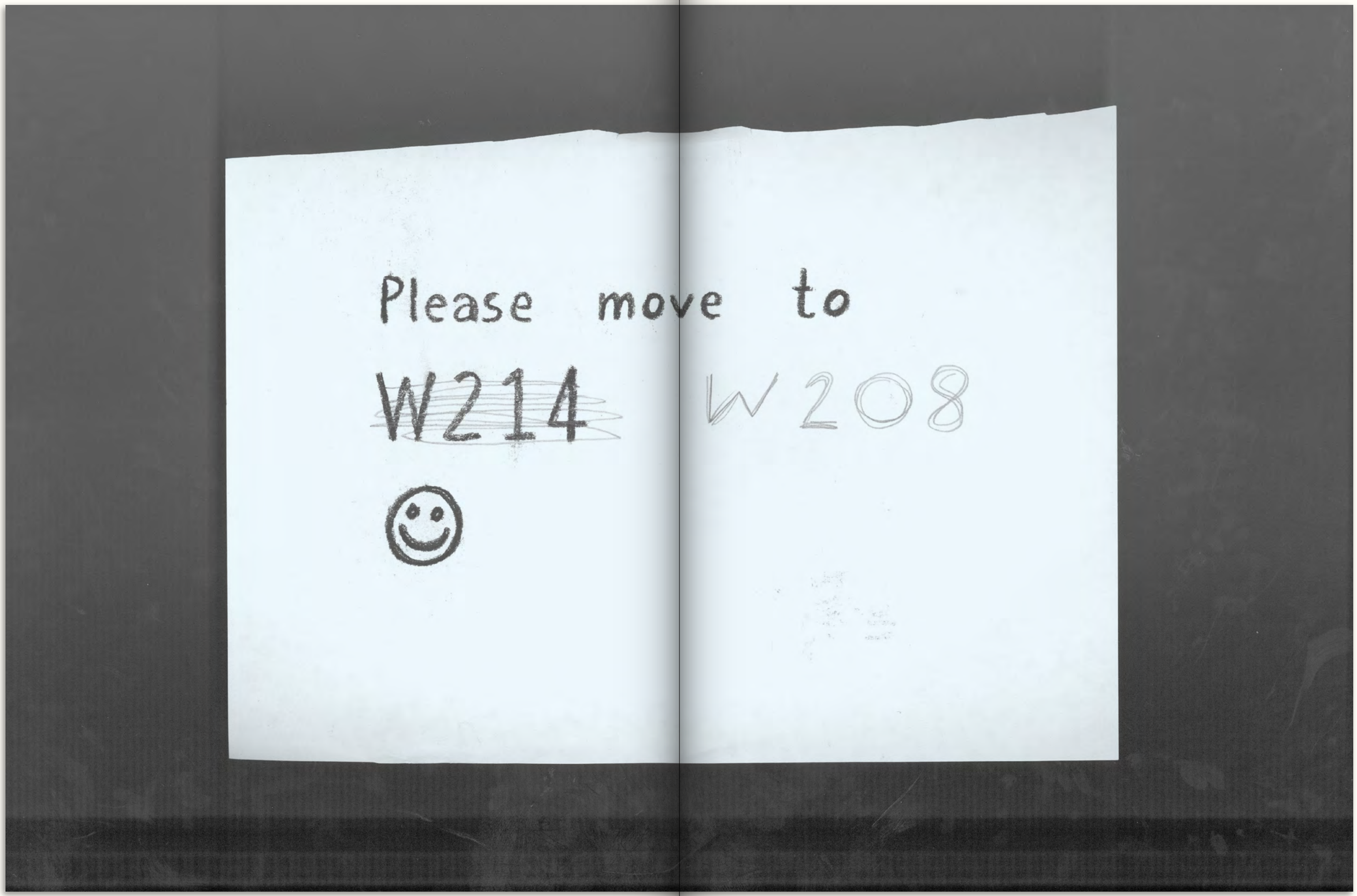
Body of Practice

Catalogue of Images

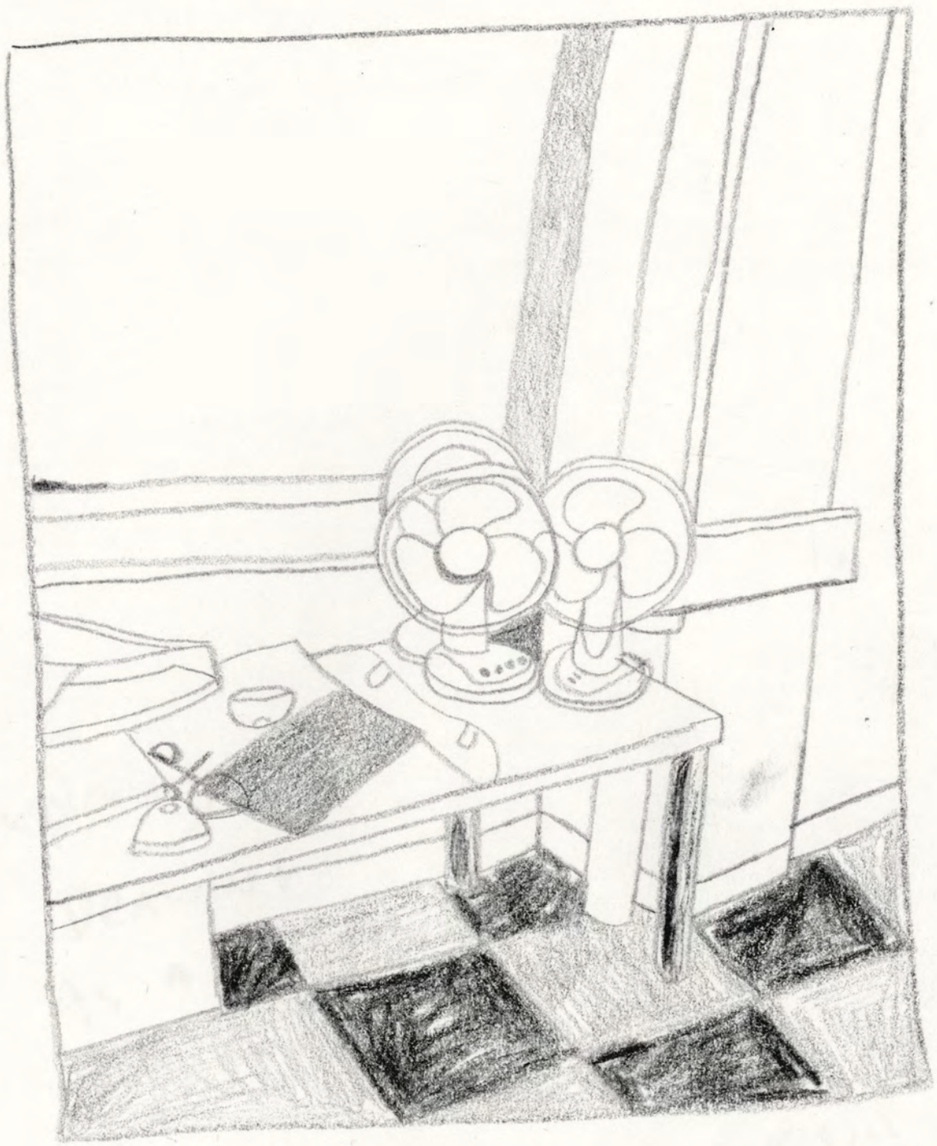
Pencil Drawings

Documentation of room W208, London College of Communication
Coloured Pencils on Heavyweight Drawing Paper, 2023-2024.

Located in the workshop block across the way from print finishing and the kit room; down the corridor from letter press and digital printing; and downstairs from print-making and book-making. W208, The perfect spot for BA Illustration and Visual Media Year 3 students who utilise these facilities every day.

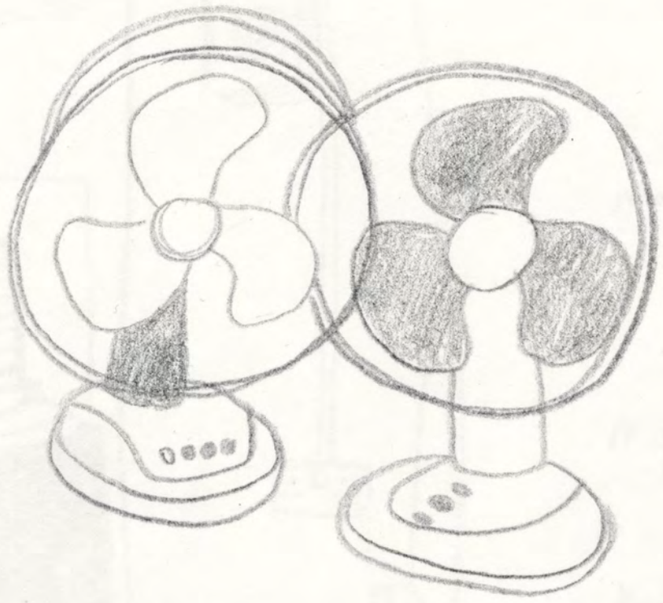


1. Documentation of room W208. 'Please Move'

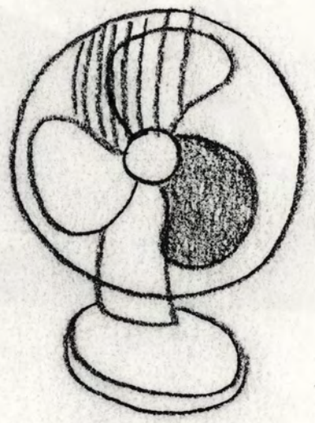


I started drawing & everything calmed down

I like the sounds



it cracked over



I want to accept myself

2. Documentation of room W208. 'Fan Graveyard'

im ordering

drawing is abit like
feng shui

This isn't
an artcome

Maybe there's
a project
in here?

Maybe I'm lea
& then I can
better apply
in my teach

Maybe I'm build
something for my
so I can ac
Share it with
Students
in the hope
they can
gle
something

Explaining
DRAWING
AS A RESEARCH
METHOD

META

visual
orde

does this image
have a voice?

3. Documentation of room W208. 'Voice?'

I'm a practising illustrator WITHIN education

Document THAT

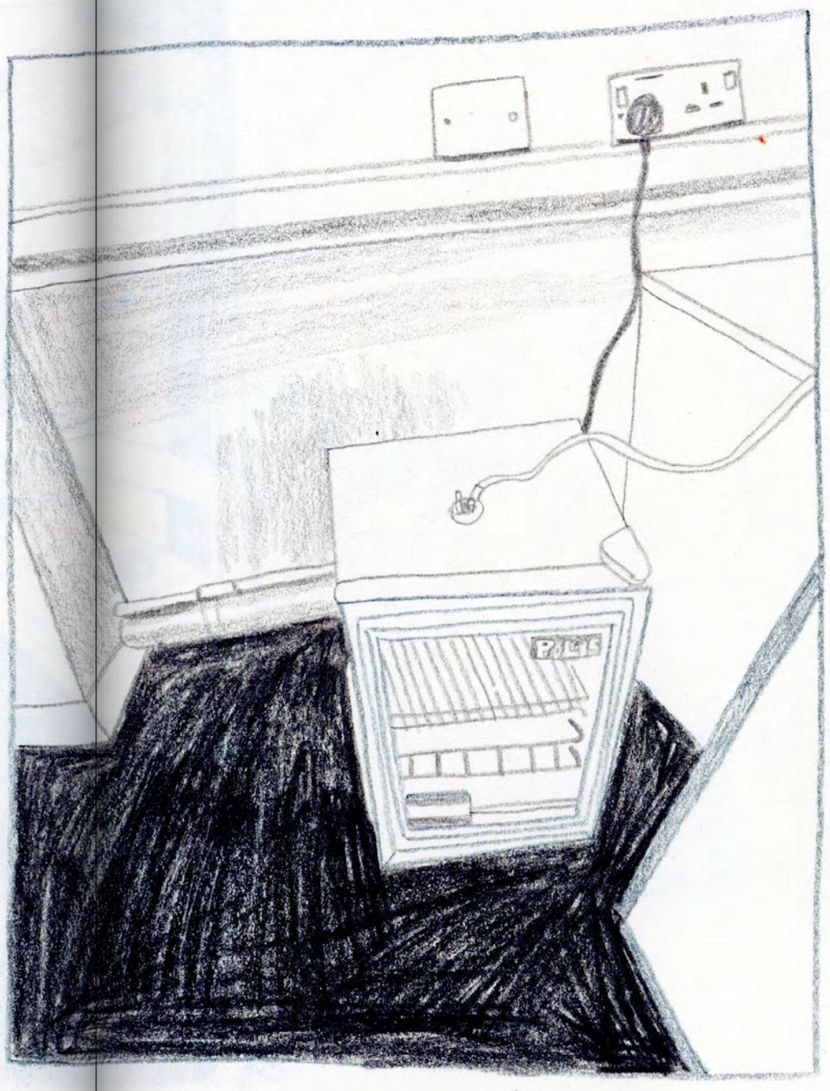
- WHY
- WHO'S

Find self within role

Find the visual practice within teaching

because that's what embedding a visual practice

In drawing spaces I can get close to students & open up conversation



Miss the spa to think visu within

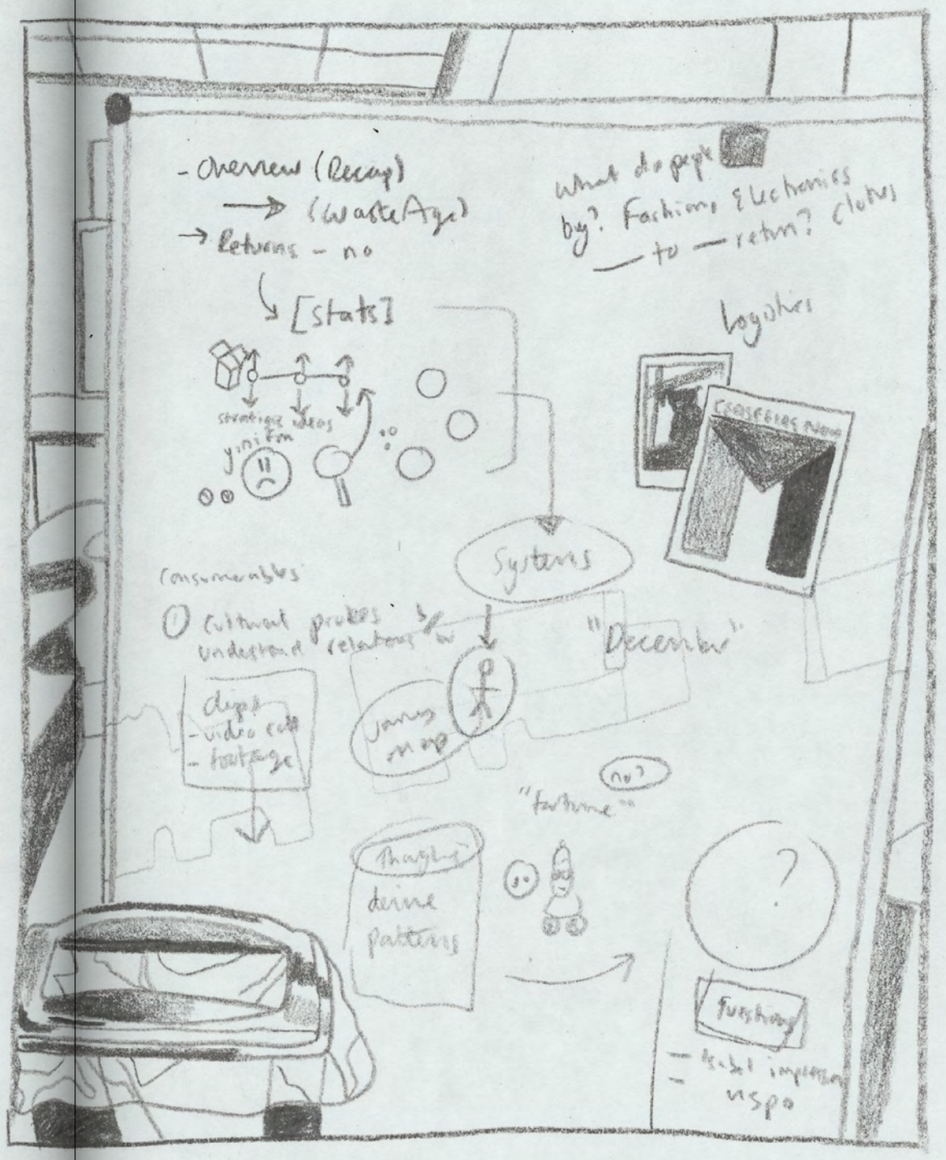
I don't want to be anywhe

life as a year lea

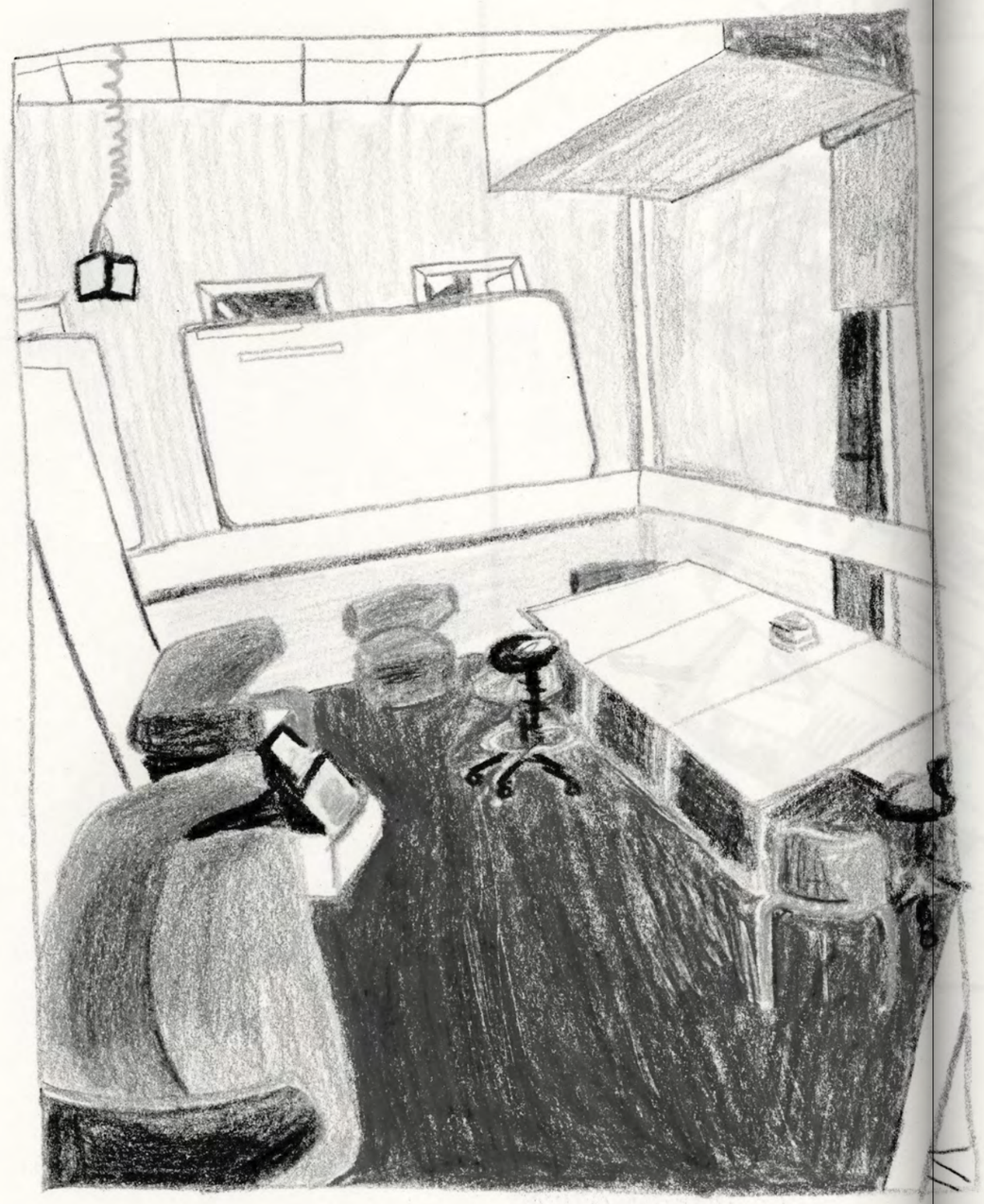
1st year a a lea lea

Learning ways keep doing

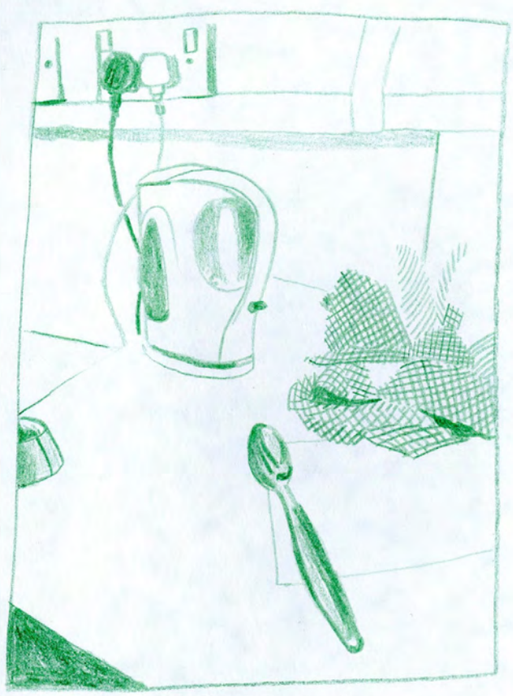
4. Documentation of room W208. 'Fridge'

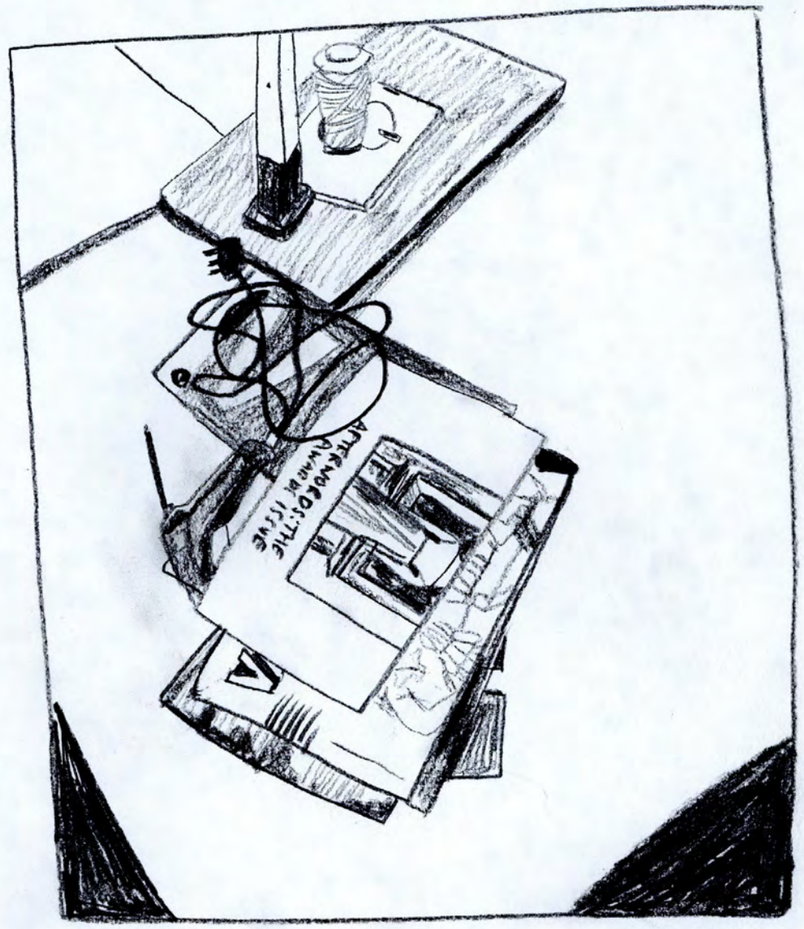


5. Documentation of room W208. 'Ceasefire Now'

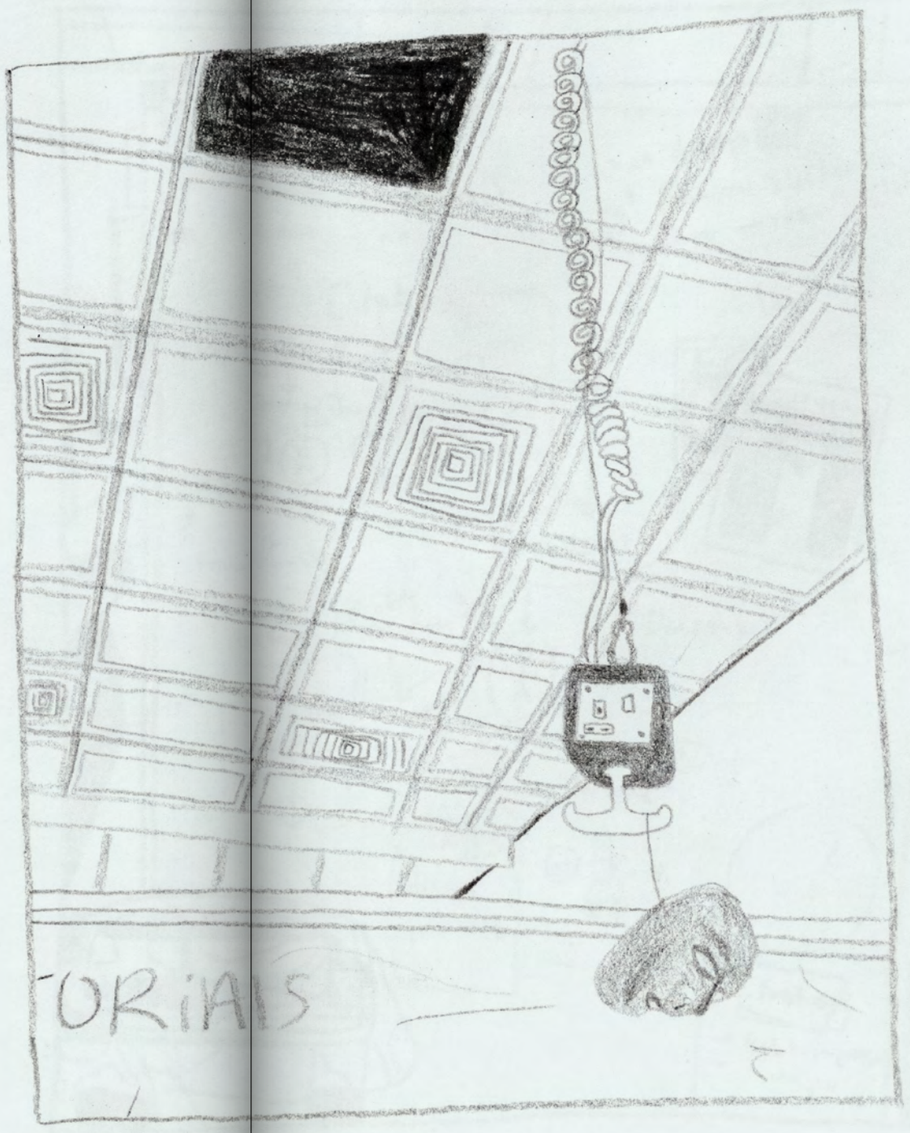


6. Documentation of room W208. 'Snug'





7. Documentation of room W208. 'Kettle'
8. Documentation of room W208. 'Piles and Wires'



9. Documentation of room W208. 'Mask'

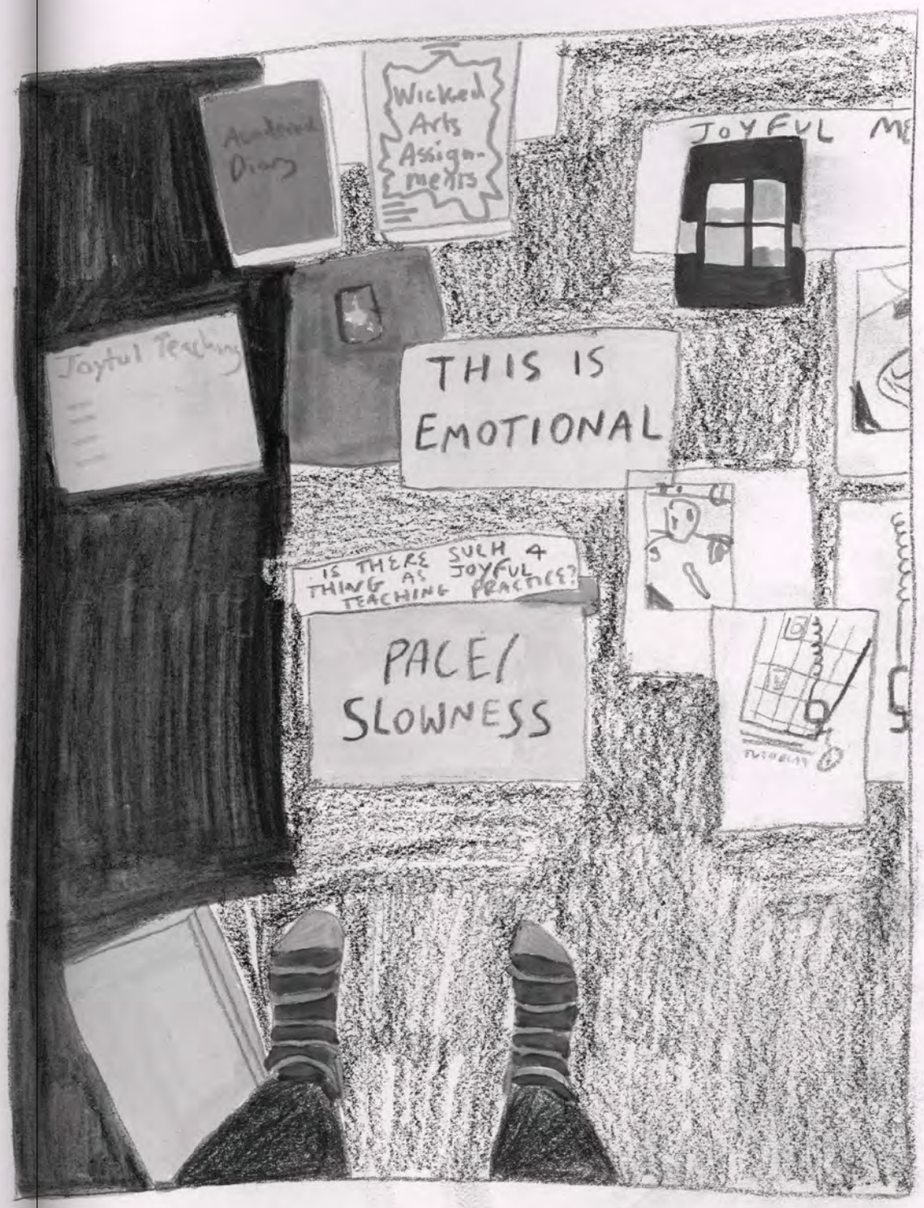
THIS IS WRONG

NO SPACE

NO AFFECT

TOO STATEMENTY

I am wearing those socks



drawing of drawings

10. Documentation of room W208. 'No Affect'

are these field notes?

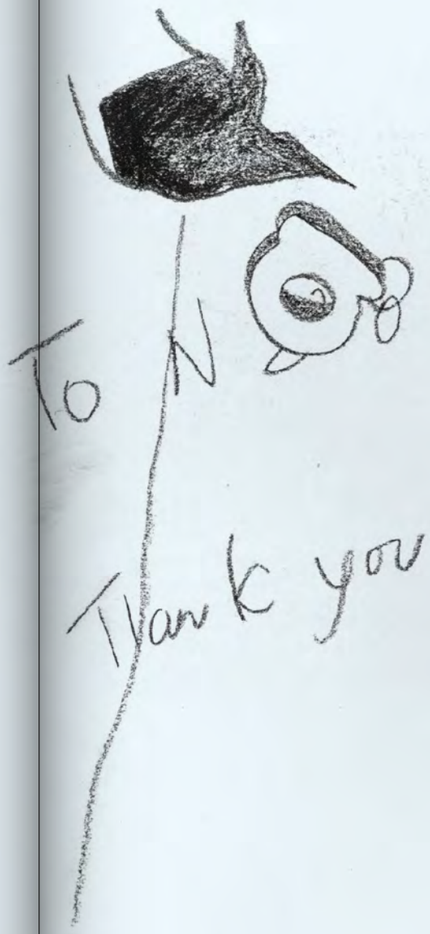
11. Documentation of room W208. 'Materials'

detritus

human
not
in scene
but
present

does all research have to be fiction?

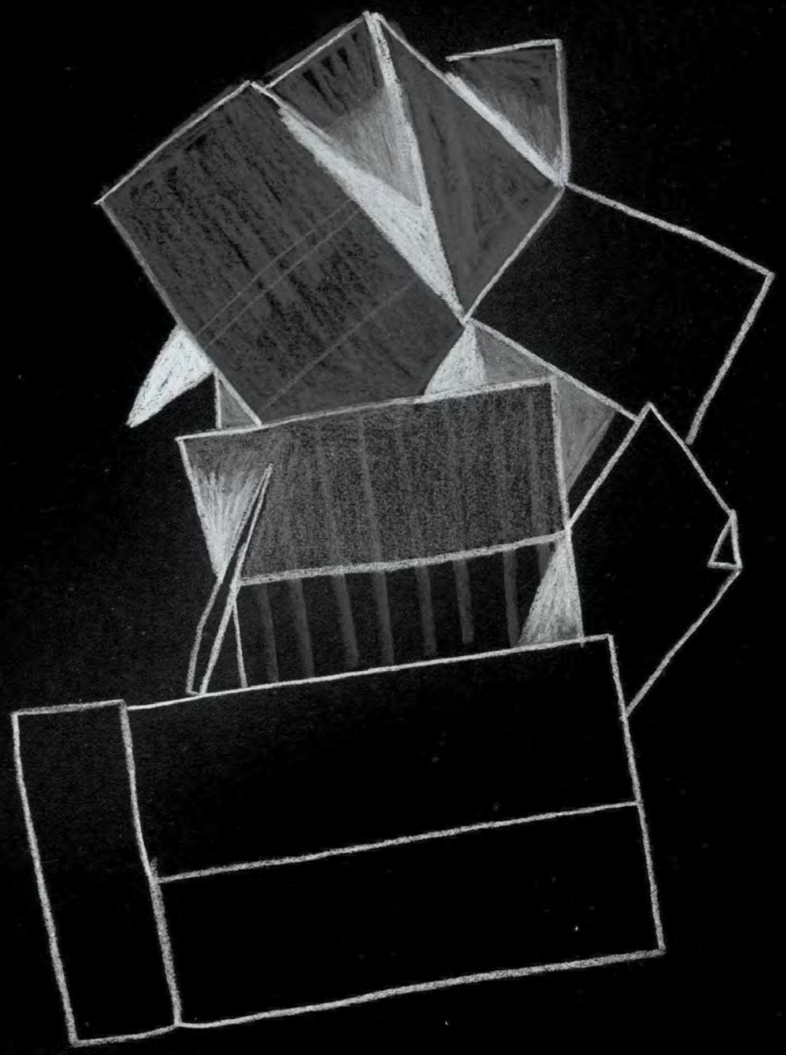
does all reseach have to be verbal?



border?

Scene?

Recording to externalise
Talking to externalise

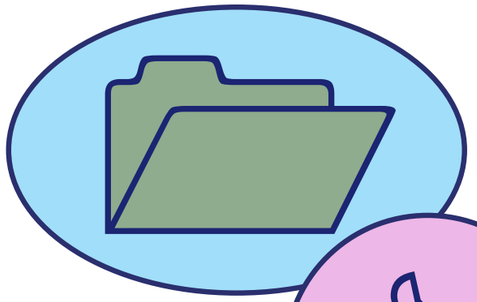


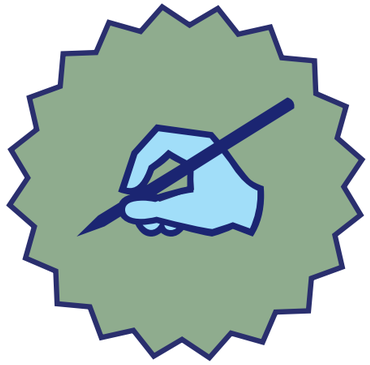
12. Documentation of room W208. 'Empty Boxes'

Digital Renders

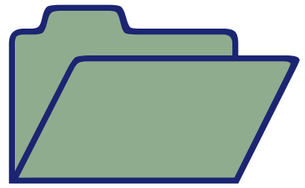
Stickers for Moodle
Digital Image created on Adobe Illustrator, 2023.

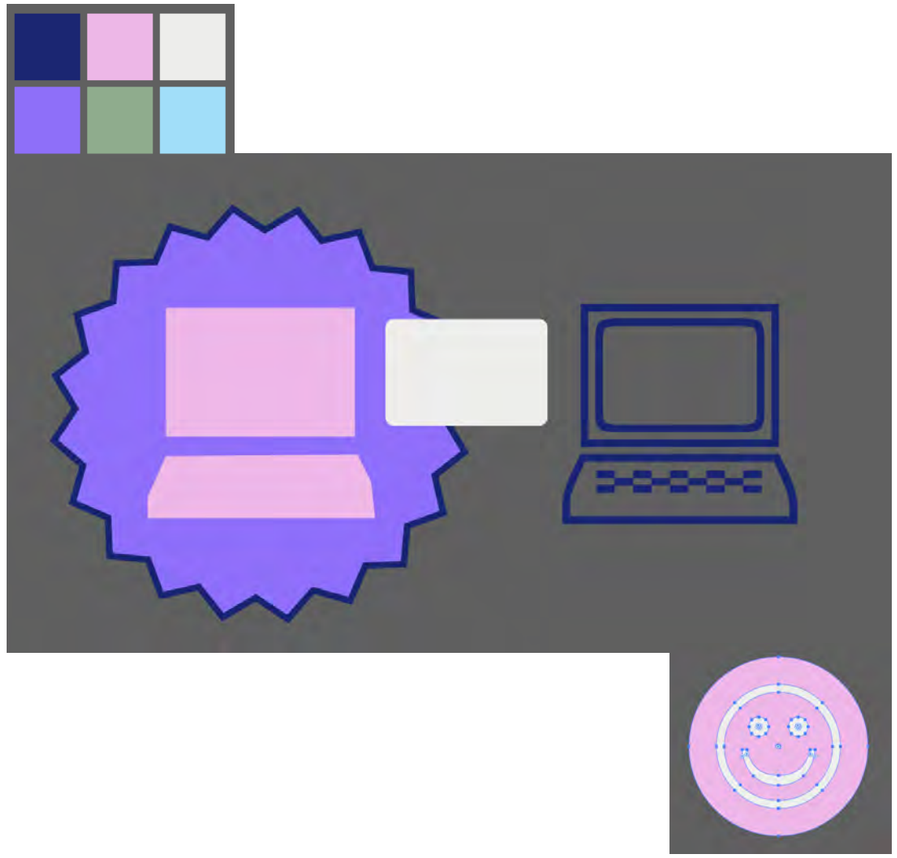
Moodle is an online learning platform used at UAL; a dry, boring yet incredibly useful tool. As a teaching team we are always attempting to help students better engage with it. As my first year as Year 3 Leader, I wanted to give some time towards this conundrum; I wanted it to feel cared for through an application of visual branding.





Submission





15. Stickers for Moodle. 'Thumbnails'
16. Stickers for Moodle. 'Banner'

23/24 Major Project

Open course menu

Unit Information

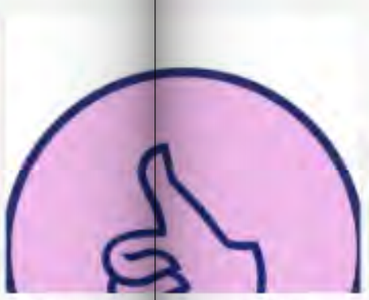
Announcements

Announcements

Unit Survey 23/24

Submission Area

Self-Initiated Project



Essential Information

Book & Attend Tutorials

Digital Sessions Online

Database of Illustrator Artists & More

17. Stickers for Moodle. 'On Moodle'

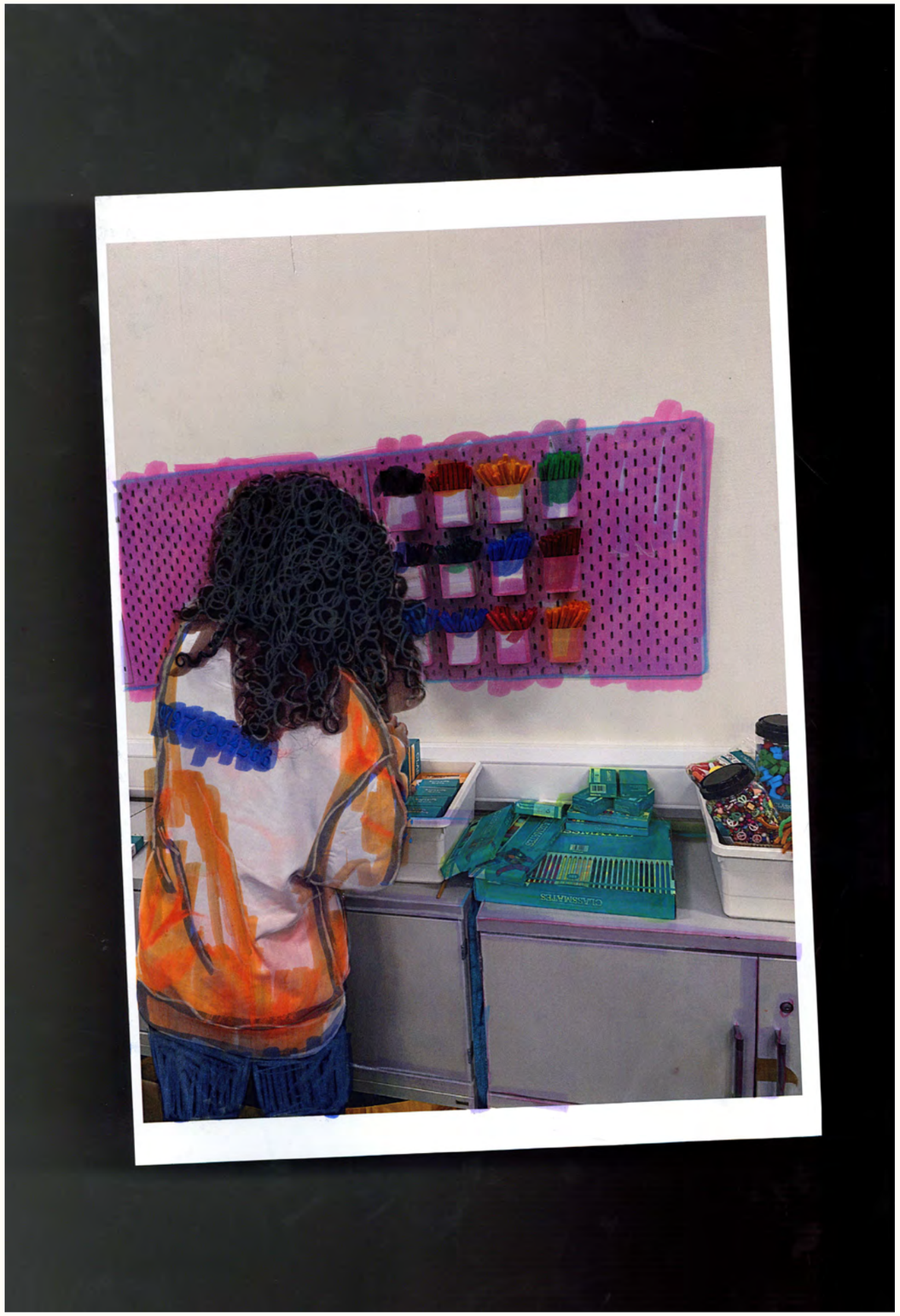
Printmaking

D305 Checkpoint, BA Illustration and Visual Media
Coloured Pencil and felt tip monoprints on paper, 2024.

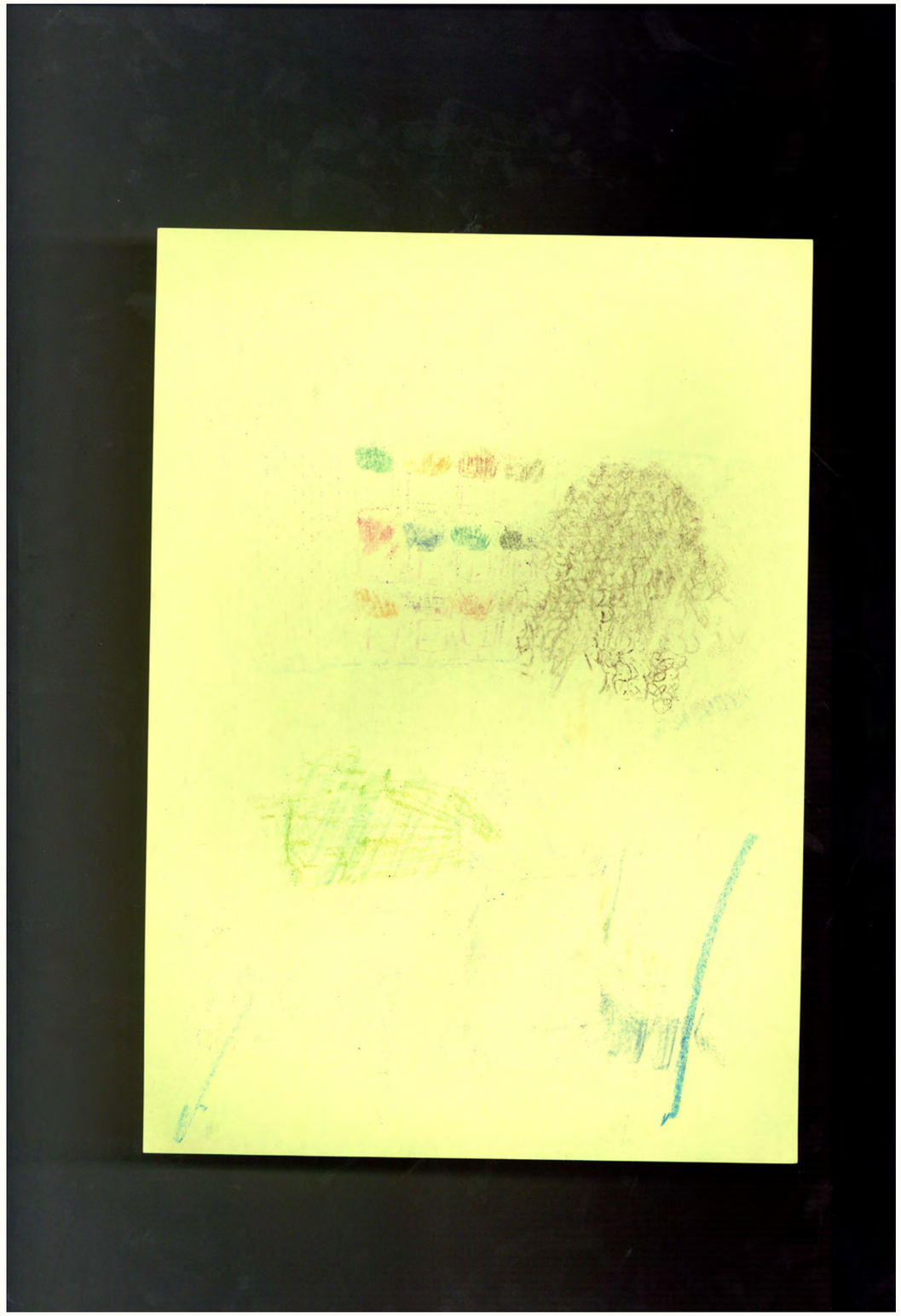
Using low-fi monoprint to depict one of the ‘checkpoints’ within the last and largest unit Year 3 BA Illustration and Visual Media students undertake, the Major project. A moment for students across the whole year to come together to share their research and enquiry. The learning outcome for this session is that through communication with their peers, they will begin to find a focus within their work.

18. D305 Checkpoint. 'Table Photograph'
19. D305 Checkpoint. 'Table Scribble'

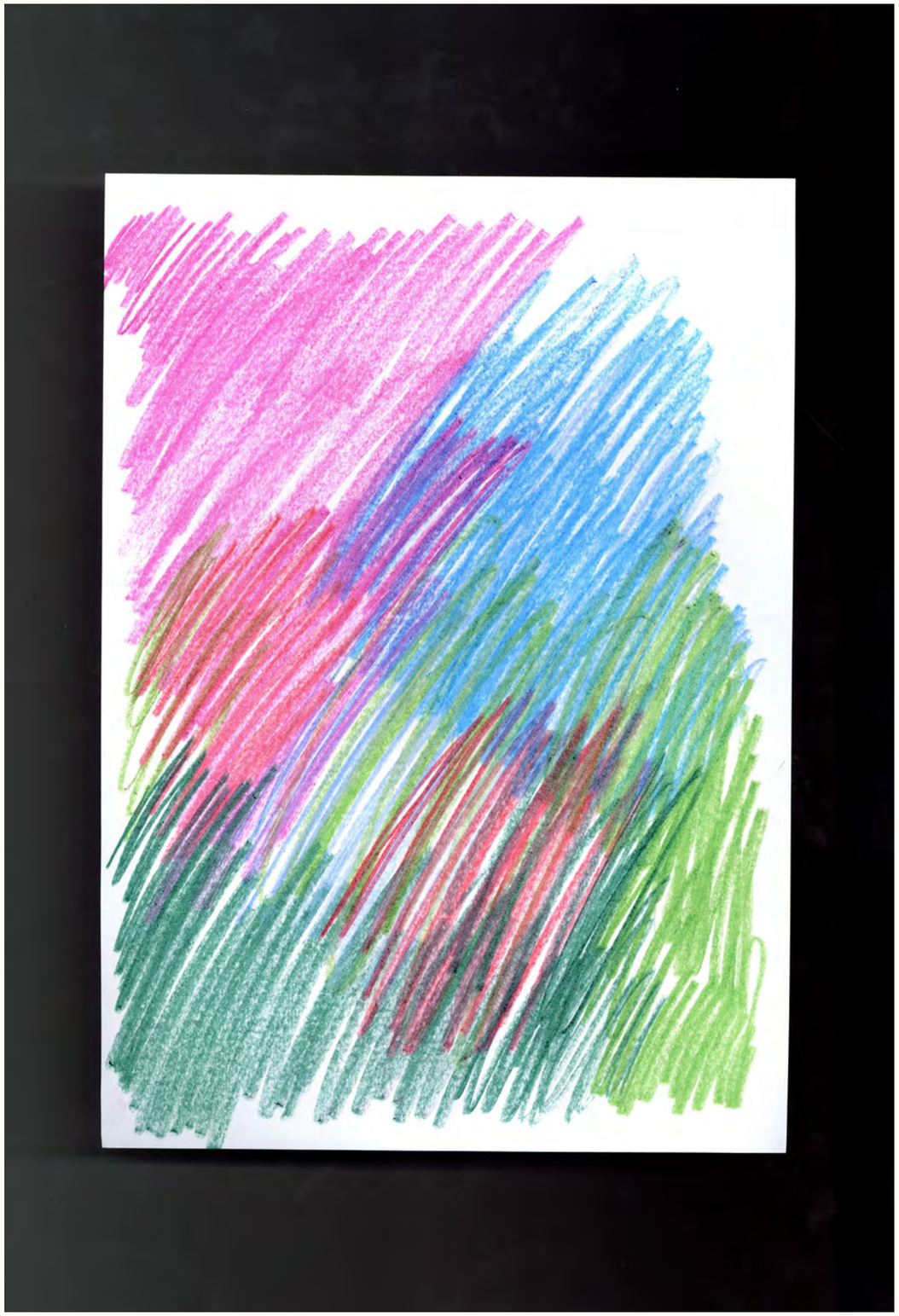
20. D305 Checkpoint. 'Table Print'



21. D305 Checkpoint. 'Prep Photograph'
22. D305 Checkpoint. 'Prep Scribble'



23. D305 Checkpoint. 'Prep Print_1'
24. D305 Checkpoint. 'Prep Print_2'



25. D305 Checkpoint. 'Action Photograph'
26. D305 Checkpoint. 'Action Scribble'

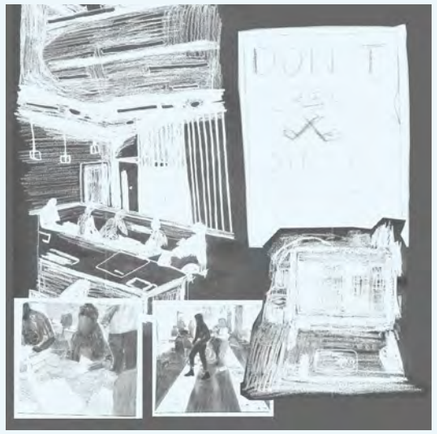
27. D305 Checkpoint. 'Action Print'

Collage

Moments from Teaching
Adobe Photoshop collage, 3 colour risograph prints on paper, oil pastel on acetate, 2023 - 2024.

The site of this research project is the intersection between the illustrator self, teacher self and researcher self. I argue that this location is a hive of encounter and force; students, staff, architecture, materials, technology, policy and politics. Is image-making the tool I am using to document, visualise and make sense of the multi-layered elements of affect within an educational landscape?

28-31. Moments from Teaching. 'Risograph Process_1'
32-35. Moments from Teaching. 'Risograph Process_2'



36. Moments from Teaching. 'Risograph Print_1'
37. Moments from Teaching. 'Risograph Print_2'

38-41. Moments from Teaching. 'Layers of the Studio'
42. Moments from Teaching. 'The Studio'

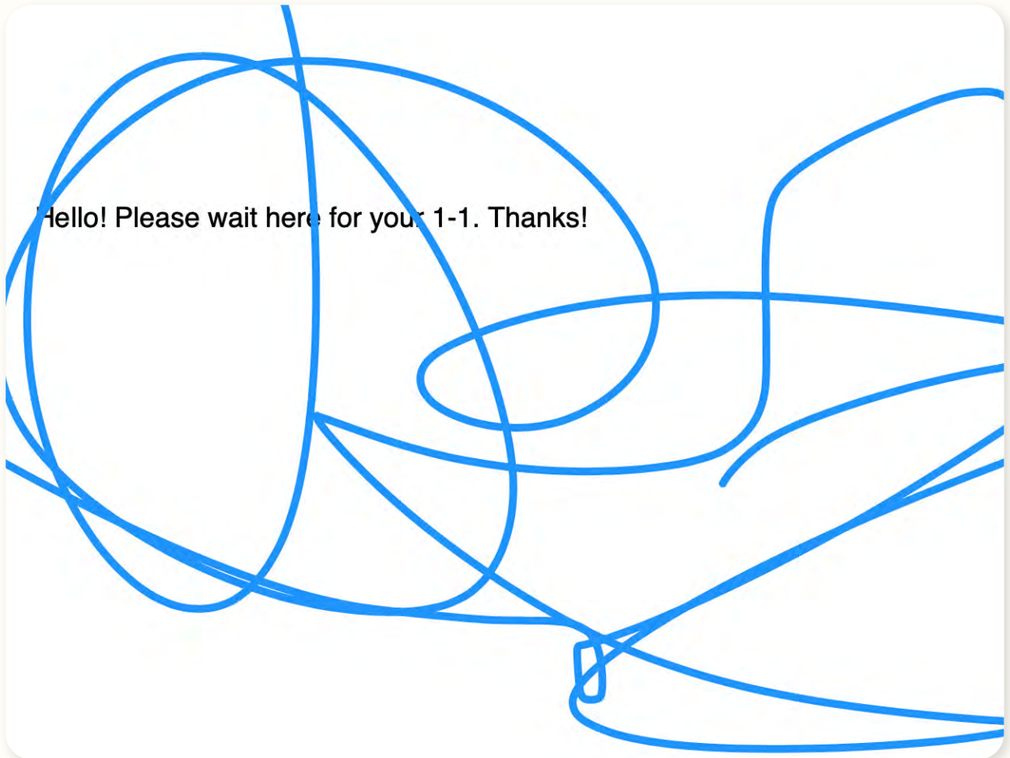
43-46. Moments from Teaching. 'Layers of Smell'
47. Moments from Teaching. 'Smell'

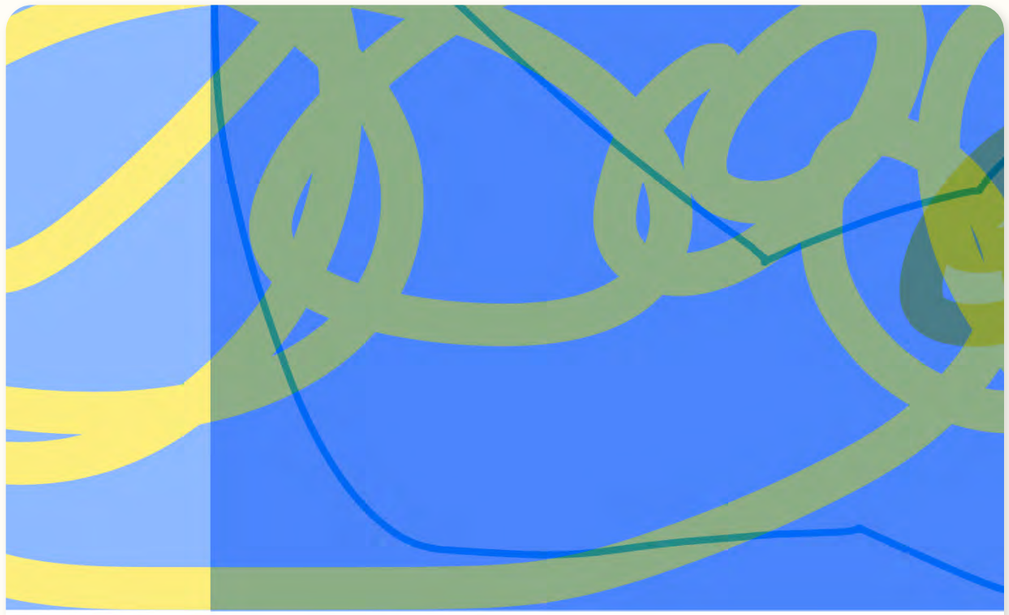
48-51. Moments from Teaching. 'Layers of Dust'
52. Moments from Teaching. 'Dust'

Screenshots

Waiting on Blackboard Collaborate
Laptop screenshots, 2024.

A weird yet useful online space leftover from the pandemic, weekly 1-1 tutorials for students to attend. During this time questions are answered and reassurance is given. Waiting for people to arrive I can't resist throwing colour on the blank canvas, something visual in a muted landscape.

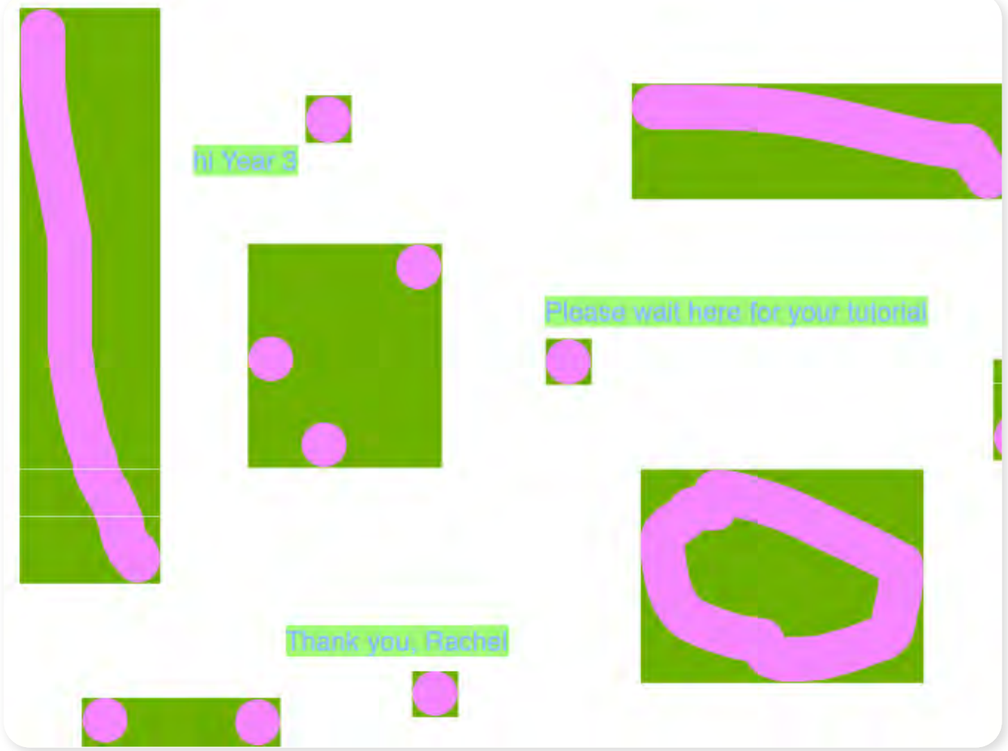


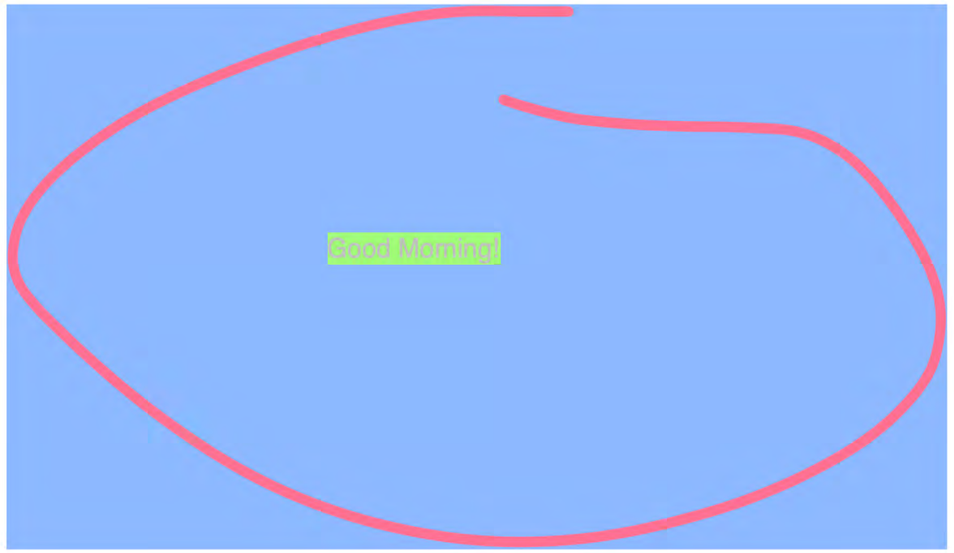


Good Morning!
Please wait here for your tutorial.
Thanks, Rachel.

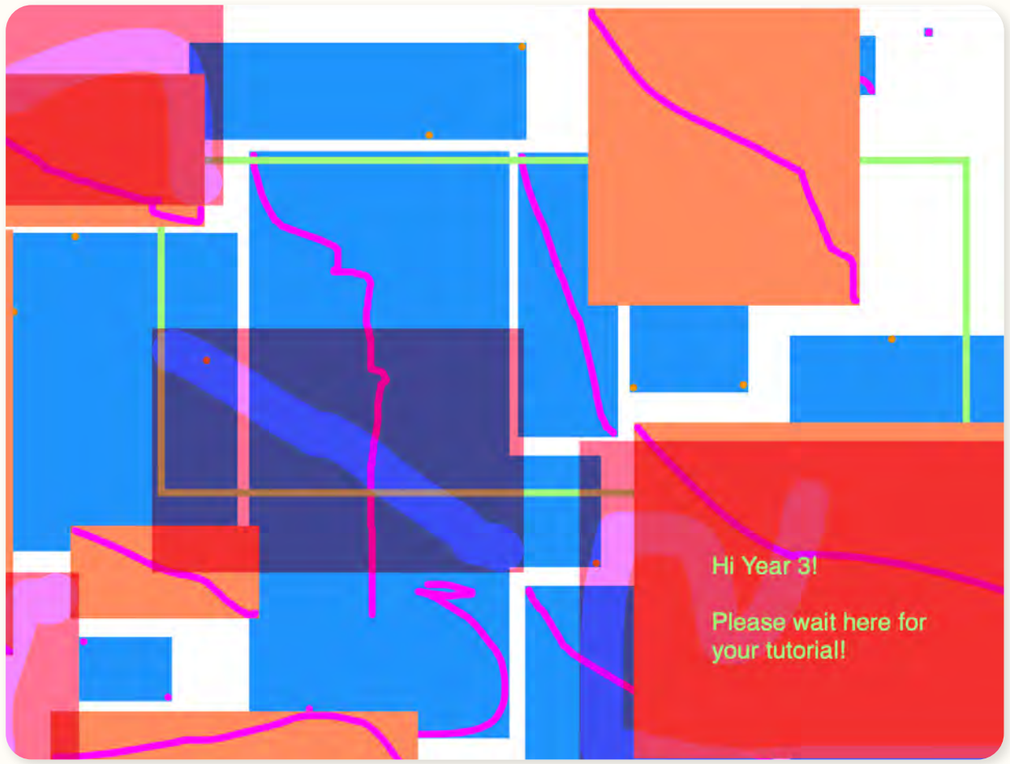
53. Waiting on Blackboard Collaborate. 'Blue and White'
54. Waiting on Blackboard Collaborate. 'Blue and Yellow'

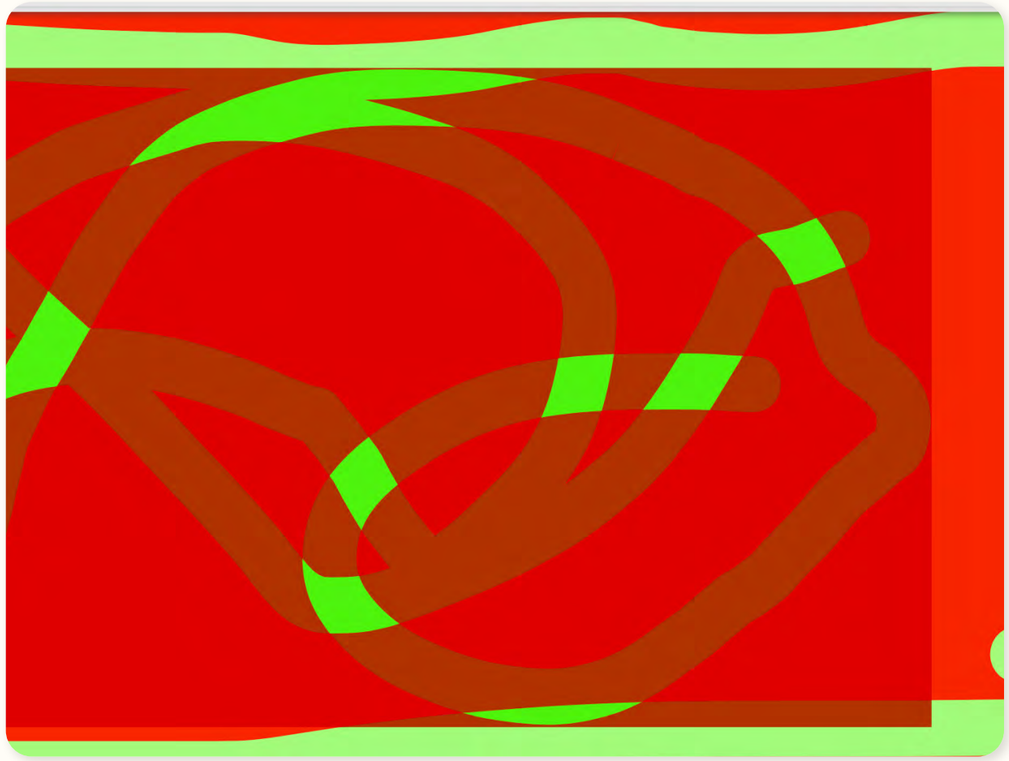
55. Waiting on Blackboard Collaborate. 'The Favourite'
56. Waiting on Blackboard Collaborate. 'Hi!'





57. Waiting on Blackboard Collaborate. 'Islands'
58. Waiting on Blackboard Collaborate. 'Boring''



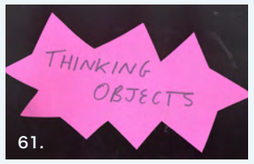


59. Waiting on Blackboard Collaborate. 'Boxy'
60. Waiting on Blackboard Collaborate. 'Zoomed In'

Uncategorised

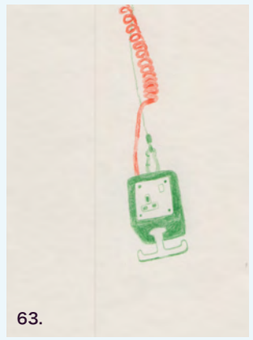
A selection of ephemera
Collage, drawings and notes.

Uncategorised moments.

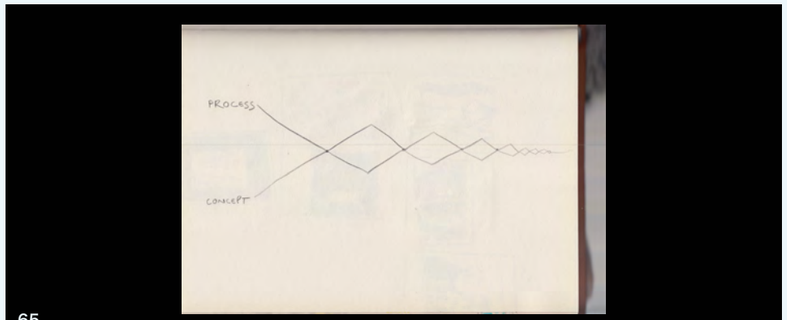


61.

62.


63.

64.

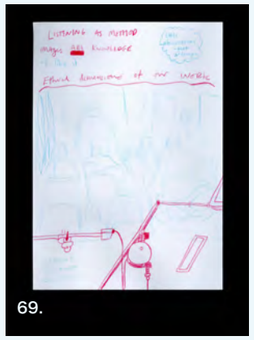


65.

66.

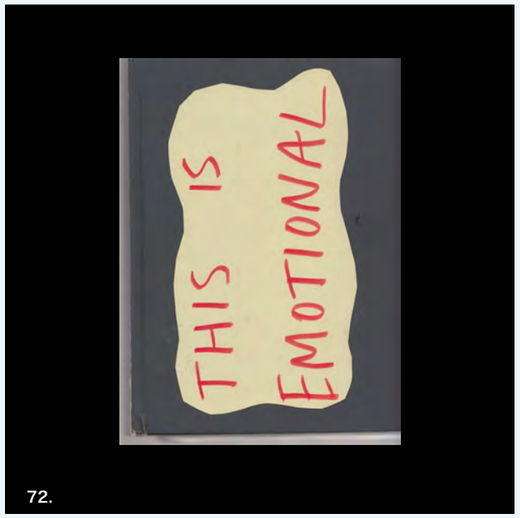
67.

68.


69.

70.

71.



72.

73.

74.

75.

61. A Selection of Ephemera. 'Thinking objects'
62. A Selection of Ephemera. 'Window Notes'
63. A Selection of Ephemera. 'Plug'
64 .A Selection of Ephemera. 'E & O'
65 .A Selection of Ephemera. 'Process/Concept'

66. A Selection of Ephemera. 'Door Notes'
67. A Selection of Ephemera. 'Space Notes
68. A Selection of Ephemera. 'Draw More'
69 .A Selection of Ephemera. 'Ceiling Notes'
70 .A Selection of Ephemera. 'Minor Moodle'

71. A Selection of Ephemera. 'Student Circles'
72. A Selection of Ephemera. 'This is Emotional'
73. A Selection of Ephemera. 'Pace/Slowness'
74 .A Selection of Ephemera. 'Boxes 1'
75 .A Selection of Ephemera. 'Boxes 2'

Image Credits

Pencil Drawings

1. Davey, R. (2023) Documentation of room W208. 'Please Move'
[Pencil Drawing]
2. Davey, R. (2023) Documentation of room W208. 'Fan Graveyard'
[Pencil Drawing]
3. Davey, R. (2023) Documentation of room W208. 'Voice?'
[Pencil Drawing]
4. Davey, R. (2023) Documentation of room W208. 'Fridge'
[Pencil Drawing]
5. Davey, R. (2023) Documentation of room W208. 'Ceasefire Now'
[Pencil Drawing]
6. Davey, R. (2023) Documentation of room W208. 'Snug'
[Pencil Drawing]
7. Davey, R. (2023) Documentation of room W208. 'Kettle'
[Pencil Drawing]
8. Davey, R. (2023) Documentation of room W208. 'Piles and Wires'
[Pencil Drawing]
9. Davey, R. (2023) Documentation of room W208. 'Mask'
[Pencil Drawing]
10. Davey, R. (2023) Documentation of room W208. 'No Affect'
[Pencil Drawing]
11. Davey, R. (2023) Documentation of room W208. 'Materials'
[Pencil Drawing]
12. Davey, R. (2023) Documentation of room W208. 'Empty Boxes'
[Pencil Drawing]

Digital Renders

13. Davey, R. (2023) Stickers for Moodle. 'From Illustrator'
[Adobe Illustrator File]
14. Davey, R. (2023) Stickers for Moodle. 'Components'
[Adobe Illustrator File]
15. Davey, R. (2023) Stickers for Moodle. 'Thumbnails'
[Adobe Illustrator File]
16. Davey, R. (2023) Stickers for Moodle. 'Banner'
[Adobe Illustrator File]
17. Davey, R. (2023) Stickers for Moodle. 'On Moodle'
[Screenshot]

Printmaking

18. Davey, R. (2024) D305 Checkpoint. 'Table Photograph'
[Photograph]
19. Davey, R. (2024) D305 Checkpoint. 'Table Scribble'
[Drawing]
20. Davey, R. (2024) D305 Checkpoint. 'Table Print'
[Monoprint]
21. Davey, R. (2024) D305 Checkpoint. 'Prep Photograph'
[Photograph]
22. Davey, R. (2024) D305 Checkpoint. 'Prep Scribble'
[Drawing]
23. Davey, R. (2024) D305 Checkpoint. 'Prep Print_1'
[Monoprint]
24. Davey, R. (2024) D305 Checkpoint. 'Prep Print_2'
[Monoprint]
25. Davey, R. (2024) D305 Checkpoint. 'Action Photograph'
[Photograph]
26. Davey, R. (2024) D305 Checkpoint. 'Action Scribble'
[Drawing]
27. Davey, R. (2024) D305 Checkpoint. 'Action Print'
[Monoprint]

Collage

28-31. Davey, R. (2024) Moments from Teaching. 'Risograph Process_1'
[Digital Collage]
32-35. Davey, R. (2024) Moments from Teaching. 'Risograph Process_2'
[Digital Collage]
36. Davey, R. (2024) Moments from Teaching. 'Risograph Print_1'
[Risograph Print]
37. Davey, R. (2024) Moments from Teaching. 'Risograph Print_2'
[Risograph Print]
38-41. Davey, R. (2024) Moments from Teaching. 'Layers of the Studio'
[Oil Pastel on Acetate]
42. Davey, R. (2024) Moments from Teaching. 'The Studio'
[Oil Pastel on Acetate]
43-46. Davey, R. (2024) Moments from Teaching. 'Layers of Smell'
[Oil Pastel on Acetate]
47. Davey, R. (2024) Moments from Teaching. 'Smell'
[Oil Pastel on Acetate]

48-51. Davey, R. (2024) Moments from Teaching. 'Layers of Dust'
[Oil Pastel on Acetate]
52. Davey, R. (2024) Moments from Teaching. 'Dust'
[Oil Pastel on Acetate]

Screenshots

53. Davey, R. (2024) Waiting on Blackboard Collaborate. 'Blue and White'
[Screenshot]
54. Davey, R. (2024) Waiting on Blackboard Collaborate. 'Blue and Yellow'
[Screenshot]
55. Davey, R. (2024) Waiting on Blackboard Collaborate. 'The Favourite'
[Screenshot]
56. Davey, R. (2024) Waiting on Blackboard Collaborate. 'Hi!'
[Screenshot]
57. Davey, R. (2024) Waiting on Blackboard Collaborate. 'Islands'
[Screenshot]
58. Waiting on Blackboard Collaborate. 'Boring"
[Screenshot]
59. Waiting on Blackboard Collaborate. 'Boxy'
[Screenshot]
60. Waiting on Blackboard Collaborate. 'Zoomed In'
[Screenshot]

Uncategorised
61. Davey, R. (2023) A Selection of Ephemera. 'Thinking objects'
[Collage]
62. Davey, R. (2023) A Selection of Ephemera. 'Window Notes'
[Pen Drawing]
63. Davey, R. (2023) A Selection of Ephemera. 'Plug'
[Pencil Drawing]
64. Davey, R. (2024) A Selection of Ephemera. 'E & O'
[Pen Drawing]
65. Davey, R. (2023) A Selection of Ephemera. 'Process/Concept'
[Pencil Drawing]
66. Davey, R. (2023) A Selection of Ephemera. 'Door Notes'
[Pen Drawing]
67. Davey, R. (2023) A Selection of Ephemera. 'Space Notes
[Pen Drawing]
68. Davey, R. (2024) A Selection of Ephemera. 'Draw More'
[Original student drawing, collage]
69. Davey, R. (2023) A Selection of Ephemera. 'Ceiling Notes'
[Pen Drawing]
70. Davey, R. (2024) A Selection of Ephemera. 'Minor Moodle'
[Pencil Drawing]
71. Davey, R. (2023) A Selection of Ephemera. 'Student Circles'
[Pen Drawing]
72. Davey, R. (2024) A Selection of Ephemera. 'This is Emotional'
[Collage]
73. Davey, R. (2024) A Selection of Ephemera. 'Pace/Slowness'
[Collage]
74. Davey, R. (2023) A Selection of Ephemera. 'Boxes 1'
[Pencil Drawing]
75. Davey, R. (2023) A Selection of Ephemera. 'Boxes 2'
[Pencil Drawing]