

# Autonomous

And SCIRIA Associates  
Present Research

Thu 29th January 2009  
2-4pm

@ Camberwell College of Arts  
Seminar Room Basement  
Wilson Road  
London SE5 8LU

Please RSVP to:  
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Drummond Masterton



Tavs Jorgensen



Katie Bunnell



Justin Marshall

## Presentations (2-4pm):

- Dr Katie Bunnell (Autonomous) 'Autochina', an online design tool for ceramic tableware surface design.
- Tavs Jorgensen (Autonomous) 'One Liner', the use of motion capture technologies in the creation of slumped glass forms.
- Drummond Masterton (Autonomous) 'The creative application of CNC milling technologies in the production of decorative patterning for metalwork'
- Dr Justin Marshall (Autonomous) 'Automake', an interactive generative design tool for creating one-off rapid prototyped forms.
- Steve Brown (Royal College of Art) 'The Physicality of Print and the Role of Interpretative Mediation Within Applied Art Screenprinting Practice'
- Andrew Folan (Lecturer at National College of Art & Design, Dublin) - 'Grasping the Untouchable'

**Autonomous**, a Research Cluster at University College Falmouth, explores the use of digital manufacturing technologies in the creative process of designing and making three dimensional objects.

*'We are design practitioners with skills and experience in designing in ceramics, metals, glass, plaster, plastics, amongst other media. As creative researchers we have a basic urge to invent new ways of making things, to ask "what if?", "so what?" and "what next?". Through our individualistic and autonomous approach to using digital technologies we hope to inspire other designers and makers to approach digital technologies with a creative mindset.'*

[www.autonomous.org.uk](http://www.autonomous.org.uk)

SCIRIA Research Unit

The SCIRIA Research Unit focuses on art and science collaborative research. Current areas of investigation include: creativity and cognition, multi-sensory computer interfaces and the virtual representation of cultural heritage artefacts. The Unit explores and develops the potential applications of emerging interface technologies, including haptics, gesture syntax and biometrics.

[www.sciria.org.uk](http://www.sciria.org.uk)

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