

PUNK SCHOLARS NETWORK USA & CANADA 3RD ANNUAL CONFERENCE

PUNK ON DISPLAY

WELCOME

Fabulous

**PUNK ON DISPLAY
LAS VEGAS
NEVADA**

MARCH 2 & 3, 2025

THE PUNK ROCK MUSEUM

**LAS VEGAS
NEVADA**

**PUNK SCHOLARS
NETWORK**

PSN GLOBAL PUNK

www.punkscholarsnetwork.com

Image credit: Sarah Dryden

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THE PUNK ROCK MUSEUM – LAS VEGAS, NEVADA

Following the success of our second in-person conference in August 2024, we are excited to announce our third in-person conference sponsored by PSN Canada and PSN USA. This year, the conference will be held on March 2 and 3 at The Punk Rock Museum in Las Vegas, Nevada.

Punk is a truly global phenomenon that manifests in myriad ways. The music and culture are created and transformed in different scenes in ways that are both unique but also reflect commonalities. Given the location of this year's conference we encourage participants to consider how punk is and has been collected, presented and re-presented, curated, and archived. Punks respond to and engage varying political and cultural contexts. And the culture invites individual participation within networks that foster cooperative action. Punk is many things to many people and seldom remains static over a lifetime. Increased globalization, changes in connectivity and technology, and shifts in both capitalism and populism have impacted punk for better and worse. International and transnational punk scenes reflect these connections, but also can highlight ideological and aesthetic differences.

In keeping with the PSN's multidisciplinary academic approach, we are seeking contributions from a range of fields of study and methodological approaches including, but not limited to cultural studies, history, musicology, communication, art and design, humanities, performing arts, and the social sciences. As ever, the PSN also welcomes proposals from independent scholars, artists, journalists, musicians, punk fans, and scene participants working outside of formal academic institutions. Selected papers and panels could cover, but are not limited to, the following themes:

- *Formal and informal punk archives, punk gallery displays, and punk museum collections
- *The history of punk: origins, legacy, impact.
- *Punk resistance, longevity, and sustainability.
- *Global punk scenes.
- *Punk ethics and politics.
- *Punk aesthetics, punk style.
- *Punk and conflict, crisis, or trauma.
- *Ethnographic considerations of a scene, spaces, and borders.
- *Music and the performer: creativity, authorship, identity, definition, musical boundaries.
- *DIY culture and activism.
- *The art of punk: record covers, concert flyers, fanzine design and associated graphic styles.
- *Political issues relating to Canada and the United States analysed through the lens of punk scholarship, such as abortion rights, systemic racism, gender equality, and disability justice.

Submission Deadline: Thursday, 7 November, 2024 though we are happy to accept proposals earlier. Decisions will be sent by November 21, 2024.

Proposals should be 350 words maximum. Please include a presentation title, affiliation information (if any), pronouns, and a brief presenter bio (50-100 words) with your submission. There is no conference fee for presenters.

Proposals for PSN Canada and PSN USA should be submitted to punkscholarsusa@gmail.com

<https://www.punkscholarsnetwork.com/>

PSN USA: punkscholarsusa@gmail.com

IG: [@punkscholarsnetwork.us](https://www.instagram.com/punkscholarsnetwork.us)

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