

#### iJADE CONFERENCE 2016 DRAWING

18 and 19 November University of Chester

## Is manual-drawing a necessary skill for an inclusive creative curriculum?

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The RAS (Retain, Achieve, Succeed) research programme aims to find reasons for attainment and achievement gaps and hopes to make useful recommendations in order to support real and long term institutional change.

The overall context for this on-going programme is action research projects interrogating existing curriculum structures, with the aim of affecting change in the institution via the staff body.

## **Towards an Inclusive Arts Education**

2015 by Dr. Kate
Hatton (ed.),
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# Towards an INCLUSIVE ARTS EDUCATION



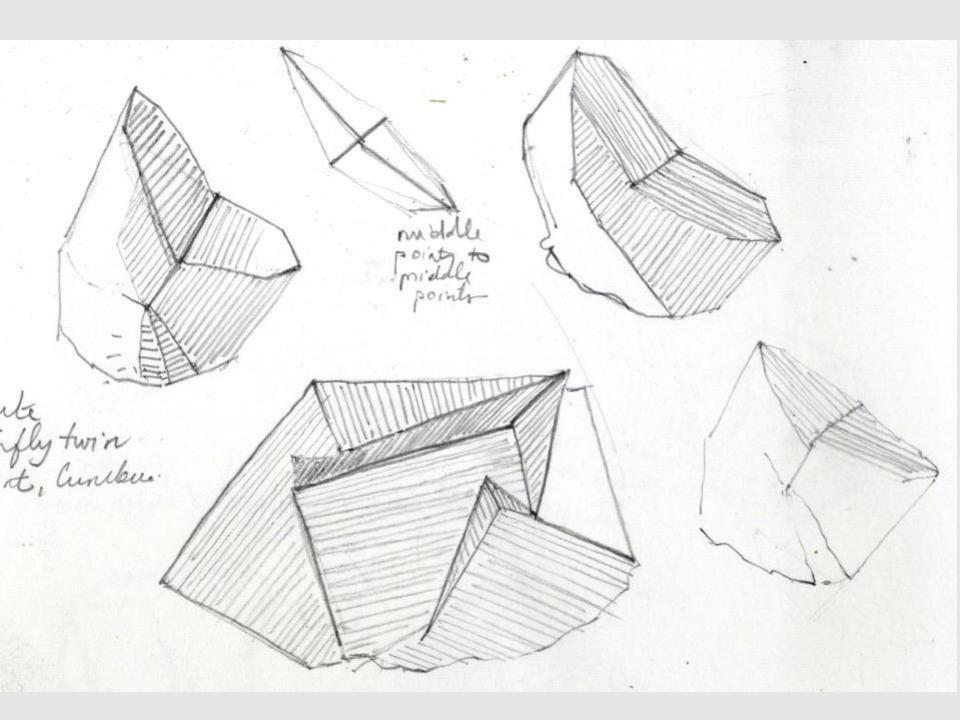
Edited by Kate Hatton

#### **Thinking through Drawing**

Are you struggling to communicate your ideas visually? Would you like to be able to use drawing and sketching to facilitate ideas-generation and help you plan out your work? Do you feel that a lack of drawing confidence might be restricting you creatively?

In this three-hour workshop we will revisit drawing skills and consider what it means to 'see skillfully'. We will look at various drawing methodologies to consider how drawing can help to think through conceptual ideas, to work through a brief, and to expand and support thinking and creative practice.

No previous experience of drawing is necessary.



Ideas generation
Drawing as thinking
Design process
Experimentation



Final presentation
Production
Communication



## Questions that emerged through the workshops:

How do you think your course expects you to draw?

Do you think 'being able to draw' is important for you on your course of study?

Do you feel you can communicate your ideas effectively through drawing?

Do other students on your course know how to draw?

### Themes that are emerging

Skills
Confidence
Time
Results over process
Digital vs handmade

#### **Further questions**

Expectations for assessment Assessment culture
Changing technologies