

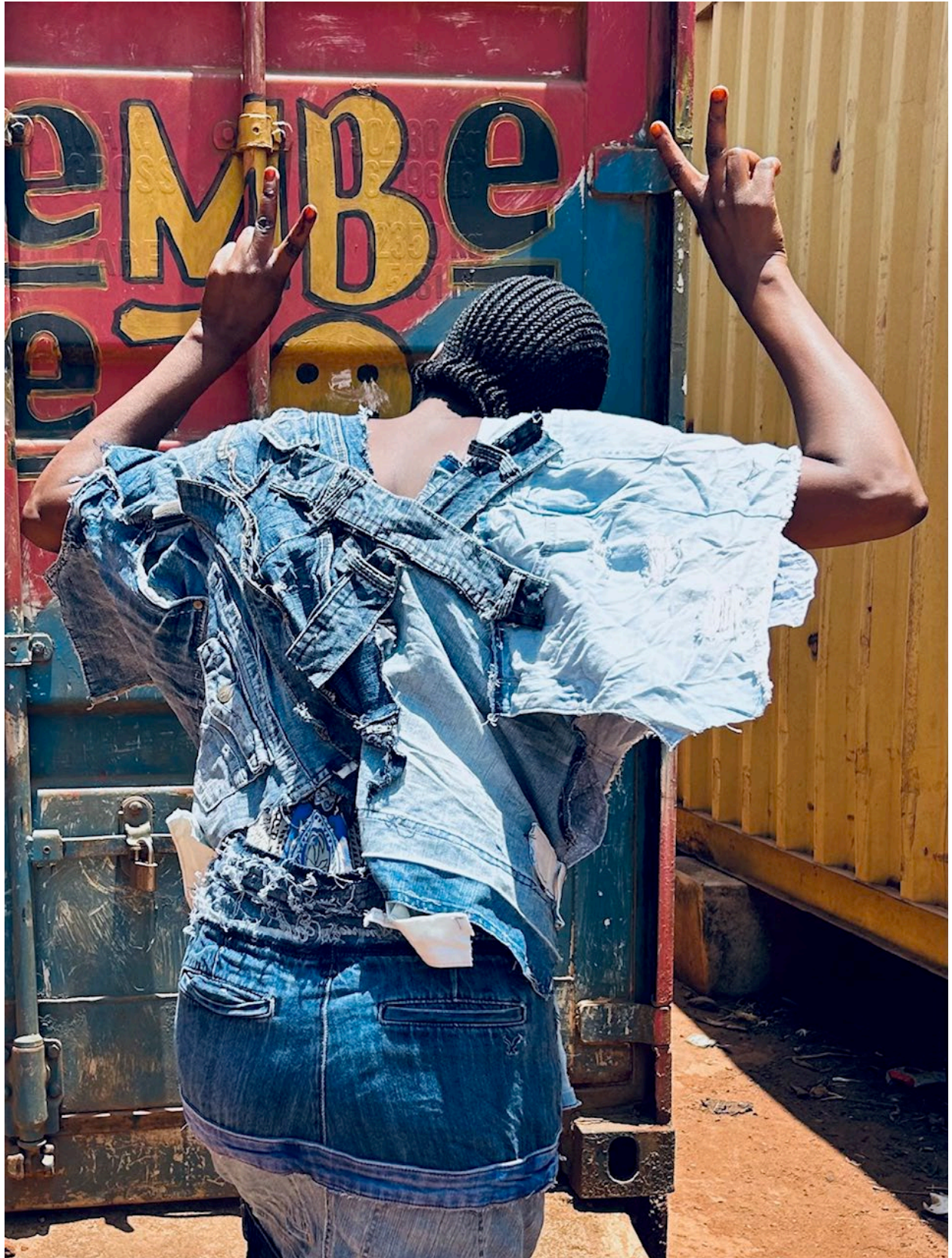
Summary report of trip to Dzaleka Camp, Malawi

Oct 31 – Nov 12th, 2024.



The participating team from UK & USA:

- Deepa Patel (Facilitator UAL/ CSF)
- Prof Helen Storey (Designer UAL/CSF)
- David Betteridge (Film Maker & block chain/ AI entrepreneur)
- Michelle Scheidt – Fetzer Foundation USA (Spiritual innovation)
- Barbara Crock – Fetzer Foundation USA (Education)



Purpose of trip:

Dzaleka Arts Lab.

1/ To continue to meet with and nurture the co-development of the Dzaleka Arts Lab community. (DAL)

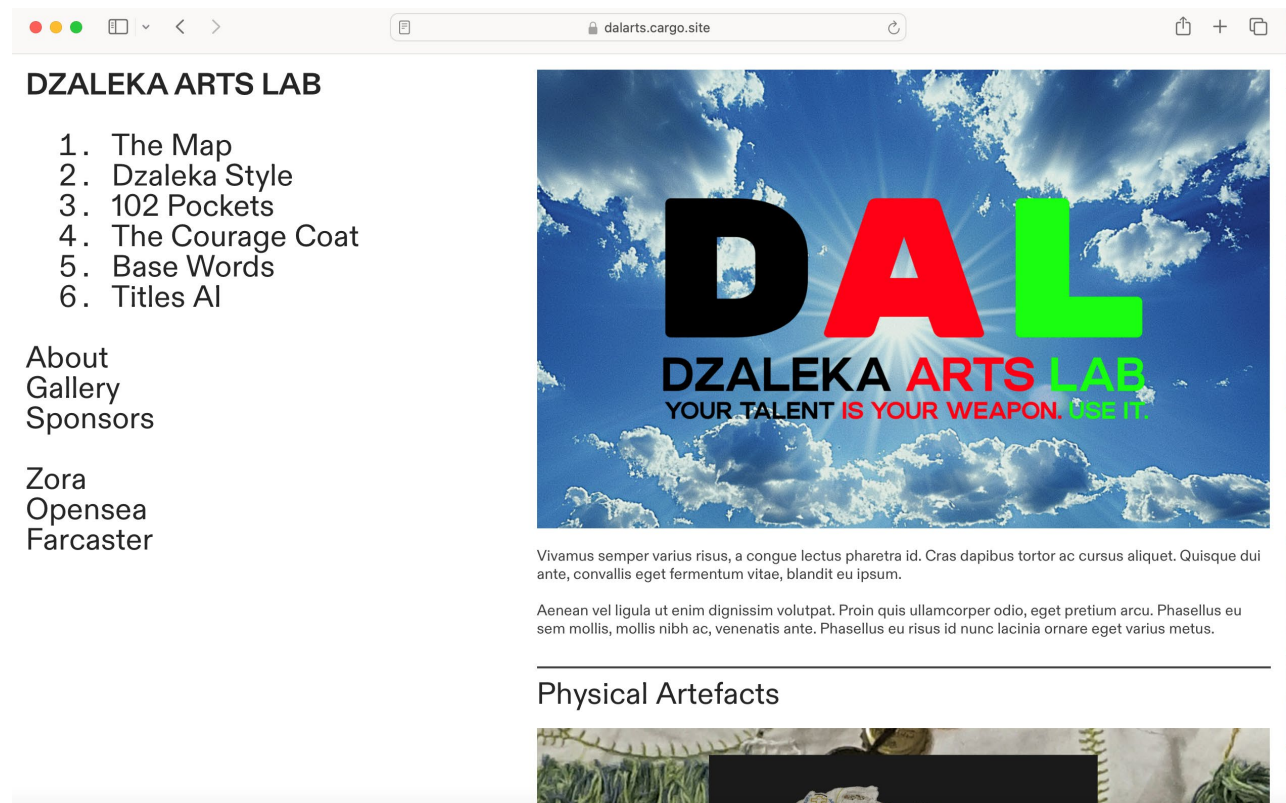
2/ To review the artefacts and pieces made since our last trip and to offer design expertise to encourage further use of imagination in collaborative making and quality.

3/ To film and interview the DAL community.

4/ To introduce DAL to digital art making through practice.

5/ To begin to create the DAL website and online presence.

6/ To start new embroideries which symbolise the spirit of DAL.



The screenshot shows a web browser window with the URL dalarts.cargo.site. The page content includes:

- DZALEKA ARTS LAB**
- A numbered list:
 1. The Map
 2. Dzaleka Style
 3. 102 Pockets
 4. The Courage Coat
 5. Base Words
 6. Titles AI
- Navigation links: About, Gallery, Sponsors
- Additional links: Zora, Opensea, Farcaster
- A large banner image with the text: **DZALEKA ARTS LAB** and the tagline **YOUR TALENT IS YOUR WEAPON. USE IT.** The letters 'DAL' are prominently displayed in black, red, and green against a blue sky with clouds.
- Placeholder text:

Vivamus semper varius risus, a congue lectus pharetra id. Cras dapibus tortor ac cursus aliquet. Quisque dui ante, convallis eget fermentum vitae, blandit eu ipsum.

Aenean vel ligula ut enim dignissim volutpat. Proin quis ullamcorper odio, eget pretium arcu. Phasellus eu sem mollis, mollis nibh ac, venenatis ante. Phasellus eu risus id nunc lacinia ornare eget varius metus.
- A section titled **Physical Artefacts** with a corresponding image showing various textile and craft items.



Imagining Possibilities:

1/ To convene two educational meetings to explore a fashion design-focused course delivered online via the Whatsapp platform.

Attendees included:

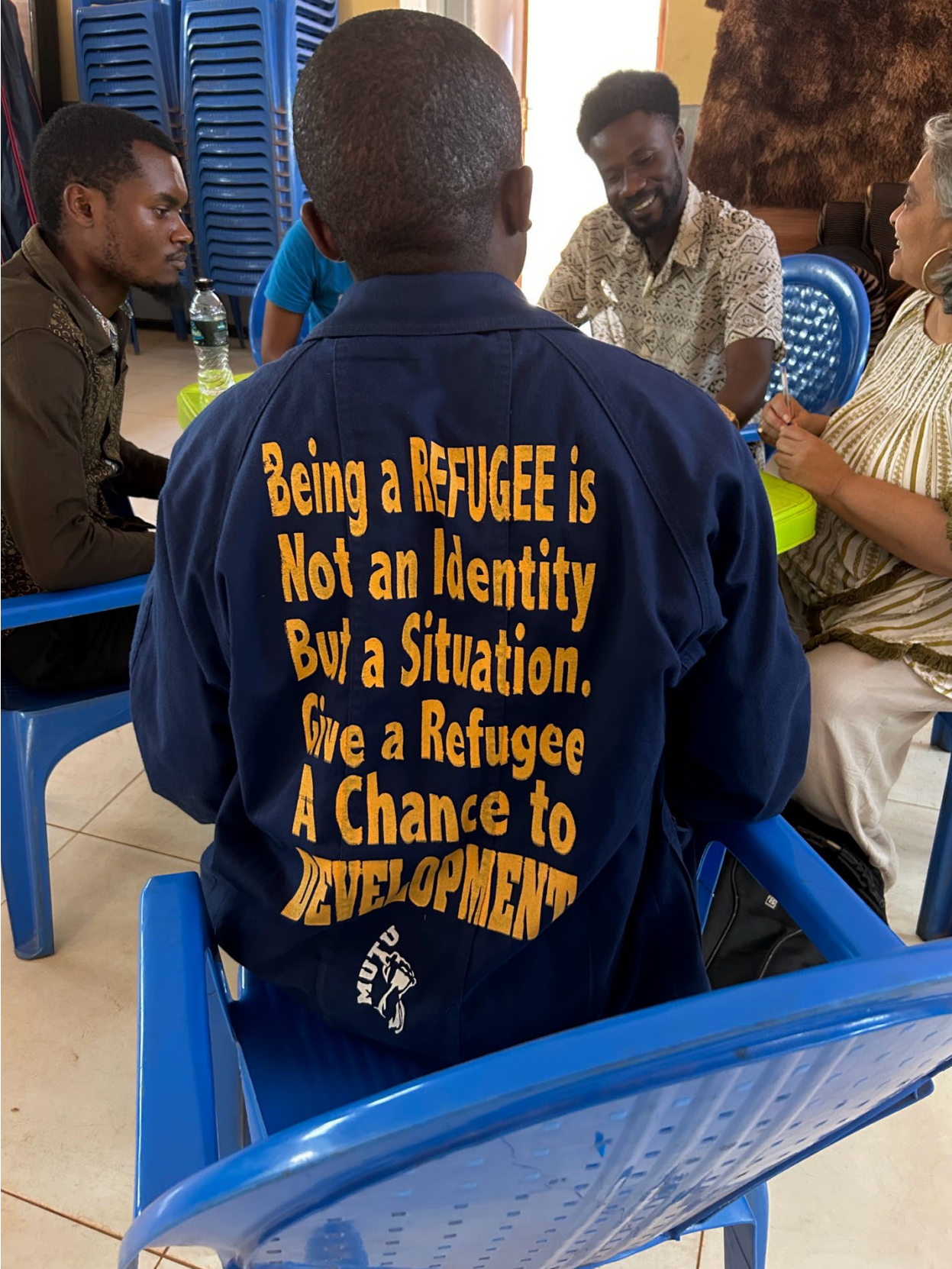
- Refugee makers, poets & fashion designers.
- UNHCR (Child/protection, education)

- Luanar University (Fashion Masters program)
- App Factory (Dzaleka Camp)
- Teckno Lab (Dzaleka Camp)
- JRS - NGO (Dzaleka Camp)
- Salama Africa (Dzaleka refugee led organization)
- British Council (education & culture)
- Fetzer Foundation (USA)

Outcomes:

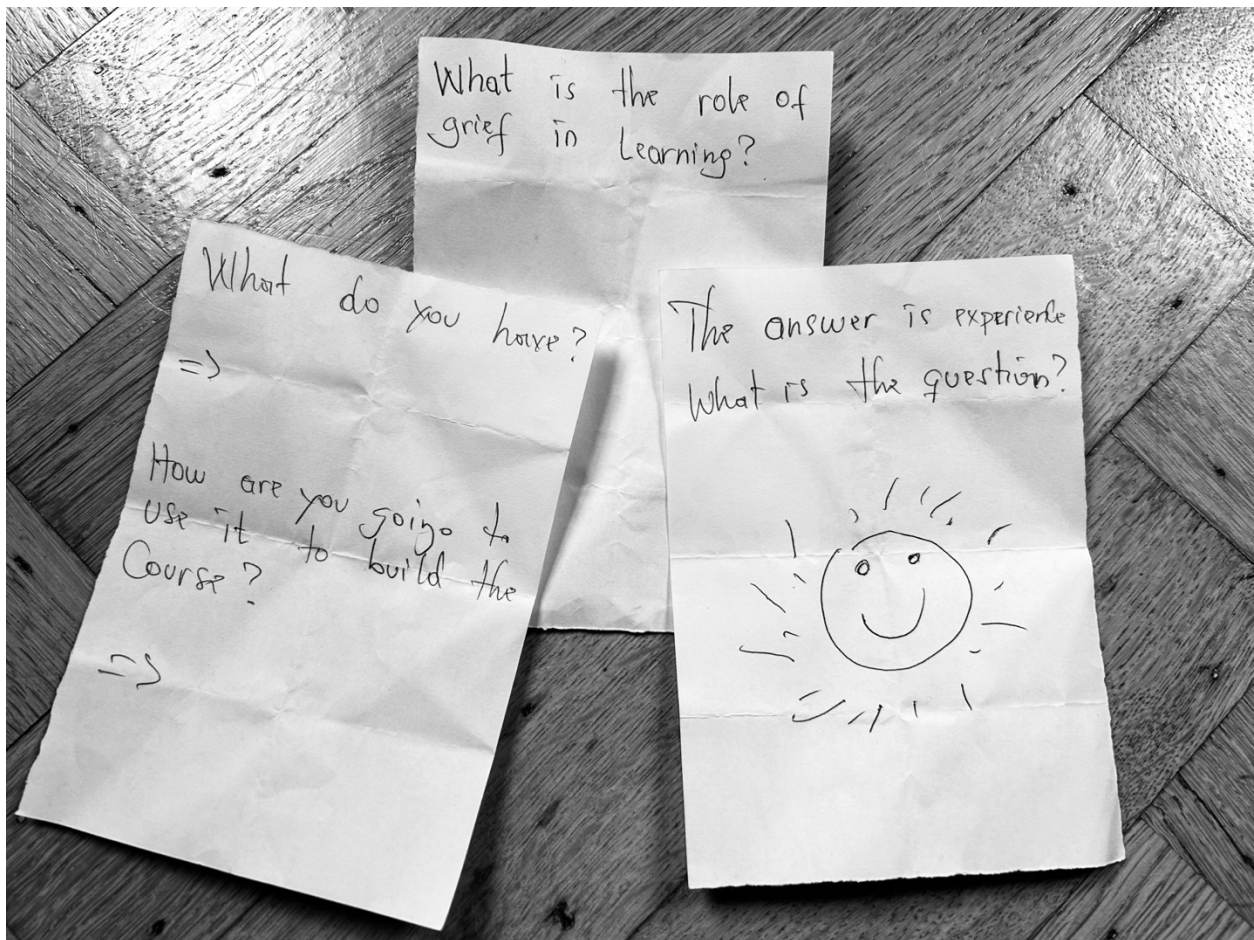
Dzaleka Arts Lab:

- Further development of ways of working with the community to reflect the reality of refugee life.
- A DAL website designed by David Betteridge – to bring all projects to date online.
- A first series of digital artworks.(AI being trained on the “ Pockets of Love” piece to create other new artworks for sale).
- A series of DAL portraits.
- Film footage & interviews with DAL community, to be included in a wider film about the nature of this work and the collaboration it involves.
- Poems created for the DAL community by Namad MUTU for the website.
- Reciprocal making project - new embroidered works begun by DAL that have been taken back to London College of Fashion (UAL) for students to respond to and return to DAL in May 2025.
- Further exchange between makers and making across DAL and London College of Fashion students & course leaders with the “Courage Coat” brought back to DAL. (worn by Light in film by Johnson)
- Live film mentoring of Johnson (Dzaleka film maker)



Imagining Possibilities:

- Two meetings, on November 7th and November 12th, were held to establish interest and explore the possibilities for scoping an online course in fashion design education.
- Best 'conditions for learning' explored and articulated.
- 40 emergent core questions to take back to Whatsapp/ META and UAL to help define next steps.
- New knowledge on the challenges and opportunities for this idea.
- New partnerships established to help continue the develop of the idea.



THREADS OF HOPE

In a realm where strangers intertwine,
Hands unite, creating a design,
Crafts emerge from love's embrace,
A hopeful tapestry finds its place.

We bridge the gaps with kindness spread,
Helping each other, where dreams are fed,
As creativity blooms in vibrant light,
Artists gather, igniting the night.

Sharing knowledge, we stand as one,
A nurturing space where dreams are spun,
Self-awareness binds our hearts,
Opportunities flourish, and joy imparts.

Ideas collide, new techniques arise,
In this community, wisdom flies,
Transforming the small into something grand,
Together we create with artist's hand.

So let us strive, connect, and grow,
In this embrace, our passions flow,
A brighter future, together we sway,
In a world where art lights the way.

Collaborations will continue to progress online until our next trip in May 2025.

With thanks to UNHCR team in Malawi for hosting our trip and enabling our work together.

**ual: centre for
sustainable fashion**