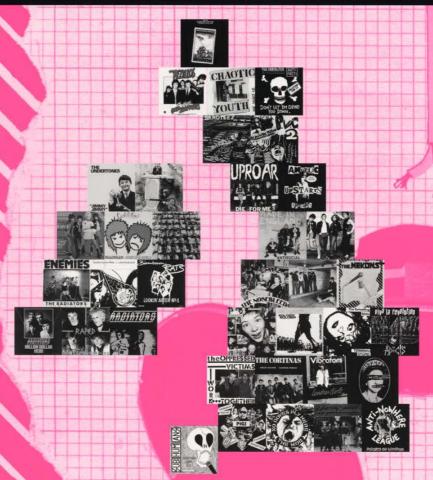


RUSS BESTLEY

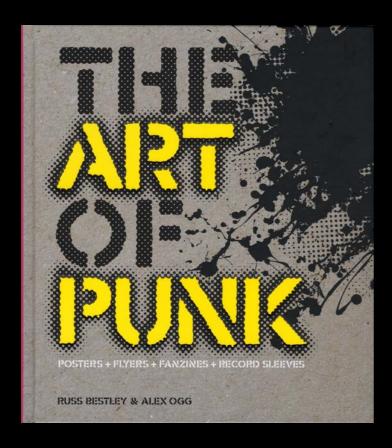
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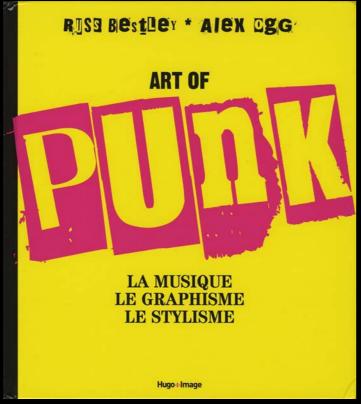
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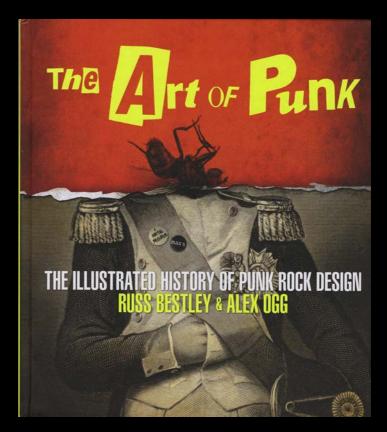


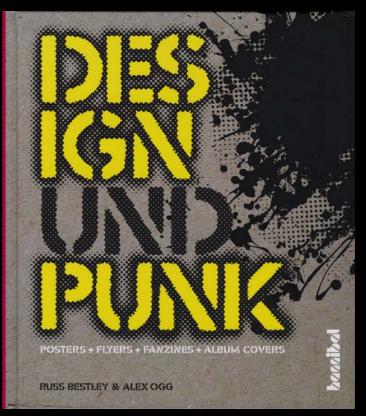
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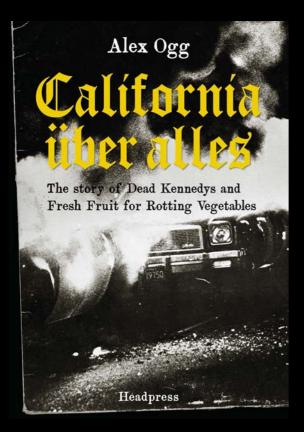
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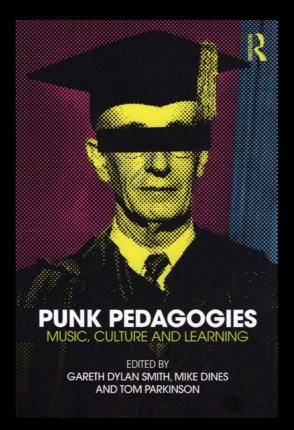


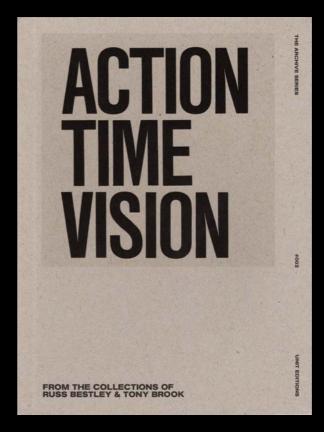


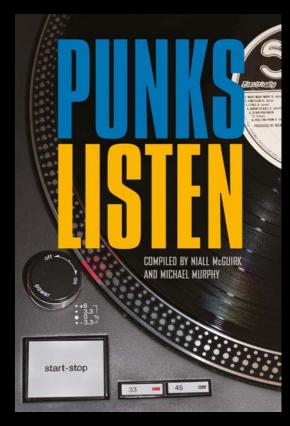


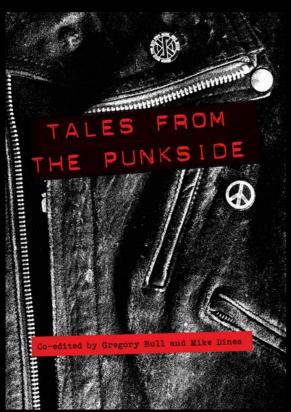


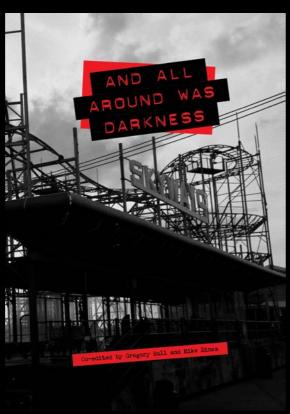




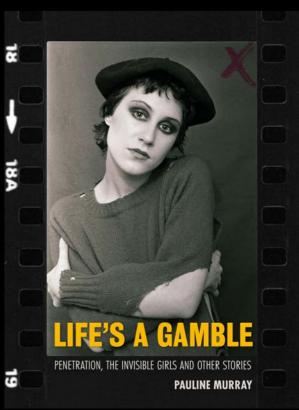














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Performing Arts

Punk & Post-Punk

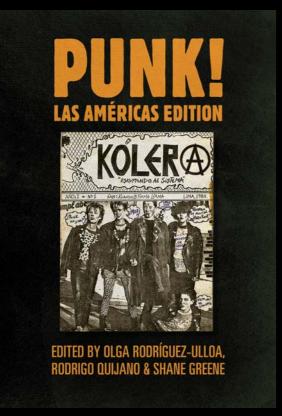
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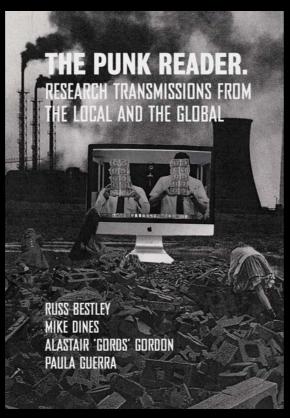


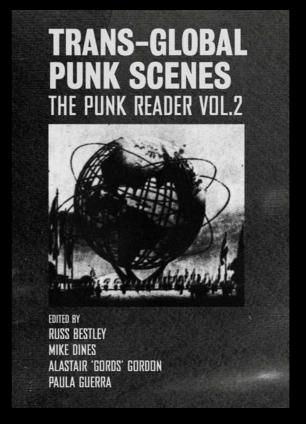
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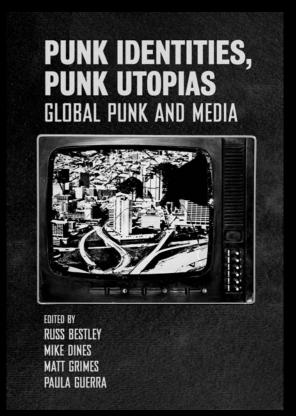
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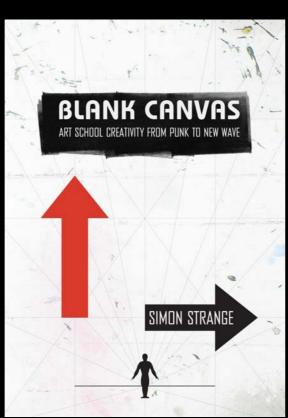


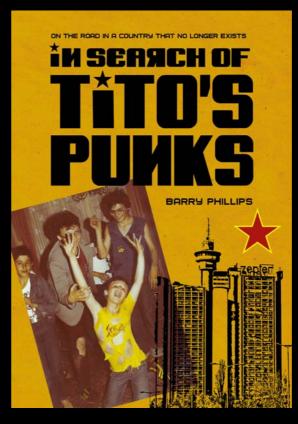


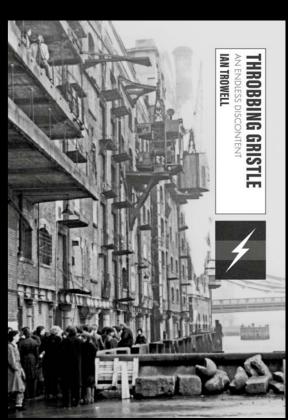


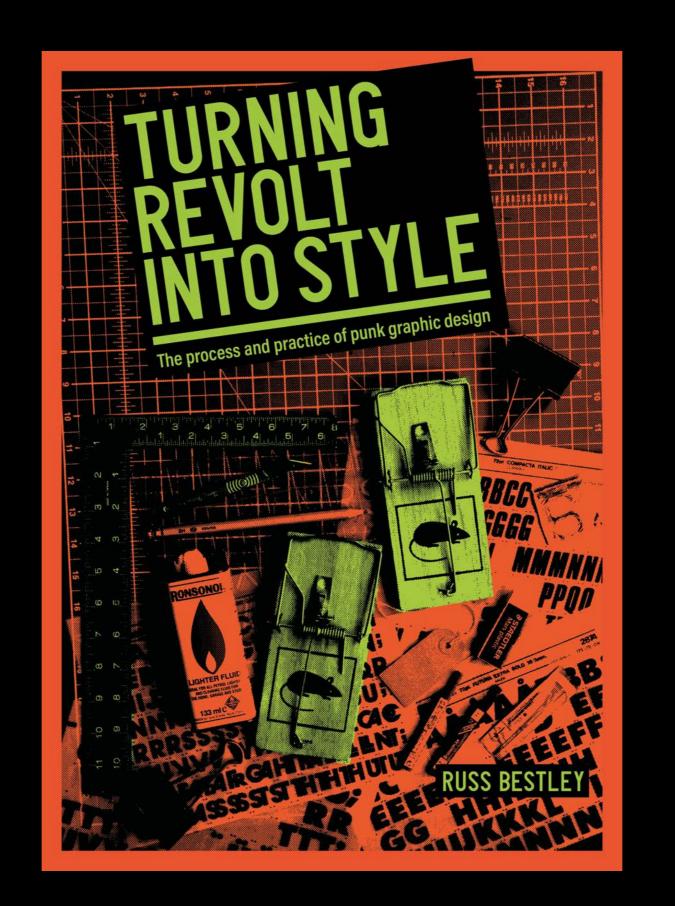












A PUNK AESTHETIC

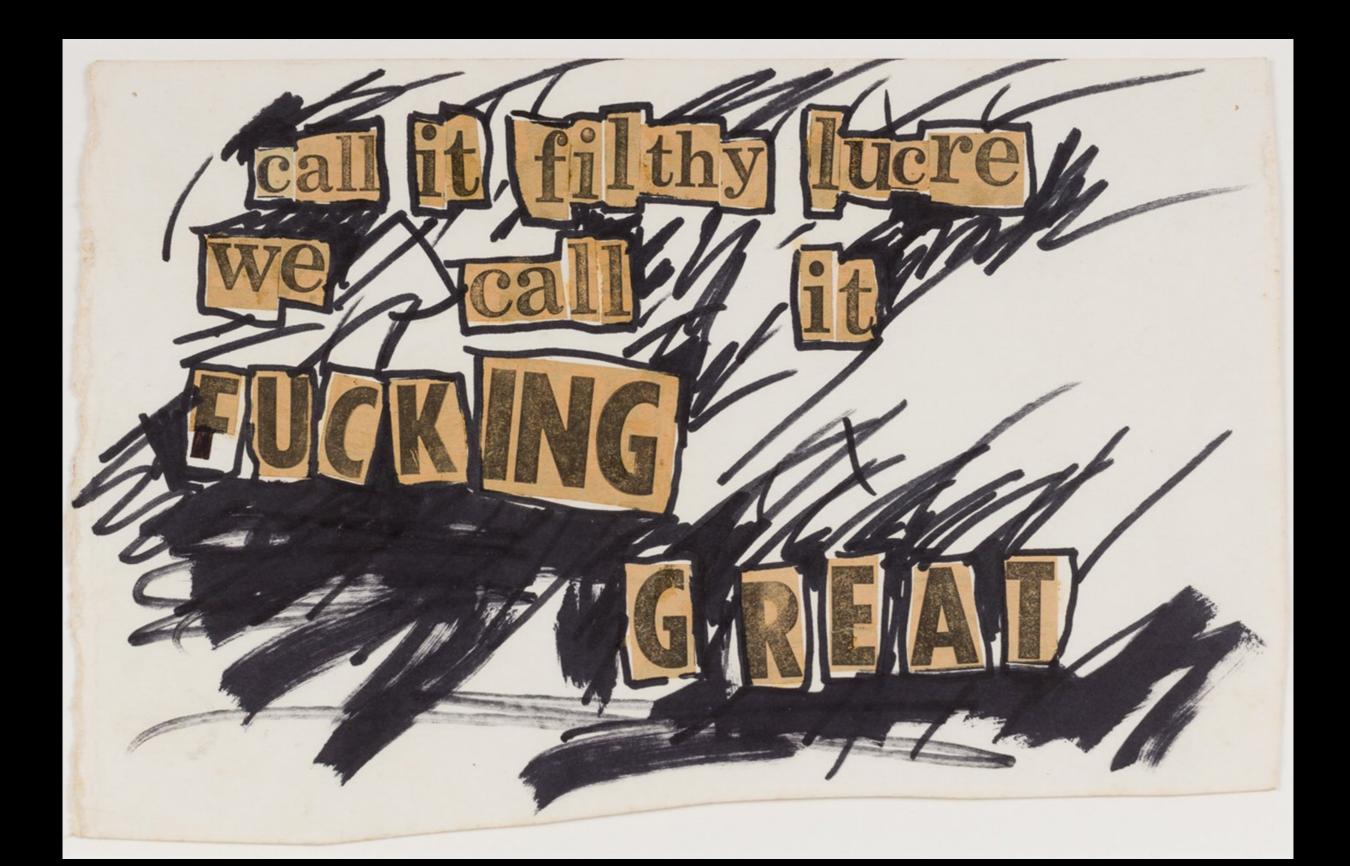
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As the money rolls in, rock group faces tour ban and TV chiefs suspend Grundy



PUNK? CAILIT MIHY TUCRE

Not in front of MY children

A' personal view: Page 10 By Garth Pearce and Patrick Clancy CONCERTS for the Sex Pistols were cancelled and interviewer Bill Grundy was suspended last night in a row over the group's four-letter outburst on TV.

But the real four-letter word behind it was CASH. For E.M.I., Britain's biggest record company, has a big financial interest in the "punk rock" men.

The firm's records chief, Mr. Leslie Hill, thought the four weirdos were "invited to be outrageous" and swear at Grundy on the Thames "Today" programme-and, he said, there was no question of dropping their con-

Another official admitted: "After this row it's anyone's guess how big they could be." But it was denied the incident was a publicity stunt.

Yet'the rewards are enormous. If, as the result.

of the group's behaviour, a record made the Top Ten it would sell 10,000 copies a day and gross f30,000 a week, with the company clearing two per cent on every single.

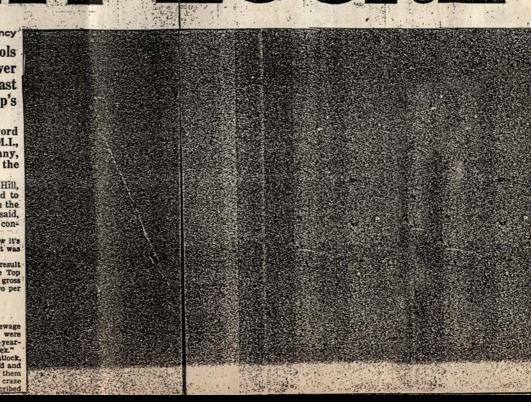
The build-up

The Sex Pistols, led by a one-time sewage worker who styles himself Johnny Rotten, were launched last April by Malcolm McLaren, 29-year-bld owner of a London clothes shop called "Sex".

Rotten—real name Lydon—and Glen Matlock, Sleve Jones, and Paul Cook, are all 19 years old and were unemployed before Mr. McLaren gave them guitars and billed them as leaders of the teen craze.



hat the Herald Angel



Sunday

June 12, 1977 No. 736

THE FACE OF PUNK: A girl fan watching The Stranglers in Manchester



Picture: BRIAN RANDLE

What's burning up the kids?

A disturbing report on the amazing new cult



No. 1 on the hit parade: The Queen at the Trooping ceremony yesterday.

PUNK ROCK - the savage pop music of rebellious youth - is sweeping teenage Britain.

Today, after a Silver Jubilee week in which the Queen's popularity has never been higher, she is the subject of attack by a punk group.

The Sex Pistols have burst into spitting, swearing,

by COLIN WILLS

the Beautiful People of pop's past, living in film star splendour.

They call themselves names designed to alienate society: Rat See Boe Generate. Johnny Rotten, 3d Dec Generate. John Rotten, 3d Dec Generate. John Rotten, 3d Dec Generate John Rotten, 3d Dec Generate John Burnel's hands look like they've recently been fed to an alligator.

His right is hidden by a huge crope bandage. Undermeath is a crissross of sitches. The wounds are still weeping.

The day before at a concert in Wigan, the aggression in his music Continued on Page Four.

panies.

Once they treated punk rock groups like an outbreak of cholers. Now they are falling over each other to sign them up.

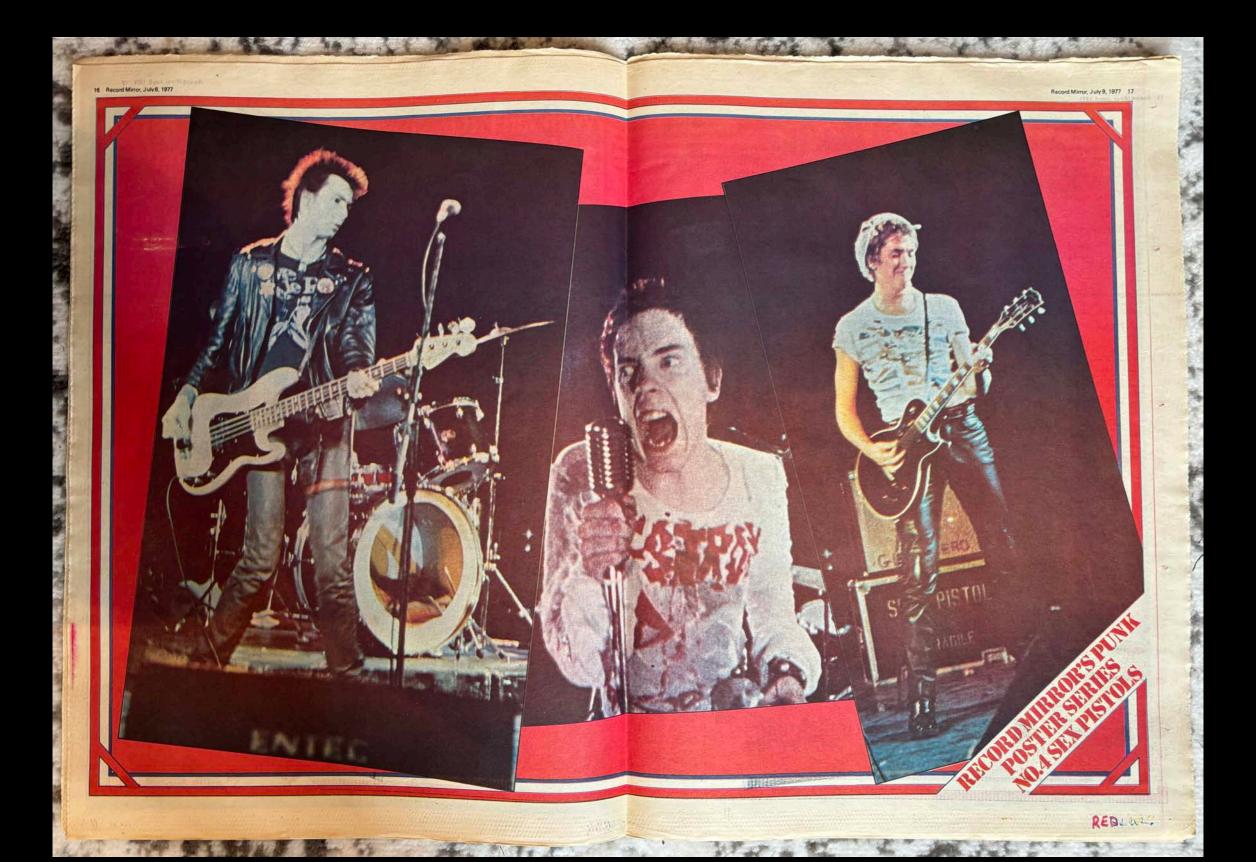
The stars of this new wave are not

Continued on Page Four.

VROOM BOOM Guide to the motorcycle petrol-savers 10 & 11

FLEETWOOD MAC/STEVE HILLAGE Pages 7 & 27 in the U.K. '77

The Clash: Thinking Man's Yobs





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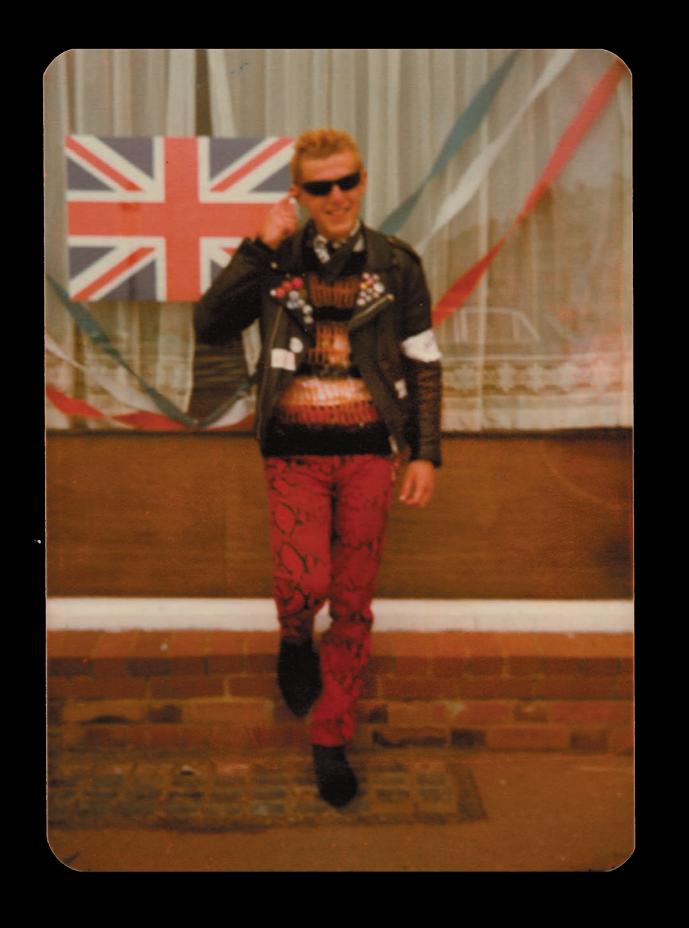
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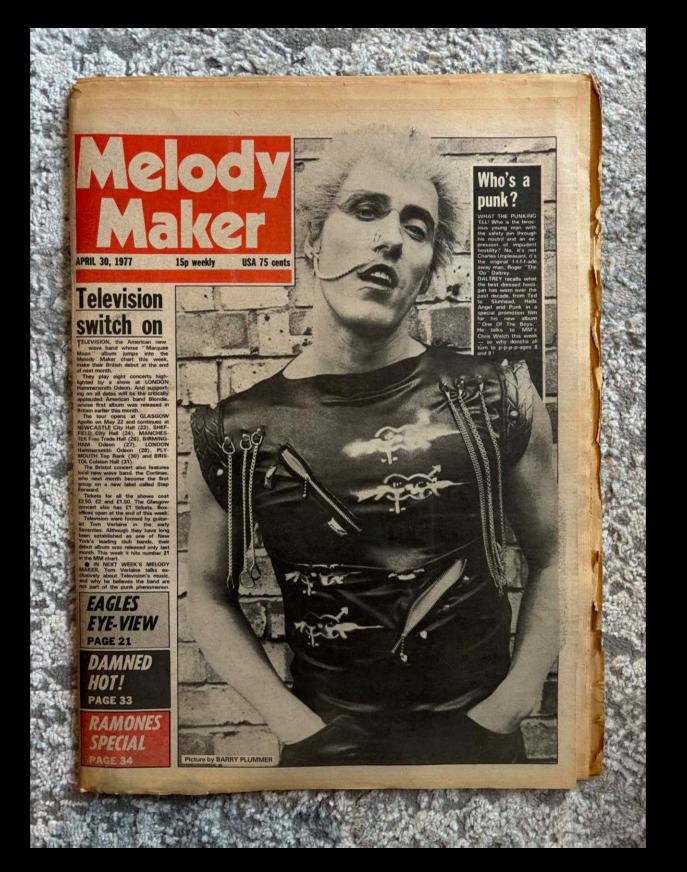
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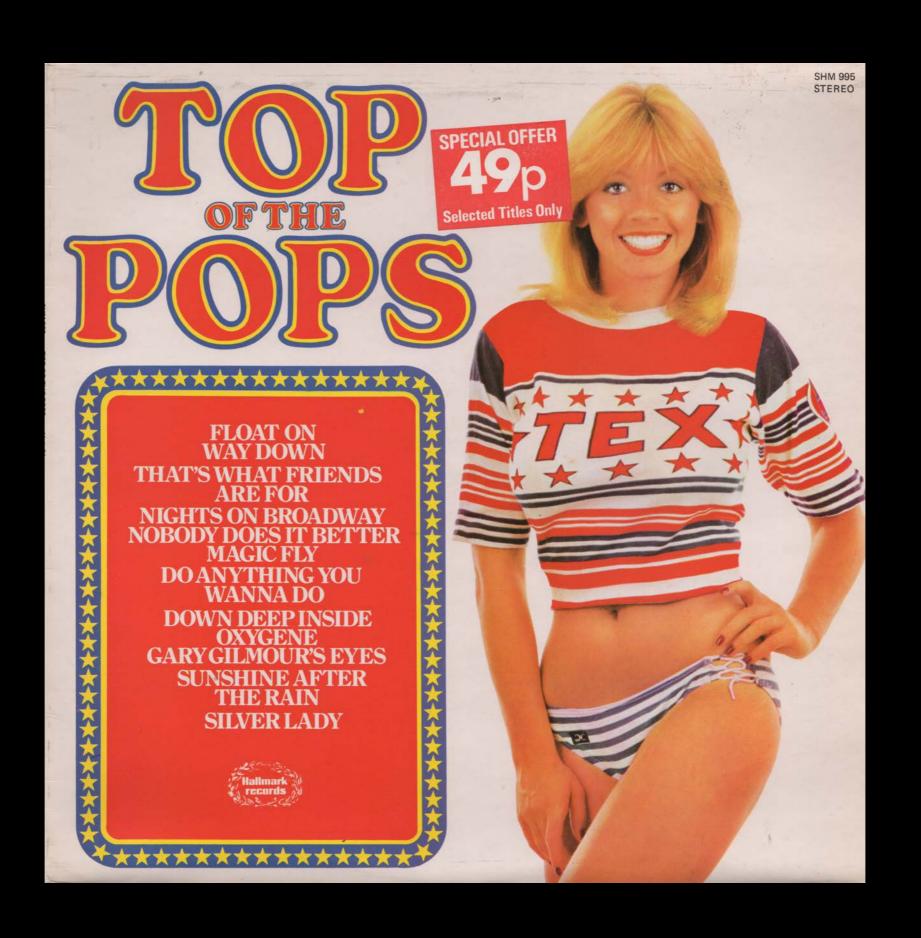


PUNK AS PRODUCT: SELLING PUNK HISTORIES

PUNK AS POP CULTURE

Punk as Pop Culture focuses on the ways in which information relating to the punk subculture and new wave music was disseminated in the United Kingdom during the first wave of punk (1976-1979) through advertising, branding, graphic design, journalism and popular magazines. Its focus is on the promotion of punk as a new pop trend for consumption by teenagers and young adults in the wider regions of the UK, where direct contact with the high-profile scene in London or Manchester was limited. Running counter to the narrow, overly exposed and exhausted history of a small, elite scene in the capital with a few, limited connections to one or two other large cities in the United Kingdom, this body of research seeks to understand how punk was mediated and marketed to a national audience of potential fans across the wider regions of the country.







ROSLAV SZAYBO & JANUSZ GUTTNER









There's Gyoplace Glike Home!







Ricky in his bedroom



ONE day one place, the next day another, and so it goes on. The life of a successful group is a fast moving one, but sometimes they d just love to pack everything

up and go home to Mum for a day!

And for the Dead End Kids, home is near Glasgow, in Scotland, and they remember it as a place where they used to watch the famous pop stars on television and have their mates round for a name of cards. But it's also a place full of people who have helped them get where they are today, and they certainly

will never forget that!
"I really don't think it would have been possible without my parents helping me so much," Robbie Gray says. "When I gave up my job as a textile worker, I hadn't quali-fied at all, and if the band hadn't worked out as well as it has done, I'd have nothing to fall back on.

"In the early days of the band, I used to get a pound a week! My mum wouldn't let me give her anything at all towards food, and even though my brother was working and paying his way, he was never jealous.

"In fact, it was his jeans I used to wear on stage at first, because I just couldn't afford to buy any of my own!" Robbie grins. "Of course it's a bit different now. I'm not at home very often these days and when I am

I'm usually asleep! At night though, I do like to go out with my friends." Being famous can have its problems, but

Robbie says he can get out and about at home without too many people recognising him!

"Believe it or not, I know more girls in London than I do in my home town, so I like to meet and talk to different girls when I'm

"On the other hand, I like to be alone sometimes too, and in my room at home I can just sit and strum my guitar or have a peaceful think about things generally," he says. Most of the people in Robbie's hometown

know him as the lad who liked the natural nextdoor type of girl and was content to have a

quiet holiday in Orkney.
"I don't think that's changed at all really, Robbie says. "Generally I get the idea that people think I'm rich now and don't want to know them, but that's not the case. What has changed in fact, is other people's attitude towards me, but basically I'm the same person as I was before. I've just seen a bit more of the

WITH the group travelling around so much, too, Alastair Kerr finds that a word or two with his net allinator. Sammy, is a treat! 'I always leave him at home, on the pelmet

David - with friend Bu



in my room," Alastair says. "The first thing I do when I get home is to give him a quick dust and ask him how he's been.

"Of course he doesn't say very much, but I think that may have something to do with the fact that he's a bit shy. I would take him with me, but he doesn't like the smelly socks I have in my suitcase!

Like Robbie. Alastair isn't at home very often, but when he is, he spends a lot of his time listening to his L.P.s.

"I don't know why, but it seems a good thing to do, even if I have heard them all before. Home is just somewhere I can relax, be with the people I love and listen to good music. I was brought up with that anyway, because my dad plays the double bass!

"I love everyone at home — including Sammy — he's really important, more so because he was a present from a fan!"

WHEN David Johnston's at home, he doesn't really like to relax, because he loves playing to the local people!

'There's just nothing better than being surrounded by the people you know, especially at Christmas," he says. "Usually we play very at Christmas. close to home then, so we can stay with our parents.

"If there's one time I hate being away it's at New Year. We usually have a great time then, even if we are playing. The atmosphere is so good, everyone is happy, and we go back and have a party.

"Last year it was incredible," he remembers "We didn't get back until after midnight, but even though we were tired it was a tremendous feeling to be there with all the family.

There was one disastrous moment though! Robbie went into the bathroom, slipped on the carpet and knocked himself out on the side of the bath. He was fine though, and we gave him a stiff drink to revive him!"

There was another night that could have ended in disaster, but luckily Ricky Squires is alive to tell the tale!

"We'd been playing in Dundee, and I wanted to get home to see my parents," he explains. Spending so much time away from them, if the opportunity arises to get home, even for only a few hours, then I go," he says.

"That night I was driving, and it was getting pretty late when we started out. By the time we got to Alastair's house it was 5.20 in the morning, so I dropped him off and drove up the road.

"Suddenly a car came around the corner and smashed straight into my car. If I hadn't climbed out of the driver's seat so quickly, I don't like to think what could have happened

"As it was I was taken to hospital, and I saw my parents there. It wasn't quite how I'd planned it, though. Luckily I wasn't too badly njured after all, but I was glad that it hadn't happened miles away from home. At least my folks could come and see me every day and that beloed me a lot

"I think the worst time to be away would be around New Year. After all, in Scotland, that's certainly when it's important to be together just so you can share all the fun and laughter

WHENEVER the lads do go home, they W always have a lovely present for their mums — a huge load of washing! "We've always got lots of jeans and 1-shirts

various stages of wear," Colin 'Junior' bry says. "It was getting so bad that I lvory says. decided to buy Mum a washing machine.

"It seemed like a good idea for a present because even though it's not very personal it would help her to get my washing done more easily!

Colin thinks one of the nicest things about going home is to have a long chat with

his parents.
"If I was there all the time then it would just be an everyday thing, but I look forward to hearing what they've been doing when I've been away. It's really quite exciting." After that, Colin disappears for a while

After that, Colin disappears for a while and can usually be found in the billiard hall. He's crazy about games!

"The trouble is, I do actually disappear and then someone has to come and find me," he laughs. "I just lose track of time, and people lose track of fine!

"It I'm not there, then I'll be on the beach, taken my sister's don out for a walk Animals."

taking my sister's dog out for a walk. Animals are great fun, they're so friendly and cuddly — a bit like children in a way. I like children too, and I'd like to babysit for my nephews and nieces — but I'm away so much I never have the chance." Colin says.

But whether they're at home or away, one thing's for sure — the Dead End Kids are a hit



OUR FAVOURITE BAD GUYS OX!

We could all think of hundreds of gorgeous good guys to choose from if we had to, we know, but how about feasting your beady little eyes on this bunch of beautiful bad guys for a change? We chose some of our favourites, and hope you'll agree that most of them would make you fall for the baddies every time - given the chance!! The worse the better . . . if you see what we mean!



Kermit — We've classed him as a Bad Guy because he keeps playing hard to get with poor Miss Piggy!

Jean Jaques Burnel - We'd like to get a







Mick Jagger - We'd take the mick any time!





Darth Vadar — Dark, mysterious and The Force is with him!

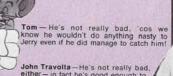


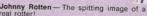
Peter Davison — When he played Tristan in "All Creatures Great and Small," we wouldn't have minded giving him the





Bob Geldof - How's about rat!







Jimmy Connors — He's not quite as nasty as Ilie Nastase, but he's still a smashing bad guy!







They're a bunch of fellas you just can't ignore! But are the punks really going places? Could they knock the Rollers for six? Meet 'em' knock the Rollers for six? Meet 'em — then tell us what you think!

NAUGHTIES!

His name's Richard Hell (below) and he's got the kinda face horror films would love! Ah, 'spect his mum thinks he's a lovely boy tho' — well, someone must!



Now this lot, (above), you must've heard of cos they've been in the charts with their single *Teenage Depression*. Yep, it's Eddie and the Hot Rotter of the Hots are: Barrie Masters, Dave Higgs, Steve Nicol and Paul Gray — an' a nicer bunch of punks you couldn't hope to meet!

meet! Cos really, tho' they try to look tough, this lot ain't nasty at all—just a little bit naughty! You could take 'em home to meet you mum an' she wouldn't turn a hair—just scream a bit perhaps! Aw, but look at 'em — couldn't hurt a fly!

This fella (below) looks pretty evil but cute too, eh? His name's Billy Idol and he plays with a group called Generation X. Get a load of the ventilated t-shirt tho'! Better than a string vest any day — an' twice as trendy!







We wanna know! So get you pens and start scribbling!

YOU TELL US WHAT YOU THINK ABOUT PUNK ROCK!

A few weeks back, we showed you the punks - and the letters flooded in!



the Damned have a snack, things can get a little

Deep

Cleansing

Often spots start as blackheads. Oily skin. Blocked pores.

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good news for oily skin

TONIC

So by cleansing deep down into skin you can help keep spots at bay. A regular, daily, deep-cleansing rout best to prevent blackheads starting. Try Deep Cleansing Tonic! It really lifts out impurities to help prevent blackheads and spots.

DEEP

Tonic

BABYS RULE

First glance at the punks, I thought 'Yuk'!

Second glance - 'Double

But then I spotted the Babys. Real cute! And their music's good too. So don't dismiss all punk as junk; some of it's worth getting into!

Ann Nonn (that's my real name, honest!).

REAL CRAZY!

Punk rock is just another new craze. It won't last long and folk will soon wonder what all the fuss was about.

But for the moment, I love it! Punk fan, Wembley.

STOP THE SWEARING

The punks' message is fine their music is real and alive: the way they dress - well, why not?

Bad news for blackheads

Everyone to their own taste. It's not just punks that say rude no worse than other fashions in the past.

But the way they act, swearing and spitting, is disgusting. They won't win fans that way

Status Quo fan, Chelmsley

SICK JOKE!

They're the most revolting creeps I've ever seen. Their language is foul and they look repulsive. If it wasn't a punk thing to do, I'd be sick at the sight of them!

So I'll just laugh instead. They're a joke! Julie. Romford

WE WANT MORE!

It's fantastic, fabulous, great - and original. It's punky!

I say, let's have lots more features on punk rockers in Oh Boy! And some colour pin-ups! Marianna, Bristol.

GIVE US A CHANCE!

Punks have been put down without being given a chance. Mention the word 'punk' and folk either laugh, turn away, run away(!) or swear. You see, it's

words. Even mums and dads do

Punk music is fantastic. It's young, free and energetic. Most folk haven't even bothered to listen to it, but they class it as rubbish. Thickheads!

As for punk gear, it's original, cheap and fun to wear. If you think it looks weird, that's 'cos you're narrow-minded!

Maur Lavin, Newcastle

DR SENSELESS!

Who's this punk, Dr Sensible? More like Dr Daft! But I like the tattoo round his neck, saying 'Cut here' . .

Hope someone obliges him soon!!

Susan, Broxburn.

TASTY EATER!

Thanks for the punk feature, it helped to convert us into fans! We love the music, the style and the energy of punks. But most of all, we've fallen in love with Eater, the group of fifteen-yearolds. Please give us some more info on them, and lots more pics of punks!

Donna and Tricia, Norwich.

ISTHISTHE



Dee - the vummy Eater Quite a few of you thought

FIFTEEN-year-old Dee Gener ate is the drummer with Eater. And so far as all you punk fans are concerned, he's the hunkiest punk around! We decided we better get

some info on Mr. Degenerate

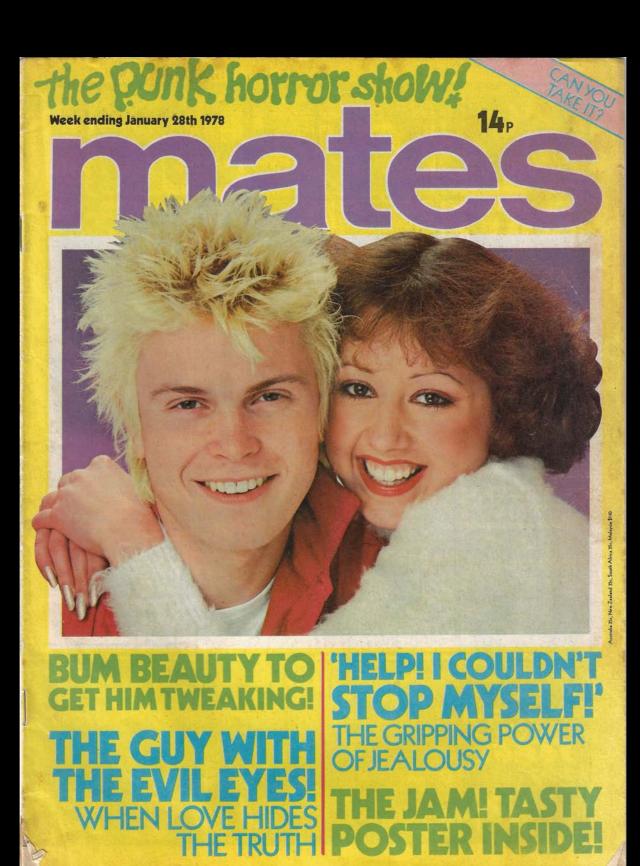
Two years ago, Dee got his first drum lesson from Rat Scabies of the Damned . . . and got interested in punk music.

"It's our own sound, a whole movement that belongs to the kids of today. It makes us different from the crowd. It's gutsy!"

Apart from the music, Dee also likes punk gear specially when girls are wearing it! He hasn't got a girlfriend at the moment, either, so if you think you'd fit the bill, drop us a line and we'll let him



THE PUNK HORROW SHOW!







the Punk horror show!



BOGGED DOWN! It's the Damned's Captain Sensible showing a leg!

BADDEST BOY OF ALL

Who/what would you like to

Why not fill in this form and

of Mates this week? Then

King's Reach Tower,

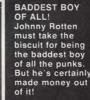
send it to: Secrets. Mates.

Stamford St., London SE1

let us know what you thought ADDRESS

see more of in Mates?

DRACULA DAVE! The Damned's lead singer Dave Vanian's been having trouble with his make-up!



THE ONES THAT GOT AWAY! Billy Idol, Paul Weller and Barrie Masters look great without ooking grue-

What did you like best?

NAME

WEEK ENDING



WIPE THAT SMILE OFF YOUR FACE! Dee Generate's been playing with lipstick

Fancy snogging with him? Could get well stuck into each other!



Thought Frankenstein looked freaky?
Then you'll need a strong stomach to
take a good look at our pick of the punks!
Makes Dracula look like teacher's pet . . .

GIVE HIM THE CHOP! Fabulous Poodles' member kept complaining about a







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Fancy a blast off Leo Sayer's latest LP? The album's called

'Thunder in My Heart' and we've got twenty copies to give away! All you have to do

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LEO SAYER GIVEAWAY ADDRESS:





expensive, so make sure t like,the frames you pick.

you want, it's a good idea to ask your mum or a for, friend to go along to the opticians to help you choose. After all, it's difficult to see what you look follow these basic rules:

If you're not sure what style of frames your face, if you know the right kind of frames to go



ROUND FACE

Whether you've got chubby cheeks or a double chin, this includes you! Avoid round frames of any size, and go for large.

ingular ones instead.

If your face is small and round, frames that're wider at the top and gradually taper away have a slimming effect, too. There're some nice metal framed specs in this category.

LONG FACE

If your face is long or thin, you can make it look shorter and fuller by choosing fairly large, rounded

OVAL FACE

SQUARE JAW

This is a fairly classic shape of face, so you can wear just about any style of specs.

If your jaw is rather heavy, choose frames

which're thicker or darker at the top. Styles which are shaded from light to dark would be good.

For a very square, hard jaw shape go for softly-rounded lenses rather than sharp, angular ones.

First-time spec wearers may feel less self-onscious in light metal frames, either in silver or gold, as they tend to be less noticeable than other

Try to choose a style which frames the whole eye area, including eyebrows, if you can, as it can look a bit odd if the eye area is cut in two.

These points are just meant as a rough guide, as there're no hard and fast rules. The best way to discover which style of frame suits you is simply to try lots on until you find one you like. If you're very unsure of your choice, chances are, in a couple of weeks, you'll hate them!

EYES RIGHT

When you apply eye make-up, remember that, even if you apply it without glasses, you should always check the end result with your specs on. If you're very short-sighted, you can always perch your specs on the end of your nose and apply your make-up behind them

A magnifying mirror is a great help if you have difficulty seeing close-to.

You can use the colours you'd normally wear, but remember that your eyes are hiding behind specs, so you can be a bit more generous when applying

but avoid the lash-building type as it may extend your lashes so that they brush your lenses, and

you'll end up with black stripes down them!

CONTACT LENSES

If you really hate wearing specs, it may be possible for you to get contact lenses.

They're very expensive, though, so the optician

may recommend that you wait for a couple of years until your eyesight has settled down and is unlikely to change any more.

optician who is a contact lens specialist

Frames in photo by L'Amy of France. Distributed by Norville Optical Co. Ltd., U.K.

INK PRIKS

Want to know what Johnny Rotten, The Stranglers, Gaye Advert, and The Vibrators have been up to? Then grab an eyeful of our quick look around the world of Punk and New Wave!

New Image For Sex Pistols



The Sex Pistols have decided to clean up their image, so they can get to play more concerts in Britain again. The band's agent, John Jackson.

'We've had offers to tour America and Australia, but for us Britain is

our first priority.

"Unfortunately, we've had a lot of refusals from city councils but now we're hoping to get clearance to set up a fully co-ordinated tour.

ONE IN THE EYE FOR YOU! One of the nastiest habits around must be that of spitting on music-ians as they play at concerts. It's supposed to be a sign of

approval and enjoyment, but we bet the fans who participate wouldn't like it too much if the tables were turned on them.

been spat on for the last twenty

Queens Of

New Wave

TIMES ARE CHANGING

Tom Robinson has a bit more money in his pockets these days ... and he likes the feeling. The past few years have been tough," he explained. "I can remember times when a fish and chip supper was the only meal of the day but now we're better known, we can afford to stay in



hotels, instead of sleeping i

our car.

"Life's a little easier. You can go into a restaurant and order a big meal, without wondering if you'll end up doing the washing up, because you can't afford to pay the bill.

"We still have fish and chins."

'We still have fish and chips some nights, but that's because it's one of our favourite meals."

CLOSING DOWN

London's Roxy club, one of the first clubs to support Punk and New-Wave bands, has to close down soon, as a closing order was served on it last December, because of complaints about noisy fans, making their way home late at night.

An appeal's been launched, but with only a few days left, there's little hope of it succeeding.

SWEATING IT OUT

When Graham Parker takes off for one of his exciting concerts, he doesn't just have to arrange to get his instruments there. "I have to take my washing stuff,

a towel, and a complete change of clothes," he explained, "because I get really hot on stage, and the sweat just pours off me. No wonder



most pop stars are slim! I lose at least a couple of pounds each

night.

"The best thing about it, though, is being able to get back to the dressing-room, have a good wash, and get into some fresh clothes. You feel really terrific, then."

Graham's not the only one to have problems with his stage gear, as Dave Greenfield of The Stranglers explained.

"Yeah, I'm the same as Graham in that I'm always boiling after a show. So I always have to take along a clean pair of jeans, and a sweat-shirt."



Gaye Advert, bassist with The Adverts, and Debbie Harry, lead singer with New York band, Blondie, both have an enormous male fan following — but each views her success rather differently. ... "It annoys me when I'm singled out for the glamour treatment," Gaye told us, "because I'm not interested in being in pin-up shots unless the rest of the band are there with me. I just want to be one of the boys, and get on with making the music. That's the most important thing to me." But Debbie Harry really doesn't mind the glitter and dazzle that goes with fame.

"We're serious about our music, too," she grinned, "but we don't see the harm in having a little glamour. We like to have fun while we're playing onstage, so we wear colourful clothes. I suppose you could say we just like to look good."

MAKING A SPLASH

The Vibrators have been taking Canada by storm on their whirf-wind tour, and they've also managed to put in some sight-

seeing.
"We've been to Montreal,
Ottawa and Toronto," they said,
"and one of the incredible things
is that we got to the top of the
charts in Quebec. What's so
surprising is that they all speak
French there, so we found we had to
keep searching through phrase
books to announce numbers, or



JOHN KNOX OF THE VIBRATORS

"We've been down to see Niagara

"We've been down to see Niagara Falls, too, and it was an amazing experience. We were daring each other to go over it in a barrel." Their adventures don't stop there, though. The boys came in for some very strange treatment in Germany, a few months back.

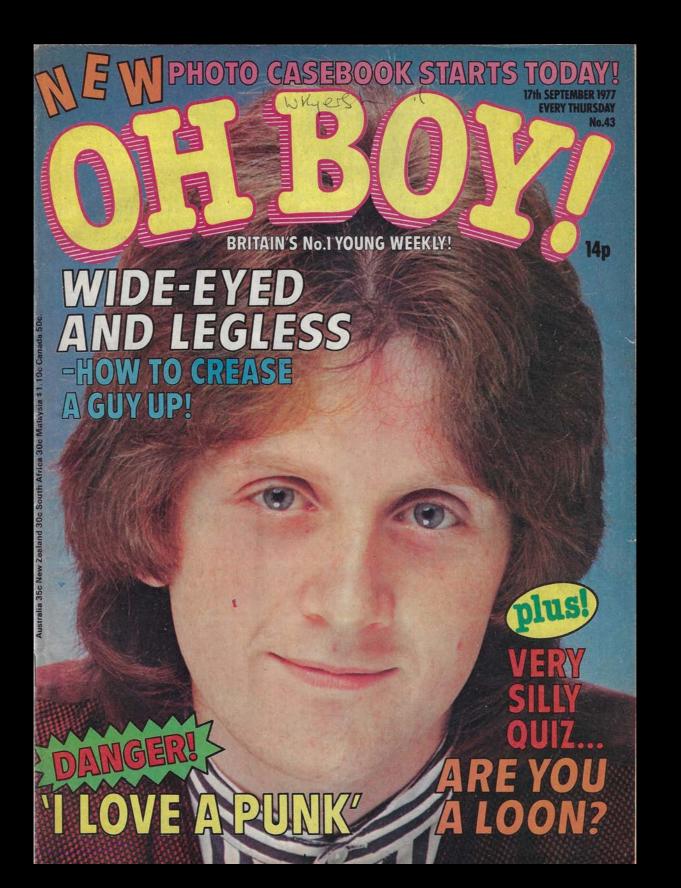
Germany, a tew months back.
"We were woken one night by the door being beaten down, and a load of German policemen rushing in. Someone had told these guys we were responsible for having kidnapped a German industrialist, and they really took some convinc-ing that we were just a pop group,

over on tour.
"Eventually, they believed us, and

went away."

Phew! Bet your hearts were really vibrating, boys.





THE OH BOY CASEBOOK...

Name. Sarah Anderson

Age. 16 Birthplace. London

Sarah knew Gerry wasn't a vicious

person. But no one else would believe it...

DANGER -I LOVE A PUNK!

HAVE to admit that the first day I saw Gerry all tarted up in these straight-leg jeans held together with safety-pins and the sloppy T-shirt with the Swastika on it — I nearly died!

"What on earth've you done to yourself?" I spluttered, because he'd coloured his normally fair hair a bright orange and had it cut in a crazy style. "You look terrible!"

"Gerry Terrible, eh," he grinned, taking me by the arm and giving me his usual 'Hello' kiss. "I thought it'd make a change – I was sick of wearing that old gear."

I grinned. I hadn't been going out with him very long, but in the three or four weeks we had dated — he'd changed his fashion at least five times! And I knew what he looked like didn't really matter. Underneath all the punk clothes and the orange hair, he was the same nice, gentle guy he'd always been.

Only, when we were going home after the cinema that night - we walked straight into a group of guys who just took one look at Gerry and then yelled, "Get the punk!"

KICKING

I pulled him by the arm to come away, but it was too late. The gang, who were mostly dressed like teds, just started to circle us. Then one of them made a dive at Gerry and they all started hitting him and kicking him, shouting things about him just being a big baby with all his safety-pins and how they were going to put the boot in and finish him off for

I don't know what would've happened if this Panda car hadn't drawn up, but as soon as the gang saw the police, they scarpered. I was in tears. Gerry had blood all over his face and his new jeans were ripped, but the young coppers didn't seem too bothered—they probably reckoned Gerry had started it all anyway.

At home on my own that night, I cried for ages. Gerry was just a perfectly ordinary sweet boy, but already since he'd started dressing the way he had, people thought he

was different - even violent.

When I saw him the next day, I begged him to change back to his old gear, but he wouldn't listen to me. "I like having a few rips," he muttered, slipping his arm round my shoulders. "Anyway, what I wear's my business — no one elso":

Only, over the next two weeks, what he wore got us both into a lot

Before Dad did the extension on the back of our house, he used to keep all his tools in this old chicken shed. But now he didn't use it any more, and one night when it was raining, I suggested Gerry and I should sneak in there — so we could be on our own for a

Everything was perfect. We were sitting on some sacks with

I was sick of the old gear,' he said . . .

of bother.

It seemed as if the entire world assumed, because he was dressed like a punk, he was going to behave like an animal.

My mum and dad even warned me that if they ever found me going out with him again they'd give me the hiding of my life. "It's disgraceful," Mum snif-

"It's disgraceful," Mum sniffed, looking worried. "There's got to be something really wrong with any boy who dresses like that!"

I knew there wasn't much point arguing with them, because once they get an idea in their head, nothing's going to change it. But I didn't want to give Gerry up — so we started to meet in secret. I reckoned that as soon as he got fed up with the punky bit and went back to more normal clothes, I'd be able to take him to meet Mum and Dad, they'd like him and everything'd be great again.

But it didn't work out like that at all.

our arms round each other, and Gerry had just said, "I really fancy you, you know, Sarah," and was starting to kiss me — when the shed door opened, and Dad shone a torch at us both.

MAD

I don't know what went through his mind. We were very close together and my jumper was pulled up a bit, I suppose, so I guess he just jumped to the wrong conclusions.

Anyway, he came charging at Gerry like a mad bull, yelling things about no filthy little punk was going to lay hands on his daughter. Then just as he got hold of Gerry's T-shirt, the weirdest look came over his face and he stopped where he was and grabbed his right side.

"I – I can't breathe," he whispered in a strangled voice. "The pain . . ." His skin seemed to go a slightly blue colour, his hands clutched his chest — and very slowly he fell forward.

"Dad!" I was on my feet at once, but Gerry pushed me out of the way.

"Get up to the house and ring for an ambulance," he practically barked at me. "Tell them your Dad may have had a heart-attack and they'll need to bring oxygen down here with them. Don't just stand there. Sarah – move!"

I did what I was told and forty minutes later, thanks to Gerry, Dad was in the Intensive Care Unit at the local hospital, and the doctors said he was going to be alright. "You saved his life, son," Mum

"You saved his life, son," Mum said about midnight, after we'd got back from the hospital and were having a cup of tea in the kitchen. "How did you know what to do?"

BLUSH

My dear, stupid punk boyfriend blushed to the roots of his orange hair. "I — I go to classes with the St John Ambulance," he stammered, looking dead embarrassed. "I like it, because I like helping people."

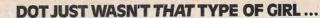
I didn't know whether to laugh or cry, and Mum looked as if she felt exactly the same.

Sometimes, it seems to me, people judge other people too much on the way they dress, and they never give what's actually inside the clothes a chance.

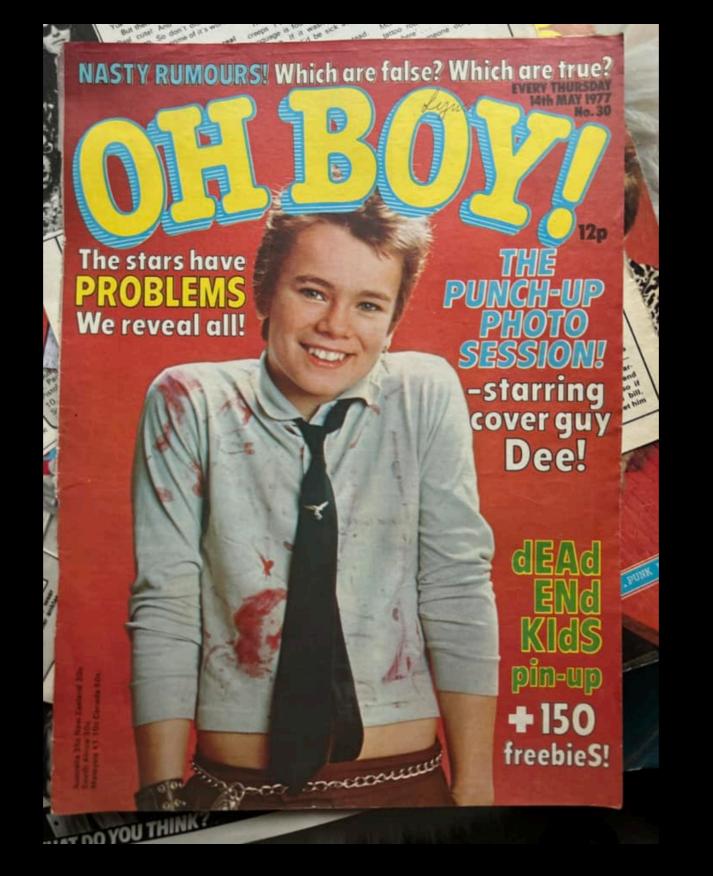
Gerry still wears his punk gear. But there's one big difference, now. Mum and Dad won't hear a word against him. As far as they're concerned — he's the best thing that's ever happened to me.

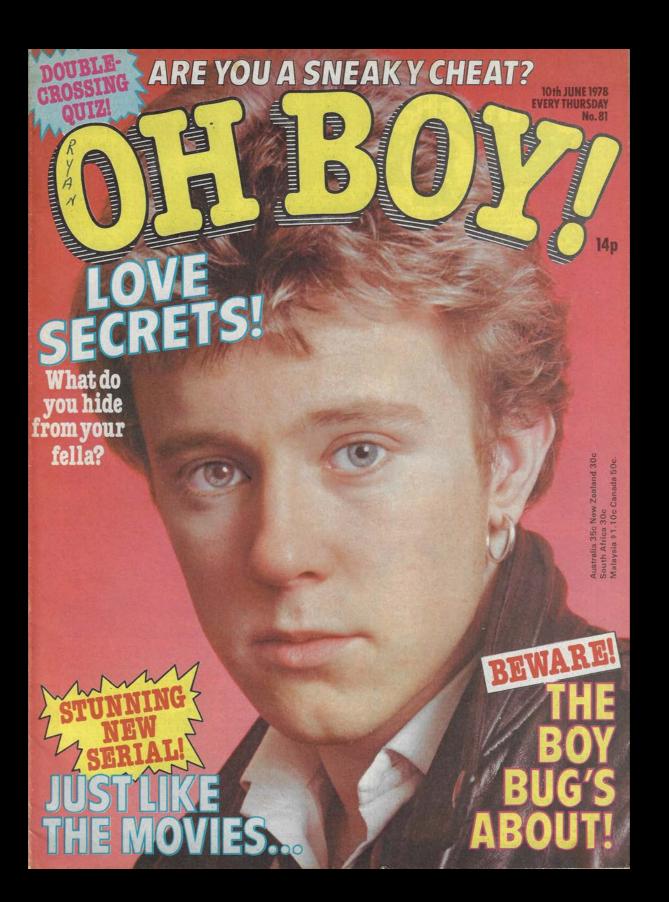
And for once, I agree with them. Punk rules!

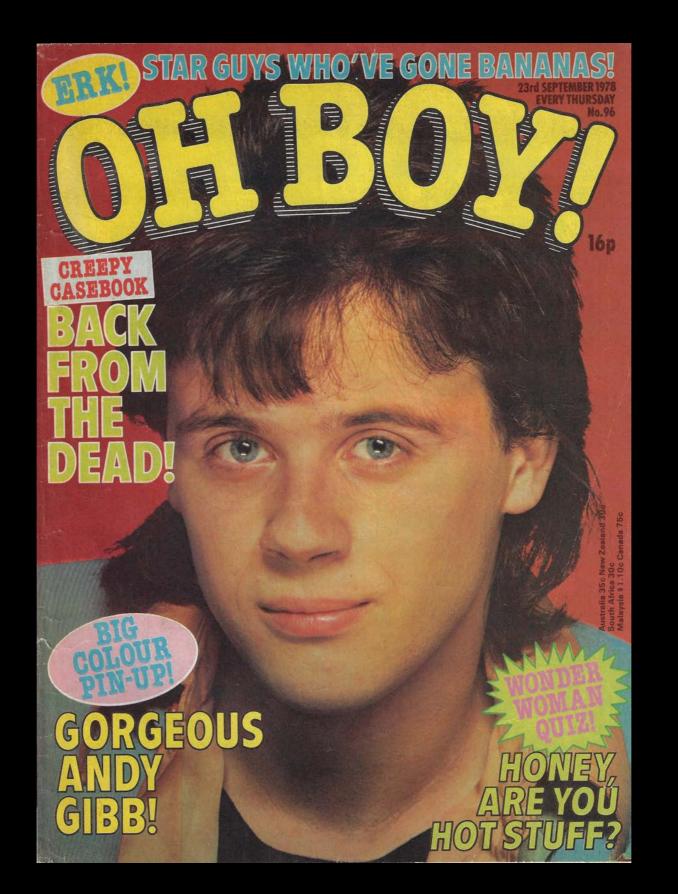












VOTE! VO

Oh Boy, we really love to hear from you! And this week we want you to tell us who was your fave front page droo!! Was it cute Nikki Richards or maybe luscious Laurie Driver? Below are printed some of our all-time favourites — we want your comments for each one. Tal Just sign along the dotted lines. Then nominate your superman! And give us a few suggestions of whose lovely mug you'd like to see in the future. If yours is the most original form sent in, you grab the tenner!

NDS UP! YOU'RE COVER



1. JON MOSS



2. CHRIS WYTES



3. ANDY LLOYD



4. MARTIN GORDON 5. STEVE WILKINS







6. GERRY SUNDQUIST 7. NIKKI RICHARDS 8. LAURIE DRIVER



My favourite cover boy of all time was
Issue
I think that you should use soon!
Name Age
Address
Send this to: Oh Boy!/Best of the Bunch!, King's Reach Tower, Stamford Street, London SE1 9LS. (Not the address below!)

THE SEARCH IS ON!

FOR SMASHING FELLAS!

Sent in a pic of your fella for our cover boy competition yet? Well, why not?! If he wins, you can both come to London expenses paid - and have a fantastic nosh! Then we'll whip Hunky off to the photographic studio and make him famous! What a chance!

All you've got to do is fill in this coupon and attach a picture of your guy. (He doesn't have to be a boyfriend - he could just be a friend - or your brother!) Okay? Get scribbling!

ALLDAV	/FABEBOE	COVED	BOY COMP
			RUYLLINIP
OH DO I	IADENOL	COAFI	DO I COIAII

I'd like to enter
for your cover boy comp. He has
colour hair and eyes. His
age is and he lives at
My name is Age Age
Address

STICK PHOTO HERE

If your guy's lucky enough to be picked, he also cops a bundle of amazing Brut goodies to make him smell luvverly. And the 100 runners-up get a big bottle of Brut tool (For the full rules see issue 90.) Send your entry to OH BOY/FABERGE COVER BOY COMPETITION, 55 EWER STREET, LONDON SE99 6YP.

VOTE FOR THE PRETTIEST-

PUNK of the

Oo's a pretty punk, then? According to you lot, most of 'em are! We picked our very own prize-winning punk line-up a few issues back since then, you've let us know just who we left out! So, from the top, here's your current list of fave New Wavers!

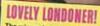


RAVISHING ROTTEN!

Assah, the lovely Johnnyl a dead cert for the Top Three in snybody's chart He's so cuts, you can forget all these stupid spitting in swearing scenes the Pistole staged to get noticed. Johnny's quite acceptable now. Well, Greg's mum likes 'im, Mind you, compared to her little lamb, Dracula'd be cuts.

BILLY'S OUR IDOL!

Flying high at No 3 in our chart, you've voted Beautiful Billy a little bit lower. So, just so he won't feel left out, we've decided to cheer him up with a super-special title all of his own: Prettlest Punkt Never mind, Billy, we'll always lold-law vai. dol-ise ya!



The winner by a short heed (an' a long bodyl) is London's lovely Jon Moss. And he wasn't even a runner-up in our chart — tak, tak! But, come to think of it, those big melty eyes, that cool curl of the lip, those saxy scars ... yup, we agree, he's a pretty perfect punk!



Top of the runners-up.
James Stevenson of
Chelses. Actually, James
is the winner in his own
special field. Yup. you all
reckon he's Fabbest
Freckle-Faced Punki An' Freckle-Faced Punkt we reckne a special prize should also go to James for bein. The World's Tastlest Red-Heed. . apart from Miss Piggy, natch!

LAST BUT NOT LEAST...

Slight clash of opinions here! We placed Paul Simenon as No 1 Punk. You've decided he should be a runner-up. Not to worry. Paul — you're still in the Supersex? Seven Top Punks. An you can come an Clash with us anyday!!

PRETTY PUNKY

Betche we've still left out YOUR fevourite punky hunk. Wenne let us know who he is? Just tell us his name and the group he's with and we'll find him!

I VOTE FOR

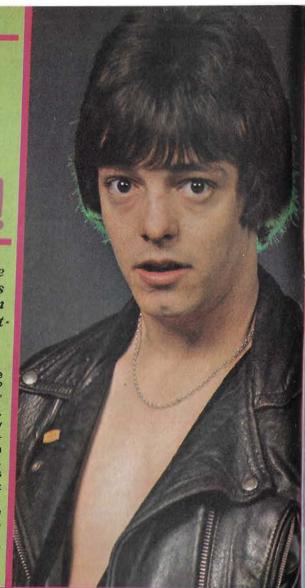
My name is



We've had our pick of the punks! Now here's yours! 'Cos you've written in ravin' on about two li'l cuties we left out-... Johnnie 'n' Barrie!

First, your fave Boomtown Rat, Johnnie Fingers! Love that little-boy-lost look, eh? Sorta makes you want to cuddle him an' tuck 'im up all comfy 'n' cosy in bed, doesn't it? Could be 'cos of those perky pyjamas! They're Johnnie's fave stagegear. An' he's not frightened to wear 'em walking down the street, either. 'Fact, about the only time he takes 'em off is when he goes to bed! Well, he doesn't

want to get 'em crumpled, does he?! Bold Barrie Masters, lead singer in Eddie an' the Hot Rods, goes one better than Johnnie! He actually strips off on-stage! Half-starkers an' sweaty - he's sexy alright! Shame he wears pyjamas in bed!!





Today I started a new job-and my period. I was prepared for both. This morning I met my new boss, made him six cups of coffee, and took an hour's dictation.

hour's dictation.

And this afternoon, when my period pains started, I took Feminax...and typed three letters without a single mistal.

fellas you just can't ignore! But six? Meet 'em - then tell

his hand durin' the exciting bits

In fact, Mrs Rotten's a fan of Johnny's fave superstar, tool

Okay, ya must be burstin' out all over with enticipation an' all that, so I'll let ya -- It's . . . Gary Glitter!

(below) looks il but cute too, ame's Billy Idol -love with a

OK, YOU ASKED FOR IT ...

SEXIEST PUN IN THE UK

Hey - haven't you lot forgotten somebody with your punk coverage? Are you all entirely thick or hoping to keep him to yourselves? You haven't even given us ONE SNIFF of the punk rocker who's WAY ahead. Who, dimboes? Paul of the Clash of course!! Go to it - or I will forever hold Clash Maniac, Bromley. my 14p!

Okay, Maniac, you win! We've just had a secret poll amongst the female half of the staff (under Nicki's desk) and Paul Simenon HAS been voted the punk we'd most like to be locked up with in a straitjacket over the weekend!

Careful study of pictures reveals him to be massively good-looking.

So, to make up for not showing him earlier, we've got a special Clash pin-up on the back and

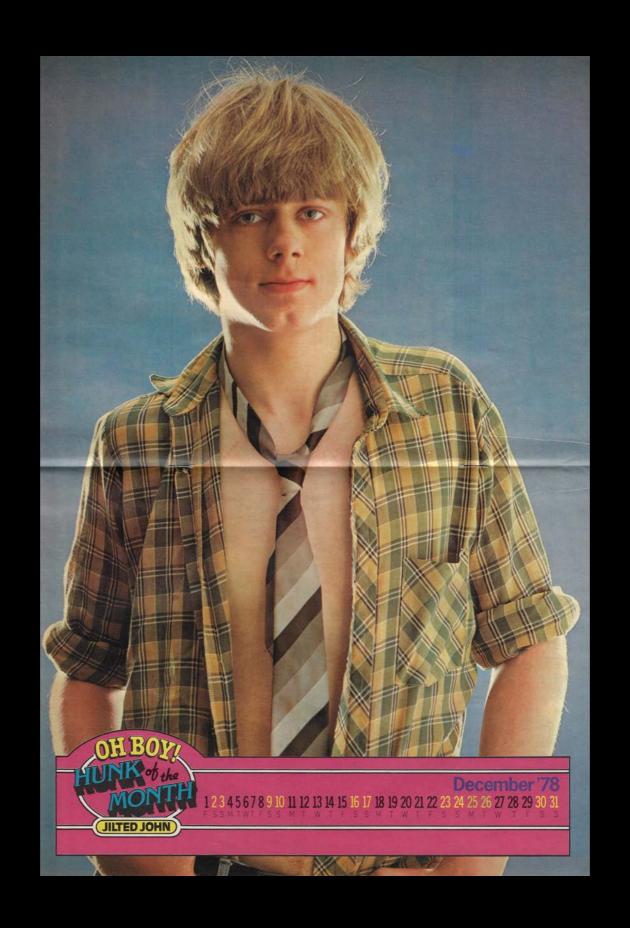
we've dug up a few facts for you on Paul . . . he's 20 ... he plays bass guitar ... he liked school 'cos all he said he did was play about ... comes from Brixton in South London ... worked for his dad at one time in the Portobello Road market . . . spent too long living rough out of work with no money ... plays with Joe Strummer, Mick Jones and Nicky Headon, who together make up the Clash. And they're going to be BIG ...

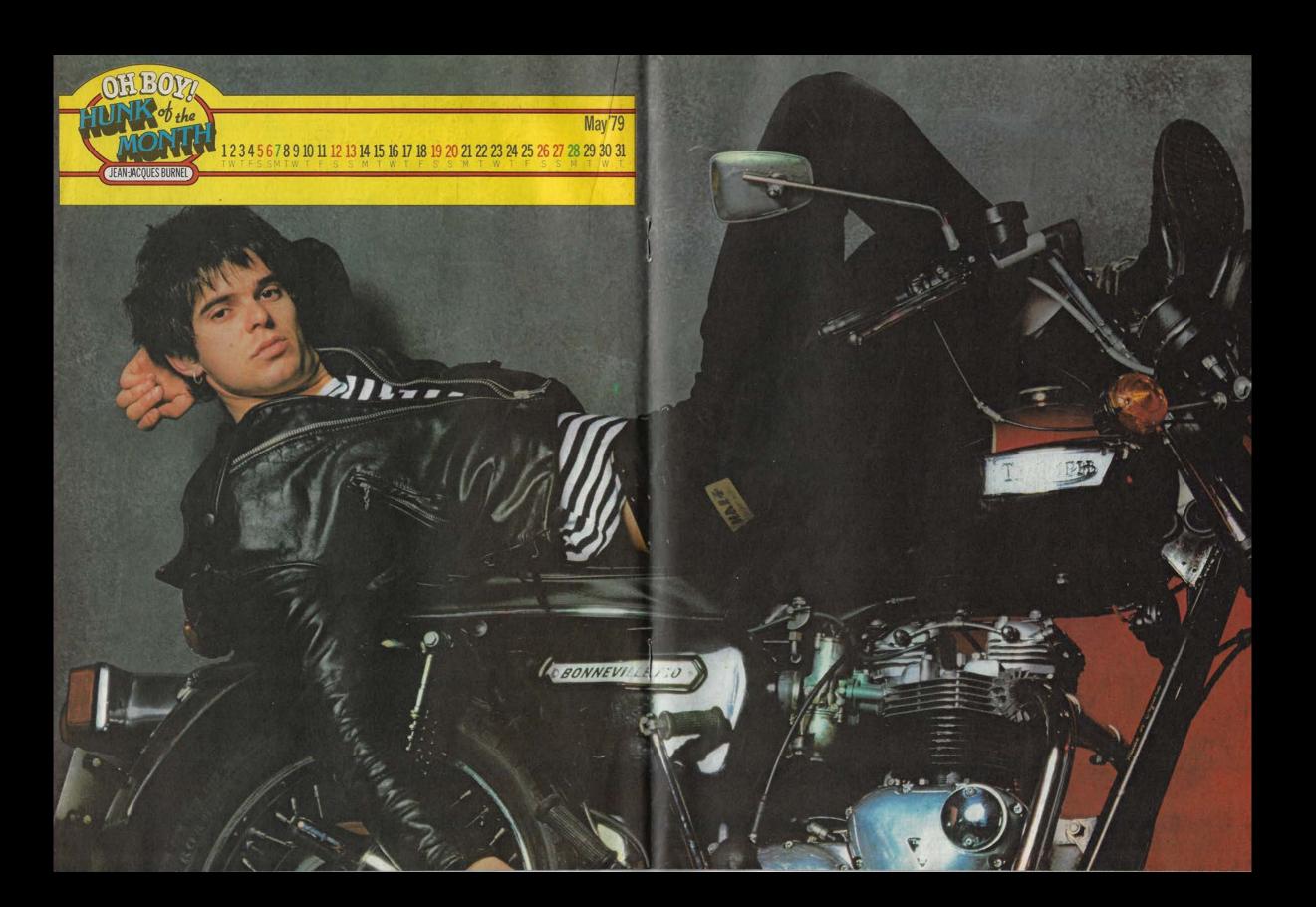
PUNK **TOP 10**

- 1. Paul Simenon
- 2. Johnny Rotten
- 3. Billy Idol
- 4. Paul Weller
- 5. Carey Fortune (Chelsea)
- 6. Dee Generate
- 7. Kid Read (Boys)
- 8. Sid Vicious
- 9. Paul Cook (Pistols)
- 10. Captain Sensible (Damned.)

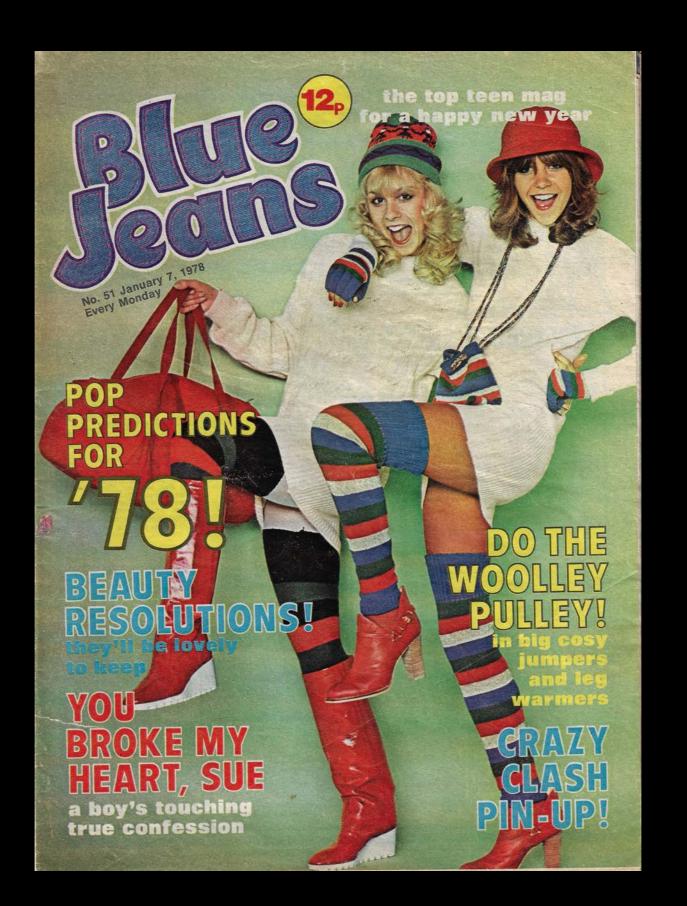


If all babies were like III Babys (above) we'd be babysitfor free, cos - let's be



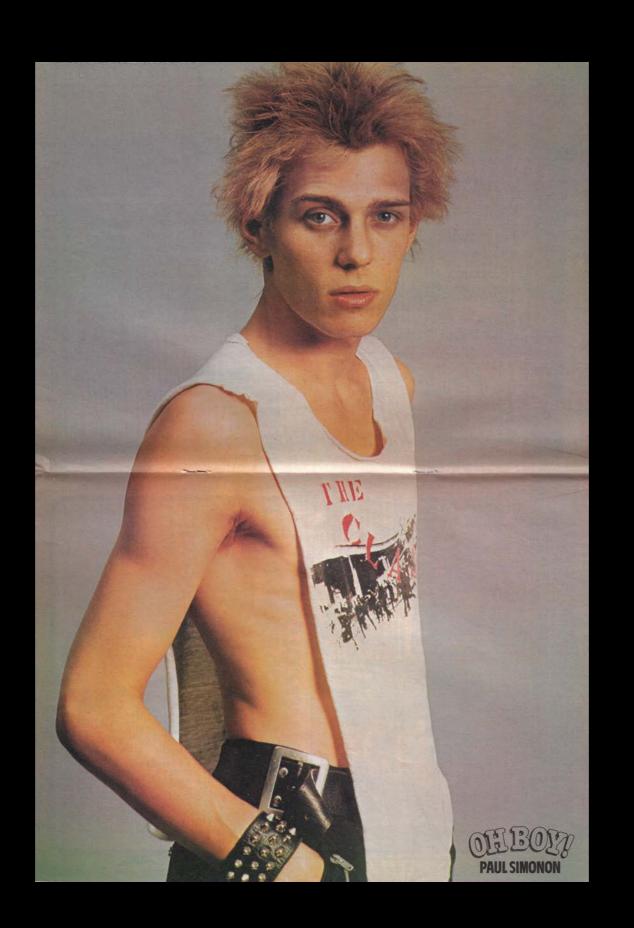


THE ONLY (BOY) BAND THAT MATTERS









PUNK AS COMMODITY

The commercial exploitation of punk as a new and exciting style phenomenon widely impacted fashion, journalism and visual communication, particularly in the field of branding and identity. This was set to continue through the following decades, with 'alternative' styles and products at the centre of a marketing phenomenon aimed at younger audiences along with an ageing demographic still closely aligned with the embedded myth of punk's rebellious and independent spirit. While punk visual and musical styles were quickly absorbed within the canon of rock music and popular culture more generally, punk's self-styled authenticity and radical edge has been used to sell everything from music to clothing, fast food, beer, credit cards, magazines, branded lifestyles and experiences.

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— BOSTON MAGAZINE

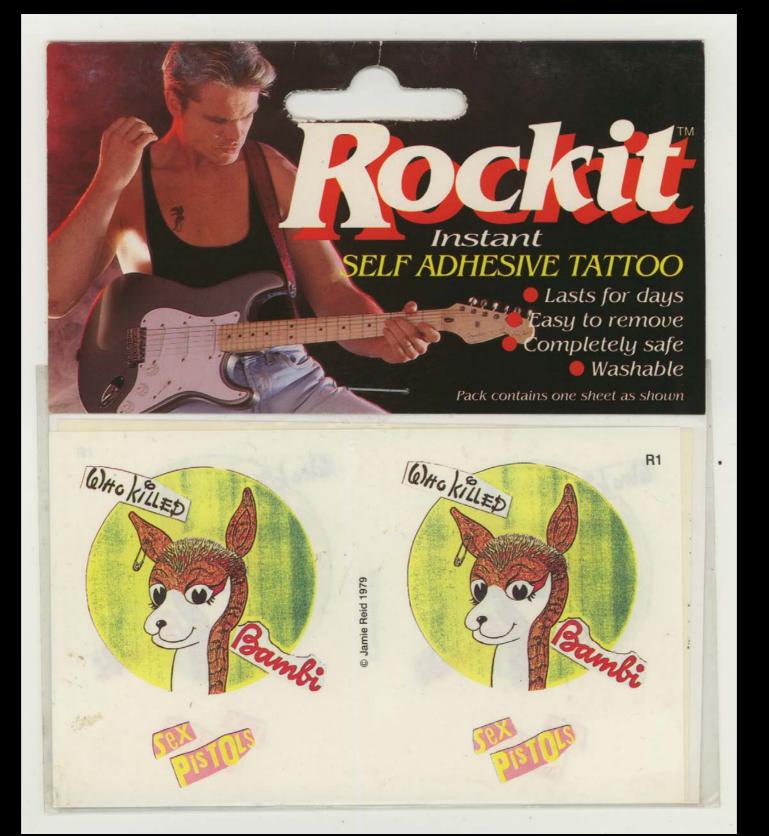
VEKS131C

50 PUNK classics,

AND 25 reasons to GET OFF YOUR ASS EXERCISE

MAURA JASPER + HILKEN MANCINI

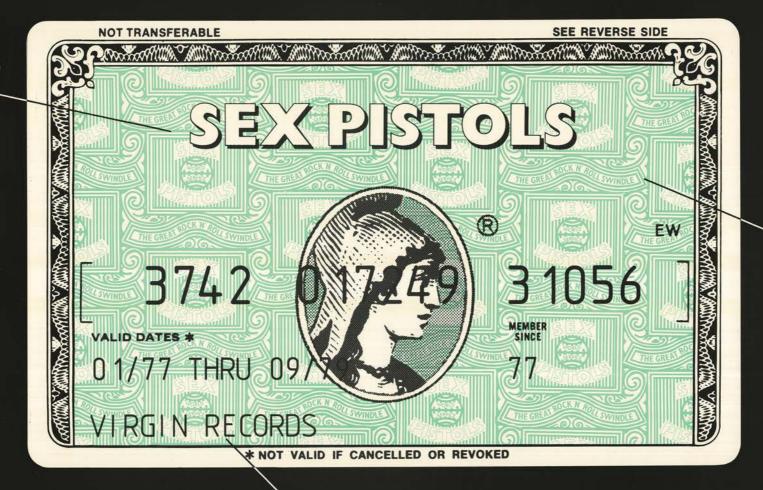




YOUNG FLESH REQUIRED

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of unlimited cash for the Record
Company (The Pimp)



The Business (The Swindle)
Played by everyone including
the Record Company, the Manager
the Promoter, the Press, the Disc Jockey
and if you're smart, You.

The Record Company (The Pimp)
The people who own this, own you.
They will spend the cash you
generate on schemes to increase
their own power. You will get a
small percentage of what you earn.





PUNK AS NOSTALGIA

Punk as Nostalgia relates to the further exploitation of established 'punk' markets, particularly as former youth culture participants aged, and punk styles and conventions became an established commercial arena. The commercial punk market of the twenty-first century is significant, with a consumer base ranging from older participants and punk collectors to younger music fans with an interest in a subcultural style with historical notions of authenticity and countercultural rebellion. This research will offer a critique of the historicization of punk and the commercial imperatives at work behind the fiftieth anniversary events and commemorations anticipated in 2026 and 2027, with punk once again repackaged and resold as either cultural heritage or rose-tinted nostalgia.

CEREMONY MARKS FIRST GIG OF BAND THAT CHANGED MUSIC FOREVER

Never mind the irony as Pistols get a blue plaque

BY MATHEUS SANCHEZ

THEIR anarchic lyrics, chaotic guitars and rebellious attitude may still attract legions of new fans, but the Sex Pistols are now a 30-year-old phenomenon with a blue plaque of their own.

Far from being angst-ridden teenagers, the surviving members of the punk band are all now pushing 50.

And their anti-establishment attitude seems to have mellowed with time as well. Original bassist Glen Matlock, 49, joined the pomp and ceremony to mark the band's first ever gig with an unveiling of a "blue plaque" at Central St Martins art college in Charing Cross Road.

Matlock joined up-and-coming punk band the Paddingtons as they revealed the plaque, commemorating a 6 November 1975 gig that should never have happened in the first FIRST GIG

Sex PISTOLS

November 6th 1975
'UNPLUGGED'

OF ART

place. Back then, as they supported Adam Ant's early group Bazooka Joe, their performance was memorable for all the wrong reasons.

They had dragged their equipment down the road and through the crowd after their van broke down. Playing Godfather of punk: Glen Matlock, second from right, joins young hopefuls the Paddingtons at the plaque ceremony and, right, the Sex Pistols in full flight

cover versions of Small Faces and The Who songs in front of 40 students, it would have been hard to imagine it was the birth of one of the most influential and exciting acts in world music.

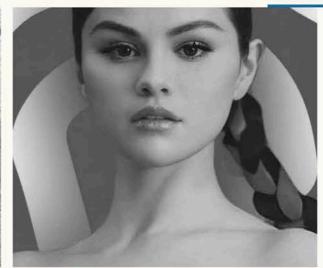
After 20 minutes of chaos on stage the plug was pulled, and it later emerged that the band had simply gate-crashed the gig.

Nick Wells, a St Martin's student who went to the show, said: "The Sex-Pistols were very loud and grubby. They were extremely unpleasant but you couldn't ignore them." Within a year the Sex Pistols released their controversial single Anarchy In The UK, a song written by Matlock, and their rise to worldwide fame had begun. Music — and for many, life would never be the same again.









SAM SMITH SCORPIONS SELENA GOMEZ







SEX PISTOLS SHANIA TWAIN SHAWN MENDES





SEX PISTOLS SAFETY PINS

£15.00

Quantity

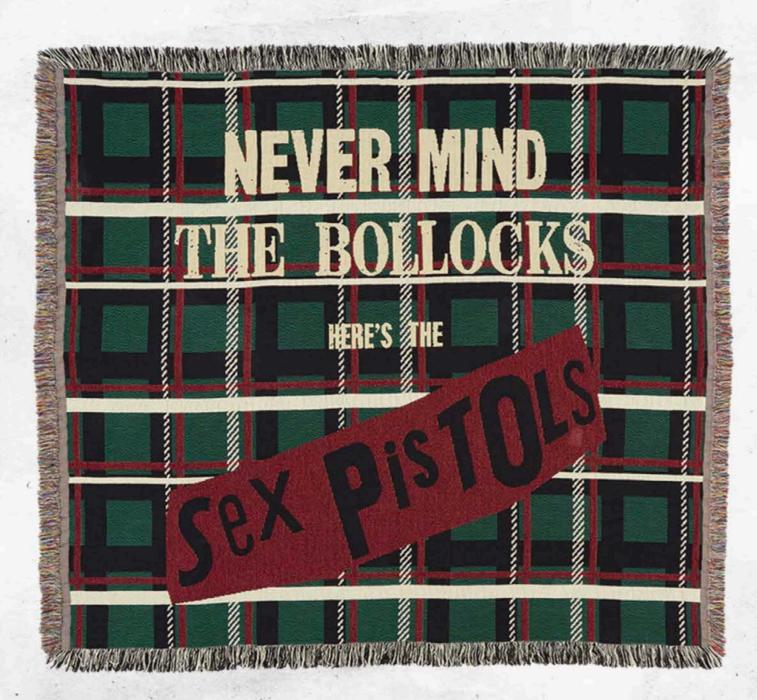
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ADD TO CART

Release date: 24 June, 2022

Set of 3 safety pins with Sex Pistols detailing.

Formats: Accessory



SEX PISTOLS HOLIDAY WOVEN BLANKET

£90.00

Sorry Sold out

Release date: 9 December, 2022

Plaid woven blanket with 'Never Mind The Bollocks, Here's The Sex Pistols' on front.

• 50" x 60"

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Formats: Accessory



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