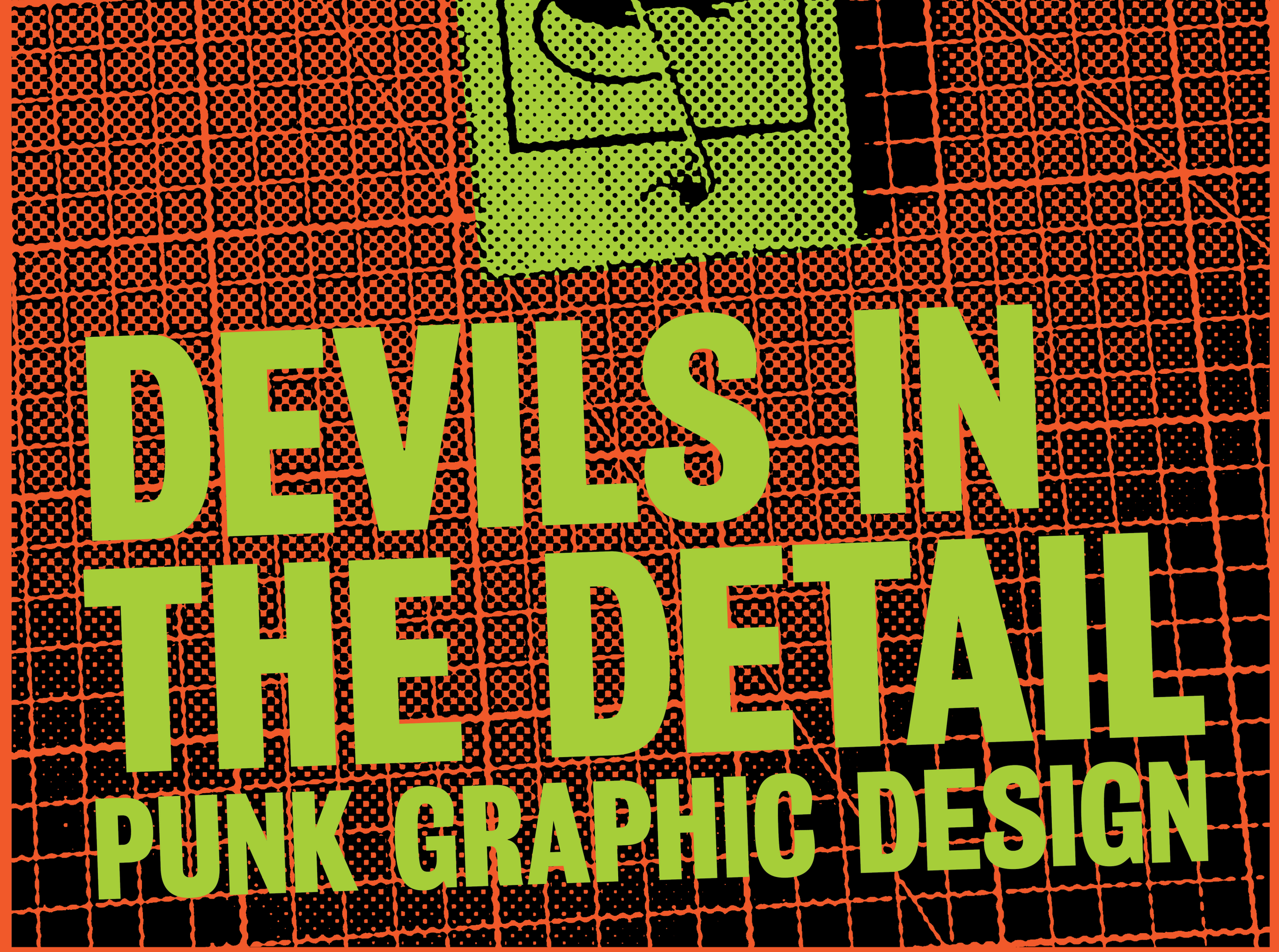

DEVIL IN THE DETAIL

PUNK GRAPHIC DESIGN

RUSS BESTLEY

SIGNS OF DISTRESS

A DIFFERENT KIND OF TENSION

This research takes a close look at the complex relationship between punk and the graphic design profession, from the innovations of punk DIY pioneers to radical changes in the design industry. These changes reflected not just the influence of an emerging cohort of young designers who aligned themselves with the new youth subculture, but also the advent of new technologies and working practices, particularly for the printing industry in the early days of photocomposition and digital reproduction.

PUNK GRAPHIC THEMES
PUNK GRAPHIC PROCESSES
THE PUNK DIASPORA
THE NEW PUNK DESIGNERS
THE OLD GUARD
DESIGN AND TECHNOLOGY
INDUSTRY AND THE INDIVIDUAL

THEMES

Rejection of common visual practices associated with the pop music industry, the promotion of a do-it-yourself punk ideal, political or ideological posturing, machine aesthetics and art historical references.

METHODS

Cut and paste, appropriation, détournement and collage are common punk conventions, along with deliberate signs of wear and tear, roughness and distortion.

PUNK AND THE PRINT UNIONS

Many punk designers were keen to exercise a level of autonomy and control of their output throughout the whole production process, putting them into conflict with collective agreements and working practices in the printing industry. Near the end of the decade, tensions were building between designers keen to produce work on their own terms, in the process bypassing some of the conventions and restrictions of the industry, and the labour institutions that had been set up explicitly to protect print workers' interests.

nga

NATIONAL GRAPHICAL ASSOCIATION

NGA Branch/Chapel No. 409A015

Work done TYPESETTING

NGA Branch/Chapel No. .....

Work done .....

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Work done .....

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Work done .....

SOCIETY OF LITHOGRAPHIC ARTISTS, DESIGNERS, ENGRAVERS AND PROCESS WORKERS

SLADE

HELEN WELLINGTON-LLOYD

SEX PISTOLS

SEX PISTOLS



TUES 15th

100 CLUB

100 OXFORD ST, W1

sartorial correctness

Sex Pistols

and a CASt (PLASTER)

7.30 till LATE. bars

JAMIE REID

A PUNK GRAPHIC STYLE

Reid had developed a rough and ready sense of agitprop visual style at Suburban Press, after the collective acquired a Multilith 1250 offset press.

> As the members of Suburban Press did much of their own servicing, they learned the capabilities of the machine through trial and error, also finding that bolder designs with marker pen, ripped edges and less finesse would reproduce with more attack than finer images. (Reid 2021: 2)

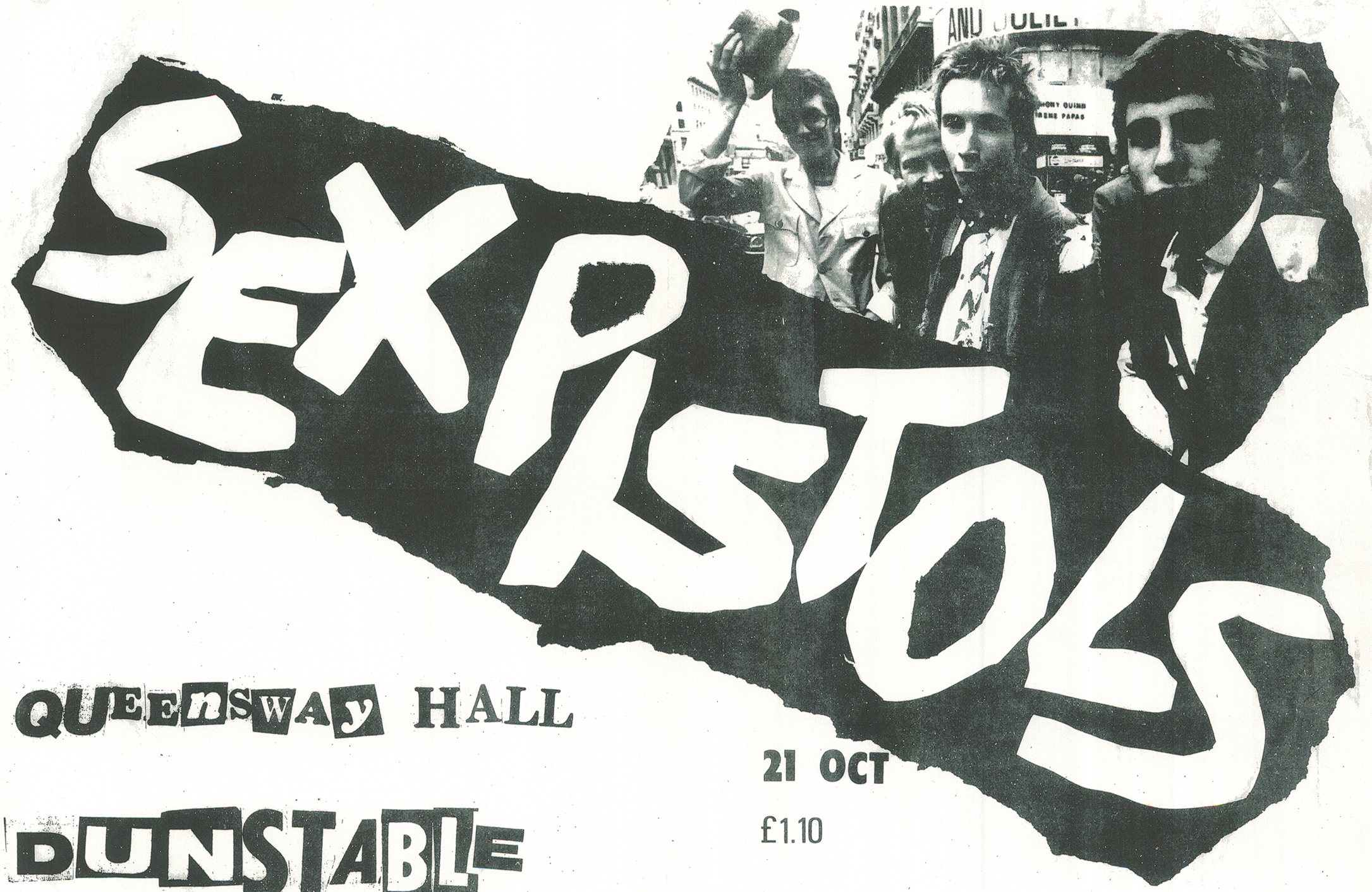
LAST DAYS

OFFICIAL WARNING

CLOSING DOWN SALE

BUY NOW WHILE STOCKS LAST!

This store will be closing soon owing to the pending collapse of monopoly capitalism and the world wide exhaustion of raw materials.

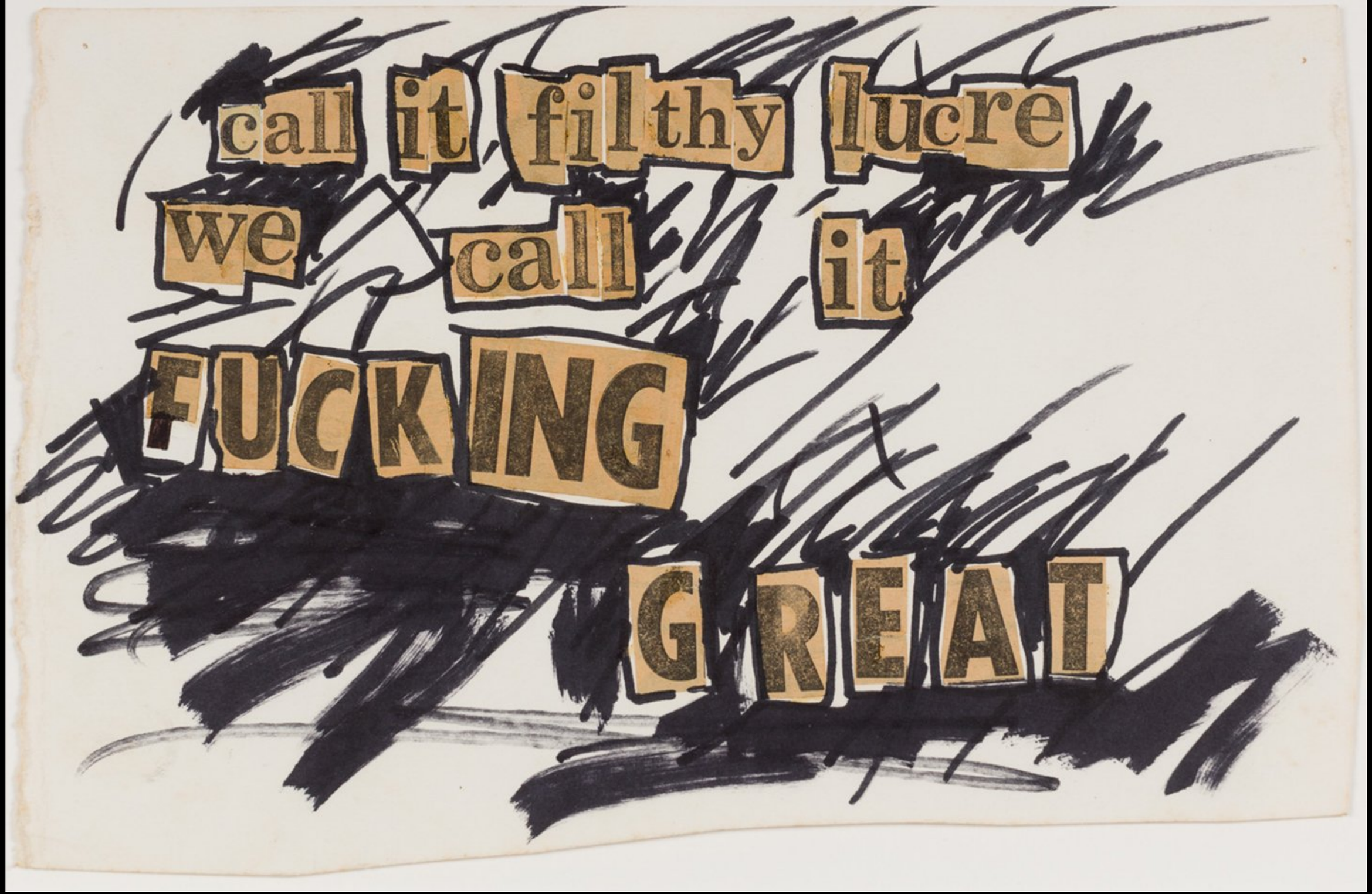


QUEENSWAY HALL

DUNSTABLE

21 OCT

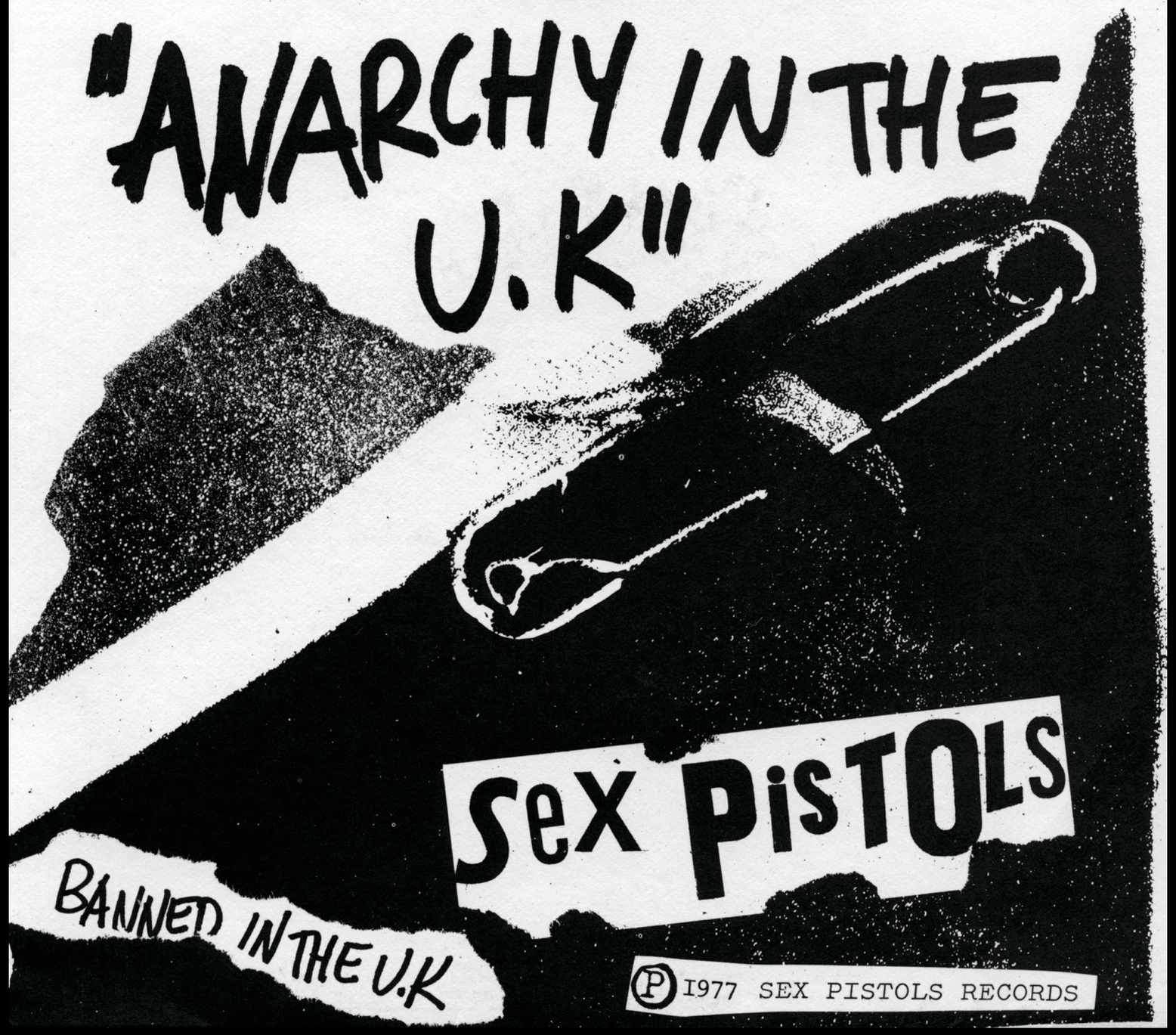
£1.10


call it filthy lucre
we call it
FUCKING
GREAT


ANARCHY
IN THE U.K.
Sex Pistols

640 112

"ANARCHY IN THE U.K"



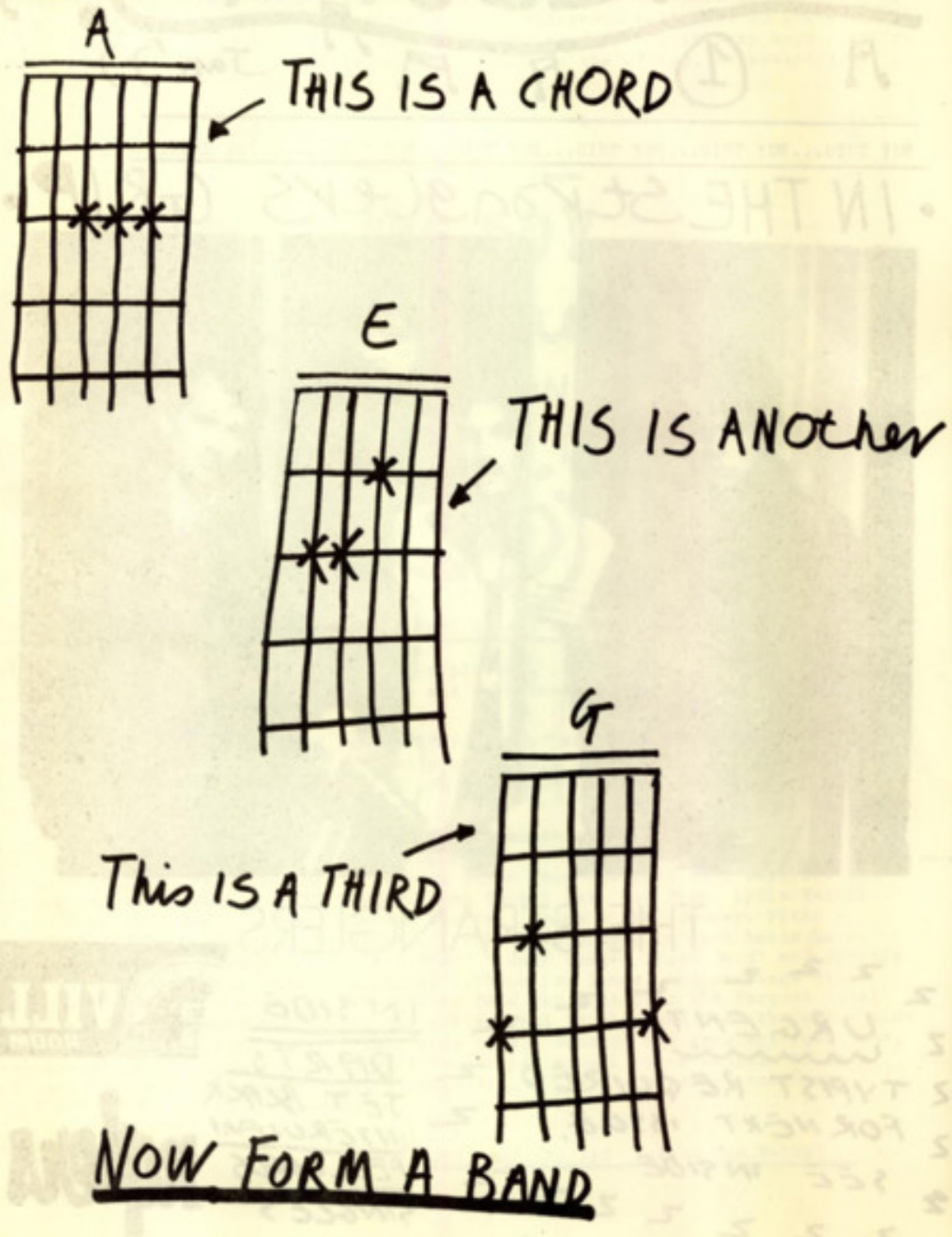
SEX PISTOLS

BANNED IN THE U.K

℗ 1977 SEX PISTOLS RECORDS

PUNK DIY DESIGN

PLAY'IN IN THE BAND...FIRST AND LAST IN A SERIES.....



SNIFFIN' GLUE..

15¢

+ OTHER ROCK 'N' ROLL HABITS FOR PUNKS! ①

NO.1 OF MANY, WE HOPE!

THIS THING IS NOT MEANT TO BE READ...IT'S FOR SOAKING IN GLUE AND SNIFFIN'.

IN THE FIRST ISSUE:

THE RAMONES

ALBUM & CONCERT REVIEWS!

PLUS

BLUE OYSTER CULT

RE-REVIEW OF ALL THEIR ALBUMS!

+

PUNK REVIEWS

ALBUMS, SINGLES & CONCERTS!

SNIFFIN' GLUE...

+ OTHER ROCK'N' ROLL HABITS FOR PUNKS! No.2

AUGUST'76.

ARE YOU DOWN FROM THE LAST ISSUE YET? IF SO READ ON, YOU PUNKS!

THE SMUCKS IN THIS ISSUE:

THE FLAMIN' GROOVIES

EDDIE AND THE HOT RODS

IN HASTINGS!

BLOWS

JONATHAN RICHMAN AND THE MODERN LOVERS.

REVIEWS

HEARTBREAKERS & THE BRATS.

NEW YORK REVIEWS!

PUNK REVIEWS INCLUDING THE DAMNED.

SNIFFIN' GLUE...
AND OTHER ROCK'N'ROLL HABITS, FOR ~~PUNKS~~ GIRLS! (3) SEPTEMBER'76.

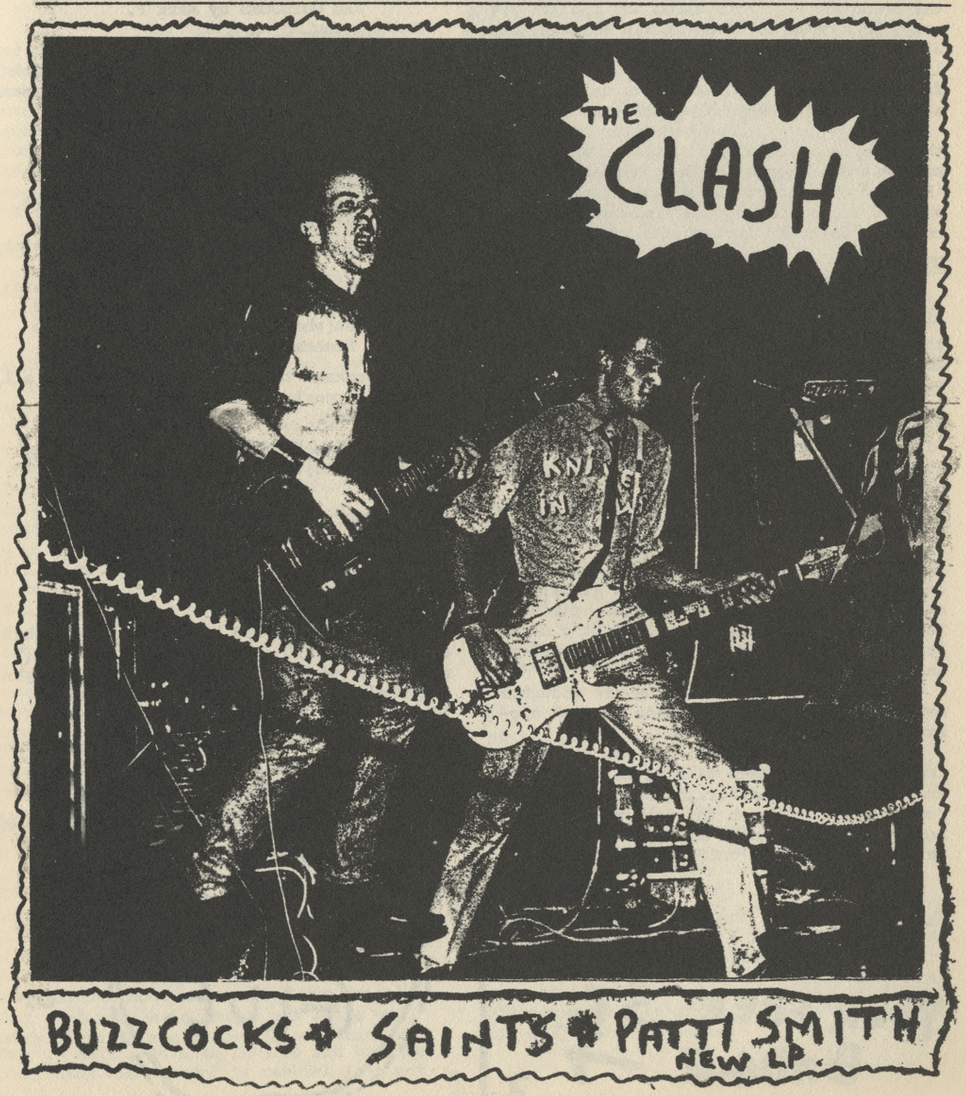
THE MAG THAT DOESN'T LIKE GIVING YOU'UP TO DATE'NEWS ON THE MUSIC SCENE.PRICE-25pence.



THE DAMNED * SEX PISTOLS WITH * IGGY POP +

SNIFFIN' GLUE...
AND OTHER ROCK'N' ROLL HABITS, FOR THE NEW-WAVE ! (4) OCT'76.

What,this isn't a joke.If you want something funny buy MAD.Anyway,this issue is priceless.



BUZZCOCKS * SAINTS * PATTI SMITH NEW LP.

Chelmsford's Dead.

No 1

PhOTo'S

25p.

ON SALE F

Of

ThE

NEW

waVE



The Clash
Slits
Subway Sect.

/ interview with Prefects

30p

RIPPED & TORN

November 1976

The First Scottish Punk Mag. written by Fans... For Fans

This is Too Fantastic... buy it Now

Damned review & interview

Issue number

Iggy Pop Poster

Rock & Roll Heart Review

Jonathan Richman Special

What more can you ask?

self is a hard thing to put in words. Sure, he's funny, he has to be-he's got more heckers than Fozzie Bear.

...on which to ...by moped. There's nothing ...complex about these machines — they're as easy to ride as a bicycle

...easily at alternative means of ...travel. The basic moped probably provides the commuter with the most economic answer to his problem. Even those with little or ...previous ...two...

He's got a band behind him that he, and you, can really sweat too. Dave-drums, or that should be DRUMS, Fred Burk-bass and Slimey Toad-guitar. Altogether they're as tight as a fist.

JOHNNY MOPED

MOPEDS

appearing at...

THE BUCCANEER

MARINE PARADE MON. 16 MAY

BONDAGE NO. 1

TERMINAL '76

JUST ANOTHER COUNTRY

SEX PISTOLS

THE JAM

EATER

rough trade records/st. Pancras records*

POLITTI

messthetics

hegeMony

SCRITTI

2 MEZZ FREE SESSION

SCRITTI

scritocks door

OPEC Immune

STRINGS

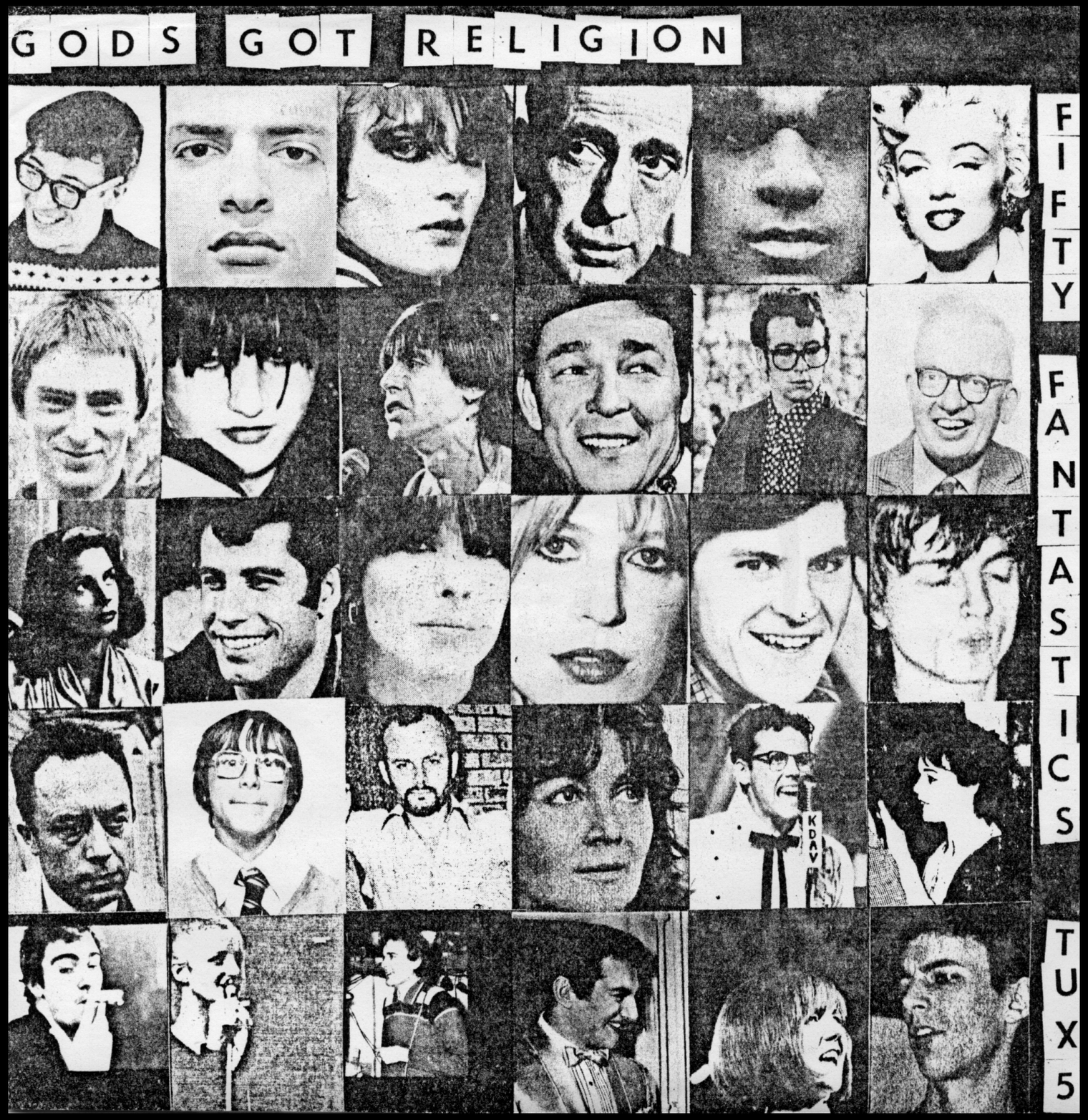
NEWPORT BEACH, CALIF. MADE IN U.S.A.

*by arrangement WITH BBC records

GODS GOT RELIGION

FIFTY FANTASTICS

TUX 5



PROFESSIONAL DESIGN

the stranglers



GRIP-LONDON LADY

"There were protection problems at the club before we took it over," says manager Andrew Czezowski, "and I think the whole thing is connected."

interview, the new King of America mentioned that after he became Governor of Georgia he "became acquainted with some of the

Well, Jimmy, you've got

in a hole there.

Far be it from us to suggest that Royalty doesn't know it's

to '75.

If the crown fits, it's own-up time.

ist/technical whizz-kid Tom Scholz, who paid his dues

tory.

RICHARDSON
nd JOHN
9), from
think their home
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We get loads of
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ere's usually
playing at one
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WROE



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the stranglers
HERE IT IS...
GET A 'GRIP' ON YOURSELF IN 1977
the stranglers
GRIP-LONDON LADY
THEIR LATEST FIRST NEW SINGLE
UP36211

ZIGZAG

NO. 76 SEPTEMBER 1977 30 PENCE $1.50

The CLASH

THE BATTLE OF BILZEN

NEW WAVE
Family Tree

SUBWAY SECT
Wiping Out

Rock'n'Roll
MOTORHEAD
Kings Of
Speed

SHAM 69
Gonna be a
Borstal
Breakout

STEEL PULSE
London Reggae

MIKE
NESMITH
In Depth on
Disc

THE ALBUM OF '77

the one they are afraid of !

How can you face '78 without it?

Side 1

JANIE JONES
REMOTE CONTROL
I'M SO BORED WITH THE U.S.A.
WHITE RIOT
HATE & WAR
"WHAT'S MY NAME
DEEN
LONDON'S BURNING

Side 2

CAREER OPPORTUNITIES
CLASH
PROTEX BLUE
POLICE & THIEVES
48 HOURS
GARAGELAND

THE CLASH
Mick Jones - guitar, vocals
Joe Strummer - guitar, vocals
Paul Simonon - bass guitar
Tory Crimes - drums

CBS 82000

CBS Records & Tapes

AS8502

999
NINE NINE NINE

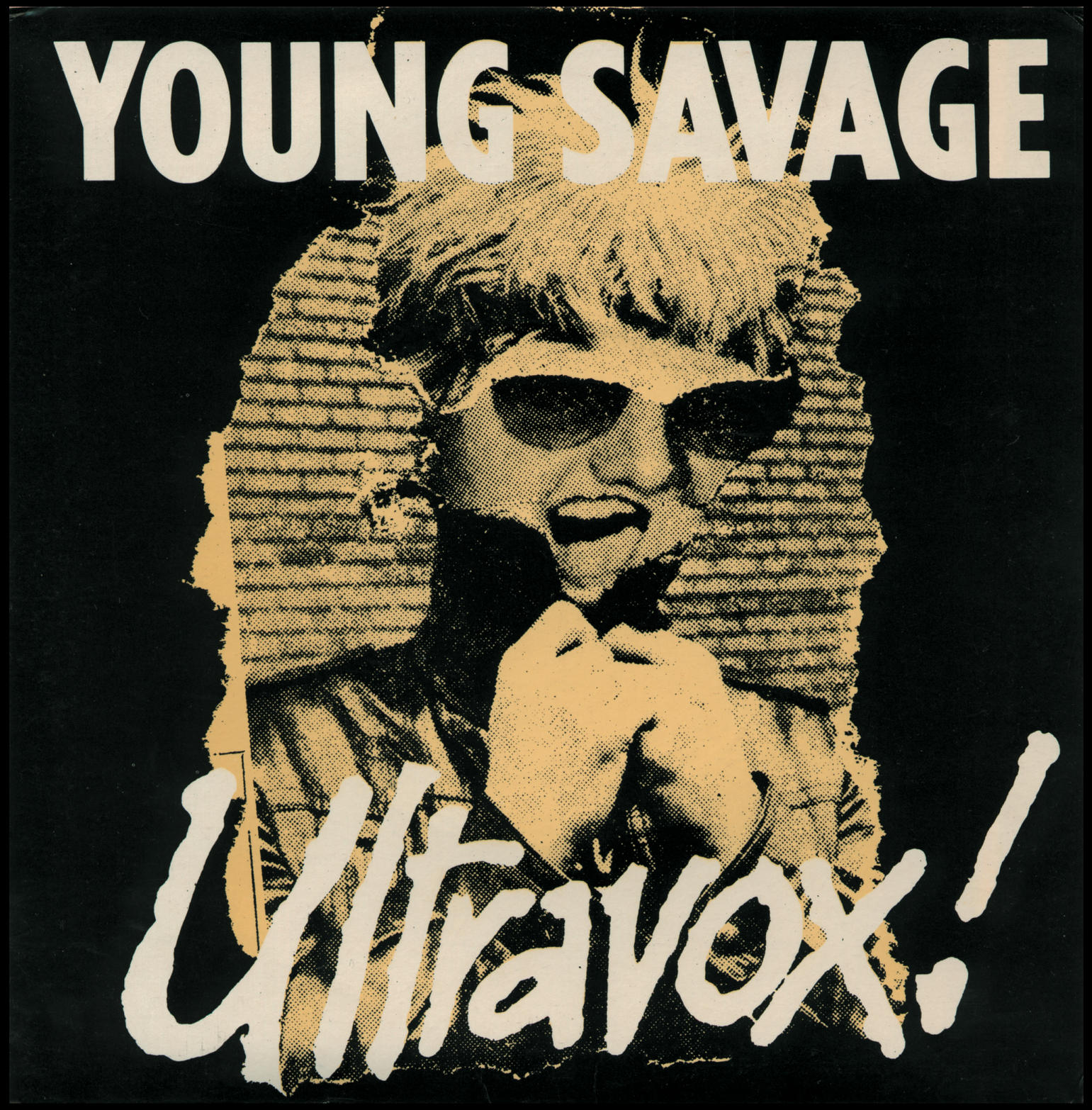
I'M ALIVE

GUY DAYS GUITAR/VOCALS

JON WATSON-BASS

QUITE DISAPPOINTING

YOUNG SAVAGE



Ultravox.!

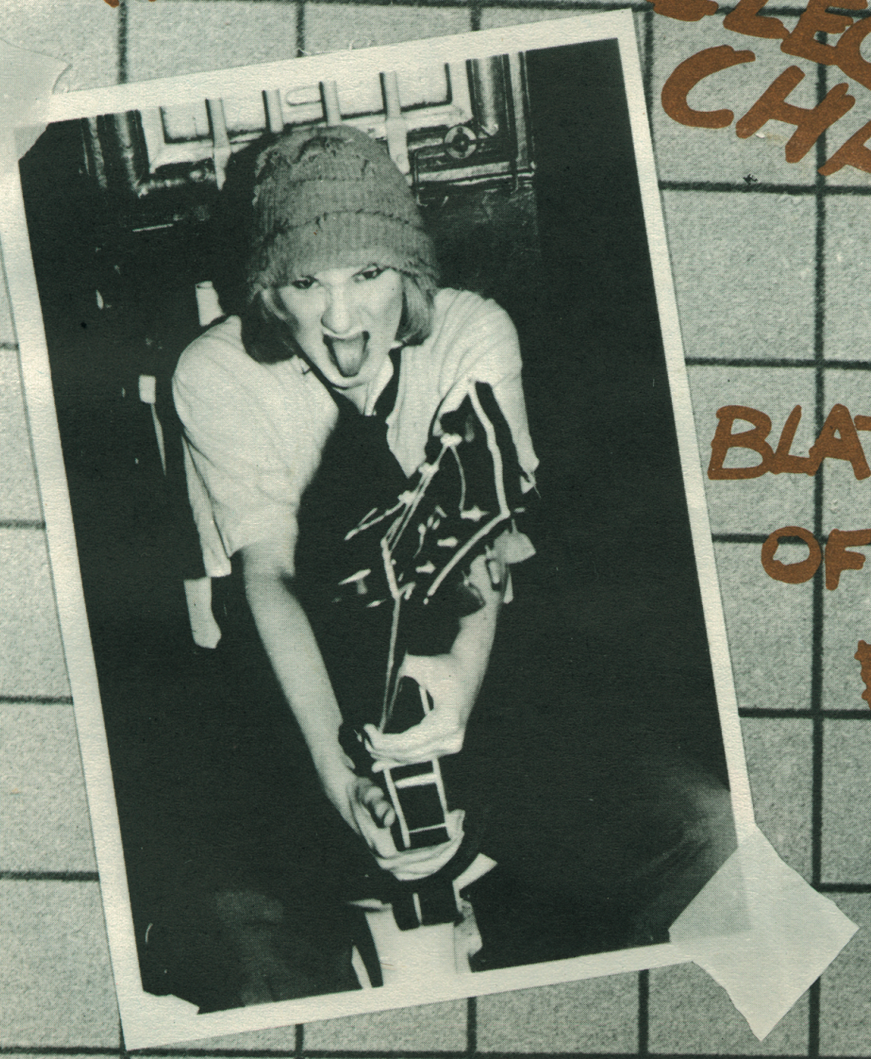
PeNeTrAtIoN



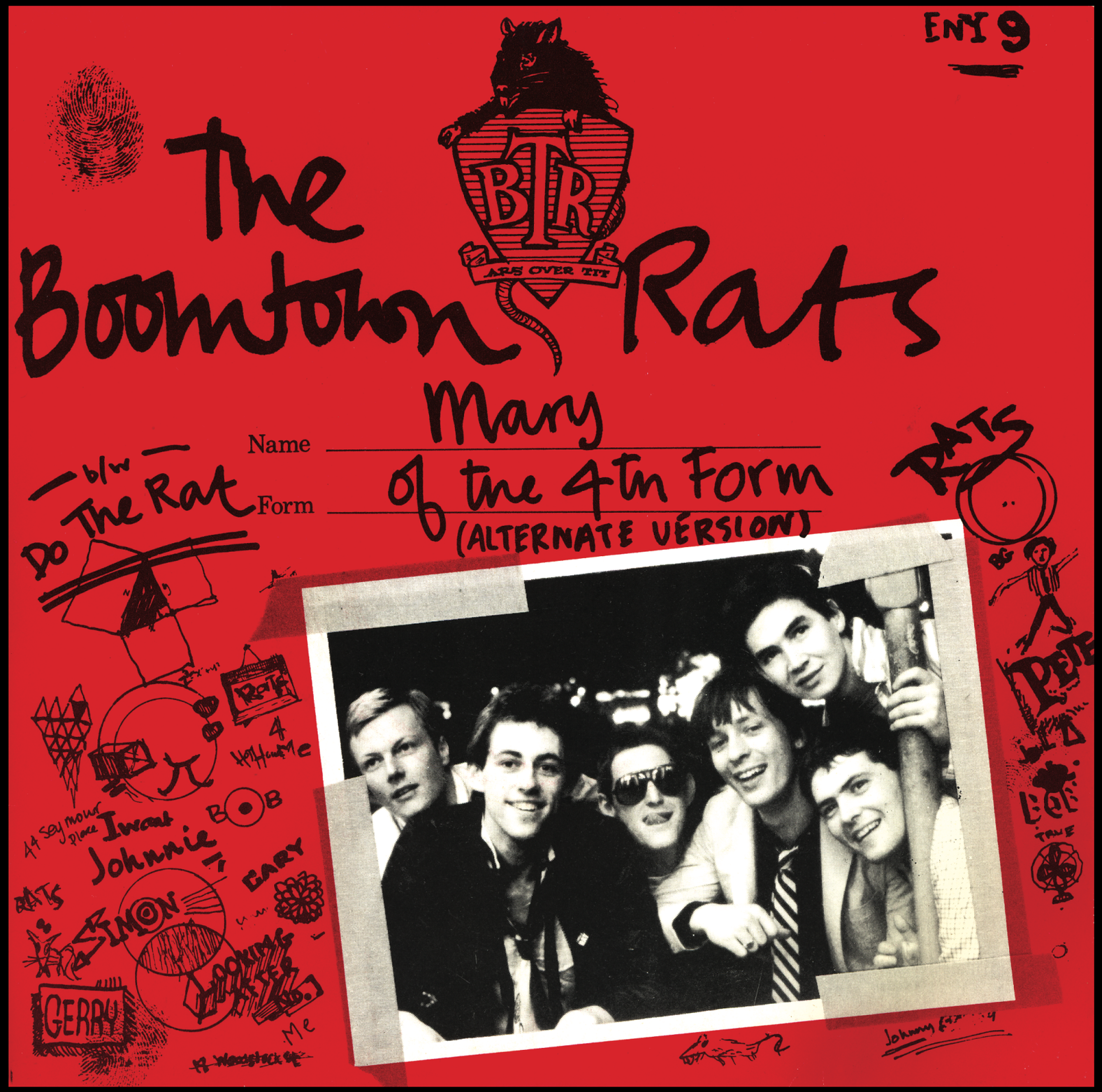
DON'T DICTATE

MONEY TALKS

WAYNE COUNTY AND THE ELECTRIC CHAIRS



BLATANTLY OFFENSIVE E.P.


ENY 9
The Boomtown Rats
BTR
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Name Mary
Form of the 4th Form
(ALTERNATE VERSION)
Do The Rat
RATS
Johnnie
GERRY
Me

45. X. 140.316

ÇA PLANE POUR MOI

Plastic Bertrand



POGO
POGO

Vogue

DISTRESSING IMAGES


THE CLASH



Side 1

JANIE JONES
REMOTE CONTROL
I'M SO BORED WITH THE U.S.A.
WHITE RIOT
HATE & WAR
WHAT'S MY NAME*
DENY
LONDON'S BURNING

Side 2

CAREER OPPORTUNITIES
CHEAT
PROTEX BLUE
POLICE & THIEVES**
48 HOURS
GARAGELAND

THE CLASH

Mick Jones - guitar, vocals
Joe Strummer - guitar, vocals
Paul Simonon - bass guitar
Tory Crimes - drums

All songs written by Strummer/Jones
except * Strummer/Jones/K.Levine and ** Murvin/Perry.
All songs copyright control except ** Blue Mountain Music Ltd.
Photographs: Front Cover - Kate Simon; Back Cover - Rocco Macauley.

Stereo
CBS
82000

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JANUSZ GUTTNER

JOHNNY MATHIS

Merry Christmas




SAILOR
CHECKPOINT
SA LOR

Johnny Nash

WHAT A WONDERFUL WORLD

Including: BIRDS OF A FEATHER



ROSLAV SZAYBO

MOTT



MOTT THE HOOPLE


dEAd ENd Kids
BREAKOUT

I Wanna Go Back
It's So Nice
(To Have You Home)

The New Seekers

Together Again

Don't Go Breaking
My Heart
A Little Bit More




Remember You're A Womble
BANANA ROCK

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