

KIMATHI DONKOR
PORTRAITURE AS POLITICS:
AFRO-LISBOANS

When Shall We 3? Scenes From The Life Of Njinga Mbandi, by Kimathi Donkor, 2010



Kimathi Donkor painting
*Portrait of António
Tavares*. Photo by
Cláudia Cabrita, 2013



*Portrait of António
Tavares by Kimathi
Donkor, 2013*



Flávia Manuela Sebastião
sitting for her portrait in the
Carpintaria de São Lázaro
studio, Lisbon. Photo by
Kimathi Donkor, 2013



Kimathi Donkor painting *Portrait Of Flávia Manuela Sebastião*. Photo by Monica de Miranda, 2013



Portrait of Flávia
Manuela Sebastião by
Kimathi Donkor, 2013



Flávia Manuela
Sebastião, Kimathi
Donkor and António
Tavares at Carpintaria
de São Lázaro, Lisbon.
Photo by Cláudia
Cabrita, 2013



For Moses Had Married an Ethiopian Woman—Numbers 12:1, by Kimathi Donkor, 2015



Diaspora Pavilion installation view, 2017 Venice Biennale. Photo by Kimathi Donkor



You Will Not Always Have Me, by Kimathi Donkor, 2015

John Singer
Sargent,
1884
*Study of
Mme
Gautreau*



Yaa
Asantewaa
*Inspecting
The
Dispositions
at Ejisu* by
Kimathi
Donkor,
2014



Madonna
Metropolitan: The
Death Of Cynthia
Jarrett by Kimathi
Donkor, 2013



Diaspora Pavilion installation view, Wolverhampton Art Gallery. Photo by Kimathi Donkor, 2018



Call Me Blessed by
Kimathi Donkor, 2016