<table>
<thead>
<tr>
<th>Title</th>
<th>The evolution of a craft: Post-Byzantine bookbinding between the late fifteenth and the early eighteenth century from the libraries of the Iviron Monastery in Mount Athos/Greece and the St. Catherine’s monastery in Sinai/Egypt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>Thesis</td>
</tr>
<tr>
<td>URL</td>
<td><a href="https://ualresearchonline.arts.ac.uk/id/eprint/2298/">https://ualresearchonline.arts.ac.uk/id/eprint/2298/</a></td>
</tr>
<tr>
<td>Date</td>
<td>2004</td>
</tr>
<tr>
<td>Creators</td>
<td>Boudalis, Giorgios</td>
</tr>
</tbody>
</table>

**Usage Guidelines**

Please refer to usage guidelines at [http://ualresearchonline.arts.ac.uk/policies.html](http://ualresearchonline.arts.ac.uk/policies.html) or alternatively contact ualresearchonline@arts.ac.uk.

License: Creative Commons Attribution Non-commercial No Derivatives

Unless otherwise stated, copyright owned by the author.
ALL MISSING PAGES ARE BLANK

IN

ORIGINAL
## Contents

**VOLUME II**

**PART 5.**

<table>
<thead>
<tr>
<th>List of contents</th>
<th>...............................................................</th>
<th>372</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.1. List of the photographs</td>
<td>...........................................................................</td>
<td>374</td>
</tr>
<tr>
<td>5.2. Photos of all the 128 bindings considered in the research.</td>
<td>........................................................................</td>
<td></td>
</tr>
<tr>
<td>The Cretan bindings of the fifteenth and sixteenth century</td>
<td>.........................................................</td>
<td>388</td>
</tr>
<tr>
<td>The Antioch bindings</td>
<td>.................................................................</td>
<td>406</td>
</tr>
<tr>
<td>The Klimis bindings</td>
<td>........................................................................</td>
<td>424</td>
</tr>
<tr>
<td>The Giglio bindings</td>
<td>........................................................................</td>
<td>434</td>
</tr>
<tr>
<td>The Cairo metochion bindings</td>
<td>.........................................................</td>
<td>486</td>
</tr>
<tr>
<td>The Elusive atelier bindings</td>
<td>.........................................................</td>
<td>494</td>
</tr>
<tr>
<td>The Raithos bindings</td>
<td>........................................................................</td>
<td>512</td>
</tr>
<tr>
<td>The New Library bindings</td>
<td>.........................................................</td>
<td>538</td>
</tr>
<tr>
<td>The Iviron Scriptorium bindings</td>
<td>.........................................................</td>
<td>566</td>
</tr>
<tr>
<td>The Theoclitos bindings</td>
<td>.........................................................</td>
<td>600</td>
</tr>
<tr>
<td>The Papanoophitos bindings</td>
<td>.........................................................</td>
<td>616</td>
</tr>
<tr>
<td>The Cosmas Macedon bindings</td>
<td>.........................................................</td>
<td>628</td>
</tr>
</tbody>
</table>
5.1. LIST OF PHOTOGRAPHS

The Cretan bindings of the fifteenth and Sixteenth century.

S. 165
Photo1. The left board outer face.
Photo2. The fore edge.
Photo3. From left to right: the left and the right board inner face.
Photo4. Detail of the tailband.
Photo5. The headband.
Photo6. Detail of the strap of the fastenings.

S. 375
Photo7. Detail of the tailband.
Photo8. The headband.
Photo9. The left board.
Photo10. The tail edge.
Photo11. The fore edge.
Photo12. Original parchment text leaf (right) and the later addition paper leaves (left).
Photo13. From left to right: the left and the right board inner face.

S. 663
Photo14. From left to right: the right board, the spine, and the left board.
Photo15. The fore edge.
Photo16. The head edge.
Photo17. The headband.

S. 968
Photo18. The right board inner.
Photo19. The right board outer face.
Photo20. The headband.
Photo21. The head edge.
Photo22. Back of the headband. The arrows indicate the knots for the fastening of the markers.

S. 1194
Photo23. From left to right: the left board outer face and the fore edge.
Photo24. The tail edge.
Photo25. The head edge.
Photo26. Vestige of the tailband.

S. 1234
Photo27. The head edge.
Photo28. The tailband.
Photo29. From left to right: the left board outer face and the fore edge.
Photo30. The tail edge.
Photo31. From left to right: the left and the right board inner face.
Photo32. Detail of the tailband seen from the back.

S. 1343
Photo33. From left to right: the right board, the spine, and the left board.
Photo34. From left to right: the left and the right board inner.
Photo35. Detail of the ends of the silk braided strap.
Photo36. Detail of the ends of the silk braided strap.
Photo37. The headband.

S. 2101
Photo38. The head edge.
Photo39. The tail edge.
Photo40. From left to right: the spine, the left board outer face, and the fore edge.
Photo41. Detail showing the burnishing of the paper.
Photo42. The headband.
Photo43. The headband seen from the back.
Photo44. From left to right: the left and the right board inner face.

S.A. 80
Photo45. From left to right: the spine, the left board, and the fore edge.
Photo46. The right board inner face.
Photo 47. The head edge.
Photo 48. The headband.

The Antioch bindings

S. 30
Photo 49. The right board outer face.
Photo 50. The spine.
Photo 51. The head edge.
Photo 52. The fore edge.

S. 806
Photo 53. From left to right: the right board, the spine, and the left board.
Photo 54. The left and the right board inner face.
Photo 55. The headband.

S. 975
Photo 56. From left to right: the right board, the spine, and the left board.
Photo 57. The left and the right board inner face.
Photo 58. The headband.
Photo 59. The head edge.

S. 1991
Photo 60. From left to right: the left board, the spine, and the right board.
Photo 61. Detail showing the polished surface of the leather cover.
Photo 62. The left and the right board inner face.
Photo 63. The fore edge.
Photo 64. The head edge.
Photo 65. The tailband.
Photo 66. Detail of the tailband.
Photo 67. The headband.
Photo 68. The simple, three-colour string marker.
Photo 69. A leaf tab marker.

S.A. 89
Photo 70. From left to right: the right board, the spine, and the left board outer face.
Photo 71. The left and the right board inner face.
Photo 72. The fore edge.
Photo 73. The head edge.
Photo 74. The tailband.
Photo 75. The tailband seen from the back.

S.A. 170
Photo 76. From left to right: the right board, the spine, and the left board.
Photo 77. From left to right: the left and the right board inner face.
Photo 78. The headband.
Photo 79. The head edge.

S.A. 334
Photo 80. From left to right: the right board, the spine, and the left board.
Photo 81. From left to right: the left and the right board inner face.
Photo 82. Spine-fold repair on ff. 4v-5r.
Photo 83. The headband.

S.A. 340
Photo 84. From left to right: the right board, the spine, and the left board.
Photo 85. From left to right: the left and the right board inner face.

S.A. 409
Photo 86. From left to right: the right board, the spine, and the left board.
Photo 87. From left to right: the left and the right board inner face.

The Klimis bindings

S. 216
Photo 88. From left to right: the right board, the spine, and the left board.
The Giglio bindings

S. 27

Photo115. From left to right: the right board, the spine, and the left board.
Photo116. The head edge.
Photo117. The fore edge.
Photo118. From left to right: the left and the right board inner face.
Photo119. The tailband.

S. 46

Photo120. From left to right: the right board, the spine, and the left board.
Photo121. The fore edge.
Photo122. The tail edge.
Photo123. The tailband.
Photo124. The headband.

S. 61

Photo125. From left to right: the right board, the spine, and the left board.
Photo126. From left to right: the left and the right board inner face.
Photo127. The headband.

S. 175

Photo128. From left to right: the left and the right board inner face.
Photo129. The tailband.
Photo130. Detail of the headband with the primary marker.
Photo131. The left board outer face.
Photo132. The head edge.

S. 361

Photo133. Binder's note on the right flyleaf.
Photo134. Detail of the headband with marker.
Photo135. Repair of the text-block.
Photo136. Detail of the secondary marker.
Photo 137. The tailband.
Photo 138. From left to right: the left board inner and the left board outer face.

S. 408

Photo 139. From left to right: the right board, the spine, and the left board.
Photo 140. The fore edge.
Photo 141. The head edge.
Photo 142. The right board inner face.
Photo 143. The headband with marker.

S. 448

Photo 144. The right board inner with rebinding note.
Photo 145. The right board, the tail and the fore edge.

S. 500

Photo 146. The tailband.
Photo 147. The headband.
Photo 148. Detail of the fore edge of the board.
Photo 149. Binder's note on the right flyleaf.
Photo 150. The head edge with the words 'Month November' written in Greek.
Photo 151. The left board inner face.
Photo 152. The spine and the left board outer face.
Photo 153. Parchment document used as endleaf on the left end of the text-block.
Photo 154. The right board inner face.

S. 520

Photo 155. From left to right: the right board, the spine, and the left board.
Photo 156. The head edge.
Photo 157. The tailband.

S. 573

Photo 158. Binder's note on the left flyleaf.
Photo 159. From left to right: the right board outer face and the right board inner face.
Photo 160. The headband.
Photo 161. The tailband.
Photo 162. Detail of the leather cover edge extension on the left board.

S. 585

Photo 163. Binder's note on the left flyleaf.
Photo 164. From left to right: the left and the right board inner face.
Photo 165. Detail of the tailband.
Photo 166. The headband.
Photo 167. From left to right: the fore edge and the right board outer face.

S. 605

Photo 168. Binder's note on the left flyleaf.
Photo 169. The left board outer face.
Photo 170. The strap of the fastening.
Photo 171. Detail of the headband with marker.
Photo 172. The tailband.
Photo 173. The fore edge.
Photo 174. From left to right: the left and the right board inner face.

S. 615

Photo 175. From left to right: the right board, the spine, and the left board.
Photo 176. The fore edge.
Photo 177. The head edge.
Photo 178. The headband.
Photo 179. The tailband.

S. 747

Photo 180. From left to right: the right board and the spine.
Photo 181. From left to right: the left and the right board inner face.
Photo 182. The fore edge.
Photo 183. Detail of the headband with primary marker.
Photo 184. The headband.
Photo 185. The tailband.
Photo 186. The strap of the fastening.

S. 763
Photo 187. Binder’s note on f.293r.
Photo 188. From left to right: the right board, the spine, and the left board.
Photo 189. The tail edge.
Photo 190. Repair on f. 52v.
Photo 191. The right board inner face.
Photo 192. The headband.

S. 804
Photo 193. Binder’s note on left flyleaf v.
Photo 194. From left to right: the right board, the spine, and the left board.
Photo 195. The tailband.
Photo 196. The tail edge.

S. 1048
Photo 197. From left to right: the right board, the spine, and the left board.
Photo 198. The secondary marker with a tuft at the end.
Photo 199. The right board inner face.
Photo 200. The headband with marker.
Photo 201. The endband leather core lacing through the board.

S. 1159
Photo 202. From left to right: the right and the left board outer face.
Photo 203. From left to right: the right and the left board inner face.
Photo 204. Detail of the left board attachment.
Photo 205. The headband.
Photo 206. The fore edge.
Photo 207. The tail edge.
Photo 208. The head edge.

S. 1171
Photo 209. From left to right: the right board and the spine.
Photo 210. From left to right: the left and the right board inner face.
Photo 211. Binder’s note on the flyleaf.
Photo 212. The head edge.
Photo 213. Detail of the catch plate of the fastening.
Photo 214. Detail of the strap of the fastening.
Photo 215. The tailband.
Photo 216. The headband with marker.

S. 1976
Photo 217. From left to right: the right board, the spine, and the left board outer face.
Photo 218. The left and the right board inner face.
Photo 219. The headband.

S.A. 61
Photo 220. The left board outer face.
Photo 221. Detail of the fastening.
Photo 222. The headband.

S.A. 270
Photo 223. From left to right: the right board, the spine, and the left board.
Photo 224. The headband.
Photo 225. The head edge.
Photo 226. ioasaph’s signature on f. 469r. with the date 1639.

S.A. 325
Photo 227. The headband with string marker.
Photo 228. The left board outer face.
Photo 229. The right board inner.
Photo 230. Detail of the headband showing the cores extending onto the board underneath the cover.

S.A. 337
Photo 231. The left board with the fore edge flap outer face.
Photo 232. The left board with the fore edge flap inner face.
Photo 233. Perspective view showing the right board with the fore edge flap.
Photo 234. The tailband.

S.A. 423
Photo 235. From left to right: the right board, the spine, and the left board.
Photo236. From left to right: the left and the right board inner face.
Photo237. The headband.
Photo238. Ioasaph's signature on left flyleaf.

S.A. 565

Photo239. Perspective view showing the left board.

The Cairo metochion bindings

S. 356

Photo240. The left board outer face.
Photo241. Perspective view showing the tail and the fore edge.
Photo242. The headband.
Photo243. From left to right: the left and the right board inner face.
Photo244. Binder's note on right flyleaf.

S. 574

Photo245. From left to right: the right board, the spine, and the left board.
Photo246. The fore edge.
Photo247. The head edge.
Photo248. The headband.
Photo249. The right board inner face.

S. 2002

Photo250. From left to right: the right and the left board.
Photo251. The left board inner face.
Photo252. Detail of the sewing supports cut at the spine edge of the text-block.
Photo253. The headband.

S.A. 351

Photo254. From left to right: the spine and the left board outer face.
Photo255. The tailband.
Photo256. View in perspective showing the tail edge and the fore edge.
Photo257. The left board inner face with scribal note.
Photo258. Detail of the scribal note above with the signature of Ioasaph.

The Elusive atelier bindings

S. 619

Photo259. From left to right: the right board, the spine, and the left board.
Photo260. The fore edge.
Photo261. The head edge.
Photo262. The headband.
Photo263. Detail of the right board inner face with pieces of paper covering the fastening ends.
Photo264. Detail of the headband with the primary markers.

S. 629

Photo265. From left to right: the right board, the spine, and the left board.
Photo266. The fore edge.
Photo267. The tail edge.
Photo268. The head edge.
Photo269. The headband.
Photo270. Detail of the headband with the primary markers.

S. 634

Photo271. From left to right: the right board, the spine, and the left board.
Photo272. The fore edge.
Photo273. The tail edge.
Photo274. The head edge.
Photo275. The headband.
Photo276. The right board inner face with paper pasted over fastening ends.

S. 678

Photo277. From left to right: the right board, the spine, and the left board.
Photo278. The fore edge.
Photo279. The head edge.
Photo280. The headband.
The Raithos bindings

S. 76
Photo317. From left to right: the right board, the spine, and the left board.
Photo318. The fore edge.
Photo319. The head edge.
Photo320. The tail edge.
Photo321. The right board inner face.
Photo322. Repair on f. 1.
Photo323. Detail of the fastening.
Photo324. The tailband.
Photo325. The headband.

S. 88
Photo326. From left to right: the right board, the spine, and the left board.
Photo327. The headband.

S. 426
Photo328. From left to right: the right board, the spine, and the left board.
Photo329. The tail edge.
Photo330. The fore edge.
Photo331. The headband.

S. 433
Photo332. From left to right: the right board, the spine, and the left board.
Photo333. The fore edge.
Photo334. The tail edge.
Photo335. The head edge.
Photo336. The headband with marker.

S. 710
Photo337. From left to right: the right board and the left board outer face.
Photo338. The headband.

S. 764
Photo339. From left to right: the right board, the spine, and the left board.
Photo340. The tail edge.
Photo341. The fore edge.
Photo342. The tailband.
Photo343. The headband.
Photo344. Binder’s note on f. 200v.

S. 931
Photo345. From left to right: the right board, the spine, and the left board.
Photo346. The tail edge.
Photo347. The fore edge.
Photo348. From left to right: the left and the right board inner face.
Photo349. Rebinding note on f. 164r.
Photo350. The headband.

S. 1768
Photo351. From left to right: the right board, the spine, and the left board.
Photo352. The headband.

S. 1814
Photo353. From left to right: the right board, the spine, and the left board.
Photo354. The right board inner face.

S. 1856
Photo355. From left to right: the right board, the spine, and the left board.
Photo356. The fore edge.
Photo357. The left and the right board inner face.
Photo358. The head edge.
Photo359. The tail edge.
Photo360. The tailband.

S. 1996
Photo361. The left board outer face with the fore edge flap.
Photo362. Detail of the metal catch plate on the left board.

S. 2056
Photo363. From left to right: the right board, the spine, and the left board.
Photo364. The left and the right board inner face.
Photo365. The fore edge.
Photo366. The tail edge.
Photo367. The headband.

S. 2140
Photo368. From left to right: the right board and the left board outer face.
Photo369. Detail of the silk straps.

The New Library bindings

S. 403
Photo370. From left to right: the right board, the spine, and the left board.
Photo371. From left to right: the left board and the right board inner face.
Photo372. Binder’s note on the left flyleaf.
Photo373. The headband.

S. 1370
Photo374. From left to right: the right board and the left board outer face.
S. 1461
Photo378. The left board outer face.
Photo379. The head edge.
Photo380. From left to right: the left board and the right board inner face.
Photo381. The headband.
Photo382. The tailband.
S. 1464
Photo383. From left to right: the right board, the spine, and the left board.
Photo384. From left to right: the left and the right board inner face.
Photo385. The headband.
Photo386. Binder's note on f. 270v.
S. 1676
Photo387. From left to right: the right board, the spine, and the left board.
Photo388. From left to right: the left and the right board inner face.
Photo389. The fore edge.
Photo390. The head edge.
Photo391. The headband.
S. 1701
Photo392. From left to right: the right and the left board
Photo393. The left board inner face.
Photo394. The headband seen from the front
Photo395. The headband seen from the back.
Photo396. Binder's note on the right flyleaf.
S. 1819
Photo397. The left board outer face and a detail of the centrepiece.
Photo398. From left to right: the left board and the right board inner face.
Photo399. The headband.
S. 1889
Photo400. From left to right: the right board, the spine, and the left board.
Photo401. The headband.
S. 1890
Photo402. From left to right: the right board, the spine, and the left board.
Photo403. The headband.
S. 1966
Photo404. The left board outer face.
Photo405. The headband.
Photo406. The right board outer face.
S. 2029
Photo407. From left to right: the right board, the spine, and the left board.
Photo408. From left to right: the left and the right board inner face.
Photo409. The tail edge.
Photo410. The fore edge.
Photo411. The headband.
Photo412. The tailband.
S. 2137
Photo413. The left board outer face.
Photo414. The headband.
S.A. 339
Photo415. From left to right: the right board and the spine.
Photo416. The headband.
Photo417. Binder's note on f. 3r.
S.A. 676
Photo418. The right board outer face.
Photo419. The right board inner face.
Photo420. The spine.
Photo421. Detail of the tailband.
The Iviron Scriptorium bindings

I. 42

Photo422. The right board outer face.
Photo423. The headband.
Photo424. The head edge decoration.
Photo425. The fastening pin.
Photo426. The fore edge decoration.
Photo427. From left to right: the left and the right board inner with binder's note.

I. 46

Photo428. The left board outer face.
Photo429. From left to right: the left and the right board inner face.
Photo430. Detail of the right board attachment.
Photo431. The head edge with the title.
Photo432. A boss of the "amigadalio" type.

I. 258

Photo433. The right board outer face.
Photo434. The right board inner face.
Photo435. Detail of the primary marker.
Photo436. Detail of the right board with the ends of the fastening straps.
Photo437. The headband.
Photo438. Detail of the leather cover.
Photo439. Detail of the right board.

I. 392

Photo440. From left to right: the spine and the left board outer face.
Photo441. The head edge.
Photo442. The tail edge.
Photo443. Detail of the headband with the primary marker.
Photo444. The headband.
Photo445. From left to right: the left and the right board inner face.

I. 436

Photo446. The left board outer face.
Photo447. The right board outer face.
Photo448. Detail of the preliminary sewing of the endband.
Photo449. The preliminary sewing of the tailband.
Photo450. Detail of the right board attachment.

I. 528

Photo451. From left to right: the spine and the left board outer face.
Photo452. Detail of the right board attachment.
Photo453. From left to right: the left and the right board inner face.
Photo454. The headband.
Photo455. Detail of the back of the headband.

I. 581

Photo456. From left to right: the right board, the spine, and the left board.
Photo457. Detail of the original holes for the anchorage of the endbands.
Photo458. Rebinding note on the left pastedown.

I. 593

Photo459. From left to right: the fore edge with the leaf tab markers, the right board outer face and the spine.
Photo460. Detail of the left board attachment.
Photo461. The headband. Arrow indicates marker vestiges.
Photo462. The left board inner.
Photo463. The right board inner face with repairs in the text-block.

I. 697

Photo464. From left to right: the right end of the text-block and the spine.
Photo465. The tail edge.
Photo466. The head edge.
Photo467. Detail of the back of the headband with marker vestiges.
Photo468. Detail of the front of the headband with marker vestiges.

I. 754
The Theoclitos bindings

I. 785
Photo501. From left to right: the right and the left board outer face.
Photo502. The fore edge.
Photo503. The headband.

I. 838
Photo504. From left to right: the spine and the left board outer face.
Photo505. The headband.

I. 1215
Photo506. From left to right: the right and the left board outer face.
Photo507. The headband.

I. 1498
Photo508. From left to right: the right and the left board outer face.

I. 1500
Photo509. From left to right: the right and the left board outer face.
Photo510. The left board inner face.
Photo511. The headband.

I. 1503
Photo512. From left to right: the right and the left board outer face.
Photo513. The tailband.

I. 1533

Photo514. From left to right: the right and the left board outer face.
Photo515. The headband.

I. 1552

Photo516. From left to right: the right and the left board outer face.

The Papanoepitos bindings

I. 393

Photo517. The left board outer face.
Photo518. The right board inner.
Photo519. The headband.

I. 473

Photo520. From left to right: the right board and the left board outer face.
Photo521. The inner face of the right board.
Photo522. The tailband.
Photo523. The head edge of the volume.
Photo524. Detail of the board edge decoration.

I. 625

Photo525. From left to right: the right board, the left board, and the fore edge.
Photo526. The inner face of the right board.
Photo527. Detail of the headband.
Photo528. The headband.
Photo529. The head edge.

I. 835

Photo530. From left to right: the right board, the spine and the left board.
Photo531. Detail of the tailband.
Photo532. The inner face of the right board.
Photo533. The headband.

I. 1168

Photo534. From left to right: the right board, the spine, and the left board.
Photo535. The head and the fore edge with the fastenings.
Photo536. The front (left) and the back (top) of the braided loop fastening.
Photo537. The tailband.
Photo538. Detail of the decoration.

I. 1221

Photo539. From left to right: the right board, the spine, and the left board.
Photo540. From left to right: the left board and the right board inner face.
Photo541. Detail of the interlaced strap.
Photo542. The fore edge.
Photo543. The head edge.
Photo544. The tailband.

The Cosmas Macedon bindings

I. 970

Photo 545. From left to right: the right boards, the spine, and the left board.
Photo 546. The left board inner face.
Photo 547. Folios 1v.-2r.

I. 978

Photo 548. From left to right: the right board, the spine, and the left board.
Photo 549. The headband with the primary marker.

I. 979

Photo 550. From left to right: the right board, the spine, and the left board.
Photo 551. The headband with the marker.

I. 980

Photo 552. From left to right: the right board, the spine, and the left board.
Photo 553. The tail edge of I. 978, 979, 980.
Photo 554. The head edge of I. 978, 979, 980.
Photo 555. The head edge of I. 978, I. 979, I. 980.

I. 1048
Photo 556. From left to right: the right board, the spine, and the left board.

I. 1183
Photo 557. Perspective view showing the left board and the spine.
Photo 558. Perspective view showing the right board with the fore edge.
Photo 559. The fore edge.
Photo 560. The head edge.

S. 1469
Photo 561. From left to right: the right board, the spine and the left board.
Photo 562. Detail of the strap of the fastening.
Photo 563. The left board inner face.
Photo 564. The headband with markers.

S. 1478
Photo 565. Perspective view showing the left board and the spine.
Photo 566. The head edge with the headband and the marker.
Photo 567. Dedicatory note on f. 1r.
The Cretan bindings of the fifteenth and sixteenth century.
Photo 1. The left board outer face.

Photo 2. The fore edge.

Photo 3. From left to right: the left and the right board inner face.

Photo 4. Detail of the tailband.

Photo 5. The headband.

Photo 6. Detail of the strap of the fastenings.
Photo 7. Detail of the tailband.

Photo 8. The headband.

Photo 9. The left board.

Photo 10. The tail edge.

Photo 11. The fore edge.

Photo 12. Original parchment text leaf (right) and the later addition paper leaves (left).

Photo 13. From left to right: the left and the right board inner face.
Photo 14. From left to right: the right board, the spine, and the left board.

Photo 15. The fore edge.

Photo 16. The head edge.

Photo 17. The headband.
Photo 18. The right board inner face.

Photo 20. The headband.

Photo 19. The right board outer face.

Photo 21. The head edge.

Photo 22. Back of the headband. The arrows indicate the knots for the fastening of the markers.
Photo 18. The right board inner face.

Photo 19. The right board outer face.

Photo 20. The headband.

Photo 21. The head edge.

Photo 22. Back of the headband. The arrows indicate the knots for the fastening of the markers.
Photo23. From left to right: the left board outer face and the fore edge.

Photo24. The tail edge.

Photo25. The head edge.

Photo26. Vestige of the tailband.
Photo27. The head edge.

Photo28. The tailband.

Photo29. From left to right: the left board outer face and the fore edge.

Photo30. The tail edge.

Photo31. From left to right: the left and the right board inner face.

Photo32. Detail of the tailband seen from the back.
Photo 33. From left to right: the right board, the spine, and the left board.

Photo 34. From left to right: the left and the right board inner face.

Photo 35. Detail of the ends of the silk braided strap.

Photo 36. Detail of the ends of the silk braided strap.

Photo 37. The headband.
Photo 38. The head edge.

Photo 39. The tail edge.

Photo 40. From left to right: the spine, the left board outer face, and the fore edge.

Photo 41. Detail showing the burnishing of the paper.

Photo 42. The headband.

Photo 43. The headband seen from the back.

Photo 44. From left to right: the left and the right board inner face.
Photo 45. From left to right: the spine, the left board, and the fore edge.

Photo 46. The right board inner face.

Photo 47. The head edge.

Photo 48. The headband.
The Antioch bindings
Photo49. The right board outer face.

Photo50. The spine.

Photo51. The head edge.

Photo52. The fore edge.
Photo 53. From left to right: the right board, the spine, and the left board.

Photo 54. The left and the right board inner face.

Photo 55. The headband.
Photo 56. From left to right: the right board, the spine, and the left board.

Photo 57. The left and the right board inner face.

Photo 58. The headband.

Photo 59. The head edge.
Photo 60. From left to right: the left board, the spine, and the right board.

Photo 62. The left and the right board inner face.

Photo 63. The fore edge.

Photo 64. The head edge.

Photo 65. The tailband.

Photo 66. Detail of the tailband.

Photo 67. The headband.

Photo 68. The simple, three-colour string marker.

Photo 69. A leaf tab marker.

Photo 61. Detail showing the polished surface of the leather cover.
Photo 70. From left to right: the right board, the spine, and the left board outer face.

Photo 71. The left and the right board inner face.

Photo 72. The fore edge.

Photo 73. The head edge.

Photo 74. The tailband.

Photo 75. The tailband seen from the back.

Photo 76. The tailband.
Photo 76. From left to right: the right board, the spine, and the left board.

Photo 77. From left to right: the left and the right board inner face.

Photo 78. The headband.

Photo 79. The head edge.
Photo 80. From left to right: the right board, the spine, and the left board.

Photo 81. From left to right: the left and the right board inner face.

Photo 82. Spine-fold repair on ff. 4v-5r.

Photo 83. The headband.
Photo84. From left to right: the right board, the spine, and the left board.

Photo85. From left to right: the left and the right board inner face.
Photo 86. From left to right: the right board, the spine, and the left board.

Photo 87. From left to right: the left and the right board inner face.
The Klimis bindings
Photo 88. From left to right: the right board, the spine, and the left board.

Photo 89. The fore edge.

Photo 90. The markers.

Photo 91. The headband.
Photo92. From left to right: the right board, the spine, and the left board.

Photo93. The headband.

Photo94. The tailband.

Photo95. The head edge.

Photo96. The fore edge.
Photo 97. From left to right: the right board, the spine, and the left board.

Photo 98. From left to right: the left and the right board inner face.

Photo 99. Detail showing the primary endband thread tie-downs.

Photo 100. Detail of the head edge with the word February written in Greek.

Photo 101. Detail of the back of the headband. Arrow shows the warps.

Photo 102. The headband.
Photo 103. From left to right: the right board, the spine, and the left board.

Photo 104. The fore edge.

Photo 105. The head edge.

Photo 106. The headband.

Photo 107. The tool with the name "Κλήμης ιερομοναχός" (Klimis hieromonk).
Photo 108. From left to right: the right board, the spine, and the left board.

Photo 109. The head edge.

Photo 110. The tail edge.

Photo 111. The fore edge.

Photo 112. The tailband.

Photo 113. The headband.

Photo 114. The ends of the strap of the fastening.

S. A. 76
The Giglio bindings
Photo 115. From left to right: the right board, the spine, and the left board.

Photo 116. The head edge.

Photo 117. The fore edge.

Photo 118. From left to right: the left and the right board inner face.

Photo 119. The tailband.
Photo 120. From left to right: the right board, the spine, and the left board.

Photo 121. The fore edge.

Photo 122. The tail edge.

Photo 123. The tailband.

Photo 124. The headband.
Photo 125. From left to right: the right board, the spine, and the left board.

Photo 126. From left to right: the left and the right board inner face.

Photo 127. The headband.
Photo 128. From left to right: the left and the right board inner face.

Photo 129. The tailband.

Photo 130. Detail of the headband with the primary marker.

Photo 131. The left board outer face.

Photo 132. The head edge.
Photo 133. Binder’s note on the right flyleaf.

Photo 134. Detail of the headband with marker.

Photo 135. Repair of the text-block.

Photo 136. Detail of the secondary marker.

Photo 137. The tailband.

Photo 138. From left to right: the left board internal and the left board outer face.
Photo 139. From left to right: the right board, the spine, and the left board.

Photo 140. The fore edge.

Photo 141. The head edge.

Photo 142. The right board inner face.

Photo 143. The headband with marker.
Photo 144. The right board inner face with rebinding note.

Photo 145. The right board, the tail, and the fore edge.
Photo 146. The tailband.

Photo 147. The headband.

Photo 148. Detail of the fore edge of the board.

Photo 149. Binder’s note on the right endleaf.

Photo 150. The head edge with the words ‘Month November’ written in Greek.

Photo 151. The left board inner face.

Photo 152. The spine and the left board outer face.

Photo 153. Parchment document used as endleaf on the left end of the text-block.

Photo 154. The right board inner face.
Photo 155. From left to right: the right board, the spine, and the left board.

Photo 156. The head edge.

Photo 157. The tailband.
Photo 158. Binder’s note on the left flyleaf.

Photo 159. From left to right: the right board outer face and the right board inner face.

Photo 160. The headband.

Photo 161. The tailband.

Photo 162. Detail of the leather cover edge extension on the left board.
Photo 163. Binder’s note on the left flyleaf.

Photo 164. From left to right: the left and the right board inner face.

Photo 165. Detail of the tailband.

Photo 166. The headband.

Photo 167. From left to right: the fore edge and the right board outer face.
Binder’s note on the left flyleaf.

Photo 170. The strap of the fastening.

Photo 169. The left board outer face.

Photo 171. Detail of the headband with marker.

Photo 172. The tailband.

Photo 173. The fore edge.

Photo 174. From left to right: the left and the right board inner face.
Photo 175. From left to right: the right board, the spine, and the left board.

Photo 176. The fore edge.

Photo 177. The head edge.

Photo 178. The headband.

Photo 179. The tailband.
Photo 180. From left to right: the right board and the spine.

Photo 183. Detail of the headband with primary marker.

Photo 181. From left to right: the left and the right board inner face.

Photo 184. The headband.

Photo 182. The fore edge.

Photo 185. The tailband.

Photo 186. The strap of the fastening.
Photo 187. Binder’s note on f. 293r.

Photo 188. From left to right: the right board, the spine, and the left board.

Photo 189. The tail edge.

Photo 190. Repair on f. 52v.

Photo 191. The right board inner face.

Photo 192. The headband.
Photo 193. Binder's note on left endleaf v.

Photo 194. From left to right: the right board, the spine, and the left board.

Photo 195. The tailband.

Photo 196. The tail edge.
Photo 197. From left to right: the right board, the spine, and the left board.

Photo 198. The secondary marker with a tuft at the end.

Photo 199. The right board inner face.

Photo 200. The headband with marker.

Photo 201. The endband leather core lacing through the board.
Photo 202. From left to right: the right and the left board outer face.

Photo 203. From left to right: the right and the left board inner face.

Photo 204. Detail of the left board attachment.

Photo 205. The headband.

Photo 206. The fore edge.

Photo 207. The tail edge.

Photo 208. The head edge.
Photo 209. From left to right: the right board and the spine.

Photo 210. From left to right: the left and the right board inner face.

Photo 211. Binder's note on the right flyleaf.

Photo 212. The head edge.

Photo 213. Detail of the catch plate of the fastening.

Photo 214. Detail of the strap of the fastening.

Photo 215. The tailband.

Photo 216. The headband with marker.
Photo 217. From left to right: the right board, the spine, and the left board outer face.

Photo 218. The left and the right board inner face.

Photo 219. The headband.

S. 1976
Photo220. The left board outer face.

Photo221. Detail of the fastening.

Photo222. The headband.
Photo 223. From left to right: the right board, the spine, and the left board.

Photo 224. The headband.

Photo 225. The head edge.

Photo 226. Ioasaph's signature on f. 469r. with the date 1639 written in Greek.
Photo227. The headband with string marker.

Photo228. The left board outer face.

Photo229. The right board inner face.

Photo230. Detail of the headband showing the cores extending onto the board underneath the cover.
Photo231. The left board external with the fore edge flap.

Photo232. The left board inner face with the fore edge flap.

Photo233. Perspective view showing right board with fore edge flap

Photo234. The tailband.
Photo235. From left to right: the right board, the spine, and the left board.

Photo236. From left to right: the left and the right board inner face.

Photo237. The headband.

Photo238. Ioasaph’s signature on left flyleaf.
Photo239. Perspective view showing left board.
The Cairo *metochion* bindings
Photo240. The left board outer face.

Photo241. Perspective view showing the tail end the fore edge.

Photo242. The headband.

Photo243. From left to right: the left and the right board inner face.

Photo244. Binder’s note on the right endleaf.
Photo245. From left to right: the right board, the spine, and the left board.

Photo246. The fore edge.

Photo247. The head edge.

Photo248. The headband.

Photo249. The right board inner face.
Photo250. From left to right: the right and the left board.

Photo251. The left board inner face.

Photo252. Detail of the sewing station cut at the spine edge of the text-block.

Photo253. The headband.
Photo 254. From left to right: the spine and the left board outer face.

Photo 255. The tailband.

Photo 256. View in perspective showing the tail edge and the fore edge.

Photo 257. The left board inner face with scribal note.

Photo 258. Detail of the scribal note above with the signature of Iosaph.

492
The Elusive atelier bindings
Photo 259. From left to right: the right board, the spine, and the left board.

Photo 260. The fore edge.

Photo 261. The head edge.

Photo 262. The headband.

Photo 263. Detail of the right board inner face with pieces of paper covering the fastening ends.

Photo 264. Detail of the headband with primary markers.
Photo 265. From left to right: the right board, the spine, and the left board.

Photo 266. The fore edge.

Photo 267. The tail edge.

Photo 268. The head edge.

Photo 269. The headband.

Photo 270. Detail of the headband with the primary markers.
Photo 271. From left to right: the right board, the spine, and the left board.

Photo 272. The fore edge.

Photo 273. The tail edge.

Photo 274. The head edge.

Photo 275. The headband.

Photo 276. The right board inner face with paper pasted over fastening ends.
Photo277. From left to right: the right board, the spine, and the left board.

Photo278. The fore edge.

Photo279. The head edge.

Photo280. The headband.

Photo281. The tailband.

Photo282. From left or tight: the left and the right board inner face.
Photo 283. From left to right: the right board, the spine, and the left board.

Photo 284. The fore edge.

Photo 286. The tail edge.

Photo 287. The head edge.

Photo 285. Detail of a corner of the board.

Photo 288. The headband.

Photo 289. Detail of the headband with markers.
Photo 290. From left to right: the right board, the spine, and the left board.

Photo 291. The fore edge.

Photo 292. The head edge.

Photo 293. The tailband.

Photo 294. Detail of the headband with markers.
From left to right: the right board, the spine, and the left board.

The fore edge.

The head edge.

The tail edge.

The headband with marker.

Spine-fold repairs on ff. 18v, 19r.

The secondary marker.
Photo302. From left to right: the right board, the spine, and the left board.

Photo303. The fore edge.

Photo304. The tail edge.

Photo305. The head edge.

Photo306. The left and the right board inner face.

Photo307. The headband.

Photo308. Detail of the tailband.

Photo309. Detail of the sewing.

S. 1963
Photo 3.10. From left to right: the right board, the spine, and the left board.

Photo 3.11. The left and the right board inner face.

Photo 3.12. The fore edge.

Photo 3.13. The tail edge.

Photo 3.14. The head edge.

Photo 3.15. Detail of the tailband.

Photo 3.16. The tailband.
The Raithos bindings
Photo317. From left to right: the right board, the spine, and the left board.

Photo318. The head edge.

Photo319. The fore edge.

Photo320. The tail edge.

Photo321. The right board inner face.

Photo322. Repair on f. 1.

Photo323. Detail of the fastening.

Photo324. The tailband.

Photo325. The headband.

S. 76
Photo326. From left to right: the right board, the spine, and the left board.

Photo327. The headband.
Photo 328. From left to right: the right board, the spine, and the left board.

Photo 329. The tail edge.

Photo 330. The fore edge.

Photo 331. The headband.
Photo332. From left to right: the right board, the spine, and the left board.

Photo333. The fore edge.

Photo334. The tail edge.

Photo335. The head edge.

Photo336. The headband with marker.
Photo337. From left to right: the right board and the left board outer face.

Photo338. The headband.
Photo339. From left to right: the right board, the spine, and the left board.

Photo340. The tail edge.

Photo341. The fore edge.

Photo342. The tailband.

Photo343. The headband.

Photo344. Binder’s note on f. 200v.
Photo 345. From left to right: the right board, the spine, and the left board.

Photo 346. The tail edge.

Photo 347. The fore edge.

Photo 348. From left to right: the left and the right board inner face.

Photo 349. Rebinding note on f. 164r.

Photo 350. The headband.
Photo 351. From left to right: the right board, the spine, and the left board.

Photo 352. The headband.
Photo353. From left to right: the right board, the spine, and the left board.

Photo354. The right board inner face.
Photo355. From left to right: the right board, the spine, and the left board.

Photo356. The fore edge.

Photo358. The head edge.

Photo359. The tail edge.

Photo357. The left and the right board inner face.

Photo360. The tailband.
Photo 361. The left board outer face with the fore edge flap.

Photo 362. Detail of the metal catch plate on the left board.
Photo363. From left to right: the right board, the spine, and the left board.

Photo364. The left and the right board inner face.

Photo365. The fore edge.

Photo366. The tail edge.

Photo367. The headband.
Photo 368. From left to right: the right board and the left board outer face.

Photo 369. Detail of the silk straps.
The New Library bindings
Photo370. From left to right: the right board, the spine, and the left board.

Photo371. From left to right: the left and the right board inner face.

Photo372. Binder's note on the left flyleaf.

Photo373. The headband.
Photo 374. From left to right: the right board and the left board outer face.

Photo 375. The head edge.

Photo 376. The right board inner face.

Photo 377. The headband.
Photo 378. The left board outer face.

Photo 379. The head edge.

Photo 380. From left to right: the left board and the right board inner face.

Photo 381. The headband.

Photo 382. The tailband.
Photo 383. From left to right: the right board, the spine, and the left board.

Photo 384. From left to right: the left and the right board inner face.

Photo 385. The headband.

Photo 386. Binder's note on f. 270v.
Photo 387. From left to right: the right board, the spine, and the left board.

Photo 388. From left to right: the left and the right board inner face.

Photo 389. The fore edge.

Photo 390. The head edge.

Photo 391. The headband.

S. 1676
Photo392. From left to right: the right and the left board.

Photo393. The left board inner face.

Photo394. The headband seen from the front.

Photo395. The headband seen from the back.

Photo396. Binder’s note on the right flyleaf.
Photo 397. The left board outer face and a detail of the centerpiece.

Photo 398. From left to right: the left board and the right board inner face.

Photo 399. The headband.
Photo 400. From left to right: the right board, the spine, and the left board.

Photo 401. The headband.
Photo 404. The left board outer face.

Photo 405. The headband.

Photo 406. The right board inner face.
Photo407. From left to right: the right board, the spine, and the left board.

Photo408. From left to right: the left and the right board inner face.

Photo409. The tail edge.

Photo410. The fore edge.

Photo411. The headband.

Photo412. The tailband.
Photo413. The left board outer face.

Photo414. The headband.
Photo 415. From left to right: the right board and the spine.

Photo 416. The headband.

Photo 417. Binder’s note on f. 3r.

S. A. 339
Photo 418. The right board outer face.

Photo 419. The right board inner face.

Photo 420. The spine.

Photo 421. Detail of the tailband.
The Iviron Scriptorium bindings
Photo 422. The right board outer face.

Photo 423. The headband.

Photo 424. The head edge decoration.

Photo 425. The fastening pin.

Photo 426. The fore edge decoration.

Photo 427. From left to right: the left and the right board inner face with binder's note.
Photo 428. The left board outer face.

Photo 429. From left to right: the left and the right board inner face.

Photo 430. Detail of the right board attachment.

Photo 431. The head edge with the title.

Photo 432. A boss of the "amigdalio" type.
Photo 433. The right board outer face.

Photo 435. Detail of the primary marker.

Photo 437. The headband.

Photo 438. Detail of the leather cover.

Photo 434. The right board inner face.

Photo 436. Detail of the right board with the ends of the fastening straps.

Photo 439. Detail of the right board.
Photo 440. From left to right: the spine and the left board outer face.

Photo 441. The head edge.

Photo 442. The tail edge.

Photo 443. Detail of the headband with the primary marker.

Photo 444. The headband.

Photo 445. From left to right: the left and the right board outer face.
Photo446. The left board inner face.

Photo447. The right board outer face.

Photo448. Detail of the preliminary sewing of the endband.

Photo449. The preliminary sewing of the tailband.

Photo450. Detail of the right board attachment.
Photo 451. From left to right: the spine and the left board outer face.

Photo 452. Detail of the right board attachment.

Photo 453. From left to right: the left and the right board inner face.

Photo 454. The headband.

Photo 455. Detail of the back of the headband.
Photo 456. From left to right: the right board, the spine, and the left board. Notice the V shape nicks from the previous sewing.

Photo 457. Detail of the original holes for the anchorage of the endbands.

Photo 458. Rebinding note on the left pastedown.
Photo 459. From left to right: the fore edge with the leaf tab markers, the right board outer face, and the spine.

Photo 460. Detail of the left board attachment.

Photo 461. The headband. Arrow indicates marker vestiges.

Photo 462. The left board inner face.

Photo 463. The right board inner face with repairs in the text-block.
Photo 464. From left to right: the right end of the text-block and the spine.

Photo 465. The tail edge.

Photo 466. The head edge.

Photo 467. Detail of the back of the headband with marker vestiges.

Photo 468. Detail of the front of the headband with marker vestiges.
Photo 469. From left to right: the right board outer face and the spine.

Photo 470. The headband.

Photo 471. From left to right: the left and the right board inner face.
Photo 472. From left to right: the right and the left board outer face.

Photo 473. The right board inner face.

Photo 474. The headband.

Photo 475. Detail of the attachment of the left board seen from the outside (the leather cover and the spine linings are detached).
Photo476. From left to right: the left and the right end of the text-block.

Photo477. The spine.

Photo478. The headband.

Photo479. Detail of the chain stitch sewing.

Photo480. The tail edge with the word ‘November’ written in Greek.
Photo 481. From left to right: the spine, the left board outer face, and the tail edge.

Photo 482. From left to right: the left and the right board inner face.

Photo 483. Detail of the note on the inner face of the left board.

Photo 484. Detail of the headband.

Photo 485. The tailband. Arrow indicates the primary endband.
Photo 486. From left to right: the right board outer face, the spine, and the head edge.

Photo 487. From left to right: the left and the right board inner face.

Photo 488. Detail of the left board attachment.

Photo 489. The tailband.
Photo 490. From left to right: the spine and the left end of the text-block.

Photo 491. The headband.

Photo 492. The head edge with the word ‘March’ written in Greek.
Photo 493. From left to right: the right board, the spine, and the left board.

Photo 494. The headband.

Photo 495. Detail of the tail change-over sewing station with the reddish thread probably used a sewing support.

Photo 496. The spine.
Photo497. From left to right: the fore edge, the left board, and the spine.

Photo498. From left to right: the left and the right board inner face.

Photo499. The tailband.

Photo500. The headband.
The Theoclitos bindings
All,

Photo501. From left to right: the right and the left board outer face.

Photo502. The fore edge with the leaf tab markers.

Photo503. The headband.
Photo 504. From left to right: the spine and the left board outer face.

Photo 505. The headband.
Photo 506. From left to right: the right and the left board outer face.

Photo 507. The headband.
Photo508. From left to right: the right and the left board outer face.
Photo509. From left to right: the right and the left board outer face.

Photo510. The left board inner face.

Photo511. The headband.
Photo 512. From left to right: the right and the left board outer face.

Photo 513. The tailband.
Photo514. From left to right: the right and the left board outer face.

Photo515. The headband.
Photo516. From left to right: the right and the left board outer face.
The Papanoephitos bindings
Photo 517. The left board outer face.

Photo 518. The right board inner face with the scribal note on the last text-block leaf.

Photo 519. The headband.
Photo 520. From left to right: the right board and the left board outer face.

Photo 521. The inner face of the right board.

Photo 522. The tailband.

Photo 523. The head edge of the volume.

Photo 524. Detail of the board edge decoration.
Photo525. From left to right: the right board, the left board, and the fore edge.

Photo526. The inner face of the right board.

Photo527. Detail of the headband.

Photo528. The headband.

Photo529. The head edge.
Photo530. From left to right: the right board, the spine, and the left board.

Photo531. Detail of the tailband.

Photo532. The inner face of the right board.

Photo533. The headband.
Photo 534. From left to right: the right board, the spine, and the left board.

Photo 535. The head and the fore edge with the fastenings.

Photo 536. The front (left) and the back (top) of the braided loop fastening.

Photo 537. The tailband.

Photo 538. Detail of the decoration.
Photo 539. From left to right: the right board, the spine, and the left board.

Photo 540. From left to right: the left and the right board inner face.

Photo 541. Detail of the interlaced strap.

Photo 542. The fore edge.

Photo 543. The head edge.

Photo 544. The tailband.
The Cosmas Macedon bindings.
Photo 545. From left to right: the right board the spine and the left board.

Photo 546. The left board inner face.

Photo 547. Folios 1v-2r.
Photo 548. From left to right: the right board, the spine, and the left board.

Photo 549. The headband with the primary marker.
Photo 550. From left to right: the right board, the spine, and the left board.

Photo 551. The headband with the marker.
Photo 552. From left to right: the right board the spine and the left board

Photo 553. The tail edge of I. 978, 979, 980.

Photo 554. The head edge of I. 978, 979, 980.

Photo 555. The head edge of I. 978, 979, 980.
Photo 556. From left to right: the right board, the spine, and the left board.
Photo 557. Perspective view showing the left board and the spine.

Photo 558. Perspective view showing the right board with the fore edge.

Photo 559. The fore edge.

Photo 560. The head edge.
Photo 561. From left to right: the right board, the spine and the left board.

Photo 562. Detail of the strap of the fastenings.

Photo 563. The left board internal.

Photo 564. The headband with markers.
Photo 565. Perspective view showing the left board and the spine.

Photo 566. The head edge with the headband and the marker.

Photo 567. Dedicatory note in f. 1r.