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From Yokohama to Manchuria:
a Photography-Based Investigation of Nostalgia in
the Construction of Japanese Landscape

Volume II

John L Tran

Submitted as a partial requirement for the degree of doctor of philosophy, awarded by the
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This thesis is in two volumes to enable viewing of reference images and documentation of practical work while reading the text in volume 1. Appendices 1 and 2 in this volume are practical work that is supplementary to the main argument of the thesis, and provided as examples of possible future areas of development.

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205 x 265mm
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Simulated album contents (left) with original images\(^1\) (right) provided for comparison.

All modern images are 210 x 267 mm digital inkjet prints

1. *Dai butsu*
   A. Farsari

2. *Shinkyō Bridge Reconstruction, Nikko*
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\(^1\) All archive images are reproduced with the kind permission of Nagasaki University Photo Archive
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Lake Chuzenji Nikko
A Farsari

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Enoshima
Anon
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Anon.

6. Meganebashi Reconstruction

Meganebashi
F. Beato
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Tōshōgū Shrine
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Sanyabori, Tokio
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Nikko Kaido
A. Farsari

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Michael Kenna, 2002
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Hidaka Chōtarō, 1920
Gum Bichromate 28 x 41.7 cm
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Ogawa Kazumasa (no date) 268 x 208mm

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All images are 210 x 267 mm digital inkjet prints

Kōkashita shōtengai, Kobe

Nakamise shōtengai, Kichijōji

Azalea, Kawasaki

Herbis, Osaka
Matsumoto Kiyoshi, Shin nakamisedōri, Tokyo

'Promise' nishi Umeda, Osaka

Ekimae shōtengai, Miyazaki

Ichibangai, Motomachi, Kobe
Café de Crié, Hamanomachi, Nagasaki

Wakakusadōri, Miyazaki

First Stop, Teramachi, Kyoto

Shinkyōgoku, Kyoto
Tōkyū Cherrymade, Kichijōji

Harmonica yokochō, Kichijōji

Sunroad, Kichijōji

Teramachi, Kyoto
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(30" x 40" 'C' type print)

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(30" x 40" 'C' type print)
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