

Experimenta

Artist film and alternative moving-image culture; works that break with convention

Andrea Luka Zimmerman

Andrea Luka Zimmerman's deeply imaginative, collaborative and collectively-centred films short-circuit so many of the assumptions we make about cinema, including how it is made and what form it might take. With her work preserved in the BFI National Archive, a new

Blu-ray collection available through Second Run and the UK premiere of her new feature *Wayfaring Stranger*, we present a special Experimenta focus on Zimmerman's radical, rousing vision.

William Fowler, curator, BFI National Archive



Q&A

UK Premiere: *Wayfaring Stranger* + Q&A with Andrea Luka Zimmerman

UK 2024. Director Andrea Luka Zimmerman. 69min. Digital

A deeply cinematic, psycho-dramatic experience that pushes at the ecstatic limits of narrative and impressionistic poetry, the eagerly-awaited *Wayfaring Stranger* sees Zimmerman explore rich, new, sensorial modes, with contributions from acclaimed writers Eileen Myles, Xiaolu Guo and sound-designer Chris Watson.

Nine strangers, comprising women and a non-binary person, move from the city to the edge across landscapes both radically altered and enduring in a search for meaning and their place in the larger ecology.

SAT 7 DEC
18:00 NFT1



INTRO

Taskafa, Stories of the Streets + intro by Andrea Luka Zimmerman

UK 2013. Director Andrea Luka Zimmerman. With John Berger. 66min. Digital

Celebrated writer and thinker John Berger gives voice to the much-loved street dogs of Istanbul, who for centuries have resisted expulsion at the hand of the city's rulers and enjoy mutually-supportive relations with the shopkeepers and other street communities who care for and feed them.

A thought-provoking and beautiful film, *Taskafa* invites radical, environmentally holistic ways to think about community, place and memory.

+ Omnibus: *Parting Shots with Animals*

BBC 1980. Director Mike Dibb. 50min. Digital

Written by John Berger, this subversive TV film turns the animals' gaze on the human.

SAT 7 DEC
14:50 NFT3



INTRO

The Globalisation Tapes + intro by Vision Machine project member Andrea Luka Zimmerman

UK 2003. Directors Vision Machine Film Project. 70min. Digital
Using subversive, hilarious, situationist-style interventions and piercing critique, *The Globalisation Tapes*, made by two Indonesian workers unions and the Vision Machine collective (which included Zimmerman and *The Act of Killing*'s Joshua Oppenheimer), appeared as a radical outlier in independent film, exposing the devastating role of militarism and repression in building the 'global economy'. Don't miss this very rare screening.

WED 11 DEC
20:40 NFT3



TALK

Art Class + discussion with Andrea Luka Zimmerman and filmmaker Penny Woolcock

UK 2020. Director Andrea Luka Zimmerman. 49min. Digital
Art and class – the two words hang in tension and determine who in the political hierarchy gets to make what, how their creativity is received and even raises the question of what 'art' is. Conceived as a lecture delivered to camera, with candid reflections from Zimmerman, this at once extremely playful, yet fiercely-critical essay film-fiction hybrid features contributions from other creative voices, delivering jolts of subversive energy.

FRI 13 DEC
18:30 NFT3